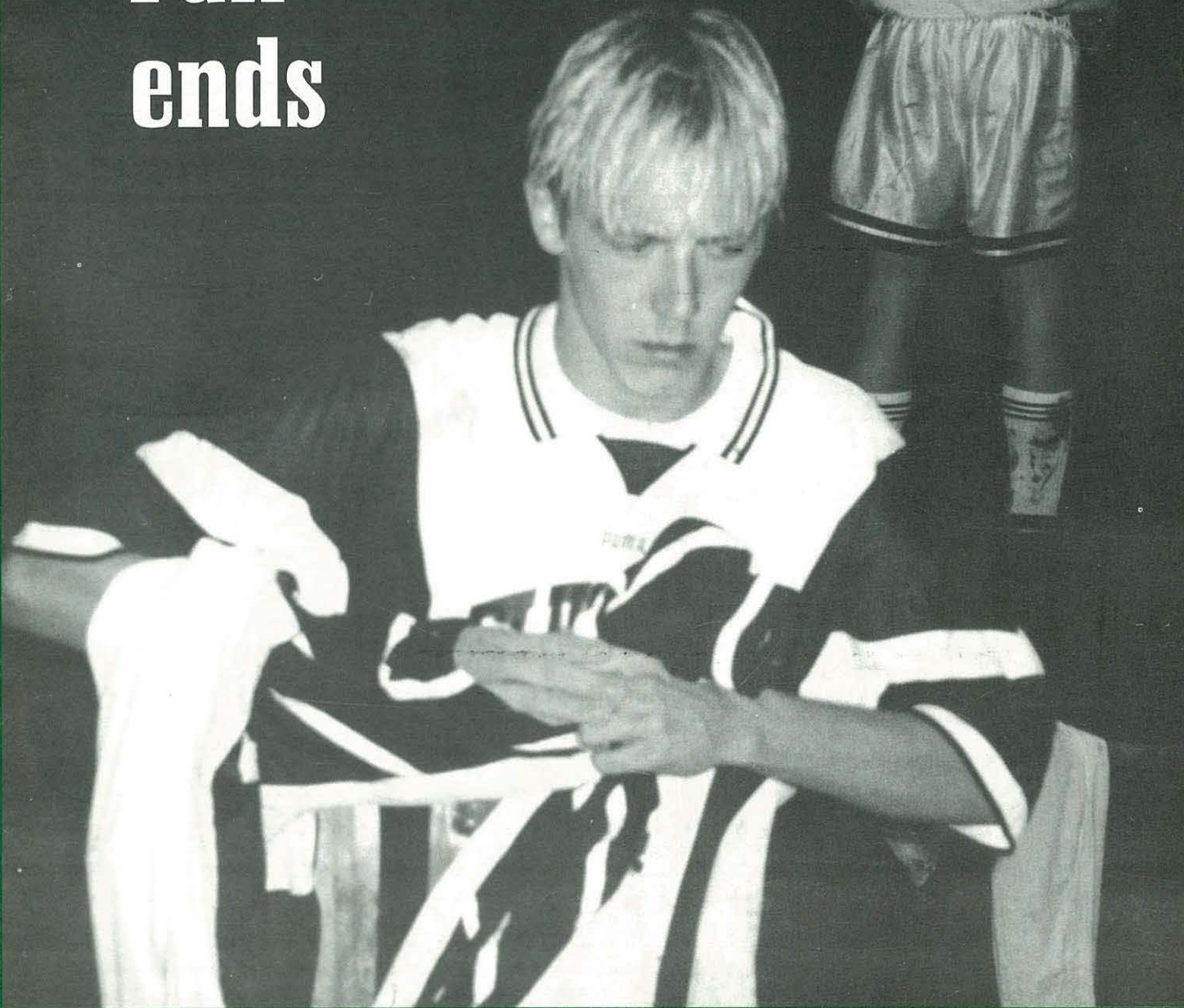


The **Blazer**
FLUSHING HIGH SCHOOL'S INDEPENDENT VOICE
VOLUME 49 NUMBER 3

**Fall
ends**



DECEMBER 1996

FLUSHING, MI 48433

The Blazer

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It is the *Blazer's* responsibility to strive for the highest standards of accuracy, completeness, and careful research in its presentation of material. It is our goal to inform, persuade, and entertain our readers, and to provide a forum for the exchange of ideas. We will provide balanced and fair reporting of topics of interests to our readers. Libel, invasion of privacy, and disruption of the educational process will be avoided. It is our policy to address all persons or groups fairly.

The *Blazer* is a recipient of the 1995 and 1996 Michigan Interscholastic Press Association Spartan Awards. The *Blazer* has also been awarded the 1992, 1993, 1995, and 1996 Quill and Scroll International First Place. The *Blazer* is affiliated with MIPA and Quill and Scroll Society.

Corrections

The Mystery Photographer who took the picture of Celeste Boudreau was Sal Ausiello. Franziska Pille's name was misspelled. If there are any more corrections, please report them to room 121.

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Letter from the Editor



PAMZERBINOS

Buon giorno. Hopefully you have the hang of the whole *Blazer* thing by now; welcome to the third issue.

This month we find the Arts and Entertainment section jam-packed with goodies; it's got everything from Kiss to Shakespeare movies, and you're probably going to die of boredom if you don't read the entire thing.

Also be sure to check out the News section for the inside info on the new Driver's Ed laws and the man behind the magic, Mr. Ger Evans. We also know that there are a bunch of you with pagers out there; there's an article about the state law that y'all might want to check out.

The *Blazer* staff would like to say "hi" to Ms. Green's 5th graders down at Springview. They're putting out a weekly newsletter and are doing a great job. (Remember, feeder programs are a good thing.)

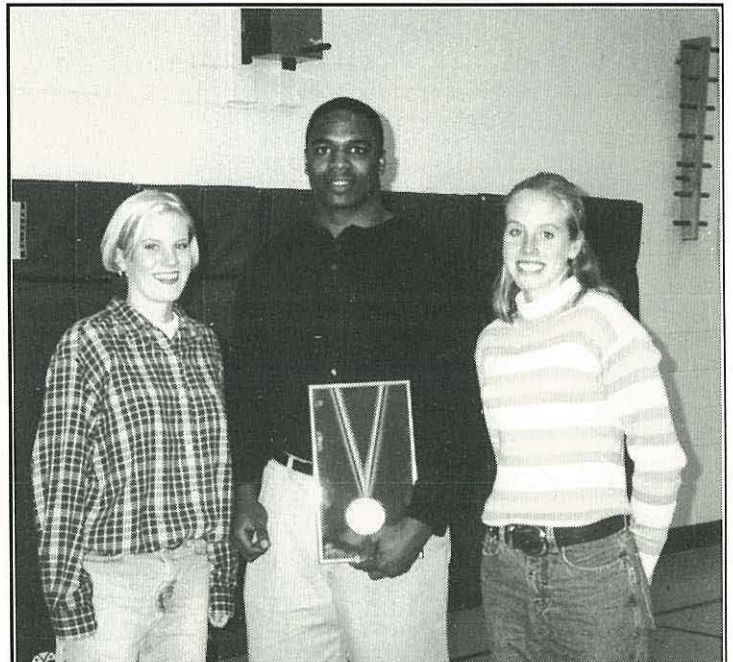
A little closer to home, next year FHS will be seeing the beginning of an AP curriculum. For the full scoop, check out page 15, but in the meantime we'd like to tell the underclassmen that this is a great opportunity and it'd be a good idea to take advantage of it.

We realize the news is a little old, but we'd like to extend a welcome to Gene the Hall Monitor. We'd also like to let him know that the members of the *Blazer* staff are always where we're supposed to be.

On a final note, congrats to everyone who found the exclamation point last month. Sorry we're a little slow with the prizes; we're working on it. And YOU need to be working on reading the rest of the issue, so I'll shut up.

Oh yeah- Happy Thanksgiving.

Pam

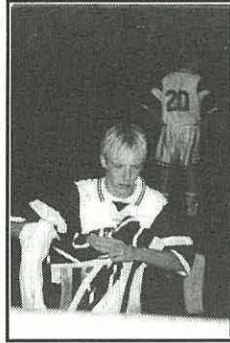


Chris Byrd, Olympic silver medalist, gave a speech at Elms Elementary. Pictured is Alyssa Winkiel, Chris Byrd and Heidi Yeagley. Photo by Lisa Fotenakes.

In This Issue

On the Cover

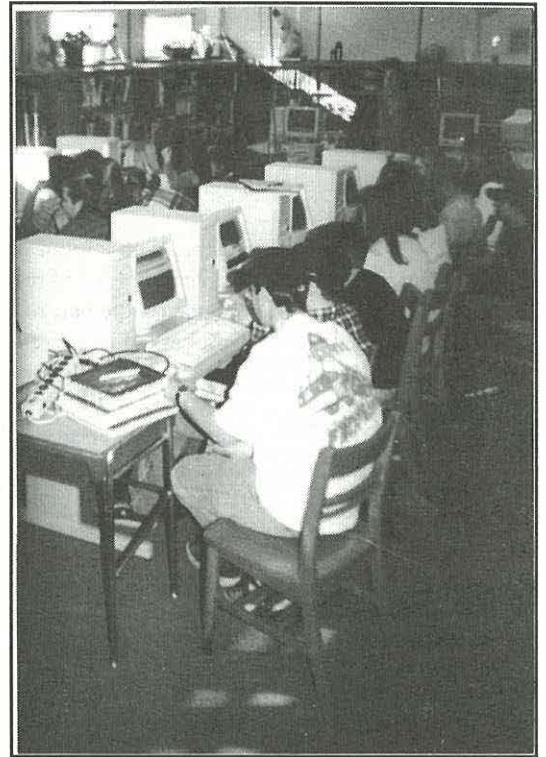
The soccer team shared TJ's disappointment after their 4-1 loss to Saginaw Heritage. Photo by Ali Buell.



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Juniors Ian Thomas and Nate Herweyer watch tensely as their teammates battle Saginaw Heritage in the Regional soccer tournament. Photo by Ali Buell.



Librarian Mrs. Barnes teaches Mr. Hartman's class how to use the new Internet lab in the library. Students will soon be able to have their own email address if they want one, and the new FHS web page is up and running. Photo by April Jacques.

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Put the *libres* back in *library*

Miss Moore, along with a lot of other teachers, requires that her students do research. Lots of research. Right now, this requires a lot of patience on the part of the student. The word "research" is in the process of being redefined, and it makes it hard to accomplish anything in the library. Or rather, the "media center."

The media center is linked to the Internet, and we will soon be able to use it. The media center may soon have 30 new computers. The media center will soon be hooked up to the third largest collection of magazines and periodicals in the country. Research will soon be simply a matter of pointing and clicking.

"Soon" is the key word in the above paragraph. Soon. But not now. For now, the magazine budget has been sliced in anticipation of the REMC, the above-mentioned database. The number of books has been cut in half in the last ten years to make room for the new computers. True, a great deal of the books thrown away were about dating in the 40s and other useless matters, but they haven't been replaced, and most likely won't be. The Internet was supposed to be functional by the beginning of August, but there's a problem with the passwords, and no one can use it. Once we get the passwords, every student and their parents are going to have to sign an AUP before they are able to sign on.

The whole situation can be quite frustrating for students

trying to do research. Chances are there are few books on the subject, and the library probably doesn't have the magazines they need.

Did the library throw away too many books on blind faith in the Internet? Was too much of the magazine budget cut? Are books becoming obsolete? Is the whole Internet thing over-rated? Was it a mistake to eliminate so many resources before the Net was hooked up?

Probably. However, the media center people have good intentions. They too are getting frustrated with the continuous delays and broken promises. There are still 12,000 books in the library, and the Internet won't make those obsolete for quite some time. It is excellent for extremely current, up-to-date research; historic research only if the topic is incredibly specific.

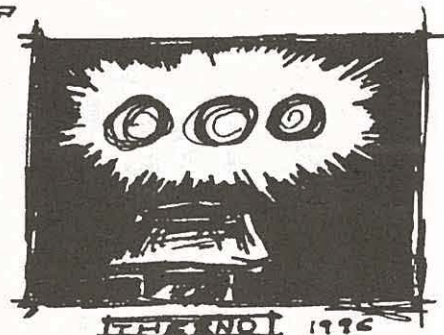
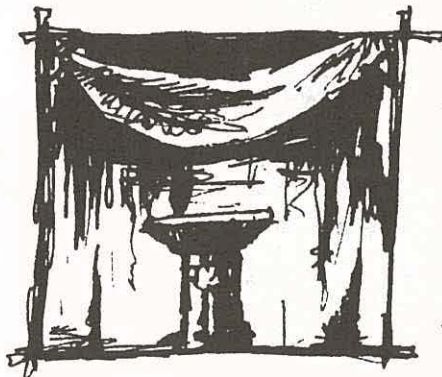
According to Miss Moore, one of the biggest problems with Internet research is going to be verification. "Anyone can put anything they want on the Net, and you have no way of knowing if this person knows what they're talking about." However, she does feel that the Internet is a valuable source of information and will be an excellent tool once it is up and running. In the meantime, her classes have papers to write.

The head librarian, Mrs. Barnes, isn't worried about computers replacing books. The fiction available on the Net is extremely limited and will be for awhile, and besides, "no one's ever going to curl up with a good computer and go to bed."

Bulletin Board



BY: JOHN PAUL



BY: NOE 1996

-MIKE ROBSON

Opinions Policy

Our Humble Opinion reflects the view of the Blazer staff. The Editorial Board chooses and discusses the topic to be covered in the staff editorial. Standing columns are the opinions of the writers and do not necessarily reflect the opinions of the Editorial Board or the faculty and administration of Flushing High School. Editorial cartoons are the opinions of the cartoonist.

The Blazer is an open forum, and we encourage suggestions, comments and letters. If you have something that you would like published in the *Bulletin Board*, write it down and drop it off in room 121. Unsigned letters will not be printed, although names may be withheld with reason. The Editorial Board reserves the right to change letters for grammatical and spelling errors and for length. No personal attacks or insults will be printed.

Not YOUR payphones

Pay phones are provided in front of the school for all students to use. ALL STUDENTS. Lately there has been a problem with this. The other day I needed to make a phone call during lunch. I didn't think it would be a huge inconvenience for the 10 or 12 people standing around the phones to move. I went up and told these children that I needed to make a phone call. The children, who obviously failed the sharing unit back in Kindergarten, told me that I could not use the phone because they had just paged their friends and were waiting for them to return the call.

NO. The pay phones aren't there to be used as a student's personal phone line. I have no problem with people who page other people from pay phones. However, I do have a problem with immature people who stand around and baby-sit the telephones. In real life, you walk up to the phone, deposit your 35 cents, make your call, and leave. Most adults don't stand around guarding the phone. If you feel that your friends are your life and you cannot wait for five or six hours to talk to them, then perhaps you should talk to Mr. Bickel about having a private phone line installed for you.

Until then, grow up and share.

-NAME WITHHELD

Well, more of you found the exclamation point last month... let's see if you can do it again.

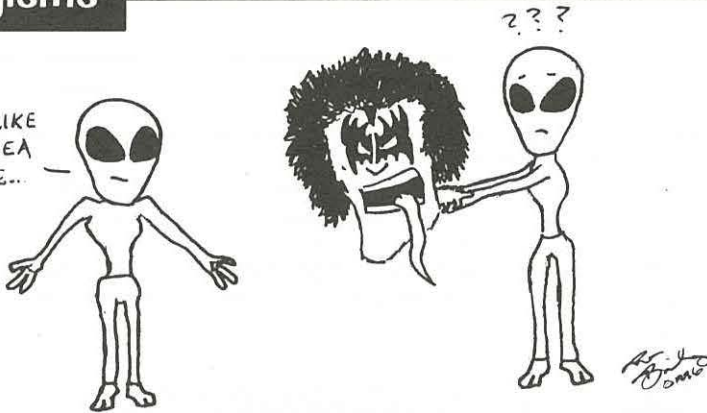
This month's clue:
It gets wetter as it dries.

Come down to the Blazer room and show us by 3:00, and we'll [eventually] get you a prize.



Baileyisms

SEEMED LIKE A GOOD IDEA AT THE TIME...



The whole thing turned out to be a huge waste of time, especially since the aliens completely forgot why they ever thought they needed a hamster with Gene Simmons' head on it.

RON BAILEY

Put up or shut up

This goes out to all of the readers who have been disgruntled for any reason with one or both of the last two issues of the *Blazer*.

I've been hearing many comments to the effect of "there's not enough of..." or "why on earth did they give a whole page to..." or "I could've written a better article than that!"

My challenge to you: do it. Write a better article. Write a letter and tell us what you did or didn't like. If you think there should be more country music reviews, write one. Should there be more sports articles? Write one. Did you take a really great picture at one of the big events? Submit it.

If you want things to change, you've got to let us know. Why complain to your best friend that you didn't like something when you have a perfectly good opportunity to change things? If you get involved in the process, the effects may surprise you.

-CARRIE LAMAY
junior

Cut it out

Last month, an article appeared in the sports section about the rude behavior at the Flushing/Powers game. It mentioned the throwing of objects at the Marching Band. What the author didn't know was that I happen to be a part of the Marching Band, and I feel that it's rather humorous that that article was written. Why? Well, because the author was the one doing most of the throwing.

As a senior in the Marching Band, part of my "duty" is to lead cheers. Cheers help encourage the football players, cheerleaders and audience. My friends and I were enjoying ourselves, when out of the air comes a penny. I think I collected around 35 cents that night.

I feel that I deserve an apology. I also feel that the author owes his friends an apology also, since he decided to blame them for throwing things but conveniently forgot to include himself.

-STEPHANIE WILSON
senior

I think the point of my article was missed. I never said I didn't participate in the throwing of objects; then again, I never said I did, but I'm willing to admit it. I was feeling guilty the day after the game, and decided to write the article. I didn't mean to sound so hypocritical, but I can see how certain people would perceive it that way.

There is one thing I want to correct, though. I have no knowledge of any money being thrown. Anyway, I apologize to anyone I offended.

-ROB BITZ
sports editor

Education links to the Net

BY STEPHANIE WILSON

How much computer education have you had?

None 8
A little 140
Mucho 43

Are you hooked to the Internet?

Yes 80
No 69

What do you use the Net for most?

Chat rooms 15
Bulletin Boards/ Web pages 8
Email 9
Research 12
Porn (write-in) 4

Do you have a computer at home?

Yes 149
No 42



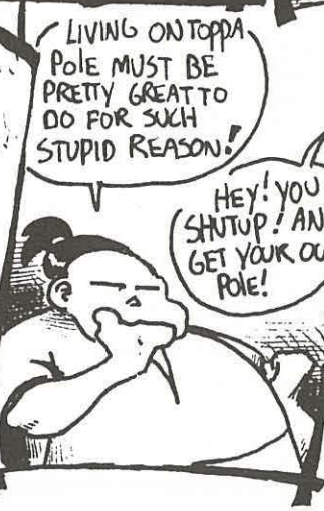
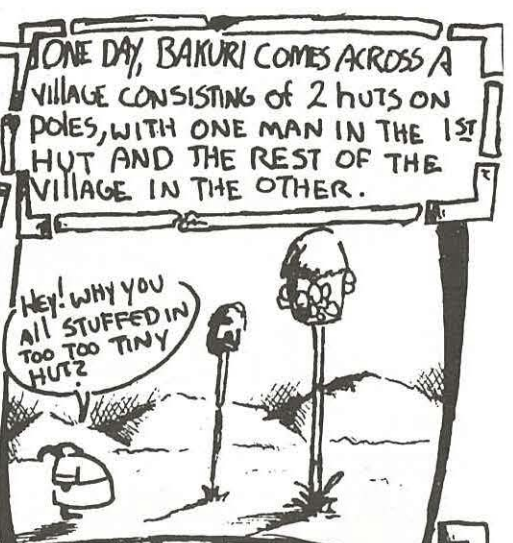
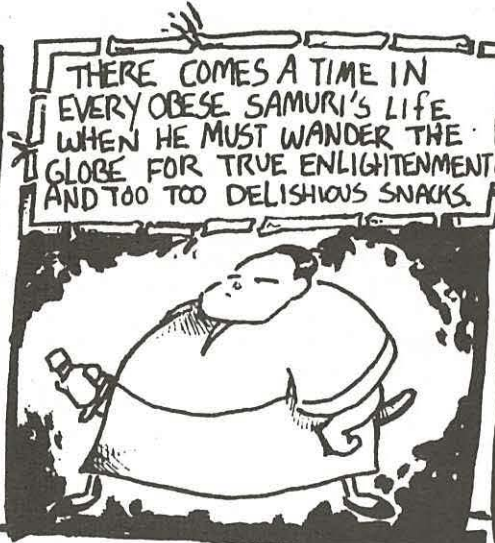
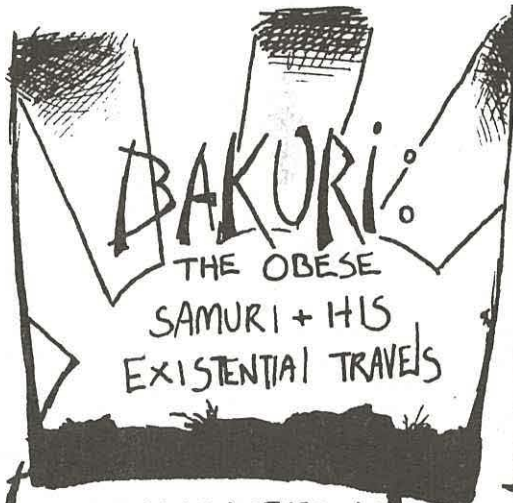
Illustration by ANDREW HELMS.

7 people consider themselves "computer geeks." They are all male.

The One Minute Survey was conducted on Tuesday, November 5. A total of 191 people answered questions about their computer habits.

Bakuri

BY ANDREW HELMS



What is the ULTIMATE JOB

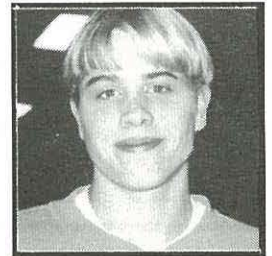
“To be a high school assistant principal because you can punish your own kids.”

-MIKE WHITMIRE
freshman



“Papa Smurf so I can be supreme ruler over all the Smurfs. Oh, the power!”

-BRIAN GOODWILL
senior



“An outfit designer. I could fashion-coordinate everyone!”

-KARI WINTERS
senior



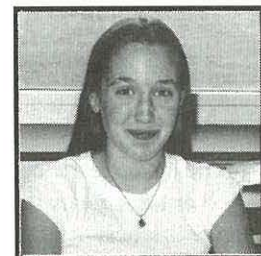
“A spokesmodel for GNC weight gainers for obvious reasons (I'm buff and sexy).”

-NEIL MILLAR
senior



“A hairdresser-gossip, gossip, gossip. Totally my forte.”

-JENNIFER USERY
junior



“A cheese cutter in a cheese factory- that way there'll be no need to ever wear perfume.”

-KAREN WEISSERT
senior



“Valet, because you get to drive cool cars and get paid for it.”

-KELLY SKOGLUND
junior

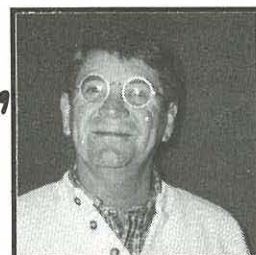


“To be the one testing all the new Jelly Belly jelly bean flavors.”

-JOE FRANCISCO
sophomore

“Cherry farming, because it is my dharma.”

-MR. DEAN



Don't ignore the Rush

BY TIM BOUCHARD

High school starts at approximately 8:00 am., which meant I had to be up by 6. I am the type of person who doesn't get up after the alarm goes off the first time. Or the second, third or fourth time, for that matter. I used to turn on the TV (after the first alarm went off) to give my parents the impression that I was up and around, getting ready for school. And then I went back to bed.

One morning, I was going through my usual routine of turning the TV on and going back to bed when I was awakened by the extremely annoying sound of a fat, balding man making people laugh.

This man turned out to be the best alarm clock I ever had. I would get so annoyed with his voice that I would actually look forward to getting out of bed.

A few weeks passed, and little by little, I started watching, and I would occasionally chuckle at some of his commentary. Once I started really listening to what this man was saying, I realized how gifted he truly was.

This man is the number one rated radio talk show host in America, and as Ted Koppel has said, "What this man has clearly become over the last two or three years is something of an icon to millions of conservative listeners around the country. I think it would be too easy to dismiss him as being irrelevant to the shaping of opinion in this country today. He is very smart, and he does his homework. He is well informed. And you ignore him at your own peril." This man's name is Rush Limbaugh.

If you truly believe in America, then I encourage you to read *The Way Things Ought To Be* and *See, I Told You So*. Both books have become instant best-sellers.

Let me be very clear. Rush Limbaugh's ideas aren't revolutionary, nor does he possess the ultimate truth. However, the means by which he articulates and communicates his conservative principles are what makes Rush Limbaugh "the loudest voice in the conversation America is now having with itself."

Just to give those of you who don't really know too much about Rush Limbaugh an idea of who he is, here are two segments from his books.

When we want to create jobs, to whom do we listen? If the last presidential election is any indication, we listen to people who have never worked in the private sector. Professional politicians whose idyllic view of government causes them to believe that job creation and allocation are a proper function of the 'invisible foot' of government, rather than economist Adam Smith's invisible hand.

From firsthand experience, I have learned that it is still possible to succeed, not by relying on government handouts and affirmative action programs, but through self-reliance, risk taking, hard work and the courage to believe in yourself.

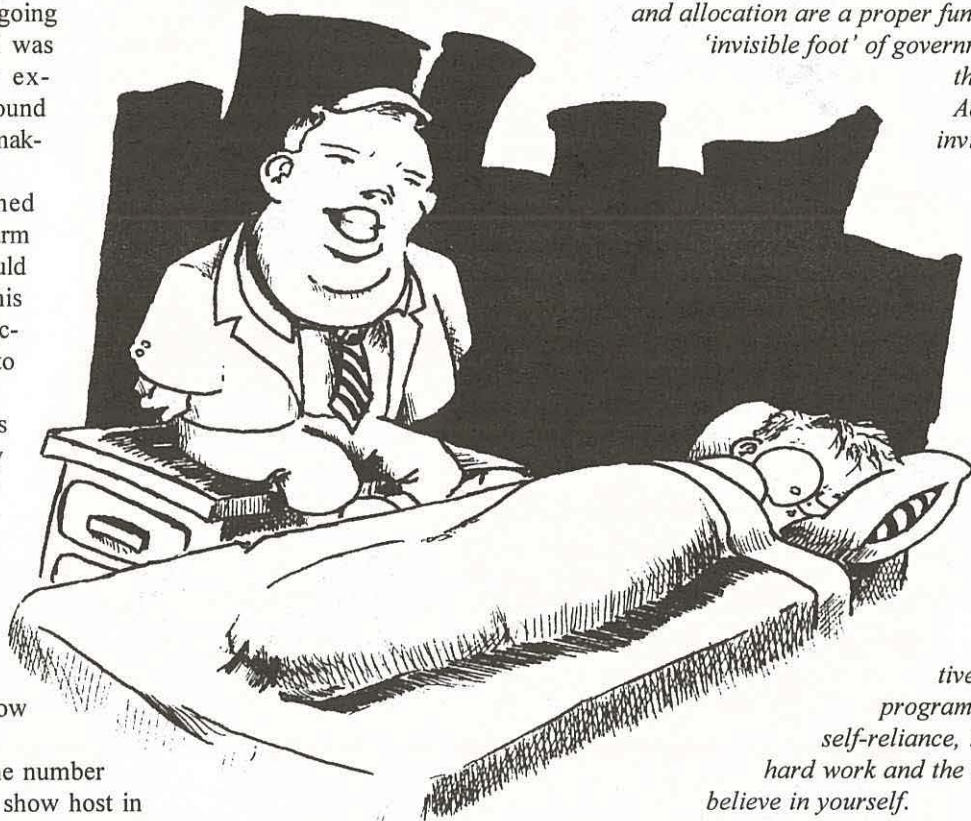


Illustration by ANDREW HELMS.

If you are still not convinced that Limbaugh's painting of America depicts reality, then I personally invite everyone to listen to his radio show and read his two books.

In my mind, Rush is conservatism's most outspoken champion. He so passionately believes in a set of core values that has shaped America into a beautiful land of opportunity that it is today: Devotion to the Judeo-Christian ethic, devotion to family, law and order; self-reliance, rugged individualism, commitment to excellence, and rewarding achievement.

If you are a little skeptical, and have trouble waking up, then try setting your alarm early in the morning and tuning into Rush Limbaugh. Whether you learn to like him, or still find him very obnoxious, at least you will be up in time for class.

Hey, it worked for me.

Pat McGarvey cruising through life

BY HEATHER McLEOD

A smiling face frequently seen in the hall, janitor Pat McGarvey is as busy at home as he is at school. Mr. McGarvey has a special interest in motorcycles. He and his wife, Maria, ride his full dressed Harley Davidson FLHTC with 13040 CCs to hog rallies. Last year they took a road trip to the National Hog Rally in Richmond, Virginia. He also rides to the state hog rally in West Branch. He comments, "I've always ridden motorcycles. I've had one since I was fifteen."

Also in his spare time Mr. McGarvey plays softball. He enjoys throwing darts on a yearly dart league for the Flint Dart Association. He also has done some scuba diving. Another sport he enjoys is bow and rifle deer hunting. He hunts up in Hale, Michigan and his biggest buck had an eight point rack.

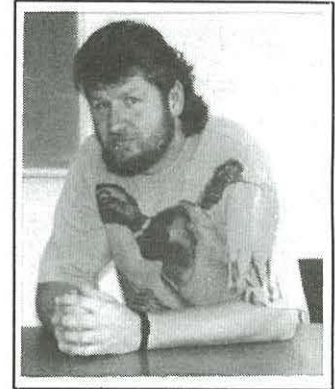
Mr. McGarvey was a 1971 graduate and both of his daughters attended FHS also. His daughter Midge graduated five years ago and his youngest daughter, Lindsay, is a junior. He doesn't

keep an eye on his daughter here at school.

"I try not to pry because she has her own life and I don't want her to think I'm spying or anything," he says.

He thinks that most of the students here create less mess when they get older and we seem less messy from year to year. McGarvey also comments that one of the biggest messes is outside of the cafeteria from trays. He is sure that the students don't do that at home so why do they do it at school?

He has been employed at the High School for two years now and says with a smile, "A lot of the kids are really nice. I like to goof around and joke with you guys. There are a lot of good kids at this school."



Believe it or not, this gentle janitor Pat McGarvey was a bouncer in his younger days. Photo by Pamela Zerbinos.

Anna says au revoir to France

BY PAM ZERBINOS

"It's not better here, or better there... it's just different. Americans are a lot more relaxed." In fact, Anna Mercier says high school here is a lot like the re-runs of "Saved by the Bell" she watches at home in France.

Arriving from Rennes, which is in the Northwestern part of the country, Anna has found things here in America much to her liking. Her school days in France are much longer, beginning at 8:00 in the morning and not getting done until 5 or 6 at night. Luckily, they're given an extended lunch. She stays with the same group of people all day, and they move from teacher to teacher. She prefers our system because the students become more familiar with the teachers, and you get to know a lot of different people. In her three months here, Anna has already found a couple of favorite teachers. Mr. Martin and Mrs. Roberts, who teach history and computers, rank right up there.

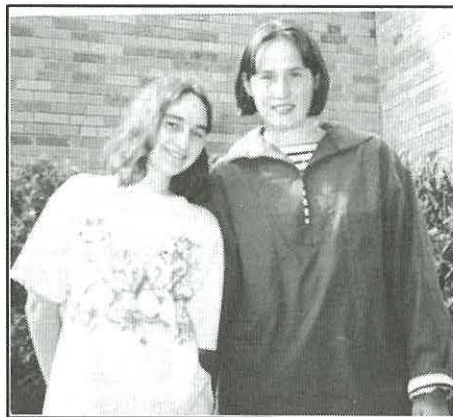
Although she likes her teachers and has made many new friends here, Anna does miss home. However, she suspects that she's coping a little bit better than her parents. "They write a lot," she says with a smile. This probably has something to do with the fact that she's an only child.

Her host sister Rebecca is also an only child, but both of them like having a sister. Rebecca has already gotten Anna involved with the Girl Scouts. They went to a Girl Scout camp almost as soon as Anna got here. Although she is not involved with the Girl Scouts in France, Anna did have a great time camping.

Anna has been here for only three months, but she has

not only found time to go camping, but also to visit Mackinaw Island and attend a Tigers game. Because there is no baseball in France, this was a completely new experience. She doesn't know enough about baseball to say whether or not the Tigers are bad, but she did make the comment that they always seem to lose.

While baseball is relatively new to her, volleyball is not. It is her favorite sport, and she's been playing for seven years. She plays on a club team at home and is planning to try out when winter rolls around. She is looking forward to playing a school sport; they don't have any in France.



Anna Mercier and her host sister Rebecca Anderson are experiencing sisterhood for the first time. Photo by Mitch Wend.

Windsurfing is another sport that Anna enjoys. She usually frequents a spot on the English Channel, and another on the Bay of Biscay. Unfortunately, this pastime will have to be put on hold until she returns to France.

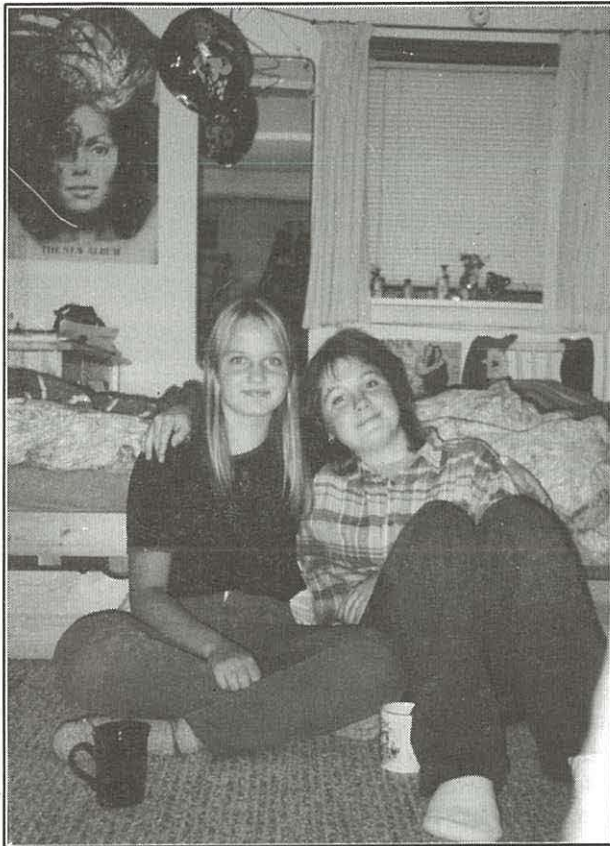
Windsurfing isn't the only kind of surfing that Anna is going to have to put on hold. Anna likes to surf the net, and spends a lot of time online. Rebecca hasn't managed to get her mother hooked up to the web yet, so Anna's going to have to do without for awhile.

Fortunately, she has other things to keep her busy. She is a member of AFS and French Club, and enjoys everything a typical teenager does. She enjoys reading, watching TV, indulging in the

occasional piece of chocolate, dancing, hanging out with her friends and listening to music. Her music collection includes everything from rap to rock, but she especially likes Smashing Pumpkins, Pink Floyd, and the Foo Fighters. Back home she enjoys listening to French bands such as Telephone and F.F.F.

Mitch Wend also contributed to this story.

Odyssey of a Danish denizen



Malene Mortensen with her best friend Janni. Malene explains, "We usually spend a lot of time together like that, talking with the tea cups nearby." Photo courtesy of Malene Mortensen.

BY **MALENE MORTENSEN**

It all started about two years ago when I began to find out all the information about being an exchange student. Back then the thought about actually being here was still so far away that it seemed unrealistic, but suddenly it was Wednesday, August 14, 1996 and together with tons of other YFU exchange students I was on my way across the Atlantic Ocean to a whole new continent. After a lot of flying, from Copenhagen (my capital) to Chicago, then to Detroit and Flint, my host family picked me up and on my first drive through Flushing they gave me the warning not to blink because then I would miss it.

Being here is all one big experience, because everything is so different. You might find Flushing small, but my Danish home is in the middle of nowhere, not even in a village but only on a road. Family-wise there is a big difference as well; in

“On my first drive through Flushing they gave me the warning not to blink because then I would miss it.”

-**MALENE MORTENSEN**

Denmark I live with my mom and my brother, but here I have a mom, a dad, two brothers, one sister, two dogs and two cats all in one house!

Denmark is actually a very nice, good and peaceful country. We have our royal family, whom the whole country loves. Our government is free of corruption, and the last war we were in was World War II when Hitler took over our country.

I think it's a great place to be young and grow up. Our schools are a lot different; we don't get marked tardy, but surprisingly enough we don't have any real attendance problems. We don't have a drinking age (except for nightclubs where it is 18), but on the other hand, we can't drive until we're 18, so we don't have drunk driving by 16-17 year olds.

A thing about American high schools that I think we should have in Denmark is school sports. In Denmark if you want to practice sports you join an out-of-school club, so that means no school football games, no cheerleaders, and no real school spirit, and that is a big shame. The rest of our school system is also very different. We start in 1st grade at seven years old, but graduate after 10th grade as 17 year olds.

From what I've experienced, our Danish schools are harder than the American, and I think it's because we have to learn in 10 years what you learn in 12. In Denmark our school schedule is made so that every Monday is the same, every Tuesday is the same, etc., but they are different from each other. Also, the students stay in one room and the teachers move around so that eliminates the need for those lockers! We also stay with the same 20-25 students in our classroom all 10 years.

After 10 years you know your class really well. Then, because we have everybody from 1st grade to 10th grade in one school, we even in our senior year get recess; see, that's really

neat! As we get older, we usually use it to do homework. I guess it's all a matter of taste, if you prefer the Danish or American way better. I've tried both, and I think both have good and bad sides.

Even though we have to be 18 to drive it doesn't limit our opportunities to get around, because Denmark is a place with great public transportation. Even where I live we have buses going everywhere, and lots of trains and ferries. Bikes and mopeds are very common, too.

A typical weekend for a Danish teenager would start by getting together with your friends around 9 p.m., hang out until midnight, then go out to a nightclub and party until four or five in the morning. If you are at a private party, it will just go on until everybody passes out.

If you look at a map, you will find Denmark on top of Germany, and you will see that we have a lot of islands. 406 to be precise (I live on one of them), which means that in Denmark you can never be more than 32 miles from the sea. I live about six miles from the nearest beach, so in the summer my friends and I practically live at the beach.

The Danish weather is always a big topic of discussion. You can never really be sure if a new day will bring sun or rain; the best advice is to be prepared. It's often very windy because of all our coastline. One thing we do not get is snow as early as November; I must admit that Michigan winters worry me a bit. I'm mostly a "warm-summers person", but Denmark is beautiful in every season. Summers are full with trips to the beach, and fields ripe with barley, rye, oats or wheat bending in the wind.

Of course I miss my country, family and friends, but I'm also enjoying this great chance for me to learn more about a new part of our world, and I'm really happy for all the new friends I've met. Flushing is a very friendly place to be, and I already know I'll miss it here when I go back in July.

Queen Celeste

By ERIC DECKER

Celeste Boudreau sits at a table in Fuddrucker's smirking at the bad 80's music that plays noticeably in the background. She eyes my tape recorder suspiciously.

"Have you ever seen that *Saturday Night Live* where they take the audio from real interviews and mimic the interview? They took Larry King's interview with Ross Perot, and they made a cartoon of that, but they were sitting in the bathtub, washing each other's backs. That was pretty funny."

If you happen to attend Flushing High School on a regular basis, you probably know her. If not, just try to remember the girl who spent three years in basketball, is involved in dance and wore a tutu and rollerskates for Halloween. She has a winning personality and seems to never fear what road she may tread on.

"This is going to be my best year in high school. Before, everything was a good time but not good enough for me to remember. It was all kind of a blur. I am going to make this my best year."

Celeste was born in Flushing, but hasn't attended the same school all her life. She started at St. Robert's, a quaint but limiting private school.

"I came to Flushing partly because I wanted to. I like change. I hate feeling I'm in one pattern and will always be in that one pattern forever. It was kind of hard to pass up my good friends, though. We were all really close. I walked into Flushing thinking people would be like, 'Oh hi! Who's the new girl?' And then I found out that no one really cares, and they didn't care who I was either."

After she got through the early days at Flushing, she began to meet the friends that would last her entire high school life.

"I try to find the good in everybody, even if my first impression is that 'wow, this person is annoying.' I still try to give them the benefit of the doubt."

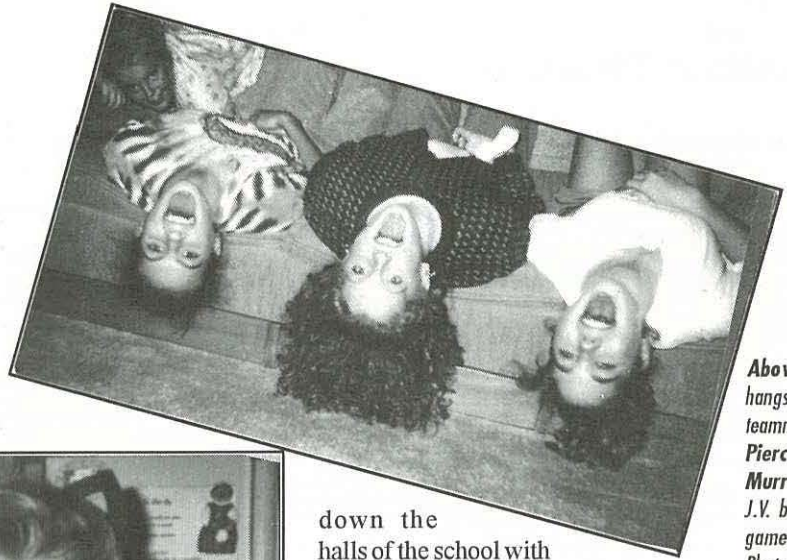
If there is anything that is an enemy to Celeste Boudreau, it would be boredom.

"I've been pretty involved almost all my life. I played basketball all year round since fourth grade. I've played volleyball, softball; I'm secretary of Varsity Club, I'm in SLO, I used to be in Spanish Club."

An old 80's Tiffany song drifts across the airwaves and toward the table. Celeste lets loose a groan of agony and covers her ears to shield the venomous music.

"This is one person who should never have got signed." Celeste is a card carrying headbanger.

"Music totally dictates my mood. I wish I could walk



Above: Celeste hangs around with teammates Betsy Pierce and Angie Murray before a J.V. basketball game.

Photo courtesy of Celeste Boudreau.

Below: On Homecoming day, Celeste prepares her nerves of steel for the queen competition. Her excitement paid off, since her cat ears were replaced by the queen's crown later that evening.

Photo by Celeste Boudreau.



down the halls of the school with music playing behind me like a movie." She continues to agonize over the Tiffany before her voice finally goes away.

"It's the littlest things that annoy me." She laughs and rolls her eyes as yet another lousy 80's song drifts across the room.

Celeste's eyes return to the window where night has fallen and she begins to think of the future.

"I want to go into psychology because I love to analyze people," she says while sipping her milkshake, "I love to listen to people and analyze

people. Even if I don't know you, I'll look at you from across the room and see you making a face and I'll try to figure out why you are making that face."

Once again, the conversation shifts to music as the overhead speakers crank out another winner.

"I love going to concerts and getting beat up! I love exerting every bit of energy into something. That makes my day."

Eric: What else makes your day?

Celeste: When I meet people that I can talk to endlessly. Even if it's about totally senseless things.

There are many ways to gauge a childhood. With Celeste, it is fairly obvious.

"I was the happiest kid you ever met," she laughs, "I always have had a lot of self confidence, I don't know why. But I'm happy. I don't think of myself very highly in comparison with other people, but I respect myself. I hope I can instill that in others. I try to build people up."

She messes with the tape player, clicking the pause button on and off, seemingly making a game out of it. It eventually gets old and she moves on to other points of conversation.

"I've become a pretty strong person all and all. I've been through a lot and kept an optimistic attitude throughout. Well, I think so anyway."

An employee comes by and picks up our trays, her droning voice and sad expression conveying a somber mood upon our table. Celeste flashes her eyes toward the employee, seemingly analyzing her.

"Do you think that Target is still open?" Celeste asks in an optimistic tone. "I've got to get a Beethoven CD."

The man in the jersey

Up close and personal with Ger Evans

By JUSTIN CANNON

Ever wonder who the big gym teacher in all the hockey and Michigan State clothing is? It's Ger Evans. Mr. Evans, who teaches physical fitness, lifetime activities and Driver Education in the summer is more than the grumpy teacher lots of students make him out to be. Mr. Evans is a very smart man with several degrees. He has an Associates Degree from junior college, a bachelors degree in science from CMU, and 30 hours past his masters degree in Driver Education from Michigan State.

Mr. Evans is a die-hard hockey fan; that's why he wears all of those hockey clothes. Don't joke about his jerseys, like a lot of you do, until you know where they came from. Mr. Evans has two jerseys in particular. One is a Detroit Red Wings jersey that the whole team signed during a practice he attended with the team. The other is the San Jose jersey once worn by the 1981 Flushing graduate Sean Cronin, a close friend of Mr. Evans. In fact, they are so close that it's a jersey Sean had the whole team sign for him.

Mr. Evans doesn't just watch hockey, he plays it. Mr. Evans plays for Kelly Services at the IMA in the Master League for IMA Leagues. This is remarkable seeing how he is 58 and has had his whole life changed two years ago by triple bypass surgery; he's lucky he can still play. Because of this surgery, Mr. Evans now has to maintain a better diet and exercise regularly.

Hockey is just one of the good things about Mr. Evans, he is also an excellent teacher and runs one of the best driver education programs in the county. He not only emphasizes the ways to operate a vehicle safely but he truly cares about his students and the way they will turn out to be. In a recent survey about the way students drive at F.H.S., the last question asked how often do you wear a seatbelt. Mr. Evans saw that 50 % of students said they always wear their seat belts.

Disappointed he said, "This really upsets me. We put so much emphasis on wearing seat belts by showing films and explaining the cost of fines for not wearing a belt. It just really gets me angry."

Mr. Evans is a great teacher and good hockey player, but there is a kid like side to him. He loves to pull pranks on other people. Mr. Evans has a feud involving pranks with Mr. Beason that is gone on for years. Four years ago, during a pep assembly, Mr. Beason was going to have a bunch of whip cream pies thrown at Mr. Evans. When the pies were thrown, Mr. Beason had noticed that Mr. Evans had slipped on Mr. Beason's jogging suit. So now that you know a little about Mr. Evans and what he's about, it's time to stop stereotyping him and get to know him better. You might like what you find.



*Ger Evans plays hockey on a Flint Masters League.
Photo courtesy of GerEvans.*

Summer driving program to be unchanged by new law

By DAVE CAMPBELL

Students who had big plans to get their driver's licenses on their 16th birthdays will have to wait a little while longer before they can drive solo.

On September 30, the Graduated Driver Education Bill was signed. It is set to become effective on April 1, 1997. But what exactly does that mean anyway? Well, the new law contains things like new requirements for minors getting their license, changes in funding for driver education, and amended school provisions.

The new bill consists of a three-tiered graduated license system. Each level has a series of requirements and privileges associated with them.

To be eligible for level one minors must be at least 14 years 9 months or older, and have a written parental or legal guardian approval. Successful completion of a drivers education segment, a minimum of six hours driving on the road with an instructor, plus a passed vision and knowledge test earns level one status.

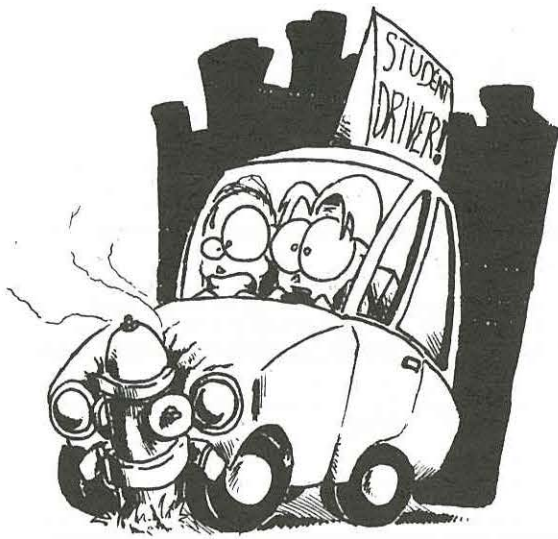
Anyone at level one is allowed to drive at any time with a parent or guardian who must be at least 21 years of age and be a licensed driver.

Minors must be 16 years or older, have graduated from level one for a minimum of six months, and have been free of any moving violations and accidents 90 days preceding your level two application. Graduation of level two requires successful completion of a driver education's second segment, parent or guardian certification that a 50 hour driving requirement, including at least 10 hours driving at night, has been completed. In addition students must have passed a Secretary of State approved performance road test.

At level two a minor will be allowed to drive without restrictions, except between the hours of 12 midnight and 5 a.m. The only way around this is to be accompanied by a parent or guardian at least 21 years of age with a drivers license, or be going to or from employment.

To obtain level three status minors must be at least 17 years of age and be free from accidents and violations for 12 consecutive months while at level two. Level three drivers will have full driving privileges without restrictions.

Violations during any of these three levels is a civil infraction resulting in two points on an individual's record. Not only would minors receive two points on their record, they will end up waiting another 12 months to advance from level 2 to level 3.



There is, however, a grandfather clause on the new law. In other words, there's a way that some people can avoid the new law. The grandfather clause says that to any person that is 15 years of age or older by April 1, 1997 and currently enrolled in drivers training, even if they have not yet completed their course or not acquired his/her license, the new law does not apply.

As of April 1, 1998, public schools would no longer be required to provide driver education. The offering of driver's training would be voluntary and schools would be permitted to charge for it. The district is required to match the funds that the state Driver Education Fund provides, but the student would be responsible for paying any remaining differences between the cost of the driver education course and the combined amount provided from the Fund and the school.

Mr. Evans, one of our driver education teachers, says he supports the new law. He feels that "students don't realize they have barely scratched the surface — they think they are more experienced than they actually are." The program provides 30 hours of classroom training, 2 1/2 hours on the road, and 3 1/2 hours on the range. His advice to new drivers? "If they would discipline themselves until they can execute every skill as they were taught in the class, range and road they would become better drivers sooner."

According to Mr. Evans, an average of 10 to 15% fail drivers education yearly. This is due to some students' lack of experience at driving and needing more time behind the wheel. Rarely does someone not pass the second time. Last summer FHS had 340 students enrolled in the drivers education program.

He considers FHS to have one of the best driver education courses in the area. "We do more in depth," he said. One of the required skills of the course is the figure 8, both forwards and backwards. This also tends to be one of the hardest, but is a skill used any time you back up.

Some of the most common mistakes teens tend to make are failing to double check traffic and speeding. Even small things like not using their turn signals can get them into a lot of trouble. Mr. Evans also feels teens must continue working on their driving skills if they are to master them.

How well do students drive?

By **LISA FOTENAKES**

SURVEY CONDUCTED BY **LEEANN BURCHFIELD & REEM DABISH**

264 FHS students ages 14-18 participated in the One Minute Survey on Driver's Education. Questions were asked about the driving habits of FHS students. The students who participated took Driver's Education at FHS, ACE and Sears driving schools.

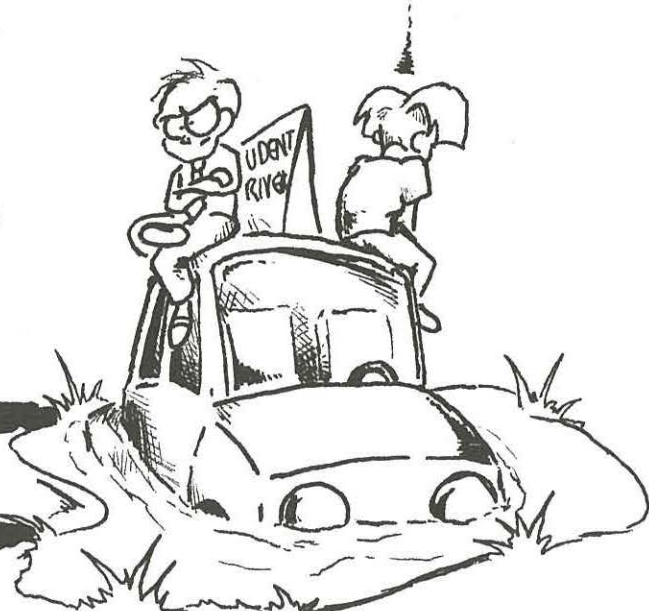
Of the 264 students who have functional seatbelts :

- 123 said they always wear them.
- 54 said they sometimes wear them..
- 87 said they never wear them.

Of the 132 students who took Drivers Education at FHS:

- 8 said they drive "grandma slow."
- 20 said they drive "super safe."
- 37 said they drive "sometimes careless."
- 67 said "Stay out of my way!"
- 13 have been stopped by the police, but were not issued a ticket
- 75 who were stopped by the police have received a ticket
- 25 have been involved in accidents
- 18 have not had any of the above problems.

Illustrations by Andrew Helms



By KIM WOLFGANG

SLO and Varsity Club team up on Toys for Tots Campaign

Varsity Club members will work with SLO for the Toys for Tots program and will be decorating the Christmas tree downtown for the Candlewalk. The club will again sponsor the Half-time Hoop Shoot all Varsity Boys basketball games.

Student Leadership Organization

SLO will work on The Giving Tree this Christmas season for the Salvation Army. They will also help Varsity Club on other seasonal activities. SLO is planning a trip to Washington D.C. in February for some of its members.

Spanish Club

Spanish Club will show their seasonal spirit by Christmas caroling at Central Elementary School before the winter break begins. The event will end with a "Navidad" celebration to enjoy the Spanish customs of the season. Anyone interested in Spanish is invited to join. Meetings are held monthly and dues are \$7 for the year.

National Honor Society

NHS offers free walk-in tutoring in every subject every Tuesday from 2:45p.m. until 3:45p.m. in room 516.

Students Against Drunk Driving

SADD members will host an elementary school poster contest in grades 4th through 6th. All four elementary schools will be given information to participate and the winners will receive a pass for two people to attend a movie at the Showcase Cinemas. Winners will be chosen by grade and school.

National Art Honor Society

NAHS has planned a trip to the Chicago Institute of Art for December 2. All advanced art students are invited to come. The Candlewalk window paintings are done every year by NAHS members. Everyone, students and faculty, alike should feel free to come down to the art room and take a look at all the student artwork that is displayed.

<http://www.flushing.k12.mi.us>

Log on in the library

By BRETT HALDY

Freshmen in Mr. Hartman's World History class are among the first to use the Internet for research.

Teachers are deciding how and when to have their classes use the Internet for research. Mr. Harshfield says his classes won't be using it until he decided how it will help prepare students for the High School Proficiency Test.

Mr. Hamilton says that his speech classes will use the Internet after he learns how to use it.

Mrs. Rundell's Early American Literature classes will be using the Internet soon.

Mrs. Barnes has plans to expand the lab. By the end of the school year, she expects to have 30 new computers, not ten. She would also like to have a card catalogue program on all of the computers, doing away with the old card catalogue catalog.

Sometime last year, Ameritech overcharged customers for their calls. When the case was settled in court, it was decided that instead of repaying all their customers a very small sum, they would give the money to the schools to buy computers. Ameritech also decided to supply schools with three days of training and the phone lines to connect the computers to the Internet.

However, it's not that easy. There have been a lot of problems, the biggest being that the passwords Ameritech has given FHS to access the Web aren't working. Everything is operational, so the passwords are needed to make it work.

Once the passwords are working, the computers will be available to anyone, anytime, providing a class has not been signed up to use them. "But with only ten computers that may not be easy," said Mrs. Barnes. Before anybody will be able to use the Internet they will have to sign and have a parent sign a contract that

discusses acceptable use.

Student E-mail is soon to come. It won't be available right away because we don't have the resources to manage over 1,300 E-mail addresses. Foreign exchange students are likely to get their addresses first so that they can stay in touch with home more cheaply and quickly.

The Internet in our school is only one part of a plan by the Genesee School District. A network called GenNet will connect at first all of the administration buildings and high schools together by fiber-optic cable. Eventually all of the elementaries and middle schools would also be connected. When it is finished, GenNet will be the largest of its kind in the country.

GenNet will not only allow Internet access, but also video teleconferencing between schools. This will allow classes that would ordinarily not have enough demand at one school to be given to students at different schools through television. A teacher at one location would teach the students interested at all of the connected schools on the Internet.

GenNet, as a group with all the schools, would pay for a program called UMI, that has the world's third largest microfilm library. Because of UMI, FHS has canceled more than \$600 in magazine subscriptions. The magazines that have been canceled are now available on the Internet.

Flushing won't be connected to the "interactive classroom" until next year, and will probably only start with a few classes. Then, as the curriculum is written, the number of classes offered will increase. Flint schools will be the first to be connected and will begin it as soon as next fall.

Administration clarifies interpretation of pager ban

By **KIM WOLFGANG**

Beepers may not be worn by students in Flushing High School at any time, unless the Board of Education has given the student permission.

The Student Handbook for the 1996-97 school year, states on page 12 under School Day Policies and Procedures the following: "In accordance with Section 1303 of the School Board, the Board of Education of a school district shall not permit any pupil to carry a pocket pager (beeper) or any other electronic device in school except for help or educational reasons, with the prior approval from building administrator. All such devices will be confiscated by the school personnel. Repeated violation of this rule will result in disciplinary action including in-school and/or out-of-school suspension."

Put simply, unless you're the exception, the pager you own must be left at home during the school day because if the beeper is confiscated, the owner faces disciplinary action.

"I think if you have a pager and your parents approve of it then it shouldn't matter," states one defiant pager carrier.

"Beepers are not necessary in school, so don't bring one," Mr. Bickel said. The fact that pagers and other electronic devices are not allowed is due in part to Act 451 that was passed in 1976 outlawing these devices in school because it was said

that high schools were having a problem with pagers. The House Legislative Analysis Section has the following listed as the apparent problem: "Students who wear pagers are commonly identified as drug traffickers who need to be in contact with their suppliers or customers."

When asked why they carry a pager, a group of students agreed that the reason had nothing to do with drugs. Most agreed that it was easier for family and friends to get a hold of them, emergency or not.

"People get used to you having a beeper, so if they need you they can catch you, night or day, anytime," was the way one student put it.

So far this year, at least a dozen pagers have been confiscated by school personnel including teachers, principals, and hall monitors.

If a student at FHS is caught with a pager the punishment is a two step process. First, the beeper in question goes to one of the principals who will then call the student's parents. All it takes to get the pager back is for the parents to come get it, and when they do, they will be informed that pagers are not allowed in school. If that student gets caught with a pager again, it will be turned over to the Flushing Township Police Department, and the person who owns it will

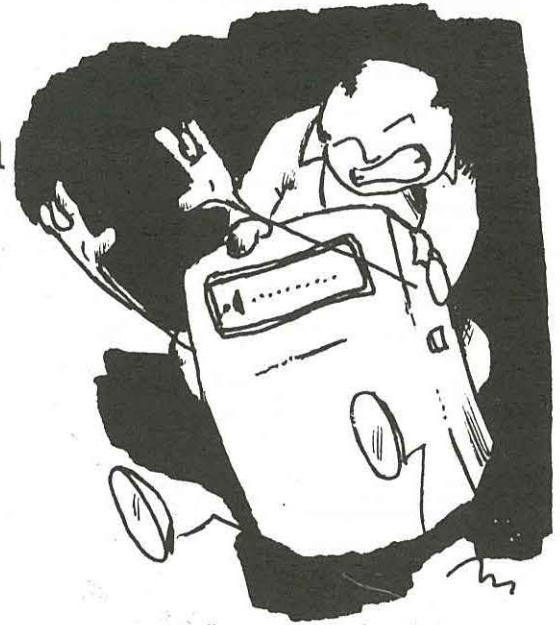


Illustration by **Nathan Smeja**

be disciplined. To the best of Mr. Bickel's knowledge, he said, no beeper has been sent to the police department yet this school year.

While the school handbook clearly states that beepers are not allowed in school, the rule is being interpreted to include football games, dances, and other after-school activities.

"Any pager belonging to any student on school property, that's the law," stated Mr. Bickel when asked to clarify the specifics.

None of the documents state that the law applies to all school property or if it applies to events outside the school day. Assistant-Superintendent, Mr. Burba explained that the regulation includes school activities which would be anything sponsored by the school where chaperones have to be present. Mr. Burba also clarified that the school's interpretation of the law has been cleared by the district's lawyer.

College prep program to include AP classes

By **DARCY LEONARD**

The new AP (Advanced Placement) courses will be starting next year, for the students planning for college. The staff is still not sure whether these are going to be junior or senior courses. The subjects for Advanced Placement courses are English and Calculus, but Mr. Bickel says, "We are encouraging other departments to get involved in the AP Program, and we are hoping to add a foreign language and physics course."

Miss Moore, who teaches Advanced Senior English says "The class will not change much, students will get experience in analyzing literature and writing essays."

Mr. Waltz says the AP Calculus class won't change much, except that it will be geared more toward the AP test, which

colleges assume students will do well on.

"The amount and scope of the material won't change, but the emphasis will. We will assume that the students who take the AP test will take it for college credit or to help in placing them in their correct college classes," he said.

These classes will not offer a 5.0 scale like many other schools do. Mr. Bickel explained that students will be expected, not required to take the AP exam. It costs \$75 dollars each to take the AP exam, which is given in May. Students who do well on the AP exams receive credit for college courses.

FREEDOM: Do today's teens have enough?

BY PAM ZERBINOS

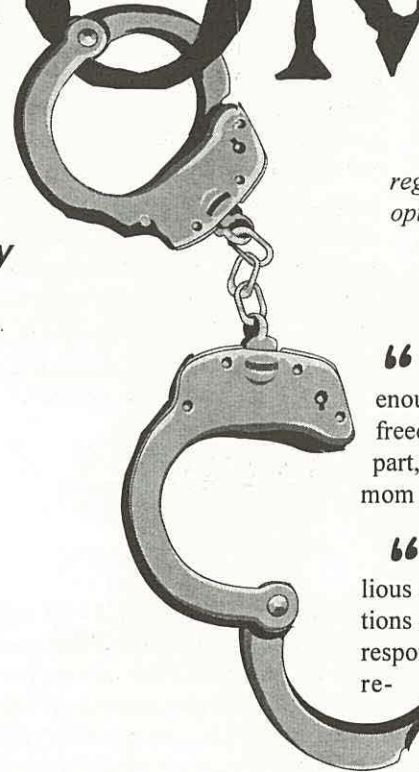
"If an adult sees one teenager or a group of teenagers doing something wrong, then they assume that all teenagers are bad in general. They like to single us out."

This comment was made by junior Bryon Humphrey in response to a survey entitled *Do you have enough freedom?*

The survey appeared in the November 1 issue of USA Weekend magazine, and Ms. Sharrow distributed it to her four classes. A total of 107 students responded to questions about freedom at school, freedom at home, and how much freedom they think is appropriate.

Nationwide results won't be available until the April 25 issue of USA Magazine; in the meantime, the survey is available online at

<http://www.proxima.com/usaweekend>.



The survey consisted of 20 multiple choice questions about freedom, 5 questions regarding the individual (i.e. sex, grade, etc.), and one short-answer question. 13 people opted to answer the following:

Talk about a time when you haven't had enough freedom, or have had too much.

Here's what some of them had to say:

"I think that my mother gives me enough freedom. However, if I abuse that freedom, it will get limited. But for the most part, I've been pretty responsible and my mom trusts me to make good choices."

"The teens that are going to be rebellious are going to do it regardless of restrictions and laws. Most teens are or should be responsible enough to handle the adult responsibilities given to us."

"I feel that the majority of my life, I have had the right amount of freedom. However, as I grow older, I feel my mother gives me too much freedom. I can go wherever I want and do whatever I want. For the most part, my mother treats me as an equal. I don't think that I've turned out badly from having too much freedom; I'm on the Honor Roll student and active in extra-curriculars, but I don't think it would hurt any if I had some restrictions now and then."

The majority of students who responded felt that they had the right amount of freedom.

"The definition of freedom means a lot to me. Freedom... having political liberty, unrestricted, loose, independent, open, liberal, spontaneous and exempt from imposition."

A great example of freedom to me would be going away to college. Not because you can stay out all night long or drink as much beer as you want to, but because for once in your life you have to make your own decisions. Sure, you could call your mom and ask her what to do, but that means 75 cents the first minute and 11 cents each additional minute. In college life, that means 'make your own decision or spend \$3.75 to find out what to do.'

"The way my mother has raised me is to have just enough freedom. As long as I don't end up dead or in jail, and I stay out of trouble, I can do just about anything I want to."

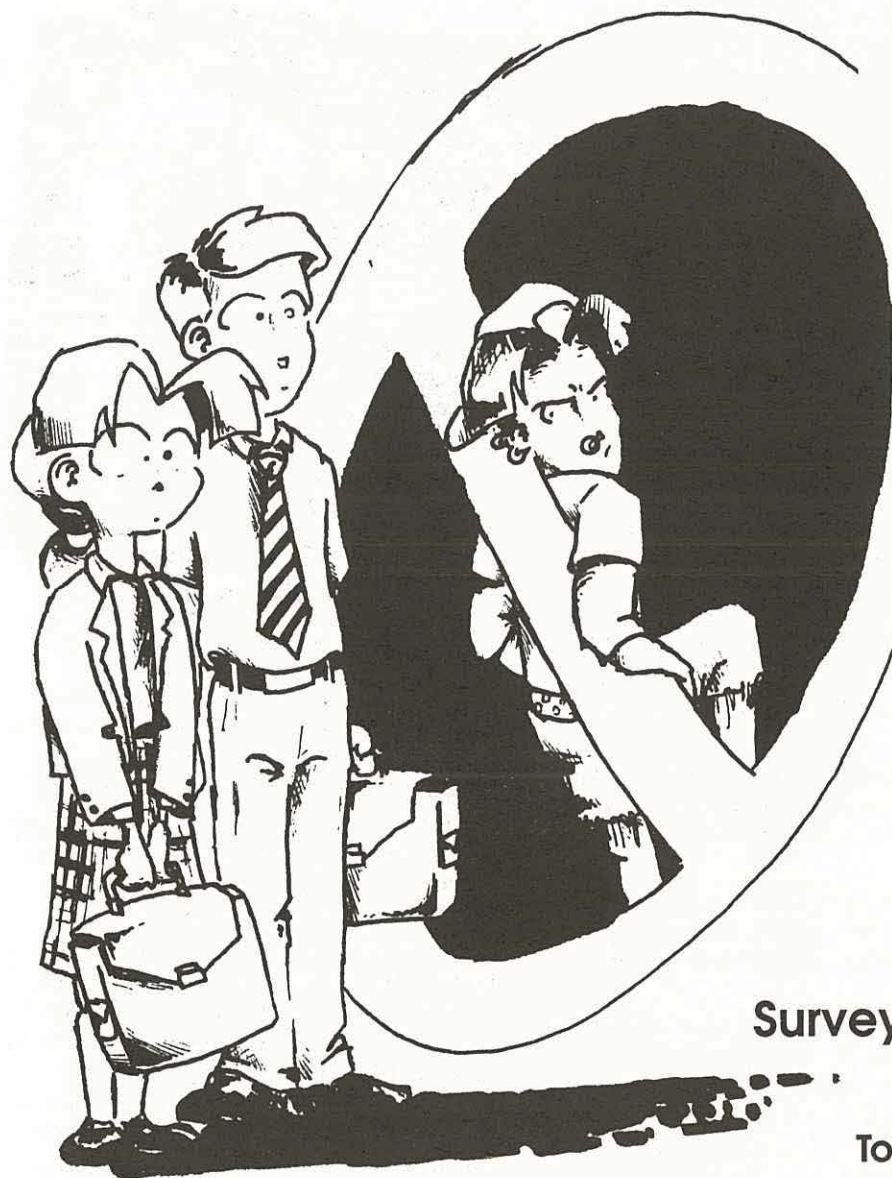


Illustration by ANDREW HELMS

Survey says...

Today's teens have:

- 19 Too much freedom
- 37 Not enough freedom
- 51 The right amount of freedom

The respect you get from your parents or guardian should be:

- 49 Earned
- 59 Automatic, unless I abuse it

Which of the following should school officials be allowed to enforce to protect students?

- 48 Restrict foul language in writing assignments
- 38 Censor what students write in the school newspaper
- 29 Ban books, newspapers and magazines considered offensive
- 69 Search a student's locker for drugs or weapons without permission

Ban this

Item	# of students who agree
Hats	3
Baggy clothes	5
Earrings on boys	6
Cut-off pants	7
Short skirts	9
Exposed midriffs	12
Nose, lip and tongue rings	27
Clothes with gang symbols	73

7 people think uniforms in public schools are a good idea.

<http://www.proxima.com/usaweekend>

TAKE THE SURVEY AND HAVE A CHANCE AT THE FOLLOWING:

Two respondents will win a trip to see Hootie & the Blowfish in concert. They will also get to meet the band.

One student will win a free trip to Washington D.C. to edit the issue of USA Weekend containing the results of the survey.

One student will be selected to announce the results of the survey on Channel One.

TOTALS: Freshmen 1 Juniors 11
Sophomores 34 Seniors 57

Stand or pray?

73% said students should be required to stand during the national anthem.

24.3% think that public school officials should be allowed to lead students in prayer.

Illustration by ANDREW HELMS

Funding the Future

Defiance College Presidential Service Fellowship Award deadline is Dec. 1
Society of Automotive Engineers' Scholarship deadline is Dec. 2
DeVry Institutes Award Scholarships deadline is Dec. 31
Dicover Card Scholarship deadline is Jan. 10
Michigan State University Genesee Alumni Association Scholarship deadline is Jan. 10
Western Michigan University Medallion Scholarship Program deadline is Jan. 10
Michigan Society of Professional Engineers' Scholarships deadline is Jan. 15
Meemic Scholarships deadline is Feb. 1
National Academy of American Scholars deadline is Feb. 1
Hope Merit Based Academic Scholarship deadline is Feb. 15

The Eric Update

When we last left Eric, he wasn't too far along the road to college. Right now DeVry Institute of Technology in Columbus, Ohio and U of M - Flint are still among his top choices for college. He hasn't applied anywhere yet, but plans on applying to U of M - Flint soon. As for financial aid, Eric is going to send in the MI-CASHE application to receive information on available scholarships. He still wants to retake the ACT in hopes of improving his score, and will probably be doing so in February. He hasn't visited any campuses yet, but he plans on it in the spring.

College takes some getting used to

By Rob LONDRIKAN

Every year thousands of newly graduated seniors look forward to getting out into the world. Most of them will select a four year university to continue their education, which will take lots of determination. Sometimes kids don't even make it through their first year of college because they can't handle the adjustments. When asked what the problems were many responded "everything".

When attending a university away from home, the biggest adjustment for most people is the freedom. They might have a class at nine in the morning and then their whole day is free to do whatever they want. Many kids will get a job to make money in their spare time. Tom Goodrow, *FHS '94*, says, "It's one of the best things you can do for yourself. Money goes so quickly at college why not spend some time and earn more." But then there will always be the kids who just sit around and do nothing. Ryan Londrigan, *FHS '94*, had a roommate who slept half the day, went to class, and then went back to bed. "You have to keep your priorities straight if you want to make it," says Julie Meeker, *Powers '94*. "With all this free time you can use your time wisely or you can go get wasted every night. Many kids think college is a place to party. So you have to remind yourself often why you are there."

Another big adjustment in college is the school work. Ryan says, "In college the school work actually matters. It will make a difference in your life." It's a big change for many kids who are used to their parents constantly nagging them to get their grades up. But in college you're on your own. No parents attending parent teacher conferences to check up on you. No calls from the attendance office warning your folks that you haven't been attending school. It's just you and your determination to get things done. Greg Londrigan, *Powers '92*, says it's real easy to procrastinate. "After a long day at work the last thing I wanted to do when I got back to my dorm was to do some school work. Sometimes on nice warm days I'd look outside and see girls lounging around in the sun and I'd think, I'm going to stay inside and write a paper?" Greg goes on to say that you just have to stay motivated in order to get things done. You have to care about your work. Most teachers teach at a very accelerated rate. Most incoming college freshmen have to do lots of reading. Greg says you should get to know the library because it can help you out. "For four and a half years I saw this big building with people walking in and out all the time. So one day I got up the curiosity and went inside. I couldn't believe it. It was a library."

Dorm life was another big adjustment for college bound kids. The biggest complaint was the dorm food. "I seriously thought of throwing up every morning just thinking of break-

fast," Ryan commented. You have to eat right and exercise because the dorm food is not the healthiest.

Another adjustment is meeting new people. Some say it's real easy to make friends because everybody wants to make friends in college. Most kids will introduce you to their friends, but others say they had a real tough time getting to know people. It helps if you're friendly and outgoing.

Everybody adjusts differently to college life. Some adjust right away and others may never get used to it. Experiences of college students show that they fit in better if they are exposed to college life before hand, and they know what to expect. Seeing what campus life is really like helps in making all of these adjustments and makes it all seem a lot less overwhelming.

College Open Houses

Bowling Green State University :

Dec. 7

Butler University :

Jan. 13, Feb. 15, Mar. 3

DePaul University :

Jan. 19-20

Aquinas College :

Feb. 21, Mar. 22, Apr. 18

ACT Preparation Workshops

University of Michigan - Flint:

Dec. 14 9:00 a.m.-3:30 p.m. Cost: \$50.00

Michigan State University:

Jan. 11 9:00 a.m.-3:30 p.m. Cost: \$50.00

Saginaw Valley State:

Jan. 18 9:00 a.m.-3:30 p.m. Cost: \$50.00

University of Michigan - Ann Arbor:

Mar. 8 9:00 a.m.-3:30 p.m. Cost: \$50.00

For more information call (810) 552-7209

We'll be there

Feed your favorite habits at new internet cafe

By JAIMIS GRAVELLE

Cappuccino and computers. What else could you want? How about some live music to go with it?

The Dyno-Cafe, located at Dye and Corunna Roads is a doughnut shop with internet access. This is a new place to sip your coffee and have access to the internet. With the variety of coffees, internet access, and computer games, it all adds up to a match made in heaven.

The other unusual attraction Dyno-Cafe has to offer is live music on Wednesday, Friday and Saturday nights. Jazz, pop, country and blues are among the types heard at the cafe. The music coordinator, Christine Le Black, who also plays with the band on occasion, describes the sound as "funk fusion." The cafe is looking for musicians to perform there, so if you are in a band that wishes to audition, the number to call is 230-7564.

The coffee selection at the Dyno-Cafe includes ice cream, hazelnut, swiss mocha. All of these flavors come in any style of coffee such as cappuccino, espresso, latte. If you choose to, you can also grind your own beans. This incredible variety lures old customers to try new things and new customers to just plain try it.

The new Dyno-Cafe is equipped with SyberNet Service.

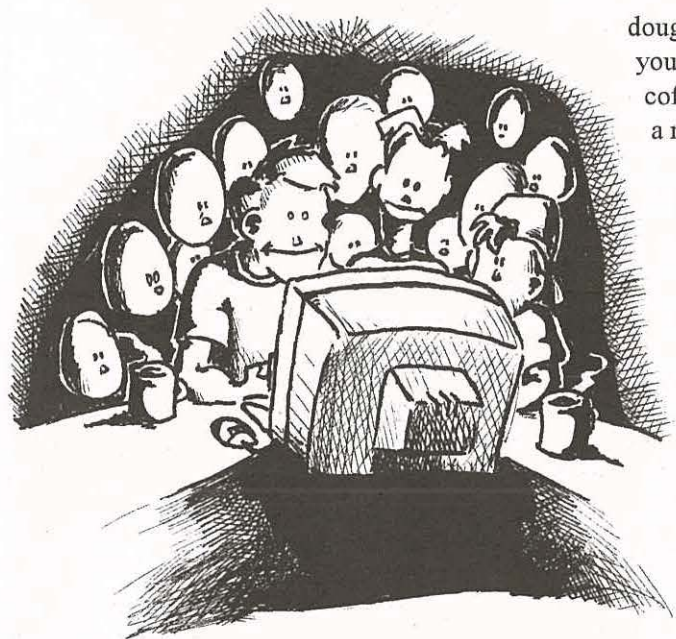
This allows you to sit and drink coffee and at the same time

read or write E-mail. The SyberNet Service is provided by Yatiza Themm. This service includes Head to Head gaming (gaming over a modem), e-mail, fax, and network tournaments. A technician is available to give you on the spot advice, classes, and answer any questions you might have. All this at \$5 per hour. This gives people a chance to use something new and become educated at the same time. You can use the internet to do reports, print out papers, and use the word processor.

The new Cyber-Cafes provide a safe environment for hanging out with your friends, doing work and just indulging in a few snacks. They appear to be a growing trend across much of the U.S. There are Cyber-Cafes in 26 U.S. states and in Canada. Within a few years, many of the existing cafes will more than likely be equipped with internet capabilities.

"Cyber-cafes are to help you maximize your experience on the net," says Net Guide Magazine. "The more cafes we have, the more people learn how to use the internet."

"If this works out, we will expand with the computers and a new sports section," said Theresa Siavelle, general manager of Dyno-O-Bite. She explains they hope to expand the shop and add a sports section, a place where a father can take his son to watch the game without the alcoholic environment of a sports bar.



Introducing
SYBERNet Service
N.W. corner of Corunna and Dye

Computer and internet access in a friendly environment!

DYN-O-BITE DONUTS

LIVE MUSIC
WED, FRI, & SAT.
&
COFFEE BAR

Grand Opening Specials

Computer Use	\$ 5 per hour
Internet Access	\$ 5 per hour
Network Gaming	\$ 5 per hour
E-Mail Service	\$ 5 per month
Software Training	\$25 per hour and up

230-8331 733-6570

The Bard is back

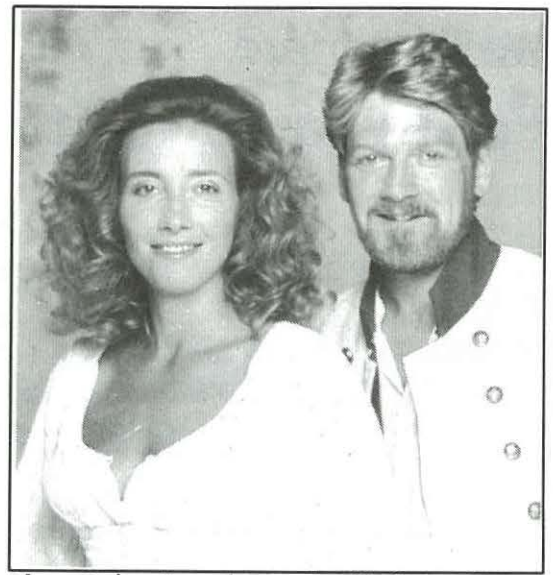
New take on a classic

By ERIN ROBINSON

Leonardo DiCaprio and Claire Danes recently starred in a great movie, *William Shakespeare's Romeo and Juliet*. Many students have read Shakespeare's *Romeo and Juliet* in school at some time or another. If they didn't understand it before, how are they supposed to understand it now? Actually, the fact that it is spoken in Old English makes it even better. It has a very eye catching introduction which includes a collage of scenes of the present day Verona. The movie appeals to teenagers because most can relate to it. Both of the main characters are teenagers and it communicates a fairly realistic portrayal of relationships in the nineties. At times the language was hard to understand, but the actions made it easier. Both Danes and DiCaprio do a marvelous job playing the young lovers and they both convey the text wonderfully.

The movie was fairly realistic in the fact that it was set in a place similar to present day LA. Verona Beach somewhat resembled a present day South Central

type neighborhood. On the other hand, how many family feuds have you seen that have supposedly dated back to Shakespearean times? There were many small details of the movie that were quite interesting because they had to account for a three hundred year time difference. Money and power played a big role in the story line as well. In a fight at a gas station, Benvolio and Thibault get themselves arrested. Their rich family members get them out of trouble, using their money and high place in society. Also, in present times people don't go walking around the streets of a major city strapped with a sword. Instead, the handgun that was carried in the movie was made by the "Sword" company. And in the actual play, Romeo did not dose on LSD before sneaking into the Capulet's party. Another interesting change was that the character of Mercutio was portrayed as



Above: Producer Kenneth Branagh and his former wife Emma Thompson revived many Shakespearean classics together.

cross-dressing dancer, in the style of RuPaul.

Although the outcome of the movie is known going into it, you can't help but think that maybe, for the sake of making a crowd pleasing movie, they would change the ending. Whether you have read the play, know the story of the play, or just aren't sure about *Romeo and Juliet*, check it out for a good time.

Shakespeare's comedy is a triumph

By REBECCA WILLIAMS

Shakespeare's *Much Ado About Nothing*, is a comedy about love, anger, jealousy, and especially misunderstanding. The newest version, directed by Kenneth Branagh, offers Shakespeare's believable and likeable group of characters along with bunches of humor.

Branagh enlisted a superb cast to bring *Much Ado* to life, including Emma Thompson, Denzel Washington, Robert Sean Leonard, Michael Keaton and Branagh himself. There is a chemistry between all of the actors that is apparent from the beginning. Emma Thompson and Kenneth Branagh play Beatrice and Benedick, two old friends who love to spar verbally with each other. They create much of the hu-

mor of the movie, and sometimes threaten to overshadow the other characters.

The main plot of *Much Ado* involves a group of soldiers who have just returned from war to the house of Leonato, an Italian landowner. Leonato, his daughter Hero and niece Beatrice all are thrilled to see their old friends and much celebration begins. Benedick's friend Claudio has a stronger motive for visiting Leonato, his love for Hero. Benedick is disturbed by this. He believes that falling in love shows great weakness, and vows that he will die a bachelor. Unknown to him, the others arrange things so that Benedick and Beatrice are lead to believe that the other is secretly in love with them. This scene is among the funniest, as Branagh portrays a splendid lovesick and suprised Benedick.

Trouble arrives in the form of Don John (Keanu Reeves), the jealous brother of Don Pedro (Denzel Washington), who desires to make everyone thoroughly upset. He achieves this by showing Claudio

what is believed to be Hero kissing another soldier, and therefore being unfaithful. Claudio is outraged, and refuses to marry her in front of everyone at the wedding the following day. Claudio supposedly loved Hero so strongly that nothing could keep him from her. This is where the element of misunderstanding takes over the plot. It really is much ado about nothing, since Hero is completely innocent.

The film does not end tragically, however, and everything is resolved quite smoothly with the help of Dogberry, and insane justice of the peace and his watchmen, who expose Don John and his men. Dogberry is thoroughly unappetizing, an very funny, thanks to Michael Keaton. Denzel Washington lends much grace to the character of Don Pedro, who is as much involved in the misunderstanding as everyone else. Emma Thompson and Kenneth Branagh become Beatrice and Benedick so completely that it is difficult to see them in other movies afterwards.



Above: Beatrice (Thompson) tries to convince Benedick (Branagh) to kill Claudio in this gripping scene.

Scruffs return with *Monkey Foolery*

By DELL VARMINT

Here it is, folks. After a long four year hiatus, the Apple Scruffs have decided to get together to churn out another kickin' album. *Monkey Foolery in a Used Chevy* is the long-awaited follow-up album to *Strap Grandma to the Fender*, *Cry of the Bloody Mailmen* and *Live Inside Your Intestines*. It takes a slightly different tone than the previous three, but is still classic Scruffs. The difference in tone comes across as a much more mature feel, possibly due to the failed attempts at solo careers by Julius Seizure XIV (lead guitar and electric banjos) and Robert Eggplant (lead vocals and drunken rampages).



There are 12 tracks on the album, plus two extra songs that can be found on track numbers 48 and 73. But you didn't read that here. The album is a great

blend of three old favorites that have been remixed, and 11 new cuts. Two of the oldies that have been remixed can be found in original on *Cry of the Bloody Mailmen*, and they are two of the greatest ever. The classic rock anthem "Eat Your Children" has been digitally remastered and given a new techno feel that appeals to today's listener. "Morphine Mama" has also been remixed, and now has a distinctly reggae feel. The third classic is from their debut, *Live Inside Your Intestines*. "Toothpaste is my Addiction" is one of the best on the album, and is sure to become an instant favorite. It's surprising that it hasn't gotten any radio play.

As far as new songs go, there are plenty that are sure to be hits. On the operatic ballad "If Only You Were My Mother," he sings "Mother / Made me spaghetti / You don't make me spaghetti / That's okay too..." Surprisingly enough, it's actually quite profound.

Unfortunately, Binky Lazarus "Bub" Zebub (keyboard and 'buried Satanic messages') has been replaced. Through no fault of his own, his keyboard was destroyed in an airplane crash, and he couldn't afford to buy another one. He has been replaced by Ronald Kent (*aka* Ron the Goldy Gold God). While Ron is one of the best keyboardists out there, he doesn't quite live up to "Bub" Zebub's old standards.

Ron the Gold will hopefully hit the road with the Scruffs on their next tour. They haven't been on the road since their 1991 Bleeding 2 Death World Tour, which was a huge success. It made almost \$100,000 for the Disco for Dollars charity, which is a big influence on the world-wide disco scene (the supporters of Disco and Freedom rock).

We strongly encourage you to go buy the album as soon as you save up the 15 smackers needed to indulge in the wondrous pleasures of *Monkey Foolery in a used Chevy*. You won't regret it for a second.



Bulgarian National Folk Ensemble *The Magical Voices Of Bulgaria*



As angst-ridden teenagers with tumultuous, emotional lives, we need equally intense music. And of course, this can only be found in the wailing of guitars, sledge hammer percussion, and droning voices of Alternative, Rap, Heavy Metal, ect. Right? Uh, no. Try this.

While the Bulgarian National Folk Ensemble has everything we expect from peasant folk music, it also plumbs a range of emotions that is completely unexpected in this genre.

For example, "Pismo ti e doshio" is a melancholy dirge filled with ghostly vocals. The sense of alienation and wonder it inspires is easily equal to the music of Trent Reznor. If the song "Spiderwebs" by No Doubt is famous for its quick tempo and lively beat, then "Zamolil Stoyan Maika Si" is worthy of the same credit. Only two minutes long, it is like a brief explosion of dance music, telling the story of a guy named Stoyan.

While "Altun Maro" is far from rap, the casual delivery, staccato lyrics and interlude of confused chatter might

have been an inspiration to Coolio.

The album has 18 songs, and is 53 minutes long. The longest song is almost seven minutes, while the shortest is just over a minute. They range from rigid structure to complete chaos. The moods of the songs are broad and intense, covering everything from nihilism to festivity.

Not to say that this album isn't "different." It is peasant folk music, reflecting a way of life that is very different from our own. Everything is acoustic, the percussion is soft, and all the words are in a different language. If you can step beyond a stereotype, and appreciate the music for what it is, this is an album you might greatly enjoy.

By CONNOR COYNE

On Your Wish List Concert Dates

Nov. 27

Jawbox
Nada Surf
St. Andrews Hall
\$10

Dec. 4

Social Distortion
State Theatre
\$15

Dec. 7

89X Cool Christmas
Goldfinger
Mazzy Star
State Theatre
\$8.90

Dec. 8

Sarah McLachlan
Barenaked Ladies
Dishwalla
The Palace

Dec. 10

Stone Temple Pilots
The Palace

Dec. 26

Barenaked Ladies
Fox Theatre
\$26.50

Dec. 28

Cheap Trick
The Palladium

Dec. 30

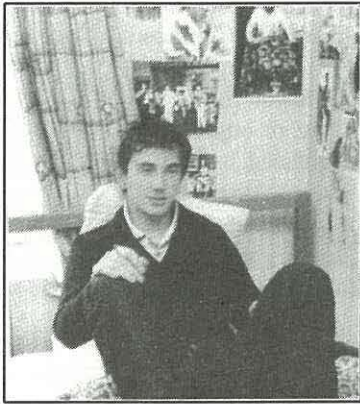
Rusted Root
State Theatre
\$21.50

Dec. 31

Ted Nugent
Joe Louis Arena
\$27.50

The Who's performance of a lifetime

By **DUSTIN BOWDEN**



Above: The Quadrophenic boy contemplates his split personality problem.

If you weren't at the Palace of Auburn Hills on November 3, you missed one of the greatest shows on earth. The Who performed *Quadrophenia*, an album that has never been

performed live until this year. The band will limit itself to one London show and 19 U.S. dates. For all to fully appreciate this, let's get a little background.

Back in the mid-sixties when the British invasion was in full swing and we were bombarded with bands like The Beatles and The Rolling Stones, four young lads who appropriately dubbed themselves The Who popped up out of nowhere. The Who were pioneers of their generation, introducing us to rock operas. Their first was *Tommy*, a story about a deaf, dumb and blind boy who gained a following by playing pinball. Eventually his followers become a cult in which everyone put on blindfolds and earplugs and played pinball.

While in the process of making *Quadrophenia*, The Who put out two other albums. *Quadrophenia* is probably one of The Who's finest pieces of work. Unfortunately, everything good comes with a price. Making

this double-album rock opera almost killed them, which is why they have never performed it live. You have to remember that at the time there were only four members to put together the album. John Entwistle provided the bass, horns, and vocals, Roger Daltry belted out the lead vocals, and Keith Moon played percussion. Pete Townshend contributed background vocals, and all of *Quadrophenia's* writing. To put out something like this would be enough work to kill almost anyone.

Quadrophenia was written by Pete Townshend and is a story of a boy growing up in England, who is believed to be schizophrenic by his parents, his psychiatrist, and others. There are four personalities inside of the boy, (Pete, Keith, Roger, and John) thus the name *Quadrophenia*. For some strange reason, the Quadrophenic boy is never given a name.

The Who had an elaborate stage with three huge screens located in the center and on either side of the stage which played the movie. Each song was introduced with part of the story in narrative form told by the Quadrophenic kid.

In order to put on a show like this, the three original members Roger, Pete, and John (Keith Moon died in the late 70's) needed some extra help, so they were joined by Zachary Starr (Ringo Starr's son), Pete Townshend's

brother, and a whole slew of others.

The show was absolutely phenomenal. It was The Who we all knew and loved with Roger Daltry swinging the microphone all over the place, Pete Townshend moving around spastically, and John Entwistle acting like his usual self, standing still but moving all at once.

Throughout the whole night you got one surprise after another. The crowd got more than they paid for during the course of the night, since we saw such stars as Gary Glitter playing the part of a Rocker and Billy Idol playing the Bell Boy. Also, if you throw in the special effects and lights,

it all added up to one of the greatest shows on earth.

As *Quadrophenia* ended and the last of the original members stood on stage for a standing ovation, the crowd went wild. However, it was nothing in comparison to the hell that



Above: Starting at top, going clockwise, John Entwistle, Roger Daltry, Keith Moon, Pete Townshend.

broke loose when they came out for their encore. When just John, Roger, and Pete came out all by themselves, the crowd got a taste of Roger Daltry playing guitar (very rare), but the night would not be complete without "Who Are You." The audience was fortunate enough to see Townshend do his famous windmill strum on the guitar. The Palace was filled with fans screaming "Who Are You" along with the song, drowning out Roger's vocals.

When Roger Daltry, Pete Townshend, and John Entwistle stood together on stage, the crowd went ballistic, you couldn't help but think that this was it, it doesn't get any better than this. Will The Who ever play in Detroit again... Who knows?

Right: The Quadrophenic boy has a slight mishap while riding his scooter.



Breakfast Boys are bringing in the morning

By ERIC DECKER

"Hi 105!"

The phone answers in a long silence as if the individual that holds the other end of the line has completely disappeared... Scott tries again.

"Hello?"

Noting the second pause, he sees a comedy opportunity and lunges at the chance.

"See, I say 'hello' and then it's your turn."

This time the other side answers with the sound of the receiver being disconnected.

The studio erupts into laughter, Scott smiles "Alright! One of our biggest fans, ladies and gentlemen." Coach laughs and the show rolls along.

Scott and Coach of CK105's Breakfast Boys are sitting on top of one of the most successful morning shows that Flint has ever heard. The team works in a cohesive unit that turns spontaneity into an art form, plus, the also like each other. The duo have a smirky, frat-boy style of comedy, mixing their cheap shots at each other with tongue-in-cheek innuendos and bold-faced sarcastic wit.

Scott began his rise to CK in college. "I went to Anderson University in my hometown of Anderson,

Indiana. It's a small Christian college. It's kind of funny because I lived on-campus while I went to school in my home town. That kind of tells you how much I wanted out of the house." He laughs.

Scott kept himself busy as a graphics design major until radio snuck up on him. "There was a guy on my floor that was into radio and talked me into doing a shift. I did that for a semester and after that I completely changed my major and started doing the radio thing." His radio career started at a local station in Anderson, then on to eight years at WIOG 102.5.

Coach had a similar start to radio. He landed an internship while in college working on a graphics design major of his own. "All [internship] consists of is basically gruntwork. Like cleaning the van, going on remotes if they need you, winding up the extension cord, and stuff like that. It's a lot of hard work and you do it for free. It's just to get your foot in the door."

Before Coach joined the Breakfast Boys, he would come to the station and hang out with Scott during the show. "I started out the third wheel." Coach says with a smile. In the two years since the Breakfast Boys started, the team has achieved a strong following and has a tight grip on the morning radio community.

The show truly hits its high point when one or both of the Breakfast Boys leave the confines of the studio and go to various places around Flint, giving away free stuff every chance they get. How do they think of these zany locations you might ask?

"Sleep deprivation" says Scott. "Actually, we just get together every day and talk about it and we latch onto it. But most of it is spontaneous."

The play list is from a select number of songs that fit the format.

"This is the hardest part for people to understand," Scott explains, "This is a business. We are here



only to make money. People say 'Oh, you sellout, you don't play this song.' It's a lot different when your money's riding on it. We want everyone to listen, but our target is females 18-24 and we are number one in that target zone... People think 'they're just in there with a box of cd's and they just go.' Very few stations and no successful stations do that at all. We have fun and we believe in what we're doing, but bottom line is, we have to pay the bills and we have to make a profit.

"Stations in bigger cities can do the niche broadcasting because they can go to that niche and everyone can get their slice of pie. Instead of taking a little of those people, we want a lot of those people. And that's why we are so broad."

The casual listener that flips by 105 between 6am and 9am will soon become a worshipping follower. Between Coach's witty observations and Scott's sarcastic humor, the Breakfast Boys are driving the best morning radio show in Flint. The two things that run a good radio show are charismatic wit and good business sense, two of the things the Breakfast Boys have become masters of.

"Hi 105!"

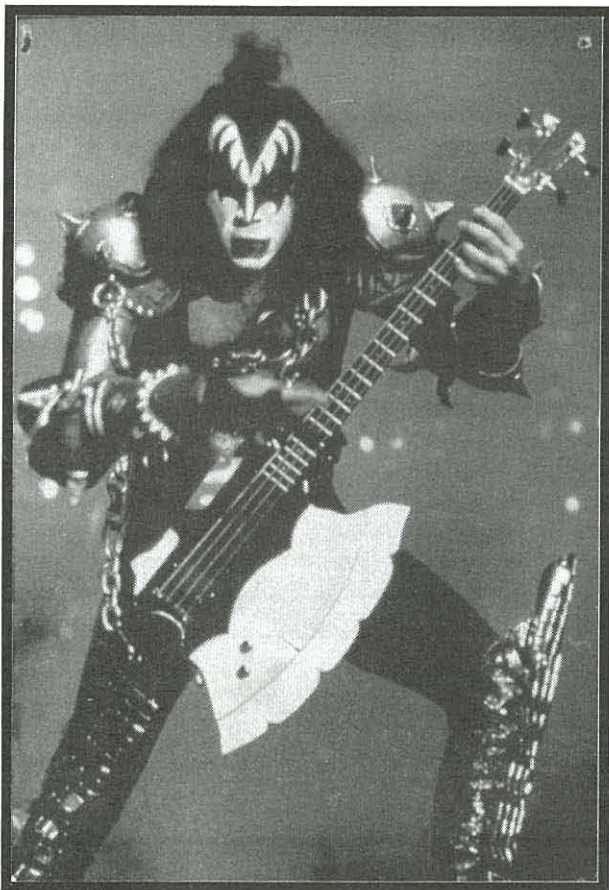
"Hi! Could I give you a report to tell you about the traffic situation?" Scott listens to the caller's traffic report, thanks her and hangs up.

"Could I give you a report to tell you?" Hi, I'm from the department of redundancy department."

Above: Most of CK105's listeners don't know what The Breakfast Boys look like. Photos Courtesy of CK105



The Breakfast Boys of CK105 snatch every opportunity to get publicity and give away free stuff.



By BRIAN ROSE

Definitive rock bands are easy to come by. However, if the word "supergroup" is mentioned, there is one band that comes to mind instantly. This band is the hottest band in the world. This band is none other than Kiss.

The reason this band sticks out so much is that Kiss had something different. They had the lineup of a typical rock band, but the stage persona of a four-man Lollapalooza of pyrotechnics, blood spitting, and a variety of on-stage parlor tricks that kept everyone screaming for more.

The band started out as a Beatles cover band from New York called Wicked Lester. After a while, the band decided to start a glam outfit. To define themselves as different from the normal sort of rock music, they put on Japanese kabuki makeup and wore elaborate costumes which were dolled up with seven inch platform boots and a plethora of rhinestones and metal spikes, giving them their own creative look.

Gene Simmons had always been fascinated with horror films and the paranormal, so his make up and costume was that of a stage demon.

Ace Frehely was into space travel and science fiction, so his dress was that of a space cadet. Paul Stanley was in love with superheroes so he dressed up as the "starchild" the ultimate rock 'n' roll hero. Peter Criss dressed up as a stray cat.

From the outset the band was never taken seriously. At their shows empty speaker cabinets were piled up around the real stage set to give the image that Kiss had the largest amplification system in the world. To the band's credit, the crowd bought it.

The band's first attempt at releasing a hit record was less than good, but with the release of *Alive*, the band achieved their "overnight success." All

million dollar pyrotechnic displays. Some of the greatest stunts ever performed on stage were by this band.

Gene Simmons' 40-foot fire-breathing act caught the attention of the fans, as did his blood spitting during bass solos. Other stunts included the lighting up and smoking of his guitar during solos, and Gene rising in a cloud of smoke from under the stage. At one point in the show, Peter Criss's drum set would rise three stories above the audience so he could perform a drum solo.

With the explosion of Kiss' popularity, their marketing ploys became like no other band. They merchandised everything from posters to curtains; there were even Kiss action figures. They started a fan club called the Kiss Army,

KISS REVIVED

the fury and fire of a Kiss show was summed up on one album.

The release of *Alive* started drawing people to the shows. After a while, the band moved from small theatres to large stadiums and arenas, making it easier for the band to put on their act for larger audiences.

The band's first television appearance was on Paul Linde's Halloween show in 1976. After ripping through "Detroit Rock City," Peter Criss played his solo ballad "Beth," and Kiss mania began. The band hired big-time producer Bob Ezrin, producer of Alice Cooper and Pink Floyd, who helped the band come up with better-sounding and well-arranged albums. They have released nine more albums since their first album in 1974 and each one has gone platinum.

The band performed their shows like actors in a play. The concerts soon became million dollar shows with

of which it seemed almost every 13-year-old boy in the world was a member.

Riding a wave of double-platinum success, each of the band members created their own solo albums. Despite the fact that the albums were considered highly anticipated, they didn't sell well. It was considered a brilliant public relations ploy. Although little memorable music was created here, Frehely showed that he could write and play his own material.

The band soon began to suffer from its own success. Ace started doing drugs and drinking alcohol. After releasing his last two albums with the band, he left them in 1982 on a very bitter note. After 14 years of the band playing with two different members, they reunited the original set and did an unplugged show for MTV. Now, after releasing a new album entitled *You Wanted the Best, You Got the Best*, the band is back on tour with the makeup



and the fire, and is sure to put its mark on the '90s rock revolution.

Dino shouldn't have been traded

BY ERIK POTZMANN

You know what I am proud to be? A Detroit Red Wings Fan. I think the Wings have the classiest group of fans in all of pro sports, at least in the state of Michigan. The fans that were at Joe Louis for the Tampa Bay game gave a warm welcome back to one of the greatest hockey players of the last two decades, Dino Cicarelli.

I could not believe the way Dino Cicarelli was treated when he came back for his first visit since being maliciously traded by Scotty Bowman. Twenty seconds into the game we saw Dino take his first shift. The roar was deafening; the fans were on their feet. Now that is some class.

Dozens of fans brought along their home-made signs that had only nice things to say for Dino. Although this happens all the time in pro sports it is uncommon in Joe Louis. One sign said, "Dino rules, Bowman drools. 13 goals and counting."

To me that says something in these days of uncivilized and greedy players, that a player who works hard and does his job without being unnecessarily flamboyant and rude can be rewarded. Dino Cicarelli was just that unselfish and kind. In every interview I read or saw he had nothing but kind words, polite gestures, and a quiet demeanor.

I saw a frustrated top-notch player last year. True, he did speak out against Bowman, but it was warranted. Bowman had benched him for no reason. Bowman sat him out for the sake of "resting him." This is a crock. You did not see Scotty sitting out Coffey night after night to "rest him." Dino can still perform; just because he was one of the oldest players does not mean he cannot play like the younger ones. I do not think Dino has sat out a game yet, and it shows. He has a league-leading 13 goals.

One of the things that keeps Dino going is that he is the hardest worker on any team he plays for. He comes to every practice and every game to play, and he gives it everything he has for as long as he can. It says something about a person who goes to practice every day, does his job to the best of his ability, not criticizing others, and not getting any reward or praise. I can respect any person for doing this, and Dino was the epitome of quality.

I cannot talk for anyone else but myself, but I would take a team of people molded after Dino Cicarelli any day against a team with raw talent but no emotion or desire. That man played with so much emotion and desire that it affected his teammates. He could lead by example, not by using meaningless words. His desire has made him one of the top-ten goal scorers of all NHL history. Do you know why? No team even drafted "Mighty Mite." How can this be, you ask? Because he broke his leg and had a pin placed in his leg, so he was deemed "damaged goods" and a liability. His proved everyone wrong, and he did it with desire, emotion and hard work, not with raw skill.

During last year's playoff fumble, who was one of the players who came to play and produced? Yup, that's right-Dino. I saw so many players disappear Fedorov, Premeau, Coffey, but one kept coming to win. Dino is more of a Captain Crunch than any other player in the league; his clutch performances are the stuff every little kid playing hockey has dreams of.

I wish nothing but the best for Mr. Cicarelli in the future, and I hope the rest of his career will be long and productive. I just wish there were more athletes around who were like Dino. It just goes to show you that sometimes the nice guy wins.



Slok's Side

Guess who's 50

BY RYAN SLOCUM

The NBA's golden years are full of action

The NBA season is underway, but this isn't just a regular season, this is the NBA's 50th anniversary.

This season won't be special just because it's the 50th. There are many reasons: a very good rookie class, the first 100 million dollar man, and above all, the players are already there, especially the Bulls dynasty and Michael Jordan.

The NBA has had many dynasties of these 50 years, like the Celtics who won 11 championships in 13 years led by Bill Russell; Magic and Kareem's Lakers who made the 80s a the showtime era. And you can't forget Larry Bird's Celtics. But out of all these players and teams we might have the best right in front of us.

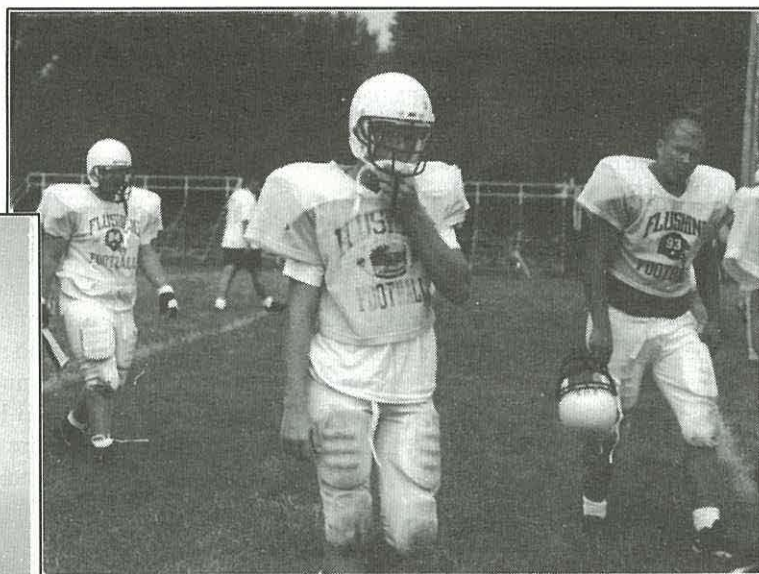
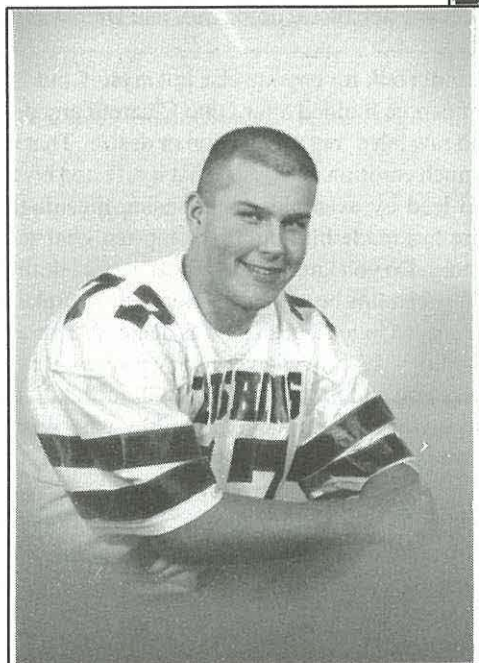
Last year the Chicago Bulls won more games than any other team. They also won the league championships for the fourth time in six years. The Bulls did it with the triple tower Dennis Rodman, Scottie Pippin, and the greatest player of all time, Michael Jordan. They are the greatest dynasty of all time and with Toni Kukoc playing hot, I expect nothing less than last year.

They will get some competition though. Houston, who had a mini dynasty, has a triple tower combo as well. This summer they acquired Charles Barkley to go along with Hakeem Olajuwon and Clyde Drexler. They'll put up a fight with the Bulls, but I think it will be back to back for Chicago on the league's golden anniversary.

All Business

BY GRANT NELSESTUEN

Matt Palacios



Since his junior year, Matt has emerged as a team leader and a First Team All-Conference pick. Left: Photo courtesy of Matt Palacios. Top: Photo courtesy of Erik Potzmann.

Standing six feet four inches and 240 pounds Matt Palacios is an imposing presence to any one. But this presence doesn't show the fact that he is one of the nicest, easygoing guys here at FHS... at least while he isn't on the playing field. "All business" is how Wes Johnson, a fellow classmate since elementary and a teammate on the football team, sums up Matt's attitude come game time.

Matt has played varsity football for the past two years, varsity basketball and baseball last year and is looking forward to playing both this year. He was named First Team All-Conference left tackle this year and received the Allan Paul Award given to the best lineman for the Raiders. "Matt works harder than most everyone else," said Coach Bob Buckel, adding that he is very determined and when given an opportunity, he takes advantage of it.

As captain of the football team, Matt was one of the leaders not only in name, but also in what he did. "He raises the level of play of everyone around him," said Brandon Puro, "he doesn't show fear and that inspires us." Coach Buckel says Matt is a leader by example and very much a team player.

Matt also plays with extreme intensity. No matter what

the situation, he does his best to get the job done.

Besides being a very good athlete (he was nominated for Most Athletic), Matt is an all-around great guy. He always jokes around and is friendly with everyone. "Matt gives everyone a chance," adds Puro.

"He has a good head on his shoulders and knows what's important," Coach Buckel said, referring to what Matt has that enables him to excel on the playing field. Aside from the playing field, he carries a solid 3.0 GPA and is the secretary of AFS and a member of Varsity Club. Matt was nominated for Most Active, since there is no moment of rest for him with three sports and keeping his grades up. You can also find him hanging out with his girlfriend Alana Perkins. When he gets a chance he likes to golf. "I'm really bad," quips Matt. In the summer, he umpired for a Little League baseball.

Matt lived in Kalamazoo until he was four. He then moved to Flushing and attended Springview Elementary School. Matt lives with his parents Don and Joyce Palacios and his brother Dominic, who is a freshman. He also has an older brother Luke, who is 21. Matt looks up to his father because "he has taught me a lot about life and he has always supported me."

After high school, Matt plans on attending Saginaw Valley State University. He hopes to play football or baseball for them. He wants to major in business management and possibly become a hotel or restaurant manager.

Until then, Matt will enjoy his last year of high school (if he has time). Look for him this winter and spring doing his best to help Raider basketball and baseball.

RAIDER SCOREBOARD

Varsity Football, Varsity Basketball, Varsity Soccer, Varsity Cross Country Track & Field, Varsity Volleyball, Varsity Tennis, Varsity Golf, Varsity Wrestling, Varsity Baseball, Varsity Softball, Varsity Hockey, Varsity Cross Country Track & Field

The Raider's **Varsity Soccer** team got their chance at revenge against Saginaw Heritage, the team that controversially defeated them in the state tournament last season. What the Raiders got totally stunned them. The Hawks struck first with 33:30 left in the first half. Four minutes later, the Hawks followed up with another score. The Raiders didn't give up and stormed back with junior **Tony Patsy's** goal to make it 2-1. It would stay that way through halftime. The Raiders tried to mount a comeback in the second half, but holes in the Raider defense allowed Saginaw's quick players to shoot too many shots on senior goalie **Greg Rhodes**. Rhodes yielded a great effort making key saves in pressure situations, but couldn't do it all as the final score was 4-1. Although the team lost, they had a great season with new boys coach Jim Batey. Senior **Andrew Ryan** made First Team All-Conference. Junior **Aaron Tower** made Second Team and **T.J. Slogor** was recognized as Honorable Mention. The Raiders finished their season at 13-6-1.

BY **WES JOHNSON**

Representing the Raider **Boy's Cross Country** team was sophomore **Mike Bentley** who placed 45th at the State Finals on Nov. 2. He was fourth out of all the Big Nine runners in the meet. At the banquet, he also received the team's MVP award. Senior **Steve McKone** received the Coach's Award, which is given to the person who helps the coach out the most and is a leader. Senior **John Welch** received the Most Improved award for dropping over a minute and a half on his time and becoming an important factor in many key meets. The Team Player award went to Senior **Ed Guzak** for being the most team oriented and willing to sacrifice to help the team.

BY **GRANT NELSESTUEN**

"I see it as a paperwork nightmare", says **Wrestling** coach Robert Buchalski. He's referring to an additional skinfold test for the wrestlers. For the past few years all the wrestlers have had to do was just make weight. The new skinfold test puts a limit on how much weight they can lose. It is designed to help wrestlers lose weight safely. Wrestlers can only lose three percent of their body fat per week and no more than seven percent body fat per season. This is designed to prevent crash diets which can lead to dehydration and other problems. This year is a pilot program for the skinfold test, but all of the schools are required to do it to collect data. From the data collected, it will be put in the rule book for next year.

BY **TONYA HORVATH**



Seniors **Brooke Vizena** and **Trisha Eavy** gearing up for the cross country State Finals. Photo by Heather Mordue.

It takes dedication and a strong heart to win four straight consecutive Regional Championships. The **Girl's Cross Country** team has both as they just did it and, in the process, set a new Big Nine record for the most consecutive Regional wins at four in any sport.

Junior **Jenny Gutscher** took an impressive fourth place. Senior **Trisha Eavy** followed close behind grabbing the fifth place spot. Also finishing in the top ten was senior **Brooke Vizena** at seventh position. Rounding out the scoring were senior **Alane Millar** in at 11th and freshman **Anna Dutcher** placing 18th.

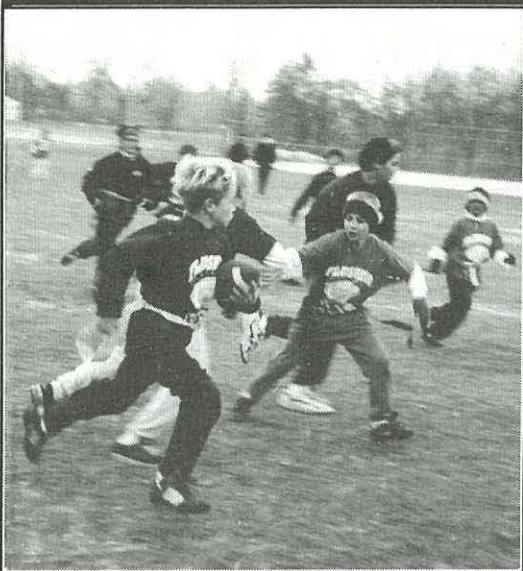
Before their Regional win, the girls warmed up at the Big Nine Invitational. The Lady Raiders dominated the field, having five runners in the top 25. Eavy won the race with a time of 19:46.6, followed by Gutscher in second place six seconds behind. They took first, outdistancing the second place by almost 40 points.

"Last year we had more depth, but year in and year out we have a really solid team," said Coach Stan Holmes who also looks toward a promising future.

Focusing on states Holmes said, "We are prepared for the states and expect to place anywhere between 15th and 18th."

Flushing took 19th place and were only 33 points within 13th position. Eavy took the top spot for the Raiders at 76th place followed by Gutscher in 78th position. Also placing were Alane Millar in 84th, Brooke Vizena in 95th, and Anna Dutcher in 125th. Senior **Cathy Bluteau** and freshman **Kate Shipley** contributed to Flushing's great season.

BY **CHRIS MILLER**



Wes's team tries out some new strategies that he taught them.
Photo by Chris Miller.

PORTRAIT OF THE COACHES

Wes Johnson

BY MATT CHRISTOPHER

Helping kids become better people by coaching is a goal of mine," says Flushing's 1996 Homecoming King Wes Johnson who coaches two 3rd through 5th grade youth football teams, the Gators and NO Fear.

"Seeing the kids score touchdowns and being happy with their accomplishments makes me feel good."

Wes has twenty minutes to coach each team in practice on Saturdays. He then coaches them in a game directly afterwards. Other football players on the Varsity team also coach teams. Each team then encourages one another throughout the season.

On coaching, Wes says, "I try to treat the kids as fairly as possible and I play with them as often as possible."

After graduation, Wes plans to attend the U of M Flint or WMU. He is not sure what he wants to major in, but he does have his life planned out after college.

"I want to be living in the Flushing area 10 years from now and teaching in the high school level."

He would like to coach high school football while teaching, and he'd also like to referee high school football. Wes is not yet sure what he would like to teach. Wes loves sports and his outlook on life is to make the most of it. "Sports help you deal with situations in life that are not always pleasant," he says "Losing symbolizes the bad things in life, while winning symbolizes the good things."

"Life is like a game with its ups and downs."

When you're down, Wes believes that you need to just get up and go, and not dwell on the past.

It's easy to see that Wes is a good role model who is easy to get along with. He has been nominated for four Senior Personality categories: Funniest Laugh, Best Personality, Class Clown, and Biggest Storyteller, which he says fits him best.

Whatever Wes chooses to do in life, he knows that he will be happy and content with it. He knows that he has the loving support of his family behind him. And, Wes knows that whatever he does in life will involve sports.

"Being on a team is like being a part of a family. You look out for your teammates even if you don't get along with them."

Wherever Wes goes, and whatever he does in life, his teammates should be honored to be a part of his family.



Coach Wes Johnson teaches 3rd through 5th graders how to huddle. Photo by Chris Miller.

Big, Little, Heavy, Light

BY JEFF CLARK

In the world of football there are Big Giants and Little Giants. The Little Giants, better known as the Youth Football Program, have completed their second season. The fall of 1995 was the beginning of the Flushing Football League. The league was set up by Terry Gregory and Tyrone Jordan. These individuals wanted to show the kids how to work together and get a good feeling about tackle football. Knowledge of football skills and self-discipline were also emphasized.

Support from parents and coaches has been the key factor in the success of this program. Parents have constructed fund raisers in order to support the Flushing Youth Football League. One of these important events included car washes at various places around Flushing. Parents, players, and coaches were encouraged to participate in the car wash. The money raised from this was used to

supply uniforms and football pads for the youths.

Parents are also accountable for delivering snacks and beverages to the games for the team. The concession stand is also organized and operated by volunteer parents. And, of course, parents are responsible for their little giant.

Jeff Shields, an assistant director of the program as well as a parent of a player and as assistant coach believes in his parents support; he stated "the parents support has been great." Shield also commented on his love for the program and his hopefulness of its continuance.

These players are divided into three groups: freshmen 80-100 pounds had 22 players, J.J. light weight 100-105 pounds had 28 players, and J.V. heavy weight 105-130 pounds had 17 players. Each of these groups had their own coaching staff. The fresh-

Bob Buckel: Turning the program around

BY JEREMY DAKE

"A lot of excuses" was the way Flushing football coach Bob Buckel explained the way he remembers Flushing's football program when he first arrived. He spoke of the attitudes of the team when he arrived and how they've changed in the six years he's been here. He's turned the program around. Flushing has since risen a below .500 record to a winning one.

Accumulating the most total wins in the past three years in the Big Nine, not to mention a Big Nine championship, the team has also made it to the second round in the state playoffs.

Mr. Buckel was born in Saginaw in 1957. He was the oldest of Bob and Elaine Buckel's four boys. He attended Lakeville High School where he earned eight letters in three sports. He got four letters in baseball, and two letters in both basketball and football. He was captain of the 1974 football team, and he also played in '75, playing running back and defensive back both years. After high school he went to Mott Community College for two years, where he played baseball. Then he moved on to Central Michigan University.

Mr. Buckel started his coaching career 18 years ago at Birch Run High School coaching the J.V. football team. After four years at the J.V. level, he moved up to varsity and coached Birch Run for another eight years. Now he has just finished his sixth year at Flushing. This year, the Raiders finished with a 6-3 record in the Big Nine Conference.

When he was asked what he thought his best coaching qualities were he said "ability to adapt to the players and their talent," meaning he can adjust things in the game plan to make things work according to what kinds of players he has. Some of Coach Buckel's players think that his best quality is that he is a fair coach. A lot of players respect him not only as a coach, but as a person also. The players say that he is not as harsh as some coaches, but he gets his point across just as well some of the louder coaches. Another quality that players commend him for is his modesty, such as his traditional rule of not wearing

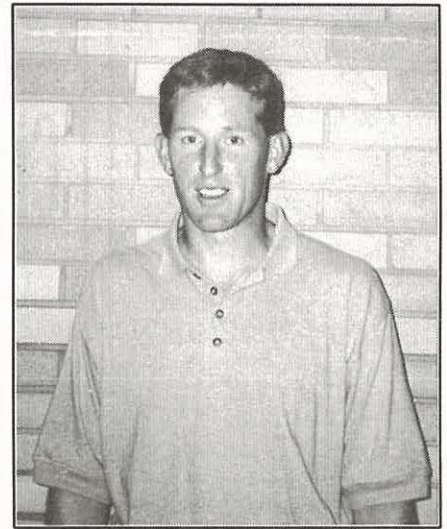
your jersey on game day if you lost the week before.

Coach Buckel states that "everything" could be improved, as far as coaching goes. "We could practice all year if everyone was willing to sacrifice, but I don't think that the players could take that," said Mr. Buckel. One improvement that the players have made since he came here, according to him, is that "the players (now) take more responsibility for the outcome of the season." He also said "the players (now) realize football starts before August," in which he is saying that you have to personally train in order to be fit for practices and games. Mr. Buckel has also attended seminars by coaches such as Bill Walsh and Nick Saban, two coaches that he admires.

Bob really likes living and coaching in Flushing, because the players are easy to coach and the parents are very supportive.

Youth football can be an important part of a football program. Now that Flushing has started their own youth program like that some of the other communities in the area, it could affect the high school program. Good or bad, nobody knows, but Coach Buckel said that it will have no automatic help to the older kids. Kids that really want to play usually stay with it and the ones who don't drop out. A message from Coach Buckel for people who want to play football is, "if you're competitive, football's a good sport but it is not for everyone."

Mr. Buckel is not just your average football coach. To end the interview, he was asked what would be his overall "dream team" of players he's ever coached. He just said modestly "that's too hard, because every year is a different year."



Mr. Buckel has turned the FHS football program around. Photo by Mystery Photographer.

men group is coached by Craig Richardson, Steve Barrow, and Kevin Cannon. This team ended the season with a record of six wins and zero losses. The J.V. light group finished its season with zero wins and six losses. The coaching staff of this group includes Ron Miron, and Mark Rowley.

The final group, the J.V. heavy had several coaches who participated: Juan Delarosa, Dennis Gross, Tim Elleman, Frank Walker, and Jeff Shields. These groups are accompanied by 50 cheerleaders who are equally divided into four groups.

Practice is essential for any progressive team. These young men are just as dedicated to their practices as they would be to any other sport. The youths practice everyday after school in September. Practice is scheduled from 5:00 p.m. until 7:30 p.m. Monday through Friday. Practice consists of learning stretching exercises,

running "the hill" and doing grids. Basic plays and techniques are also focused on to help get the Little Giants a start at a football career. On Saturdays the youths are dressed in full pads and ready to play some football. The Saturday games consist of playing other local groups such as Montrose, Kearsley, and Clio. Games are played with referees, chain gangs, and follow most of the basic football rules. Mr. Noe said he thought it was a good idea to introduce kids to football at this age, but some kids aren't ready for the tackling concept. That is why flag football is still offered during the fall season. Growing up in a small town, these Little Giants triumph over the football field. Their dream is trying and hoping, to be the next Jerry Rice or Barry Sanders. With their moms in the stands cheering and yelling, the Little Giants play their best, learning how to win and lose.

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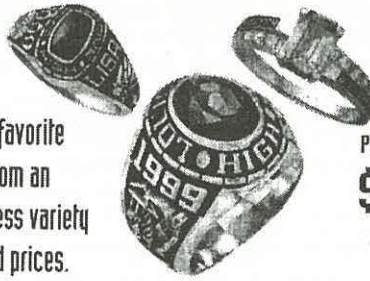
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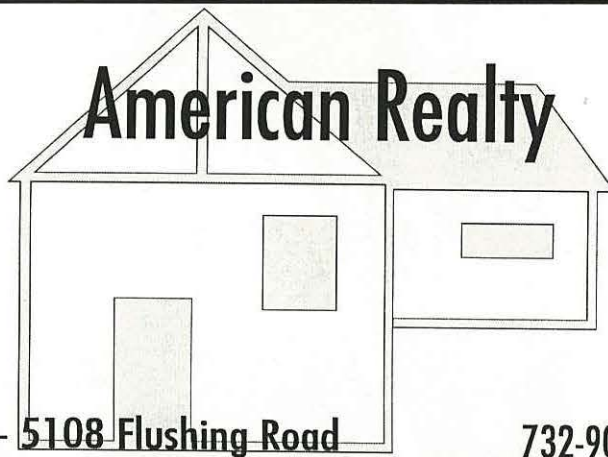
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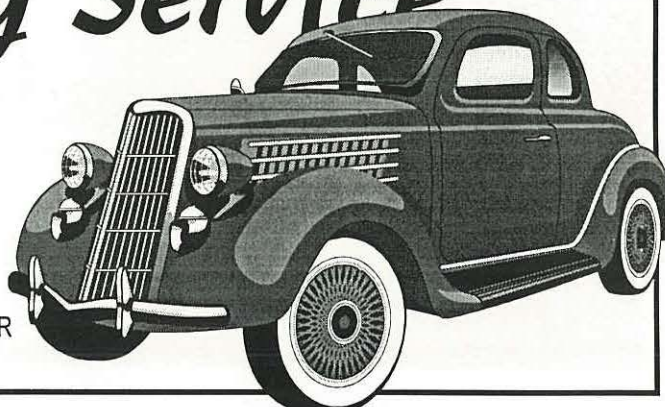
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