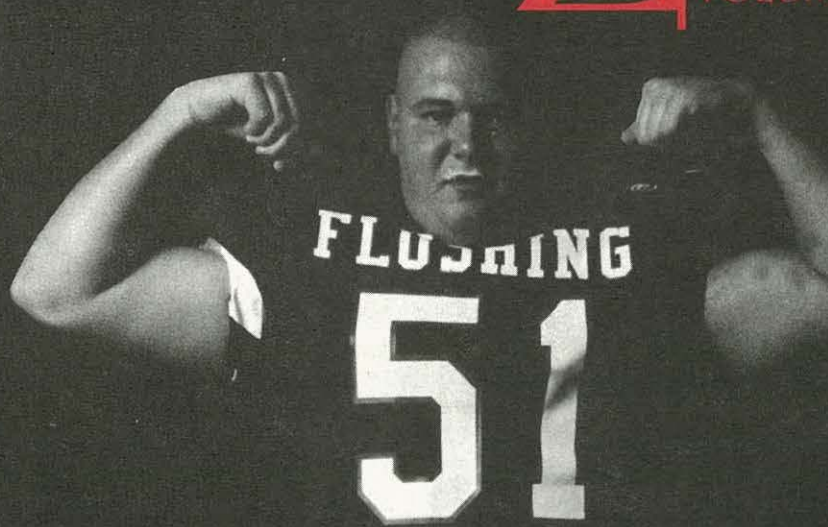


The

Blazer

FLUSHING HIGH SCHOOL'S INDEPENDENT VOICE

VOLUME 49 NUMBER 1



GOT
MILK?

OCTOBER 1996

FLUSHING, MI 48433

The Blazer

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It is the *Blazer's* responsibility to strive for the highest standards of accuracy, completeness, and careful research in its presentation of material. It is our goal to inform, persuade, and entertain our readers, and to provide a forum for the exchange of ideas. We will provide balanced and fair reporting of topics of interests to our readers. Libel, invasion of privacy, and disruption of the educational process will be avoided. It is our policy to address all persons or groups fairly.

The *Blazer* is a recipient of the 1995 and 1996 Michigan Interscholastic Press Association Spartan Awards. The *Blazer* has also been awarded the 1992, 1993, 1995, and 1996 Quill and Scroll International First Place. The *Blazer* is affiliated with MIPA and Quill and Scroll Society.

Corrections

The *Blazer* will correct all mistakes of fact that have been brought to our attention. The corrections will appear in the next issue of the *Blazer*.

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Letter from the Editor



PAMZERBINOS

Hey, everybody. Welcome to the Flushing High School Bargain Bin, where you will find all sorts of exciting things to tweak your fancy, and all for only a dollar.

These things come your way through the *Blazer*, a high quality publication that wins all kinds of awards and entertains you personally on a monthly basis.

In this issue, you'll find an incredible number of interesting things. There's a game on the Bulletin Board page; everyone old enough to vote needs to check out pages 8 and 9 to get the scoop on this year's candidates; we've got articles on the Renaissance festival and the Oasis concert for those of you who missed it.

As a new feature this year, we've added a little something called *Countdown to College*. Hopefully, everyone plans on going to college and will check out this page for the inside information you need to get into school. It'll get down to the nitty gritty about deciding on a school, how to apply, scholarships and financial aid, plus it will tune you in to some alternatives such as trade schools or the military academies. It'll be here every month, so don't miss out.

The *Blazer* would like to extend a warm howdy-do to Mr. Bickel and ask him to please not turn off the pop machines because we editors need our caffeine on deadline. Thanks a bundle.

Congratulations to all the sports teams that are doing well. We don't get much news from the outside, but we do hear that Mike Bentley is putting in a great showing for the guys' cross country team, and that the girls are awesome [again] this year.

Anyway, I'll be quiet so you can move on to the rest of the issue (bigger and better things, as it were).

Peace out.

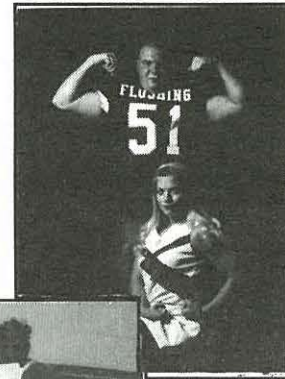
Pam



Senior Stephanie Wilson practices her techniques before the pep assembly on Friday. She is a member of Colorguard, a part of Band. Photo by Ali Buell.

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Seniors **Jeff Clark** and **Michelle Zvonek** show off their milk induced muscles. Both Michelle and Jeff took part in a photo shoot for a milk ad contest. Photo by Angie Alexander

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Freshmen cheerleaders **Courtney Cross** (in air) and **Michelle Base** warm up at the first pep rally for the first home football game against Big Nine rival Flint Powers Catholic. Photo by Ali Buell.

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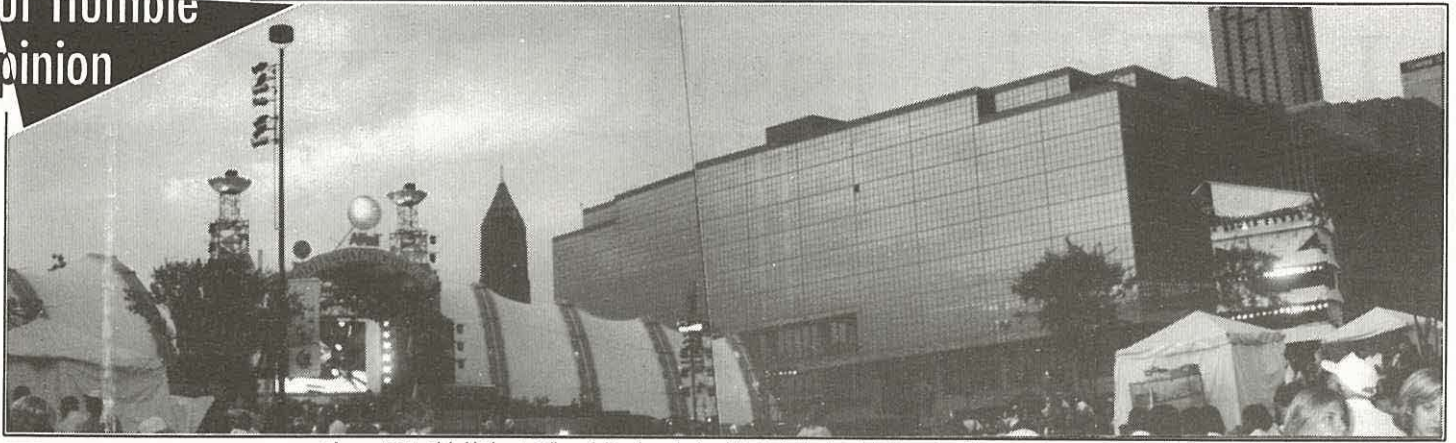
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Michelle Zvonek (left) and **Sarah Maloney** pose to show how milk has done their bodies good. The photo was taken for a contest in Seventeen magazine. See pages 18 and 19 for the other contestants. Photo by Angie Alexander.



Above: AT&T's Global Olympic Village (left), where the band "Jack the Mack and the Heart Attack" were performing when the bomb went off. To the right is the television tower under which the bomb was placed. Left: the fountain in Centennial Park remained a popular attraction even after the bombing. Photos by PamZerbinos.



A defiantly vigilant America

Anyone and everyone that doesn't live in a hole in the ground knows that Atlanta, Georgia hosted the Olympics this summer. And all of those people are aware that three pipe bombs were placed in Centennial Park. Only one of them detonated, but it left two people dead and 110 more wounded. Shortly before that, TWA 800 went down off the coast of New York and 251 people were killed. Most of the experts will tell you it was

a bomb. Over 80 people died last year in the Oklahoma City bombing, and on top of that there was the World Trade Center bombing.

For the first time in history, both domestic and foreign terrorism are becoming an issue here in America. Security in this country has been virtually non-existent and, as Americans, we are lucky to have existed for so long without need of more. And when the Federal Aviation Administration (FAA) actually proposes to do something about it, something as reasonable as installing better baggage scanners, Americans complain about ticket prices.

The truth is that Americans don't have any idea what it's like to live under a daily threat of terrorism. And while it's not exactly imminent, it becomes more real with every one of the steadily increasing number of terrorist attacks. Unfortunately, this country is far from prepared for that. There are places in the world where children ride to kindergarten with armed guards on their bus, where cars drive over mirrors to check for car bombs which still manage to get placed in church parking lots, where airports are under constant renovation because they're bombed once a week. And the thing is, no one seems to notice. These people quietly accept what Americans would consider an invasion of privacy as the necessary means of providing them with the security they need to survive.

After the Centennial Park bombing, the people of Atlanta were mad. Defiantly, they stood in line for hours waiting to have their bags searched and their cameras peeked into. Thousands of people lined up at 6 o'clock in the morning to get into the park the day it

re-opened. Even people who hadn't originally planned on going to the park showed up in defiance of this terrorist. No one was going to let any psychopath tell them where to go. No one left and went home scared. And no one complained that they had to have their bags checked to get into the mall or the Hard Rock Cafe.

Unfortunately, it seems to take a terrorist attack on our country to make us realize what others in the world already have: airport delays and small price increases are not a bad thing if they prevent bombs. The other thing that people need to realize is that better baggage scanners alone will not do it. Other countries have had these baggage scanners for years, but a determined terrorist can work around them. And while kindergarten students will hopefully never have to be escorted to school by the Military Police, this country and the people in it need to wake up and see that it's not as safe as it used to be. The government is actually trying to do something for once, and even if it's not nearly enough, and even if it does take an hour or two out of people's schedules and some money out of their pocket, this country needs to support that.

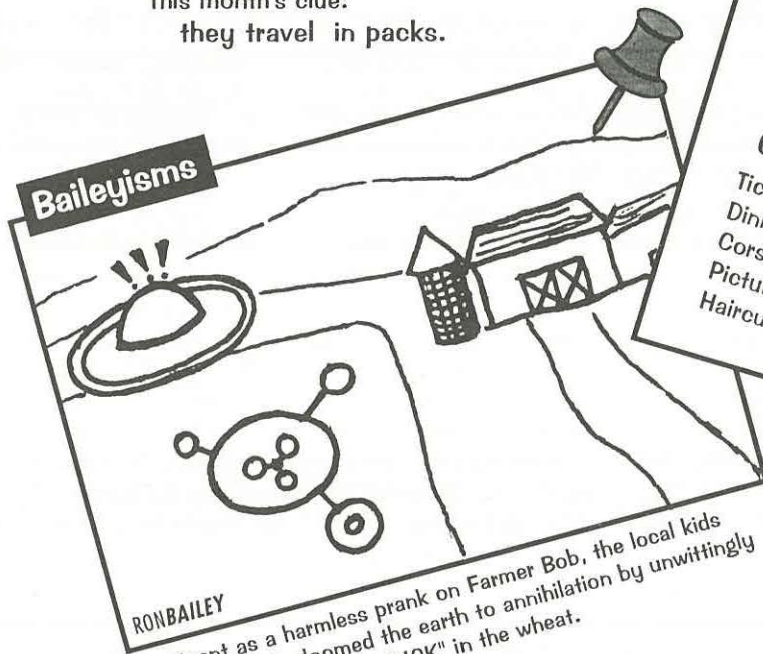


"The world's heart cried for a night, but you didn't break it," reads the sign posted at the Centennial Park bomb site hours after it re-opened. The park was flooded with visitors and memorial services were held the entire day. Photo by PamZerbinos.

Bulletin Board

Welcome to the Bulletin Board. Every month, we're going to hide something on the page. If you can find it, come down to the Blazer room, show us and win a prize.

This month's clue:
they travel in packs.



Meant as a harmless prank on Farmer Bob, the local kids accidentally doomed the earth to annihilation by unwittingly cropwriting "ALIENS SUCK" in the wheat.

FaQ*
frequently asked questions

How much does Homecoming cost?

Tickets-
\$15 per couple, \$8 for a single

Guys	Tickets	\$182 =	Girls
	Dinner		Jewelery
	Corsage	= \$100	Dress
	Pictures		Shoes
	Haircut		Boutineer
			Hair
			Manicure

compiled by Sarah Smith

Teachers are talking about hats



"I don't allow them because they get sweaty and start to smell, and the kids have a problem with stealing them."

-Mr. [G.] Evans

"We have a hat box. I believe hats are rude and disrespectful."

-Ms. Sleno

"Ditto."

-Ms. Vietti

"Hats are an excuse for poor grooming. Personally, I think a young man looks more attractive without a baseball cap."

-Ms. Sharrow

"Absolutely unnecessary!"

-Mrs. Robinson

Gangsta rapper will be missed

2Pac's music has had a great influence on my life. I know a lot of people just think of him as another gangsta rapper that did nothing but portray negative images of the world, but that's not true.

Anyone who listens to the lyrics in 2Pac's songs know exactly how he viewed the world. He wrote from the heart, and it was very easy for any of his fans to feel like they had known him personally because of all the emotion he put into his work.

Through the years I found out how he felt about single mothers, the relationship that he never had with his father, and his best friend Kato dying. He also expressed how much love he felt for his mother, who had raised him on her own.

But throughout his career he maintained a positive attitude. He was always trying to find ways to cope with the hardships in his life. He also seemed to try to find answers to the unknown, like death. He expressed these views in songs like "Life Goes On" and "Lord Knows," but in the end he felt that only God could judge him.

We'll miss you, Tupac.

-SADAMACNEIL
junior

Opinions Policy

Our Humble Opinion reflects the view of the Blazer staff. The Editorial Board chooses and discusses the topic to be covered in the staff editorial. Standing columns are the opinions of the writers and do not necessarily reflect the opinions of the Editorial Board or the faculty and administration of Flushing High School. Editorial cartoons are the opinion of the cartoonist.

We encourage suggestions, comments and letters. If you have something that you would like published in the Bulletin Board, write it down and drop it off in room 121. Unsigned letters will not be printed, although names may be withheld with reason. The Editorial Board reserves the right to change letters for grammatical and spelling errors and for length. No personal attacks or insults will be printed.

Justice should depend on guilt

BY WES JOHNSON

The 1990's, a time when many think that everyone is treated equally, is actually full of everyday injustices. Why is an African-American male charged with murder more likely to be found guilty than any other minority? Many people in juries believe that just because someone is a different race than them must be a criminal. It's unfortunate that some people are so close-minded that they refuse to accept people as they are. Look on television. Have you ever seen the show "Cops"? It exploits minorities by making everyone look guilty, even before they get a trial.

Another example of exploitation was the O.J. Simpson case. There was nearly a year of deliberation and a lot of racial tension. This was especially true in Los Angeles, which endured huge riots after the Rodney King verdicts. Some people believe that O.J. got a better trial than he would have if he were not a former football star. Many people also say that there would have been more riots if he had been found guilty.

In the film based on the John Grisham novel "A Time To Kill," an African-American male took the law into his own hands and killed the two men that raped his seven year-old daughter. The setting was in Mississippi, depicted as a place notorious for racism and dominated by the white supremacy group, the Ku Klux Klan. Could the African-American now get a fair trial in

Mississippi, considering that the people he killed were white, as was the jury? Most likely he wouldn't. The reason that he killed the men responsible for raping his daughter was his lack of confidence in the justice system. He did not believe that the jury would convict two white men who raped an African-American girl. It is possible that the men would have walked out of the courtroom and gone out and done it again to some other innocent child.

It is possible that people are so afraid that criminals will just get a "slap on the wrist" by the court system that they take the law into their own hands and bring justice to the people who have done bad things to friends and family members? Would you have faith in the justice system that the sick people who commit these horrible crimes will be put in prison for life? Some juries do the wrong things to convict criminals. Instead of listening to evidence, some juries base their decisions on the race or background of the defendant or the status of the plaintiff. Some defendants get convicted simply because they can only afford poor representation.

Justice isn't the money in your pocket, how well known you are, the color of your skin, or where you come from. It's all the evidence piled up to find one common judgement, guilty or not guilty.

Outbound

BY NATHAN SMEJA



In Your Face

IF YOU COULD MAKE ONE RULE FOR FHS, WHAT WOULD IT BE?

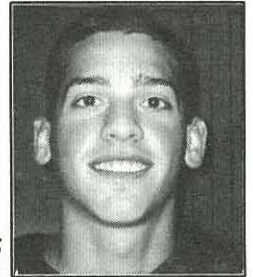


"NO HATS!!!"

-MRS. HALDY
teacher

"If you want to fight someone, go down to the gym and duke it out in the ring."

-JEFF RICHARDS
junior



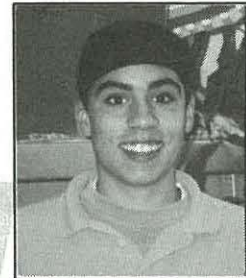
"Freshmen can't stop in the hallway for ANY reason."

-ABBY CYPHER
junior



"Freshmen must be at least 38 inches tall to attend school."

-GIANCARLO AVERSA
junior



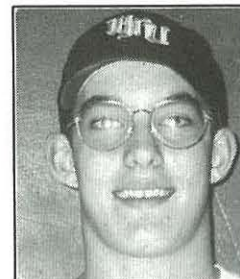
"Everyone has to smile at least once a day."

-ALEX FAXLANGER
sophomore



"No assigning homework on game, meet or match days."

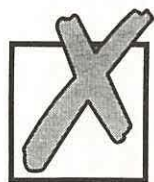
-ARON DUBY
freshman



"Nap time!"

-LORI MILLER
senior





ELECTION 1996 the Left Side...

At least he's not Bob Dole

BY JASON EDWARDS

The time has come again when we begin to see those wonderfully shameless marketing campaigns designed to sell our next president to us. We hear interchangeable plastic smile-and-nod politicians and "experts" tell us who we should vote for and why. Every four years dishonest politicians compete for meritless votes cast by uninformed citizens for frighteningly irrational reasons. Our moral standards are so low and our general intellect so numb that Charles Manson could put on a suit and win enough votes based on name recognition to make it to the primaries. Instead of competency being based on what the candidate has done, it's based on what he hasn't done. Ad campaigns are little more than "See what he did? He's not a good person. Vote for me because I didn't do that," and the worst part is that they work. The facts on a candidate are so watered down by PR people ("you can't say THAT. You'll lose votes from THIS group.") that the only way we can see through their stance of neutrality is to look at the political party who supports them. Therefore, we end up voting for "Democrat" or "Republican" instead of for the man best qualified to run our country.

Well, in celebration of this very fact, we have this article. Bill Clinton is certainly the lesser of the two evils in this particular festival o' fun, for a few reasons. First and foremost is the fact that he's not Bob Dole. It really is sad when we have to base our votes on which candidate is less detrimental to society.

Bob Dole's biggest concern is to balance the budget. He wants to eliminate the United States Departments of Education, Energy, Commerce, and Housing and Urban Development. He also wants to eliminate the National Endowment for the Arts and the Corporation for Public Broadcasting. All this to put a minimal dent in the \$3 trillion+ national debt. As Socialist Party Candidate Mary Cal Hollis puts it, "Balancing the budget is a fine goal, but its importance has been blown out of proportion. We must not sacrifice our security and sanity to 'look good on the books.'"

Dole's promises to make our lives easier by removing the "unnecessary" aspects of government might seem like a good thing, except for the fact that despite his "government reduction" campaign, he has spent the better part of the last few decades working to increase the size of the government and increasing taxes. It's a little like Libertarian candidate Harry Browne says, "The government specializes in breaking

your leg, offering you a crutch, and then reminding you how much you need them. 'See, we gave you a crutch.'"

Dole also supports designated prayer time in school. This goes against First Amendment- separation of church and state. It would deny the right of those who do not follow Judeo-Christian belief systems to separate themselves from those systems. The two minutes a day of prayer time that would be given to Student #1 (who happens to be Christian) are two minutes a day stolen from Student #2's education (who happens to be an Atheist). The fact that Student #1 may be a member of the majority does not and should not mean that he/she has more rights than Student #2.

Another point is Bob Dole's attempt to censor the entertainment industry. This also goes against the First Amendment's freedom of speech. In his own words, "(My) accusations that the entertainment industry was undermining the character of America touched a chord with parents everywhere. Bob Dole is right. Shame is a powerful weapon." The entertainment industry "was undermining the character of America" by the standards of Bob Dole, but what about the rest of America? Many people might agree, but just as many would disagree. The few should not make such widespread decisions for the many, especially when it comes to things like music and other forms of entertainment; "decent" and "indecent" are relative to the person.

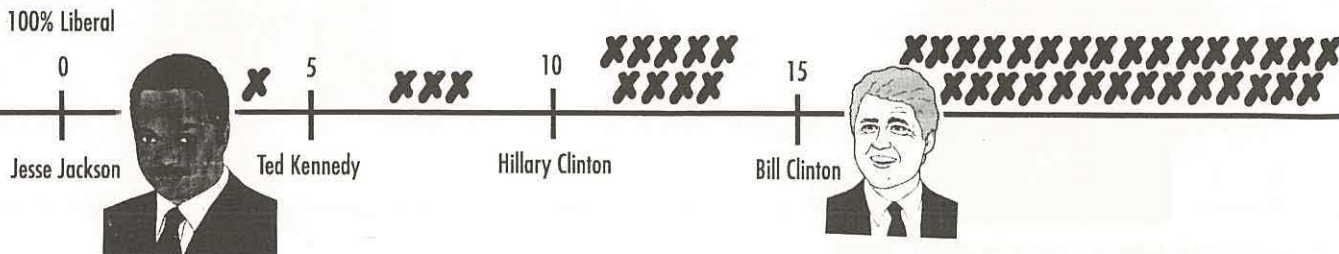
A fourth point would be the fact that Dole is happily neutral on far too many issues, including funding for AIDS research and education, on Foreign Affairs and Immigration, on poverty and the homeless, and on taxes.

A fifth point, of course, would be his annoying habit of speaking to himself in the third person. But, moving on...

On the other hand, President Clinton has done little, at least, to hinder society. He may be relatively docile, as presidents go, and he may be involved in scandal after scandal, but overall his intentions are fairly good, and while he's no less of a political puppet than anyone else in Washington, he's also certainly no worse than any of them.

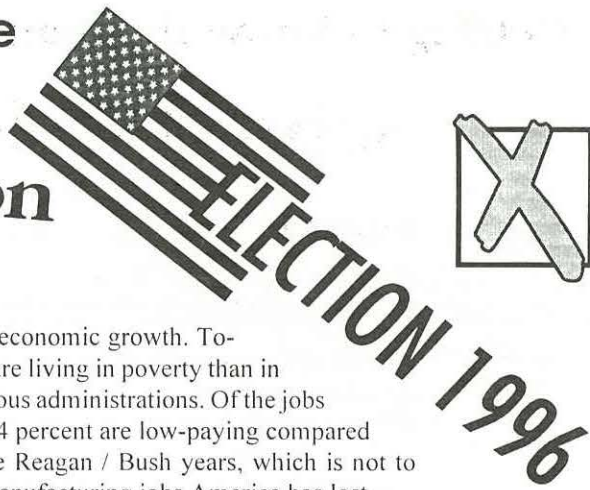
Overall, Charles Bell, candidate for the Neo-Tech Peace and Quiet party, is the best candidate running, but let's be reasonable. The choices, really, are Clinton and Dole, no matter how feasible the small, independent parties are. After all, it's all about how much money you've got, isn't it? So, based on the "lesser of the two evils" system, Bill Clinton is the most logical choice for the 1996 election.

Seniors taking government class are given something called The Political Quiz Show. They answer 24 questions trying to rack up conservative points to see how they rate on the scale below. The X's represent students taking government from Mr. Dean and how they did. Results courtesy of Mr. Dean.



... the Right Side

At least he's not Bill Clinton



BY ROBLONDRIGAN

President Bill Clinton can't solve your problems because Bill Clinton is the problem. Clinton has erased values and morals from America. He has the most corrupt administration in the history of the United States. Clinton has been accused of 18 crimes. Three women filed sexual harassment suits against him. He has dodged the draft, committed adultery, joked about smoking weed on MTV, and is connected to at least 21 suspicious deaths. Clinton has broken 27 campaign promises and now he's trying to fake his way into another term as president.

Presidential candidate Bob Dole is here to make a difference. Unlike Clinton, who wakes up every morning and sticks his finger in the air to see which way the country is blowing, Bob Dole takes a firm stand on all the issues, including everything from taxes to illegal immigration.

In the last four years, people have been working longer and taking home less. In the meantime, personal bankruptcies and the number of people living in poverty have gone up. The average hourly wage is five percent lower than a decade ago. Bob Dole wants Americans to earn more, keep more, and do more.

The average family faces the highest level of taxation in history. One of Clinton's campaign promises was to create a middle class tax cut. Instead he raised taxes by 265 billion dollars, the largest tax increase in the history of modern civilization. The National Tax Foundation says families pay more for taxes than they do for food, clothing and shelter combined. A famous Republican once said, "no nation has ever taxed itself into prosperity." Is it right for Clinton to impose a larger debt on Americans just because he's unwilling the break the habit of deficit spending?

Bob Dole, chairman of the Senate Finance Committee in 1987, led the way for the largest tax cut in American history. Since 1982 he has voted against 60 tax increases. As president he will do the same. He has proposed a 15 percent tax cut for every working American and a 500 dollar tax credit per child. Bob Dole will push the power away from Washington and back to the people in their states and their communities. Washington will no longer have its wasteful hands on our failing education system or our welfare system, which creates a dependency on big government.

Liberals are saying that the economy is in the best shape it has been in for years. However, the United States is ranked

67th in overall world economic growth. Today more Americans are living in poverty than in either of the two previous administrations. Of the jobs Clinton has created, 84 percent are low-paying compared with 69 percent in the Reagan / Bush years, which is not to mention the 56,000 manufacturing jobs America has lost.

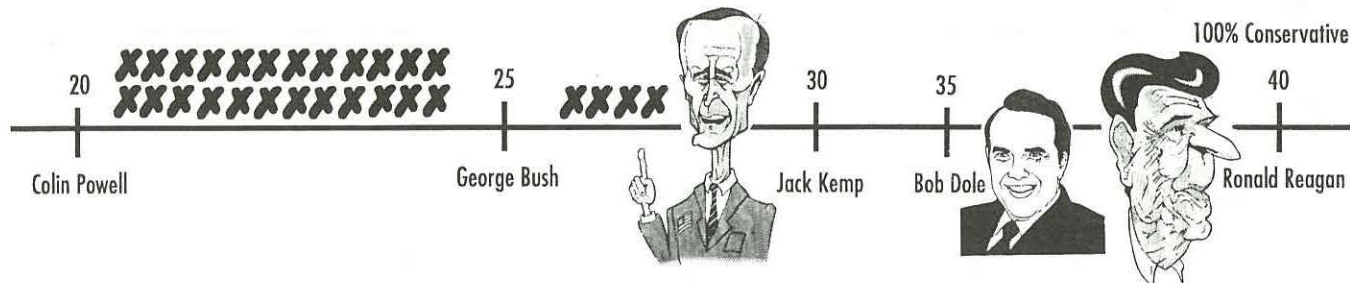
Going back to Clinton's shady administration, the most mysterious death surrounding it was that of Vincent Foster. He was the Deputy White House Counselor who died in July 1993. His body was found in a park just outside of Washington. Foster was involved in an investigation of Clinton's finances. A torn-up suicide note without fingerprints was supposedly found in his locked briefcase three days later, after his office had been entered by White House staff and papers removed. Three handwriting experts all agree that the note is not in Foster's handwriting. The gun which he supposedly used to kill himself was reported to be still in his hand, but the person who first found the body reports that there was no gun at that time.

Susan Coleman was reported to have had an affair with Clinton in the late 70's. She was becoming a problem for Clinton's reelection bid. Susan was soon found dead from a gunshot wound at 7 1/2 months pregnant. Her death was labeled a "suicide."

Jerry Parks, Chief of Security for Clinton's National Campaign headquarters, generated an extensive file on Clinton's affairs in the 80's. Before finishing his investigation, Jerry's body was found on I-10 in Little Rock, filled with bullets. Gary Johnson, who videotaped Clinton entering a bimbo's house several times, was beaten up by two 'heavies' and ruptured his spleen. John Wilson was about to go public with some incriminating files about Clinton. Then, for some unknown reason, he decided to hang himself.

Despite all the allegations and the mountain of undeniable evidence against him, our country's greatest liar, Clinton slides by scott-free. What message are we sending to the youth of America when we put people like the Clintons in power?

As President of the United States, Bob Dole will fight for more opportunities, smaller government, and stronger and safer families. His campaign is about telling the truth and doing what is right. He's not attracted to the glories of the office, but rather to the difficulties. Bob Dole, a better man- for a better America.



School welcomes new principal

BY LISAFOTENAKES

"The first year, the primary thing to accomplish is to get to know the system, know the staff and develop a rapport with the student body," said Principal David Bickel.

Mr. Bickel is the new head principal at F.H.S., taking the place of Harvey Workman, who retired last spring. Before coming to Flushing High School, Mr. Bickel was the principal of E. A. Johnson High School in Mt. Morris, as

well as a teacher and assistant principal at Carman-Ainsworth Schools. He taught Government and economics at Ainsworth High School for 18 years, starting in 1968. Mr. Burba, the Assistant Superintendent of Flushing Schools was his supervisor when Mr. Bickel did his student teaching. Mr. Bickel earned his Bachelors and Masters

degrees from the University of Michigan, and has just completed a specialist degree at Eastern Michigan University.

In his first few weeks as principal, Mr. Bickel has already found things he would like to see changed, such as the attendance policy and scheduling process. Due to a new computer program, the counselors had a few problems making the schedules this year.

"We need to refine the scheduling process next year so we don't have two weeks worth of people getting their schedules corrected," he said.

The high school is also developing team teaching this year Mr. Bickel said. Team teaching will involve two teachers working with students in smaller class size arrangements. They are developing the program in English and possibly in Science.

One long term goal Mr. Bickel has for F.H.S. is to eventually build an auditorium. He is aware of the outstanding fine arts program that F.H.S. has and would like the students and faculty to have a place to show their talents.

"Flushing has an excellent fine arts program and no place to show off their quality. An auditorium seems like the missing element in the school facility," Mr. Bickel said.

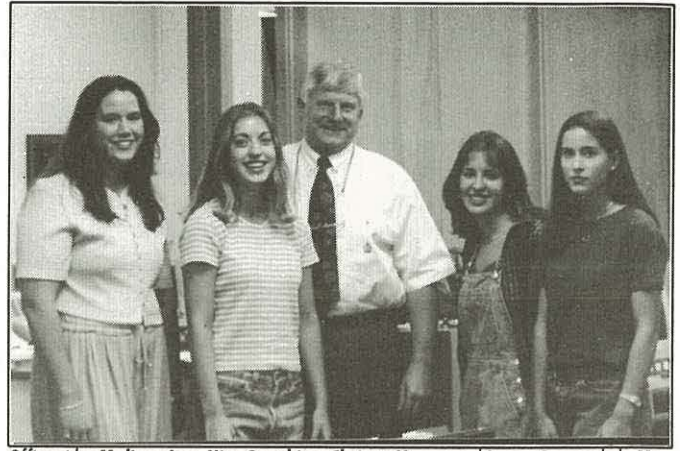
School safety is another important issue that Mr. Bickel feels strongly about.

"There is almost no limit to the extremes I would go to, to make sure that this is a safe place. We've got 1,400 people in the building at any given time - safety is important to me," he said.

In order to make Flushing a safer high school, Mr. Bickel is looking at applications to employ a male hall monitor. The male hall monitor would complement Mrs. Common, and do some of the things that she cannot do, such as monitor the men's restroom.

"An auditorium seems like the missing element in the school facility."

-DAVID BICKEL
principal



Office aides *Melissa Lee, Kim Gauthier, Christy Hogan and Laura Swann* help Mr. Bickel during the day. Photo by *AprilJacques*

Another plan Mr. Bickel has for the year is to bring in the drug dogs. The drug dogs would be brought in unannounced three or four times during the school year to search the lockers and parking lot.

"It's such a minimum invasion of privacy, that I will certainly encourage bringing the drug dog in," he said.

In comparison to Mt. Morris, Mr. Bickel finds many of the rules at Flushing are the same. Many of the safety issues, such as the weapons law and closed campus policy are the same as Mt. Morris. However, Mr. Bickel has never taught at a school where the students were allowed to wear hats.

"I don't like hats, but that's not a controversy to create among students this year - especially when my job is to get acquainted with the students and get them to trust me. I will hope that I'll see a day when students won't wear hats," he said.

Mr. Bickel is very supportive of extra curricular activities for educational purposes. He believes that when someone is involved in extra curricular activities, they do not have the free time to do negative things.

"General research shows there is almost a proportional relationship with good attendance and good grades connected with the kids involved in extra curricular activities," he said.

Mr. Bickel thinks that extra curricular activities make school more fun and meaningful, and exert more positive peer pressure on students. He was involved in various extra curricular activities as a student, playing the violin and oboe in his school's orchestra and band. Mr. Bickel was also a member of the Student Council and newspaper staff. He said he is very impressed with the extra curricular opportunities at Flushing, and says that it is one of the better programs in the county.

Mr. Bickel is married and has two daughters, ages 25 and 27. He loves golf and enjoys traveling with his wife.

Seniors pursue Michigan diploma endorsement

BY JUSTIN CANNON

Seniors will have one more chance to retake portions of the Michigan High School Proficiency Test later this year.

While "passing" these tests are not required for graduation, doing so will earn the student endorsements in science, math and communication skills. The communication skills endorsement requires proficiency in both writing and reading.

Flushing students' high school proficiency scores were second only to Grand Blanc in the Big 9.

The results were also number four in the county behind Grand Blanc, Fenton, and Atherton.

Out of the roughly 329 students who took the test last spring, 215 students were endorsed in one or more areas. Only about 85 students did not get endorsed in anything, but there were retakes. 46 students were ranked "proficient" in all areas the first time they took the test.

Though many students performed well on the test, administrators are not satisfied with the results. They believe too few students passed.

"We have to improve," said Superintendent William Tunnicliff. "We're proud of our students, but we need to do better in subsequent years."

Seniors who have passed the MEAP test in the areas of math, reading and science will receive the state endorsement on their diploma.

Retakes for the test were September 30 - October 3 after school. A second session of retakes will be given sometime in January. Seniors may also retake the test when the Juniors take it in the spring.

Commencement lock-in planned for graduates

BY MIKELUNA

The senior lock in will be held June 1, 1997, the night of graduation, at Saginaw Valley State University. Chairperson Debbie Weiss says the "Moms Who Care" have proposed a lot of activities, including virtual reality, a velcro wall and a bungee run. They also plan on having a D.J. and an illusionist.

Over 150 of the "Moms Who Care" attended a meeting on Monday, September 16, to plan the event.

Tickets must be purchased in order to attend the event, but the price has not yet been determined.

The theme of the event is "Senior Celebration/Safe Graduation - In Touch With Heaven 1997" in memory of the three students lost in last spring's tragedy. The logo for the event, drawn by junior Heather McWilliams, will be voted on by the seniors.

The majority of seniors seem to support the idea of a lock-in, however, many of them would prefer that it be on a night other than graduation.



Press Conference

New principal shares plans, expectations

BY JEFF DECAIRE

"Nothing positive comes out of a bunch of teenagers getting together for an overnight celebration," said Principal David Bickel.

Mr. Bickel shared his views on the traditional senior sleep out, as well as his other expectations for Flushing students in a press conference September 5 for Ms. Sharrow's second hour journalism class.

Mr. Bickel said he feels Flushing High School is full of good people. He expects people to behave themselves or face the consequences.

He also shared his views on the drug problem at Flushing High School. Mr. Bickel said that he plans to have drug dogs brought in unannounced three or four times during the school year.

"Yes, there is a drug problem at Flushing, but there's a drug problem at every school. Bringing in drug dogs won't solve the problem, but it wouldn't hurt," he said.

The attendance policy was another topic at the conference. Mr. Bickel said the attendance policy needs to be reviewed, but first he would like to see how well the present policy works. He said he stands by the closed campus policy 100 percent.

"A successful student is someone who is here everyday. Education requires continuity and persistence," he said.

Clubhouse Info.

BY KIM WOLFGANG

Marching Band:

The band is taking Dante's Divine Comedy on the road to Chesaning on Saturday, October 5, and to Atwood Stadium for the Michigan Invitational Sunday, October 6. Over the next few weekends their show will be performed in Plymouth, Toledo, and at the Pontiac Silverdome. The season will end with a trip to the Nationals in Indianapolis, Indiana.

Spanish Club:

The Spanish Club has planned a trip to Spain over spring break. Mrs. Gill and Mrs. Aubrey have invited anyone taking Spanish or in Spanish Club who is interested in the trip to contact them.

National Honors Society:

The National Honors Society is offering tutoring service every Tuesday and Thursday in room 516 from 2:45 to 3:45. The tutoring is available to anyone needing help in a variety of subjects. NHS consists of 34 senior members who have met the four requirements-scholarship (GPA of 3.6 or better), service, leadership, and character.

Publications:

Blazer and Yearbook staffers will attend Journalism Day at MSU. The conference is sponsored by the Michigan Interscholastic Press Association. Participants will attend a series of classes on writing, interviewing, design and other related skills.

Seven professional staff hired

BY KARIN PIERSON

"High school is your last playground - play hard," is the advice of Mary Reinhard-Phillips. She is one of the many new teachers at F.H.S. Mrs. Reinhard-Phillips teaches English 9 and 10. She would like to introduce more writing to the program to get the kids more excited about literature. Before coming to Flushing, Mrs. Reinhard-Phillips taught 9th and 10th grade reading at Goodrich. Mrs. Reinhard-Phillips went to the University of Michigan-Flint for her undergraduate studies and obtained her Masters degree in education at Michigan State University.

Mrs. Reinhard-Phillips would "like to try yoga" and also enjoys running. Varsity football coach Scott Phillips is her husband and she is the mother of four.

Another new teacher at F.H.S. who enjoys running is Matthew Forsleff, the new orchestra teacher. An avid violist, Mr. Forsleff taught strings at the Flint Institute of Music and also was the band teacher at Bendle. He obtained his Bachelors degree in music education from Western Michigan University, and is currently working on his Masters degree in music education.

Mr. Forsleff is married and has three children. In addition to running, He also enjoys drawing cartoons and reading.

Mr. Forsleff hopes to strive for excellence and develop the orchestra program in the school.

"Music and the arts are a part of a complete education," he says.

Mary-Beth Reineke is another new teacher at F.H.S. She currently teaches Art Survey, Advanced Art and Photography.

Mrs. Reineke says "one thing I would like to bring to the high school is a more visual display of art in the building."

She was the recipient of the Class Act award sponsored by Dow, ABC News 12 and G.M., which only one other teacher in Genesee County received. Mrs. Reineke was recognized while teaching at Fenton schools. She has been to many colleges including Saginaw Valley State and Eastern Michigan universities. She holds a Masters degree in educational leadership and a B.A. in the arts.

Mrs. Reineke is married with two sons and one daughter. In her free time, her hobbies include printmaking and ceramics. She also enjoys the art of M.C. Escher and Mary Cassat.

Lynnada McNabb says her future plans for her classes are to "win the lottery and share the wealth with all of my favorite students."

Before coming to Flushing to teach concert band, she was the band director of Waverly schools in Lansing.

Ms. McNabb is now the assistant director of the Marching Band. She attended Central Michigan University for five years and holds a B.S. in education with majors in music and english.

Ms. McNabb is single and lives in Flushing. Her philosophy is "work hard, rest later - your hard work will always be rewarded in the end."

***"Work hard, rest later -
your hard work will always
be rewarded in the end."***

-LYNNADAMCNABB

One new teacher, Florence Thomas, worked with Mr. Bickel at Mt. Morris schools. She teaches College Prep. and General biology.

Mrs. Thomas went to the University of Michigan - Flint, and holds a B.S. in biology. She is currently working on her Master's degree. Mrs. Thomas has also worked for the Student Conservation Association, working with spotted owls. She "loves sports," and would like to give her students a good foundation for upper classes and college.

The newest math teacher at F.H.S., Lisa Harden, has only been here for a few weeks. Mrs. Harden teaches Applied Math and Integrated Math I.

She holds a B.A. in education from the University of Michigan - Flint and is working on her Master's degree at Marygrove College. Before coming to Flushing, Mrs. Harden taught at Holmes Middle School in Flint.

Some of Mrs. Harden's hobbies are playing volleyball and softball, and she loves animals. She has a bird that says "Go blue."

Mrs. Harden is married and resides in Linden.

The new school nurse is Karen Gates. Mrs. Gates graduated from Hurley School of Nursing and is a registered nurse.

Before coming to F.H.S., Mrs. Gates was a nurse at a plastic surgeon's office. Mrs. Gates says "I have an open door policy, so if students have questions or concerns they should feel free to come to me and it will be confidential. Mrs. Gates is here on Mondays and Fridays from 8:30 - 12:30 and Wednesdays from 10:30 - 2:30.

Mrs. Gates is the mother Mike Gates who is a junior at F.H.S., and Matt Gates, who graduated in 1996. Her hobby is "Going to my kids' sporting events."

All of the new staff at F.H.S. said that they have been welcomed in a very positive way and they have enjoyed it here so far.

Deck the Halls cancels 30 year tradition

BY KIM WOLFGANG

A thirty-year tradition at Flushing High School has been canceled this year.

Student Council informed its members over the summer of its decision to cancel Deck the Halls. Mr. Whitmire told council that class sponsors have been debating for three years whether or not to keep the activity.

Deck the Halls is an annual activity that helps bring class spirit back to the school. Classes decorate their designated hallway Tuesday night during Homecoming week, and the judges come in after to determine which class won. The decorations follow the Homecoming theme, which is "Around the World" for Homecoming '96. Sponsors have said that because of the lack of support from the students and the lack of finances, it was getting harder to keep both Deck the Halls and the floats going. After considering the pros and cons of the situation, Mr. Whitmire decided that Deck the Halls would be cancelled as an event for Homecoming '96.

"The parade affects the community as a whole," Mr. Whitmire explained.

Another important factor in the decision was finances. A class can spend anywhere between \$600-\$1000 on Homecoming activities. By canceling Deck the Halls, classes are now able to spend the money on other things.

Lack of class support was also a big issue. The number of people turning out for either a float building or a decorations meeting was always low. Usually it was the same 10 or 12 people trying to do everything. Lara Hummel, senior class president, said that in past years it wasn't unusual for only six or seven people to help on weeknights. Junior class sponsor, Mrs. Barbara Robinson agreed saying, "too few people were spread very thin". Mrs. Robinson added that student turnout is already better than in previous years.

Although a lot of sponsors think that the decision was made in the best interest of the classes, some students are upset.

"It makes me angry (the fact that there is no Deck the Halls) because it was a big part of getting into the spirit of Homecoming," said senior Michele Zambito.

Mrs. Ruth Rowland, freshman class sponsor, agrees that the worst part about the situation is that the freshmen will never be able to help decorate their hall or join in the class spirit that it brings.

Prom's Moving

BY MATTHEW NORKO & ANDALYNN BURGESS

After holding Prom at the Great Lakes Technology Center for the past three years, this year's junior class has changed the location to the F.H.S. gymnasium.

Due to the fact that they did not reserve on the Tech Center, the juniors had to come up with other alternatives. Some ideas brought up at the summer Junior Board meetings included a possible flight to Florida, occupancy in the IMA Sports Arena or an evening at Circus Park. Because of the abundant space, central location and allotment of time to decorate, the board chose the gym.

"It doesn't matter to me either way, so I left it up to the board to decide. However, three of the four senior officers were present and voted for the gym," said junior Class President Kim Vaughn.

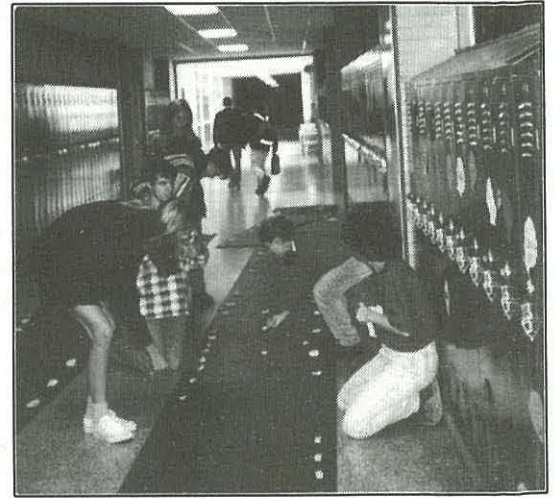
The response from some of the student body towards Prom's location has been skeptical. Senior Erika Gutscher thinks that effort is the problem.

"Last year we spent so much time and money into having a good Prom for our seniors. This year it seems like the juniors aren't putting in the effort," she said.

Junior Kendra King disagrees.

"People look forward to going somewhere different than their high school for prom. I know there were problems with getting the Tech Center, but I think my class will do a great job."

The juniors have a lot of decorating ideas to make the gym look like a "Tropical Paradise", which is the theme for this year. They include a working waterfall, a lagoon, a stone and sod pathway in the hall, palm trees made from organic matter and real tropical flowers. Prom will be held Saturday May 17, 1997.



Mrs. Lawrence, junior class sponsor, and a group of students decorate their hall for Homecoming '95.

Photo by LISAFOTENAKES

Homecoming Events

Monday: International dress day.

Tuesday: Decorate your locker day

Wednesday: Class color day; Powder Puff at the Varsity Football field at 7:00 p.m.; Homecoming King announced during half-time.

Thursday: Pajama day

Friday: School Pride (colors) day; Pep rally during 6th hour; Parade down Main St. at 6:00 p.m. Varsity Football game against Owosso at 7:30 p.m.

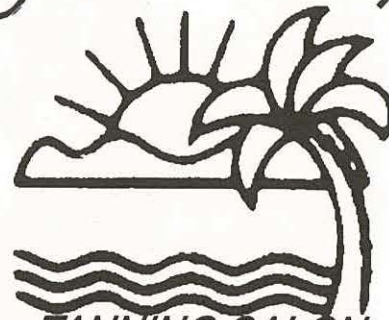
Saturday: Dance in the Cafetorium from 9:00 p.m. - 11:00 p.m.

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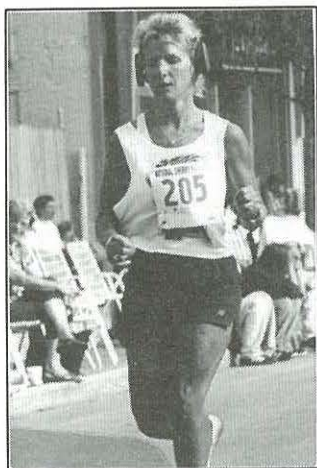
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Life on the run with Mrs. Beason

BY KIM WOLFGANG



Mrs. Debbie Beason having just conquered 9.6 mi. of her race in Traverse City during the Cherry Festival 1996.

Photo courtesy of Debbie Beason.

If it seems that Mrs. Beason is running everywhere, you're right- she is. Debbie Beason has been an active runner for about six years. It started when she and her future husband began dating. Mrs. Beason said Mr. Beason was running very actively and it looked like good exercise. That was the beginning of a journey that has lead her to a 26.2 mile run in Chicago over the weekend of October 20. Over the course of six years, Mrs. Beason went from being an occasional weekend runner to running an average of at least eight miles five or six days a week. She is proud to admit that she has conquered the Crim six years in a row. When asked why she runs, Mrs. Beason admits she is "hooked on it." But thanks to her family, she is given all the support she needs. Her two sons Mike and Kyle Striler, who are

currently attending FHS, get a kick out of her running, she said. Mr. Beason also agreed that her running is taken very seriously.

"I am fifth on her list, first running, kids, dog, cat and then me," he commented.

Mrs. Beason said there are no hard feelings about it though because her husband gets away with more hours on the golf course.

Every Sunday for the last seven months, Mrs. Beason has been attending a marathon running session at the Flint YMCA. Her usual running group, the Riverbend Striders, are sending eight women to participate in a Chicago marathon next month. Mrs. Beason hopes she can keep her goal of 10 minutes for every mile a reality.

"I am very nervous, but also very excited about the marathon," Mrs. Beason said. Marc Miller also contributed to this story.

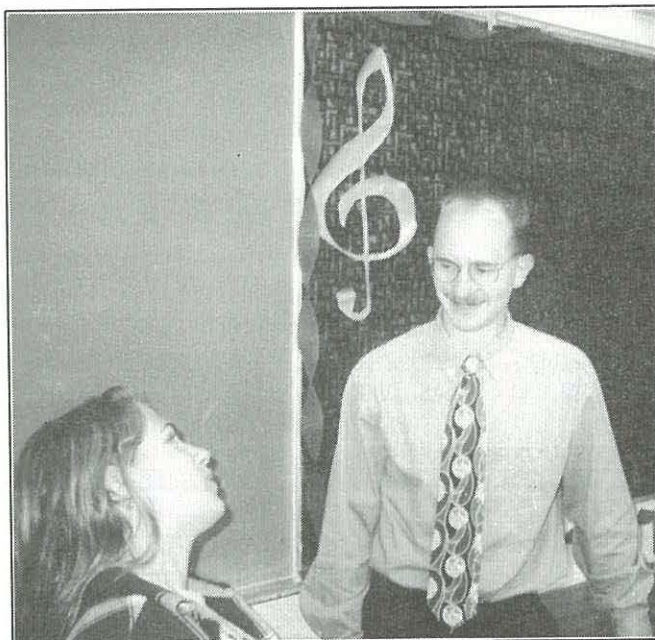
Mr. Forsleff: in tune with new orchestra

BY HEATHER MORDUE

Coming to Flushing High from Bendle, a small class C school, Mr. Matthew Forsleff comments that Flushing is his dream come true. He acquired his bachelors degree in music education at Western Michigan University, and was a student teacher of band and orchestra at Flint Central High School. From Flint Central, his career moved him to the the Bendle Community School System in Flint. There he taught elementary, junior high, and senior high band. He watched his students grow up there through his teachings. Now his teaching experiences are to continue at Flushing Junior and Senior High School. It was through his wife Marcella Forsleff, the current band director at Powers Catholic High School, that Mr. Forsleff learned about Flushing. They visited the high school together and he realized that he wanted to conduct Flushing's orchestra. So Mr. Forsleff continued learning about music and is minutes away from master's degree. When news of Mr. Minert's retirement reached him, he applied for the position and was hired.

"He is doing an outstanding job. I am more than pleased with the terrific job he is doing," comments Mr. Whitmire. Mr. Forsleff currently teaches second hour orchestra at the High School and conducts the Jr. High Orchestra. So far he loves his small class size and the "unique" students he teaches. He also has developed a pet peeve for his students' excuses and tardiness. He thinks that Flushing is a great place; however, he is surprised that the fine arts facility is so poor considering how competitive Flushing is.

Mr. Forsleff lives presently in Flint with his wife and three kids. His children, Elizabeth, three years old, Andrew, four years old, and John, age six, all attend preschool and kindergarten at



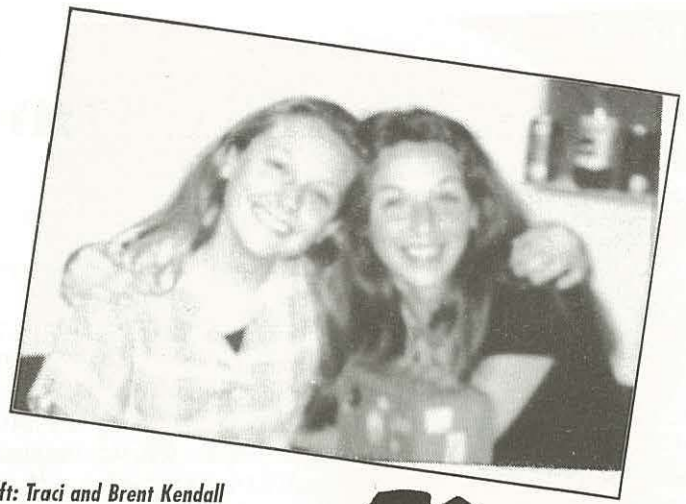
Mr. Matthew Forsleff discusses music theory with junior Karin Pierson. Photo courtesy of Heather McLeod.

Donovan Elementary.

Besides teaching and being with his family, Mr. Forsleff plays the viola in the Flint Symphony Orchestra. In his spare time he likes to run. This year marked his tenth time running the Flint Annual Crim Race. Finally, on a humorous note, Mr. Forsleff admits that if he wasn't a teacher he would be a jet fighter pilot in the air force.



Left: Traci and Brent Kendall sporting head gear from a shop on the pier in Tampa, Florida during spring break of 1994. Photo courtesy of DawnKendall.
Right: Correy and Melinda Hathaway are very close. Photo by HeatherMcLeod.



Siblings still learning to share

BY REBECCA WILLIAMS & HEATHER MCLEOD

An unwritten law at Flushing High School states that seniors have the supreme authority over freshmen. Imagine coming to school the first day knowing that power is now held by your older sister. Do the older siblings really have all the say or is this simply a myth? Five pairs of siblings discussed how they cope with sharing the same school: Traci and Brent Kendall, Kari and Adam Winters, Lisa and Andy Fotenakes, Correy and Melinda Hathaway, and Kelli and Pat Harvey.

Q: How do you feel about having a sibling in high school?

Melinda: If somebody is trying to run you down in the hallway, somebody will come up who knows you and say, "that's Correy's sister."

Andy: It's no different than before.

Kelli: I have to find rides home for both of us now, instead of just me.

Lisa: Because of the fact that I don't see him, except in passing, it isn't really any different than if we went to school in different buildings.

Adam: It's only for a year so it doesn't matter.

Q: Are there any problems associated with having a sibling in the same school?

Traci: No, I think it's fun because you get to see them every day and see how

they really act in school.

Kari: I like to see my friends pick on him. I think that's the best part.

Q: How do your sibling's friends treat you?

Brent: The same as Traci treats me.

Kari: I like to tease my brother's friends.

Kelli: Me too!

Traci: I consider my brother's friends like little brothers; I know them too well.

Q: Do any of your teachers treat you in ways based on your older sibling's reputation?

Correy: A lot of Melinda's teachers know who I am and remember me and they know that she's my sister but they don't really judge her.

Adam: Mrs. Fons picks on me.

Kari: But that's a good thing.

Q: Seniors, is there anything you wish you would have done as a freshman?

Lisa: I wish I would've made more friends.

Kari: I would've been in more clubs; worked harder.

Kelli: I would've gotten better grades.

Lisa: Yeah, because you look at colleges and you see your transcript.

Q: Did you have certain expectations about high school? Were any of these based on what your older sibling told you?

Adam: I was kind of in between; it didn't really bother me.

Pat: I thought it would be too much work.

Andy: Less homework. She said there would be less.

Brent: No.

Q: Do you spend more or less time together now that you attend the same school?

Lisa: Less, because he's got practice and I work.

Kari: A little more time, not a significant amount. He's always asking me questions about homework.

Traci: We're both involved in so many things.

Correy: I'd say less...

Melinda: I'd say more.

Correy: Well, okay, more.

We see each other at school because she has to be in everything I am...

Melinda: Because she has to give me a ride...

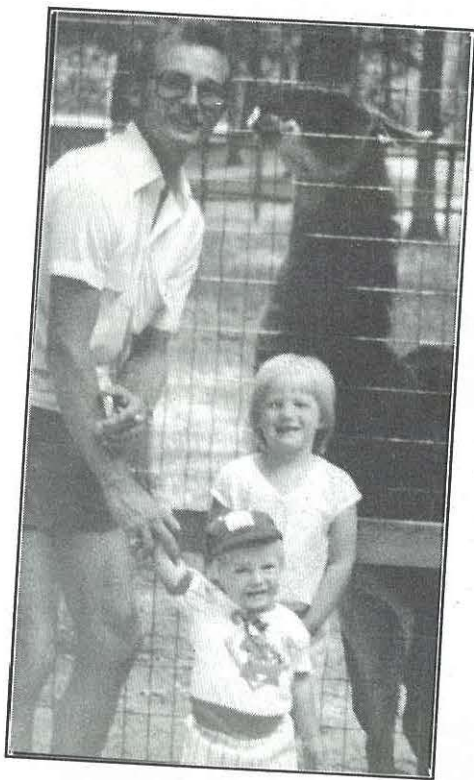
Correy: But less at home.

Q: Does your sibling act differently in school than at home?

Lisa: He's more mature at school around his friends.

Andy: She is quieter at school.

Traci: He tries to act more mature with his friends and he doesn't like me saying hello to him; it humbles him or something.



Far left: Kari (age five) and Adam (two) Winters' dad guarding his own from the kid-eating llama at Potter Park in Lansing. Photo courtesy of KariWinters
Left: Kelli and Pat Harvey learning to drive at Universal Studios in Florida. Photo courtesy of KelliHarvey.
Below: Lisa (age four) and Andy(one) Fotenakes in their dad's favorite picture. Photo courtesy of LisaFotenakes.

Illustration by AndrewHelms



Q :
Do you tell your parents about what happens at school?

Lisa: Yes, if it was something bad, like if he was doing drugs. But if it wasn't something life threatening, I'd keep my mouth shut. We have a mutual trust.

Kelli: I'd keep it to myself. We have a mutual understanding: we don't tell on each other.

Kari: I think it's a two way street. I'd expect him not to tell on me.

Q: Do you feel like your sister or brother has more privileges than you?

Lisa: A little bit. But I wasn't as popular as he is, so they probably would have let me do the things that he does.

Andy: Yes, because she has a car.

Kari: I think that's the same with me. He gets to go to boy-girl parties and I never did, but I think that's because I never was friends with a lot of guys to be invited to those.

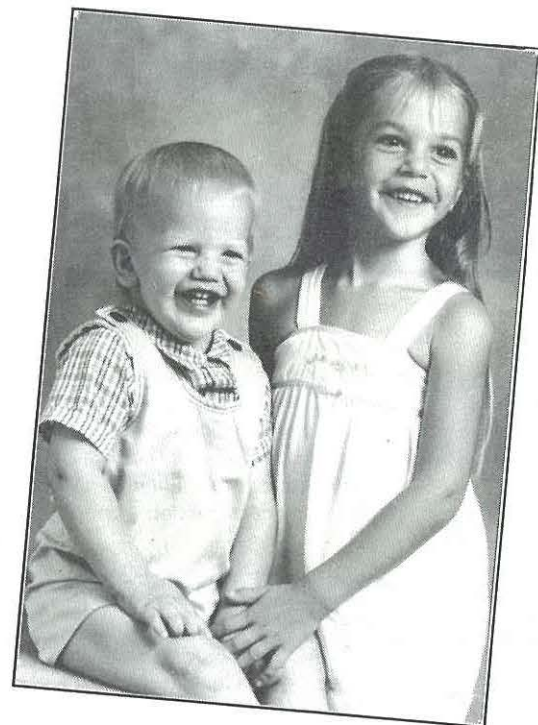
Traci: I think Brent probably thinks that I have more privileges than he does, because Mom doesn't let him do a whole lot. He compares himself to where I am now, not thinking what happened when I was a freshman.

Kelli: I'm allowed to do more.

Q: What are the advantages and disadvantages of having a brother or sister?

Andy: Rides to school, and she has had the same problems.

Kari: Everyone tells me my brother is cute.



It's like, 'oh, thanks, just what I want to know!'

Traci: Especially when people in your grade tell you that.

Correy: It's kind of different for me. I tell Melinda who I think is cute in her grade.

Q: Do you think your relationship has changed?

Lisa: We're better friends than we used to be, because there are more things we have in common now. They're becoming people, instead of your little brother or sister.

Kari: I think they're on the same level now. He's growing up and we can talk about the same kinds of things.

Melinda: She can fix me up with guys now.

Kari: (to Adam) Do you care if I say hi to you? I never see you in the hall.

Adam: I know.

Kelli: Yeah, Pat, you don't say hi to me; all your friends say "Hi Kelli!," but you walk right by.

Pat: When do I see you?

Traci: Pat says hi to me.

Q: Does anyone ever tell you that you look alike?

Andy: All the time.

Lisa, (laughing): They always say I'm better looking.

Correy: People tell us we're exactly the same and that kind of gets to you. Not even our parents can tell who is who on the phone.

Q: Are your interests pretty different, overall?

Traci: Yes. Brent is all sports, and I'm more involved with clubs.

Kari: Our taste in music sometimes differs.

Q: Do you ever give or receive advice from your sibling?

Lisa: He asks for advice.

Andy: I ask her for advice a lot, and usually it helps me.

Kari: I give him advice about teachers.

Brent: She gives me advice but it really doesn't make a difference.

Traci: I try to give him advice, but he doesn't want to take it. He doesn't appreciate my advice.

Lisa, (smiling): Yeah, exactly, because I'm always right.

SHOW US YOUR MILK MUSTACHE

BY ANGIE ALEXANDER
AND APRIL JACQUES

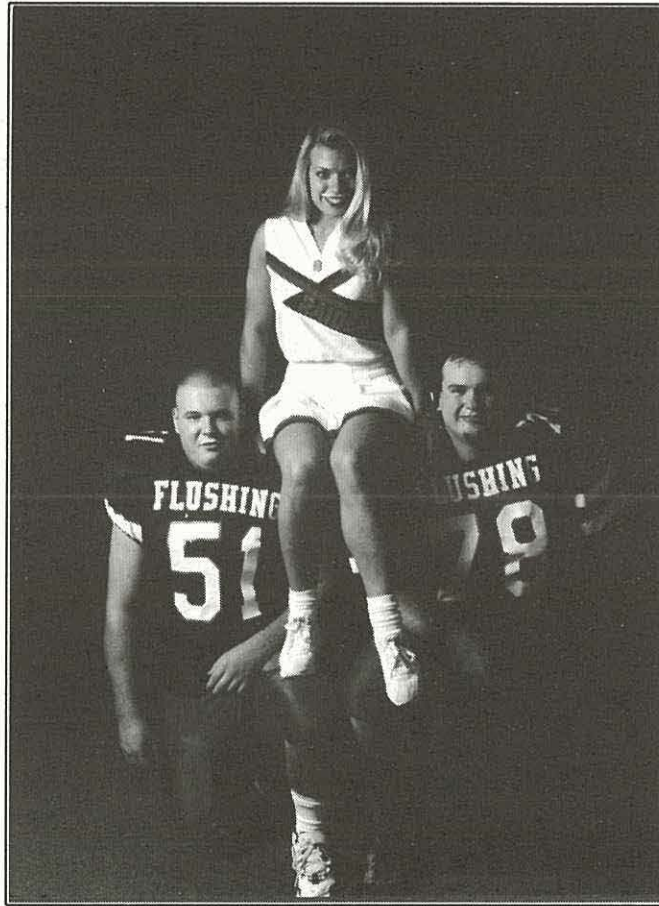
"Where's your milk mustache?" This question was asked by *Seventeen* magazine with the National Fluid Milk Processor Promotion Board in the form of a contest and several Flushing High School students answered. The pictures taken for the *Blazer* will be passed on to *Seventeen* magazine where they will have a chance to win the grand prize of \$1000 and a T-shirt signed by Tyra Banks, along with having their picture printed in *Seventeen*.

The "Mad About Milk" photo contest is part of the "Milk. Where's Your Milk Mustache?" campaign designed to educate consumers about the benefits of drinking milk. Developed under the guidance of the National Fluid Milk Processor Promotion Board, an organization funded by U.S. milk processors, this multifaceted program was initiated to change attitudes and correct misperceptions about milk and to increase consumption.

Anyone else wishing to enter the "Mad About Milk" contest by sending in a picture of themselves, alone or with their friends must include the reason that they drink milk and must adhere to the following rules:

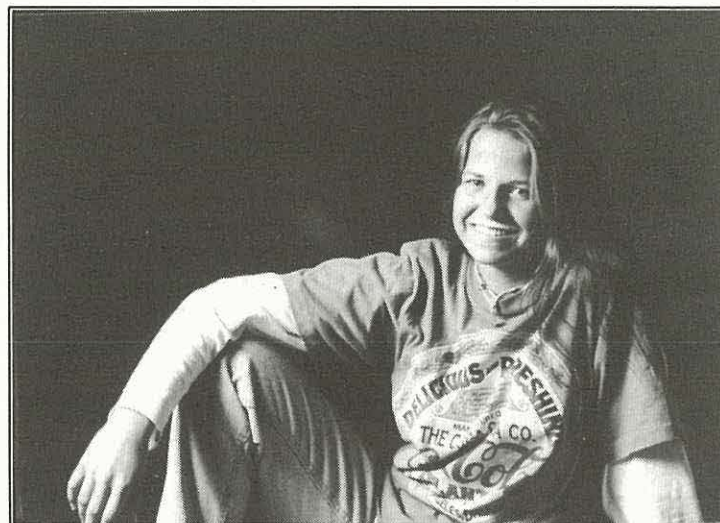
Only one entry per person will be accepted. All photos will become the property of the National Milk Processor Promotion Board and will not be returned. Entries must be received by October 15, 1996. Entries will be judged on creativity of caption and quality/humorous nature of photo. Winners will be chosen by December 2, 1996.

Send entries or requests for official rules to: Milk Contest Rules, *Seventeen*, Room #53, 850 Third Avenue, New York, NY 10022.



When the crowd goes home, the field lights turn off, the cheerleaders stop cheering and all the bashing and tackling is over with, it's nice to go home and drink a cool glass of milk.

*Clockwise from top:
Michelle Zvonek, Erik
Potzmann and Jeff Clark.*



*When you run as much as our Cross Country team, you need the stamina I get from milk.
-Jenny Gutscher*

Why are we so tough? We know how important being healthy is. After a long, physical game, nothing tastes better than a glass of wholesome 2% milk.

Bottom: Andrew Ryan and Ryan Hammond. Middle: T.J. Slogor, Randy Champagne and Anthony Joubran. Top: Greg Rhodes and Ken Middaugh.



Individuality. That's why we drink milk. We have our own style, our own taste. Dare to be different. Drink milk.

From bottom: Tami Bengelink, Holly Bloing and Bridget McClain.

¡Bebe leche es muy bueno!

From left: Guillermo "Willie" Ibacache, from Chile; Nelson Sosa, from El Salvador; and Rodrigo Figueroa, from Chile.





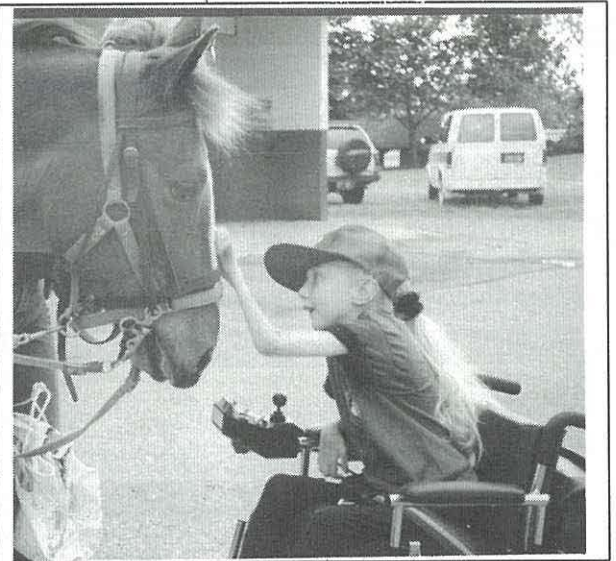
Horse

Every week a few caring citizens help bring a little joy into the lives for the children that need it most

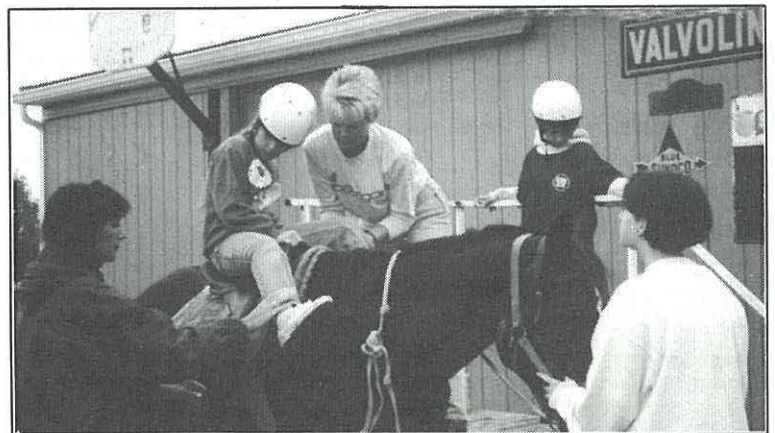
By KARI WINTERS

While most children enjoy all that life has to give them, many can't. While all their friends are out playing sports, they must watch from the sidelines. Why? Because of a physical or mental disability that seriously interferes with even the simplest daily functions.

"Horse Power is a program that provides physical, mental and emotional therapy in a non-clinical setting. It's an actual riding lesson just catering to their needs," said Cindy Winters, the instructor. The program helps children gain strength and make many new friends. The program is enjoyed by children with all handicaps,



Riders like **Michelle Bailey** form special bonds with the horses. Photo by **Diane Bailey**



Instructor **Cindy Winters** assists **Ashley O'Neil** mount her steed with the help of volunteers **Linda Mora** and **Andrea Conklin**. Photo by **Diane Bailey**.

Power



different ages and abilities. Most take pride in riding, and, each week, are trying to conquer another step that the instructor has shown them. Since many of these children aren't able to do a lot of the things that other children can, Horse Power is a great way to get them involved and out of the house.

The program runs for 16 weeks, from late May to early September, on Monday and Wednesday nights and Saturday mornings. Each child comes once a week for a lesson. A lesson consists of a warm up, skills in turning left and right, weaving through cones for balance, and gaining confidence in controlling the horses. Lessons always end in a game to test the riders' skills.

With four to five children riding horses at each lesson, the instructor certainly can't handle this by herself.

"Volunteers are the backbone of this program," says Winters, "Without them I, as the instructor, couldn't accomplish any goals. There would be no program without them."

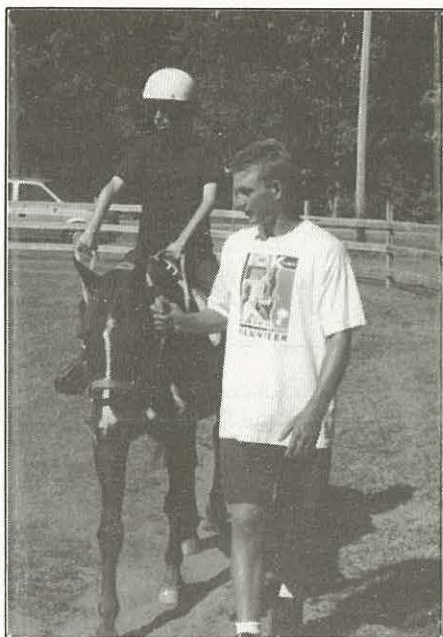
Volunteers tend to be anyone that communicates well with children and can be there if anything were to happen. Along with volunteers, donations are a key to keeping the program running. Horsepower runs solely on donations from businesses, groups and private individuals.

Mrs. Winters explained that she started the program because she loved kids and the county needed an instructor. This is the only 4-H riding program for handicapped children in Genesee County. "Parents can finally see

their child's capabilities in a setting other than the home. It's both healthy and fun at the same time," said Carol Plunkey, a volunteer for the program. Parents also can see a difference in their child's behavior.

Kay Kent speaks of her daughter, Karen, who "built a lot of self-esteem, and it gave her something to look forward to every week."

Karen says that she likes to see all the different animals and meet new people.



Powers High School student Aaron Trimble helps guide rider Dan Ellery around the track. Photo by Tim Trimble.

No experience is necessary to be a volunteer, and all donations are tax deductible

For further information call or write:

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**Genesee County Cooperative
Extension Service
4-H Office
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Flint, Michigan 49504-2378
Telephone: (810) 732-1470
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Features
October
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Blazer

The countdown to college begins



Illustration of Eric Elfline by Andrew Helms.

BY BRIAN GOODWILL

The *Blazer* has begun a new section devoted entirely to college. Not just to college, but also how to decide where you might like to go, how to apply for college, what life on campus is really like, what you should be doing now to prepare yourself, how to get financial aid, and what some of the alternatives to college are. Throughout our college bound journey, we will be consulting with Mr. Beason, one of our high school counselors, and tracking senior Eric Elfline through the whole college admissions process.

Before we get too far along the road to college, we think that it's important for you, our loyal readers, to get to know Eric a bit. Eric plans to major in computer science, and minor in general business in order to obtain a career as a computer programmer and consultant. His ACT scores are average, but he plans on retaking this college required test in hopes of improving his scores. His cumulative grade point average is around a three point, putting him in the middle of his class.

Eric hasn't applied to any colleges yet, but he says he wants to go either somewhere cheap and close to home, or far away and expensive. His parents would prefer the former. Among his top choices are The University of Michigan- Flint, or DeVry Institute of Technology in Columbus, Ohio. He chose U of M- Flint because of its close location and the admission requirements, and DeVry for its excellent computer field. Eric's goals are like most of ours.

"My goals are the normal stuff. I want to be rich and powerful," says Eric jokingly.

He has been involved in the marching band for four years. His freshman year he played alto saxophone, and he has been drum major for the past three years. Last year, after marching band season, Eric played bass drum in the winter drum line. This year, he isn't sure if he's going to be in the winter drum line, or get a job to start earning money for college.

Eric, like many of Flushing's senior class, has already been getting mail from colleges that are trying to get him to come to their fine institutions. But how does one sort through the piles of brochures, pamphlets, letters and admissions books to decide which college is best for him?

Mr. Beason's suggestion is to list some of the priorities that you would like to see in your future alma

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Did You Know...

75 % of FHS graduates continue their education; 99% of these do so in Michigan.

Funding The Future

- Coca-Cola Scholars Foundation Scholarship deadline is Oct. 31
- Northern Michigan University 1996 Academic Achievement Awards & Leadership Scholarships Program deadline is Oct. 4 for Oct. 20 and Oct. 25 for Nov. 10
- Target All-Around Scholarship deadline is Oct. 25
- Voice of Democracy Scholarship deadline is Nov. 11
- Hope Merit Based Academic Scholarship deadline is Feb. 15
- Financial Aid Workshops for parents of seniors in December and in January. Additional information, and dates will be available soon.

Coming Colleges

Adrian College	Oct. 21, 9:30
Albion College	Oct. 22, 10:00
Alma College	Oct. 23, 10:00
Aquinas College	Oct. 25, 1:40
Northland College	Oct. 29, 12:30
GMI	Nov. 12, 10:00

ACT Deadlines

Test Dates	Regular Registration Deadline	Late Registration Deadline
Oct. 26	Sept. 27	Oct. 11
Dec. 14	Nov. 15	Nov. 29
Feb. 8	Jan. 10	Jan. 24
Apr. 12	Mar. 14	Mar. 28
Jun. 14	May 16	May 30

mater, such as the college's location, class sizes, cost and programs that are offered. Once you've narrowed down the list, get as much information as possible about the ones that are left. Then, take advantage of the opportunities that allow you to get to know your prospective college better. Visit the campus to get a better feel for the place, and talk to some of the students and professors. Many colleges offer some sort of planned visitation weekend that will allow you to get a good look at what life on campus is really like. Speakers from various colleges come visit the high school to encourage prospective students. Anyone who want to attend one of these meetings should sign up in the college career center, located next to the library.

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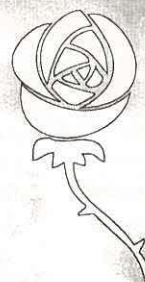
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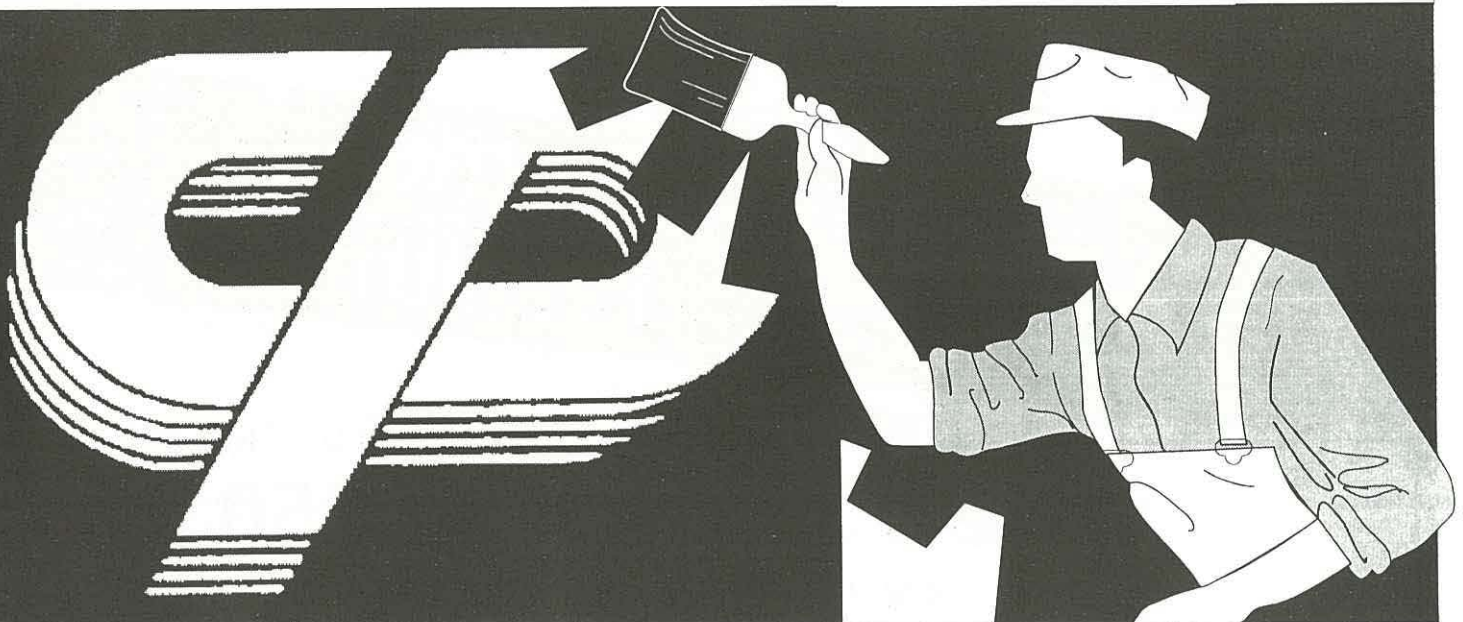
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Van's WARPED tour rocks Pine Knob

BY DUSTIN BOWDEN

The Van's WARPED Tour '96 was a fun-filled day of bands, skateboards, and mosh pits. They had such bands as NOFX, Pennywise, Civ, Goldfinger, Face To Face, Rocket From The Crypt, Dog Eat Dog, Fluf, Deftones, and many more. Among some of the exhibition skateboarders were Steve Caballero, Mike Carroll, Jason Adams, and Dan Rodgers.

Because of past incidents in which chairs were ripped out and thousands of dollars of damage reported, the main stage was in the parking lot out in front of the main Pine Knob entrance. Also in this area were tents set up by Van's and Sony Play Station. There was also a tent set up so people could chill out and watch music videos. A huge mountain climbing tower was set up where someone could get strapped in and scale the tower, compliments of Van's.

The skate street course and half pipe, a big U-shaped ramp, were also out in the parking lot. For the first part of the day they were filled with people who fooled around and showed off. Later, the competitors came out and put on an awesome show. Some rollerbladers and

BMX bikers found their way to the halfpipe, but for the most part it was just skateboards, the way it's always been. Van's has always been synonymous with the word skateboarding and that's why Van's brings this to us every year. To add an extra special treat, they add your favorite punk/ska bands for your entertainment.

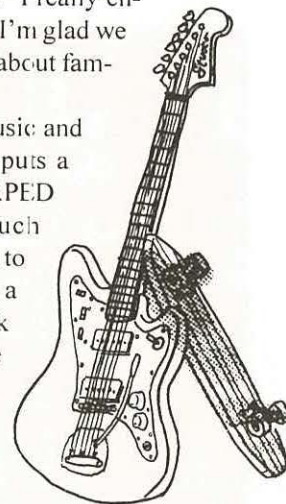
On this hot July day, the second and third stages were located inside of the Music Theatre, so after catching a band in the main stage parking lot, one walked all the way over to the second stage which was the big amphitheatre stage. On the way back to the parking lot, there was a third stage by the food concessions and bathrooms. People were sprawled out all over Pine Knob. Most people sat under trees and at benches to take a break and beat the heat, but others preferred wading in the waterfall areas. They were quickly escorted out of them by security.

One of the highlights of the festival was the superb riding of skater Steve Caballero who did it all... from grinds (sliding across a pipe on the trucks of your board, the metal parts that the

wheels are fastened to), to handstands, to kick flips. At the end of the halfpipe competition, the riders had boxes of free t-shirts, beach balls, posters, frisbee's and stickers to throw to the crowd.

Another cool moment was the performance of NOFX, who were probably the best performers of the night. Some of the other rowdier bands were Civ and Goldfinger. The most surprising act was Dog Eat Dog with punk driven music, but rap driven lyrics. We ran into the lead singer later in the day walking around and we told him that we really enjoyed Dog Eat Dog's set. He thanked us and said, "I really enjoyed the Warped Tour, I'm glad we can all get along, it's all about family."

I think that the music and skateboarding together puts a cool element to the WARPED tour. There isn't much around like it, to be able to look one way and watch a live band and then look the other way and see skateboards competing. You can't beat it.



This crow is just another old bird

BY JASON EDWARDS

"People once believed that when someone dies, a crow carries their soul to the land of the dead. But sometimes, just sometimes, the Crow can bring the soul back to put the wrong things right. I thought that Eric was the last. I never imagined there would be another..." -Sarah, character from *The Crow: City of Angels*

"*City of Angels*," the second movie in what will be the Crow trilogy, charges ahead without the creative direction of Crow creator James O'Barr, and suffers for it. There really are very few good things to say about this film. Tim Cook's visuals are absolutely amazing, the mood is very dark and heavy, and it has a soundtrack with a few decent songs on it. Beyond that, this movie is lacking overall.

Set in Los Angeles (hence "City of

Angels"), Ashe Corven (Vincent Perez) and his son Danny (Eric Acosta) witness a killing, and are murdered themselves for it. Ashe arises from the grave, guided by a crow. He is discovered by Sarah (Mia Kirshner), the character from the first film, who is now grown up and psychically linked to the Crow and Ashe. Ashe sets out to find revenge, and kills several people. Each villain is dealt with in a way that is ironic to his or her lifestyle, or to the way that Ashe and his son were murdered. The cast of villains includes a few famous faces, such as Iggy Pop (as Curve; best known as front man for rock group The Stooges) and Thuy Trang (as Kali; best known as the Yellow Ranger from *The Mighty Morphin' Power Rangers*).

The plot follows that of the first movie very closely, i.e. a man and some-

one he loves are murdered by a gang of evildoers, the man is resurrected by a crow and seeks revenge on them, finding and killing them one by one in a series of ironic circumstances, and the man kills the ringleader after being put through physical jeopardy after the crow itself is killed.

The movie is also packed with a lot of bad jokes, not to mention bad acting in a few cases.

Overall, this movie would have been much better had they gotten rid of some of the bad puns and overly-improbable circumstances. The movie has ended up being what some people feared most, a relatively weak attempt to capitalize on the cult success of the first film. Parts of this movie were very well-done and powerful, but it really doesn't make up for the rest.

CONFESSIONS

Eric Sisco works at one of the many shops selling perfume oils and incense.



BY MICHELLE BROWN

A day in the life of a Renaissance festival worker... ooh, how exciting! People think it is just another normal job until they walk through the front gates at 9:30 am on Saturday or Sunday morning.

Guests to Holly Grove suspend their disbelief. It's a wonderful fantasy land that takes you away from reality for a while. Most people are lost in the costume shows and artificial accents, and some others are just stuck on that big turkey drumstick thing. I work as a food booth cashier, and it's entertaining because I have to wear a costume and use an English accent. When you work at the festival, you instantly become known as a "renny." Working is a whole different experience than going as a patron.

Imagine walking into a fenced in dirt path, with lots of food, games, castles, and royalty. Sounds sort of like a psycho Disney World doesn't it? Well, festival is much better and cheaper. Another plus is that it's close to home, not thousands of miles away.

There are many interesting attractions to see when you come. Jousting is probably the most popular. We have an excellent sword swallower and don't forget to check out the king's parade. Working there also has its advantages. I get to hob-nob with royalty behind the scenes.

If you can keep a secret, I'll let you in on the low down on what is actually going on. The king is really from Chicago. He flies in every weekend just to be king, but with all the services he gets and patrons who bow down to him, it's good to be the king! The Duke is really an eighteen year old who goes to Carman Ainsworth High. If you have any mortal enemies, put them in jail for \$2.00. First you have to put a warrant out on them, but to get out of jail, they have to do an embarrassing stunt.

One thing to be sure you do while you're there is to eat lots of food. There are turkey drumsticks, soup in a breadbowl, sausages, apple dumplings, and a hoard of other tasty treats. There are really neat clothing shops where you can purchase things to fit in with the rest of the 16th century traditionally clad people. They have one type of clothing that turns into approximately one hundred different pieces just by pulling strings.

A young girl tries her luck at the game Jacob's Ladder. The object is to climb from one end of the ladder to the other.



Above: The king and his court dance around the maypole, weaving an intricate pattern of colors in this traditional dance.



OF A food wench

There are improv and physical comedy shows done by the academy actors. There is a whole childrens village with a petting zoo for animal lovers at no additional cost. The Dead Bob show is a big favorite by everyone.

Festival runs for six weeks and each weekend has a different theme such as romance weekend, highland fling, or the games weekend. If any of you men feel like showing your strength, there is a press-a-wench contest on one of the weekends, so go ahead and prove your manliness. If you happen to visit the privies (portable bathrooms) don't forget to check out the basement treasures.

If you go, please don't ask dumb questions like, Why do you close so early? (It gets dark!) Do they import workers from England? (Yes, they are flown in every morning.) Why do you all talk so funny? (We don't... you do.)

I love working at the festival. I have made many friends. I get to yell at and harass people to get them to buy my food, and I get to wear a cool costume. If you didn't get a chance to go this year, make sure you attend next year. Tickets are available at Kessel's, Clark service stations, and of course the front gate.

It's nearing the end of the day. At about 6:40 we start our countdown. The last parade is just beginning to go all of the way through Holly Grove. It is what tells the people that it is time to go home. When we reach the front gate, the king and his court join everyone for a good bye song and a farewell speech. When it is over, we all pack up and say our goodbyes 'till the next day.

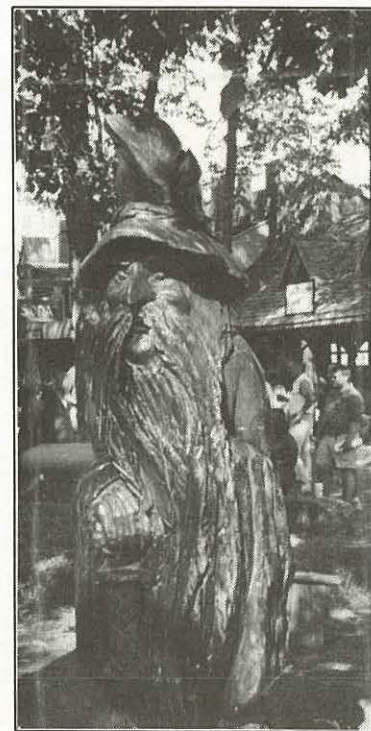
Below: Targ the Axe Thrower prepares to let visitors try their hand at his difficult sport. **Right:** A glass blower patiently melts a piece of glass in order to make one of the many glass objects hanging in his shop.



A man in traditional garb walks a tightrope and performs a series of dangerous activities to please the crowd.



Left: Jason White (FHS '96) works with Targ the Axe Thrower in the dart like game of axe throwing. Below: A six foot wood carving of a gnome stands guarding the path in the middle of the woods.



All photos by
LAURIE STEWART

A & E
October
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Blazer

Screaming Trees can't spoil this Oasis

BY DUSTIN BOWDEN

The Screaming Trees opened for Oasis and I'm not a big Screaming Trees fan, and after seeing them in concert I'm still not a fan. No offense to any fans out there, but they were just not impressive at all. Finally it was time for Oasis to come on and all the stage hands were running around getting all the last minute details taken care of. One thing I noticed was a good sized stuffed walrus sitting on lead guitarist and songwriter Noel Gallagher's amp.

Oasis came out and the crowd went wild. This was one of the first concerts on their U.S. tour that Liam Gallagher has been able to participate in due to health and personal problems. Liam had also been absent for an Unplugged session that Oasis did for MTV. He sounded fine, but the only time you could understand him was when he was singing. Both of the brothers have very deep accents, so their speech is

sometimes hard to understand. They sounded great with a nice clean sound. Liam was dancing around and slamming the microphone down after each song. He also broke a bottle right before they were done with the first set. After which he kept complaining that no one had cleaned up yet. "Cast No Shadow" and "She's Electric" were some of the best parts of the first set.

Noel Gallagher stayed on stage by himself after the first set. He did an excellent acoustic set all by himself which included the smash hit "Wonderwall." Though sometimes criticized, Noel is a sensational guitarist and vocalist. The response from the crowd was overwhelming. Paul and Alan joined him to do their most recent hit "Don't Look Back In Anger," which featured the singing talents of Noel. Then brother Liam joined the rest of the band for the closing set to do "What's The Story?" and "Live Forever." The closing song was first made popular by another British group, The Beatles. You guessed it... "I Am The Walrus" from the *Magical Mystery Tour*. They really trashed it out, but it was really good. If you want to hear the Oasis version, then you'll have to buy either the import of the bootleg. So next time your looking for a concert to go to and Oasis is in town, check it out for a good show.

Oasis came out and the crowd went wild.

The Listening Room



NIN

Quake



For those of you who don't enjoy spending your free time sitting in front of a computer screen playing games where you run around and shoot things with very large guns, chances are, you won't get a chance to hear this soundtrack. *Quake* is a new game from ID software, creators of *Wolfenstein 3D* and the *DOOM* series. It also happens to contain music and sound effects done by none other than Trent Reznor, front man and mastermind of Nine Inch Nails. As an extra added bonus, if you play the cd in your audio player, you can hear the music all by itself.

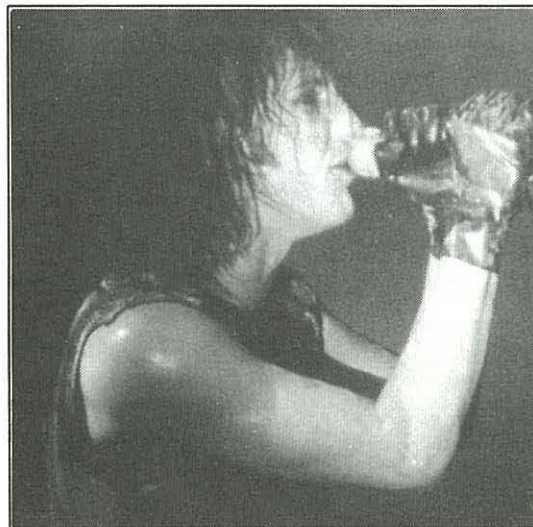
Aside from being the first new batch of music birthed by Reznor in over two years (remixes aside), this record is also a precursor of sorts to the long-awaited *Halo 11*, expected by some to be Reznor's final full-length album under the Nine Inch Nails identity.

This record is a prime example of Reznor's technical wizardry, and reflects influences ranging from "Skinny Puppy" to a demented "Aphex Twin." Gone are the blazing guitar riffs (the only guitar, in fact, is a bit of a synthetic programming at the beginning of the second track). Gone are Reznor's screaming, growling lyrics. This is Nine Inch Nails at it's most essential; instrumental computer-generated sound laced with ambient darkness. Never before have we seen Reznor's attention to detail as clearly as we do in the intricacy and complexity of these tracks.

Unfortunately, not everyone has the fifty dollars to spend on the full version, which has approximately 36 songs. The less fortunate are able to purchase the ten dollar Shareware with only eleven tracks. Actually, ten because the first track is twelve and a half minutes of silence. The album definitely leaves you wanting more.

As for the game itself, it is actually pretty enjoyable. It has a wonderfully dark, forboding mood, and it's easy to get enveloped in the experience.

-Jason Edward



Trent Reznor during a live performance



The Butthole Surfers
Electriclarryland

★★★★

Having no tolerance for boredom, The Butthole Surfers make their latest release, *Electriclarryland*, a dizzying display of rock'n'roll amusement. After fifteen years and twelve prior releases, *Electriclarryland* is promising to be the pinnacle of The Butthole Surfers career.

The album's make-up has a little of everything from straight-punk to Euro-style pop. The band's first single "Pepper" is a mixture of modern rock and hip-hop grooves. "Ulcer Breakout" and "Birds" are a veritable mosh fest, and "Jingle Of A Dogs Collar" is definitely an example of crank-the-volume musical damage. Currently, the Butthole Surfers are on a European tour and as of now have not released any American tour dates. So, until those crazy Texans swing by Michigan, grab this disk and pop it in for a grab bag of pure listening pleasure.

-Carrie LaMay



Superdrag
Regretfully Yours

★★★

Re-
gretfully
Yours,

the first album from the Knoxville power pop four-some Superdrag, may have been the best new album of the summer. Though I'll admit I bought it after hearing "Sucked Out" on the good 'ole MTV *Buzzbin*, this album is jam packed with some of the best pop music I've heard lately. It's powerful guitars and catchy melodic vocals bring to mind a great band like

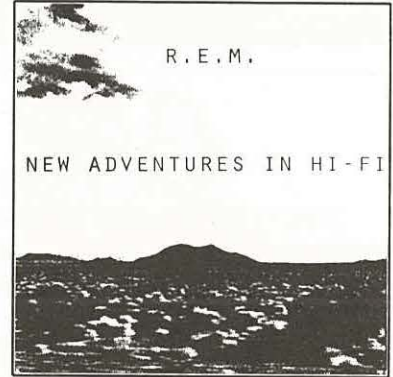
Weezer. Other album highlights include "What If You Don't Fly," "NA Kicker," and "Rocket." If you don't like that this album's first single was an MTV "Buzzclip," and it's not underground enough for you, don't buy it. This may not be the most original album around, but it sure is some good listening. Directions for use: 1.) Run (don't walk) to your local record store. 2.) Buy the album. 3.) Pop it in. 4.) Shake your behind and sing along. 5.) Tell your friends to do the same.

-Adam Wisniewski

REM experiences New Adventures In Hi-Fi

BY LAURIE STEWART

After signing a new five album contract with Warner Brothers, REM is back with the album *New Adventures In Hi-Fi*. Recorded mainly on the *Monster* tour, the album is made up of songs recorded both in the studio, during sound checks, and even in the dressing room. *New Adventures* proves to be one of their strongest albums ever. Following the low key *Automatic For The People*, and the garage-band sounding *Monster*, REM remembered what they do best... entertain people with creativity and originality.



The album starts out with a mellow groove that leads into "How The West Was Won And Where It Got Us." The mellow groove is repeated through the whole song while Michael Stipe plainly sings the lyrics. The song doesn't seem like much until you listen to what Stipe is saying. He is clearly telling not the story of the old west, but of the history of the band. With this album, REM seems to be returning back to the basics and it is very refreshing. In comparison to earlier albums, *New Adventures* shows a lot of growth and maturity. In the song "E-bow The Letter," Stipe does a duet with long time friend and mentor Patti Smyth. With Smyth purring under the music, Stipe chants the lyrics about a companion dying.

With fourteen songs and just over an hour of music, this cd is definitely worth the \$11.99 shelled out at Best Buy. The album not only has REM's name, but their quality as well. In a lot of ways, the album seems to reflect on their lives and their earlier music. In the middle of the *Monster* tour, several concert dates were cancelled due to medical problems. This led to much of the new found maturity on the album. The album at first sounds like just another rock album, but at second listening, you start to see the intricacy of the different parts. They have gone from experimenting with the music to just plain doing what they enjoy. It has some of the best music and the song "Be Mine has some of the most beautiful lyrics ever. Having heard most of REM's albums, this definitely ranks in the top three. If you aren't really a fan, give this album a try.

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CAR OF THE MONTH

Shining with new '96 Mustang Purple paint, Kenny Faber's '69 Chevelle will be hanging around Flushing for the next few months at local car shows, winning awards and turning heads.

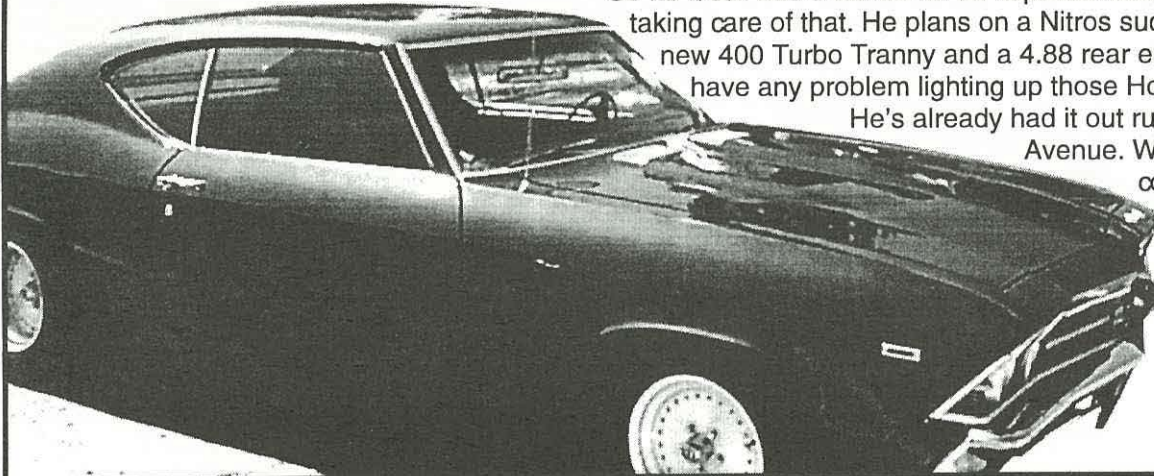
In case you haven't seen the Chevelle yet, just keep your eyes peeled during the Cruise Nights at the A&W. It'll probably be there.

He has spent about three good months of work in order to get the car up to its present state. He started by replacing the stock seats with a set of racing buckets. After brushing up the interior, he moved outside to work on the tires. Now it rolls on centerline rims and Hoosier rubber. With ten inchers on the back and four inchers on the front, he's got the right idea with the dimensions.

As for the drive train, there's a 307 Chevy bolted to a stock tranny connected via drive shaft to a ten bolt rear end.

So far it still has some room for improvement, but Kenny's already taking care of that. He plans on a Nitros sucking big-block 454, a new 400 Turbo Tranny and a 4.88 rear end which shouldn't have any problem lighting up those Hoosiers.

He's already had it out running at Industrial Avenue. When he gets the car completed he thinks it'll pull low 12's on the strip.



- DOUGISHAM

Don's Quality Service

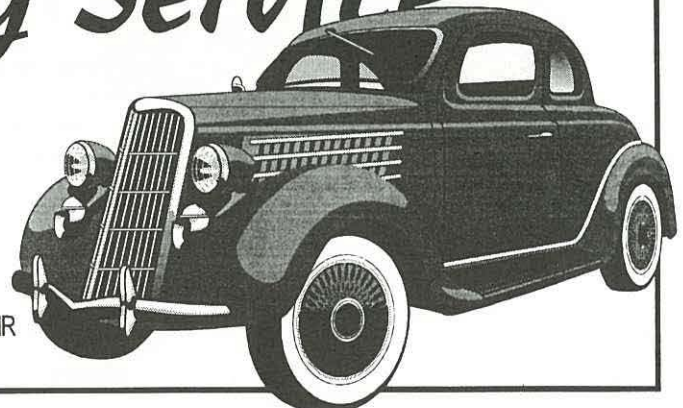
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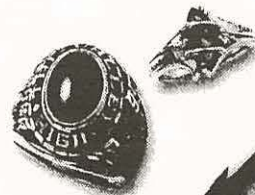
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Geraldine Benedict (left) and Jeremy Straley (right), fixing up the inside of the new press box. Photo by Chris Miller.



Rod Jones and Ron Johnson install a window in the new press box. Photo by David Campbell.

BY CHRIS MILLER

The efforts of a crew of volunteers has turned the Flushing Raider football venue into a field of dreams.

Last spring, a committee led by Mr. Dennis Noe, the assistant principal and athletic director at Flushing High, decided that the old stadium was in need of a renovation.

"We needed new bleachers because the old ones were worn out and could cause possible safety hazards," said Mr. Noe. Not only did the stadium get new aluminum bleachers, but the fans will have at least 500 more spots to sit down. They also moved the home side seats to the press box side of the field.

The biggest and most useful renovation came with the building of a new press box. Jason White, *FHS '96*, was one who helped design the press box.

We just took a look at all of the area stadiums and combined them to fit our needs," said Jason.

The structure is a double decker 13 by 30 foot building which took about three weeks to complete. The funding came through a building site fund and various donations. Modern Crane donated its service to lift it up. Other companies like James Lumber, Allied Rent-All, and Tri County Roofing volunteered their time and materials. Shop teacher Mr. Bob Hoffman came out to help. Mr. Hoffman had his students out at



Cindy Gregory painting the Raider Bird. Photo by Chris Miller.



Raising the press box was one highlight of the project. Photo by DennisNoe.

the field, with tools in hand, ready to go to work on our new press box.

The first floor of the press box is where the game's announcers and scorekeepers will be stationed. The second floor is for television crews and other teams' scouting reporters.

"This press box will be more sturdy than the previous one," said Mr. Noe, "We all are very excited about it."

Boosters Club, a group of parents who are willing to help out at different school events and projects, provided labor. Several parents put forth the time, effort, and anything it took to finish this project. Parents like senior Ryan Jones' dad, Rod Jones, and senior Wes Johnson's dad, Ron Johnson, were there until the very end helping.

Other parents like Mr. and Mrs. Rick Skene, Mrs. Cathie Draheim, Mr. and Mrs. Clark Potzmann, and many more volunteered their time and effort.

The technical services were provided by Dennis Lee and the maintenance department, Mr. Darrin Murray, Mr. Pat McCarron, and Mr. Ted Eisenbeis.

"Many thanks goes out to all who made this possible, not only for the kids but for the community. Thank you," said Mr. Noe.

Slok's Side

U of M to dominate Big 10



MSU can't quite hack it

BY RYAN SLOCUM

It's that time of year again. College football time, that is, and that brings up the life-long battle between Michigan and Michigan State.

Thus far the Michigan Wolverines are 2-0, winning over Illinois and Colorado. The Wolverines do it with one thing - defense. They have almost all the starters back from last season, whose defense was ranked third nationally. Led by William Carr, Glen Steele and Garrett Irons, they better be tough, and I expect nothing less this year than last year.

The Spartans are another story. Last year the Spartans finished dead last in opposing rush yards. They gave up 212.4 rush yards per game to Michigan's 93.2. State's defense has six players that are academically ineligible for the season. With all the offense the Spartans lost, Coach Nick Saban needs the defense to carry them, but their defense can't carry anybody.

Now let's talk a little offense. Last year Michigan lost 75% of their offense. No one thought Michigan could do it this year with the loss of Haze, Toomer and Biakabutuka. Scott Dreisbach returns this year after only playing four games last year to keep up his winning ways.

He was 4-0 last year before breaking his thumb, and 2-0 this year. To replace Touchdown Tim is tailback Clarence Williams who had a great game against Illinois and a decent one versus Colorado. Tai Streets is their lead receiver whose razzle-dazzle grabs against Colorado helped Michigan to upset the fifth ranked Buffalos. So in all, Michigan offense isn't as good as last year, but has proved to be a Top Ten contender.

State's offense has lost a lot also, especially QB Tony Banks. New quarterback Todd Schultz did a good job against Purdue when State crushed them in the first game of the year. Also rookie tailback Sedrick Irvin had an impressive three-TD game against Purdue. But the Spartans drew the worst possible game, Nebraska. Nebraska put State QB Todd Schultz out for five weeks, and I don't think backup Gull Orenstein will get the job done.

On the coaching side of things, I think Lloyd Carr is doing a great job for having the job thrown at him after the Gary Mohler incident, and keeping his team a contender with the talent he has. I also like Nick Saban. I think he is an excellent coach who will turn the Michigan State program around.

Finally the schedules. Michigan has the hardest schedule in the Big Ten playing Colorado, UCLA, N'Western, Penn State and Ohio State. I predict Michigan will go 10-1 having trouble with either Penn or Ohio State. I think MSU has a much easier schedule than Michigan with their big games being Nebraska, Iowa, Michigan and Penn State. They'll finish 6-5 after the regular season.

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Sports
October

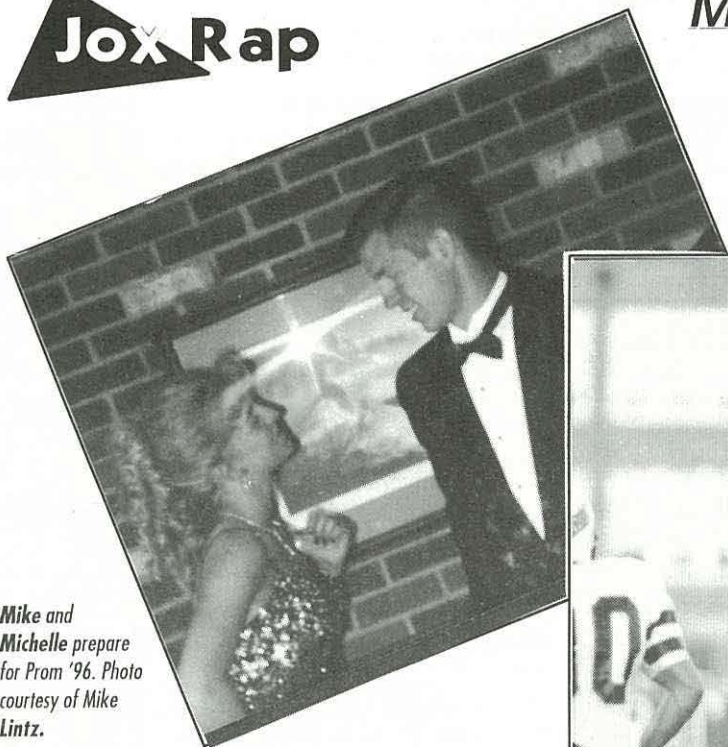
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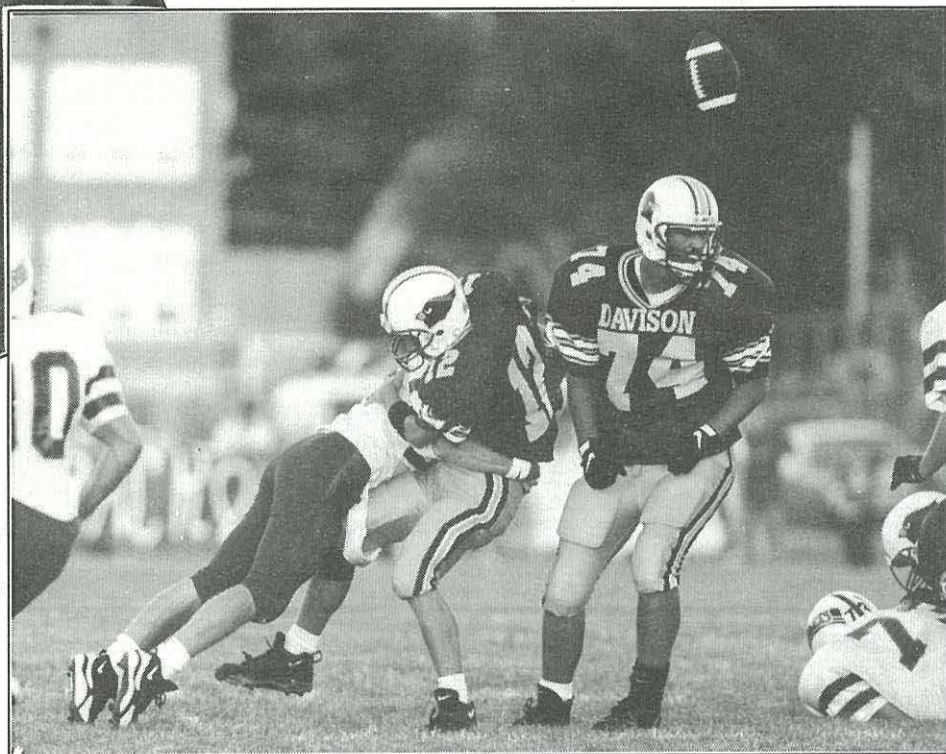
Mike Lintz

**FOCUSED
DEFENDER**

Mike and Michelle prepare for Prom '96. Photo courtesy of Mike Lintz.



Mike Lintz causes a key fumble in last year's win against Davison. Flint Journal photograph.



BY BRETT HALDY

Varsity football captain Mike Lintz has played varsity football since he was a sophomore. After spending two-a-day practices with the JV football team as both a tight end and a defensive end, he was moved up to varsity to play defensive back. "I had no idea what I was doing at defensive back," Mike said, "but I learned real quick. The two biggest things I had to learn was how not to get beat deep and how to avoid getting hit by 250-pound guards."

Mike's greatest achievement is winning second team All-Big Nine last year. That or his "half-way decent ACT score," he says.

Mike has lived in Flushing all of his life. He attended St. Roberts Catholic school from kindergarten through eighth grade with his twin sister Michelle. Mike also has an older sister, Jennifer, 23, who is studying to be an optometrist at Ferris State University.

Having a twin is a lot different than just having a sister. "We do more things together," he says. Things like senior pictures and having to share the car. He says that he and Jennifer are more buddy-buddy, "probably because we don't see each other much."

He doesn't only play football though. He also enjoys playing basketball, hunting, and visiting Central Michigan University to see friends. Mike also likes to watch JV and Freshman football games, and basketball is another of his favorites.

Mike also runs on the track team for Flushing. He tried out for the baseball team as a freshman, but was cut. "I decided to start training for football," he says.

He loves going to concerts. "I must have gone to ten concerts this summer." Concerts Mike went to this summer included Bob Seger, Jimmy Buffett, The Black Crows, and The Allman Brothers. His favorite was Bob Seger.

If you had to pick his favorite pastime, it would be playing with Reba. Reba is his ten-month old Rottweiler. To Mike, Reba isn't just a dog, she's his kid.

Mike also works at Speakeasy Restaurant, as an expediter. "Most people don't know what that is," Mike says. Most of the time he helps the waitresses carry food to the table. "And trying to make the waitresses happy," he explains.

After high school, Mike plans to attend Central Michigan University. He hasn't decided whether to major in teaching or optometry. He is also thinking about becoming a state police officer.

"I might try to walk on to the Central Michigan University football team, just like Jeff Duvendeck tried to do there. I'd love to play football in college."

Jeff Griffis, an old friend of Mike's from St. Roberts, says Mike always was athletic, good with girls, and has always been a good student. Jeff also says Mike used to kiss up to all of his teachers.

RAIDER scorecard

The **Girls' Varsity Tennis** team started their season off with a bang by destroying Grand Blanc with a score of 5-2. The Raiders received wins from **Heidi Yeagley, Julie Rice, Jaime Fonger** and **Justyn Kyle, Paula Diehl** and **Theresa Schreiber**, and **Erica Gutscher** and **Carmalee Millan**. Later that week the tennis team lost a hard fought match by a score of 4-3. Winners for Flushing were numbers two, three, and four singles. Coach Nelson said that he expects the team to play with enthusiasm each and every time they step on the court. When asked about how he expects his team to stand in the Big Nine, he said, "Let the chips fall where they may." The team plays Lapeer West on Oct. 7.

-BY ANGIEMURRAY

The **Girl's Varsity Basketball** team is off to a great start by already beating last year's record. The team consists mostly of juniors and is led by senior captains **Angie Murray, Megan Swenson**, and **Andrea Bernardini**. "The team is much improved from last year with leadership, improved skills, and has a great work ethic," said Coach Linda Harland who sees her team finishing in the top half of the league and having a winning record. The Lady Raiders had a tough loss against Kearsley, but expect them to bounce back and get ready for upcoming games against Clio on Oct. 8 and Powers on Oct. 10.

-BY HEIDI YEAGLEY

The **Boy's Cross-Country** team coached by George Hackney has been running well lately with sophomore **Mike Bentley** leading the team. The Raiders have been finishing well in the invitationals placing ninth out of 20 teams at the Holly Invitational. They look to be very competitive in the up and coming Flushing Invitational on Oct. 7, at Flushing Valley Golf Course. Look for Mike Bentley, and seniors **Steve McKone**, and **Jim Rebeschke** to be in the thick of things.

-BY JUSTIN CANNON

The **Flushing Equestrian Club** finished their season last weekend. Six students from Flushing competed in equestrian meets the weekends of Sept. 7-8 and Sept. 15. The team was made up of senior **April Jacques**, junior **Shannon Adams**, sophomores **Erin Schmitzer, Emmalyn Partlow, Michelle Koan**, and **Megan Barnett**. The team did very well and placed in a variety of events. Although the team didn't make it to state, they did finish very well placing third overall.

-BY APRIL JACQUES

Tomorrow the **Boys' Varsity Soccer** team head off to Midland Dow for an invitational tournament. The four teams at the tournament will serve some of the best competition in the state. As of Sept. 16 the Raiders' record was five wins and two losses, including two shutouts. The team is led by senior captains **Andrew Ryan, Greg Rhodes**, and junior **Adam Schultz**. "Our team is a very deep team with a lot of team speed. We play 18 people with everyone contributing," explains captain Andrew Ryan. The Raiders will be heading into Districts after three more games to finish up the season. They should have a strong showing and look for them to enter Regionals.

-BY JEREMY DAKE

Tonight, the **Varsity Football** team will be tested against arch rival Clio at their Homecoming game. The Raiders are looking for revenge after last year's 29-28 upset. The offense is led by senior quarterback **Jeff Griffis**. "The team is offense-oriented," said senior running back **Jeremy Dake**. Coach Bob Buckel said to look for some changes in defense after Sept. 13's loss to Powers. According to Coach Buckel, anybody can still win the Big Nine because one loss does not decide the whole season. Leading the defense are seniors **Mike Lintz** and **Jeff Clark**. Look for some positive things from the Raiders with junior **Mike Gates** returning to tight end to help lead the Raiders offensive attack.

-BY ANDREW RYAN

The **Girl's Cross Country** team has continued to run over their opponents by already trampling Fenton, Clio, Kearsley, and Swartz Creek. At the Frankenmuth Invitational, the girls took first place with sophomore **Jenny Gutscher**, seniors **Trisha Eavy, Brooke Vizena**, and **Alane Millar** leading the way. On Oct. 8, the team is going to run against Grand Blanc in the Cross-Over which could determine who will win the Big Nine Championship.

-BY GRANT NELSESTUEN

As of Sept. 19, the Flushing **Boys' Varsity Golf** team were 5-3. Flushing beat Owosso but lost to Powers on Sept. 16. Junior **Mike Matheson** led the Raiders with a score of 40, with seniors **Neil Birmingham** and **Rob Londrigan** close behind both shooting 41. Flushing later played Kearsley and Swartz Creek, easily beating both. Neil Birmingham shot a 39 to take medalist honors. Tonight, the team will take on Powers and Owosso again. Look for them to be psyched to avenge their loss to Powers.

-BY GRANT NELSESTUEN

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