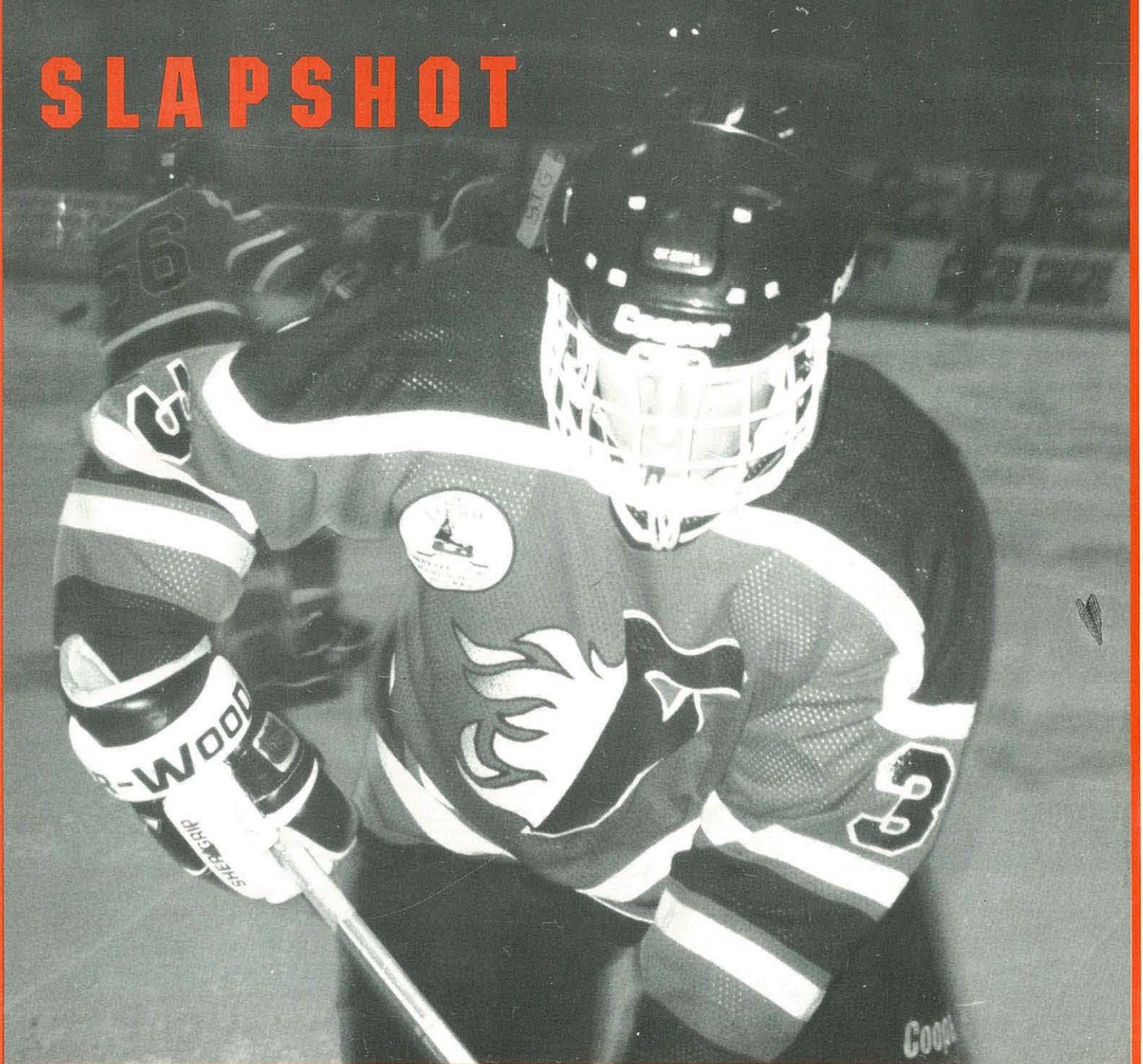


The **Blazer**
FLUSHING HIGH SCHOOL'S INDEPENDENT VOICE
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SLAPSHOT



JANUARY 1996

FLUSHING, MI 48433

The Blazer

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It is the *Blazer's* responsibility to strive for the highest standards of accuracy, completeness, and careful research in its presentation of material. It is our goal to inform, persuade, and entertain our readers, and to provide a forum for the exchange of ideas. We will provide balanced and fair reporting of topics of interests to our readers. Libel, invasion of privacy, and disruption of the educational process will be avoided. It is our policy to address all persons or groups fairly.

The *Blazer* is a recipient of the 1995 and 1996 Michigan Interscholastic Press Association Spartan Awards. The *Blazer* has also been awarded the 1992, 1993, 1995, and 1996 Quill and Scroll International First Place. The *Blazer* is affiliated with MIPA and Quill and Scroll Society.

Corrections

The HSPT will be given the first week in February. The photo on page 26 is by Erik Potzmann not courtesy there of, the picture on page 2 of Chris Byrd is by Jan Winkiel, and the photo of Mr. Buckel on page 28 was a *Blazer* File Photo. We'd also like to correct the misspelling of Celeste Boudreau, Lindsey McGarvey, Christine LeBlock, and Theresa Gravelle. Pat McGarvey's motorcycle has 1340 ccs not 13040 ccs.

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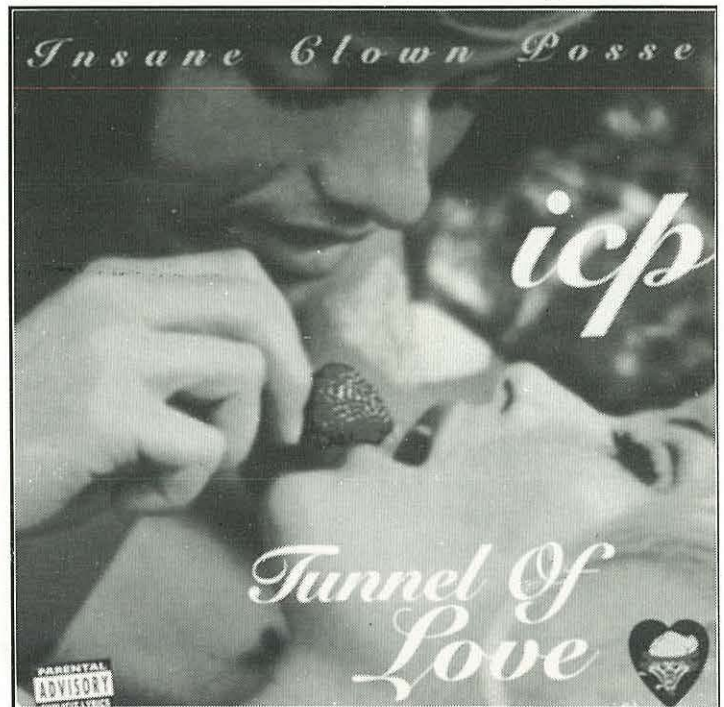
Letter from the Editor



PAM ZERBINOS

Good MORNING Flushing High School. Welcome to the 4th AND FINAL installment of the "BLAZER."

Just kidding, there's five more to go. First of ALL, we'd like to wish everyone A happy holiday season... or something like that. We here in the BLAZER ROOM ARE VERY excited about this issue, mostly because it MEANS we don't have to be on deadline for a whole month. In celebration of our upcoming period of rest, we bring you the JANUARY issue. We've changed the game this month - too many of you found that stupid exclamation point (come get your prizes). Details on pg. 5. Check the Features dept. for info about our Foreign Friends + how they spend Xmas at home. Also, check out A+E for a page on novelist Ayn Rand + a comic book spread. And A thank you goes out to the LIBRARY for having ACTUAL books so I could research Ayn Rand. Anyway, READ the "BLAZER." *Pam*



Roses are red violets are blue so is your face while I strangle you - ICP. To read all about the Insane Clown Posse's newest album turn to the Entertainment section, page 23. This month's Arts & Entertainment section features Ayn Rand special and a two page expose on comic books.

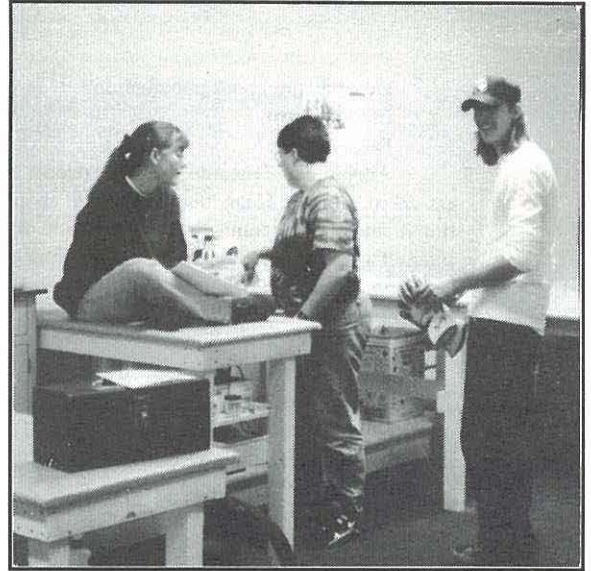
In This Issue

On the Cover



Senior Josh Picard wrestles with the puck against Linden. The Raider hockey team is 4-2 and just annihilated Swartz Creek 14-3 on Saturday, Dec. 7. Photo by Wes Johnson

Senior Alberto DeStavola, appears with J'Nise Ramsey and freshman Michelle Greshock, who was learning the correct techniques of sports medicine and how to be an athletic trainer's assistant. Photo by April Jacques.



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Got the need for speed? Then come to see your Raider hockey team kick some ice in Big Nine play. If you have doubts just look to the left, as junior Ryan Sack displays the speed of the games. Photo by Mr. Smith.

Their, there, they're... should you care?

Do you care about punctuation?
Probably not.
Does anyone?

Absolutely. True, most of these people are either English teachers, editors, or Mr. Kaza, but if you think about it, grammar (punctuation included) is becoming more important. With the huge increase in Internet usage over the past year, the number of people communicating *in writing* is growing rapidly. And they ain't got any grammar. You don't believe it? Check out a bulletin board or a chat room sometime. It's not pretty.

There are few things that strike as much fear into high school students as having to study grammar, and the *Blazer* staff is far from perfect. No one except the adviser can identify the uninflected root of a word, and we're not interested in learning how. What we're interested in is written communication, which is exactly what you should be interested in. You don't have to be able to define *pluperfects* and *predicates* or differentiate between *gerund* and *participle* phrases.

"So," you say. "What do we need to know?" Well, you need to know when, to use, commas. (Not there.) You need to stop using the word "irregardless," because it's not really a word. There are a lot of things you need to know, but it's not possible to list EVERY common grammatical mistake. So, the *Blazer* staff has compiled a list of Grammar and Punctuation Peeves for your general enlightenment. This list is topped off with the overusage of exclamation points! There are too many people who insist on ending every sentence with an exclamation mark! It's irritating, not to mention ignorant!

Coming in a close second is "putting periods outside the quotes".

It's wrong, people. Plus, it looks dumb. Periods and commas go inside the quotes no matter what. That's two demerits for us, and eight hundred for everyone who does that seriously.

Also, alot of people like to write "alot." These people are wrong. "Alot" is not one word, it's two, and that's all there is to say about it.

Another thing that makes us mad is the misuse of apostrophes. Its not right to just leave them out, like we just did. It is also incorrect usage to write "the horse fell on it's butt." The horse did not fall on "it is" butt, it fell on "its" butt. It's not that difficult.

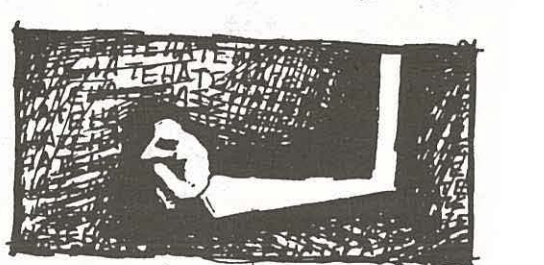
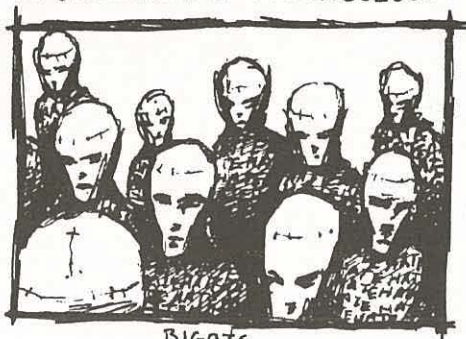
If your wondering what else we could possibly have to gripe about, you may have read right by it. *You're* wondering, not *your* wondering. It's that whole apostrophe thing again, isn't it? It's not that confusing, folks. Just turn two words into one. It's not "*We are you busy?*" it's "*Were you busy?*" and "*No, we're not.*"

Some others: *Their* going on vacation with *they're* cat, and *there* not *their* yet. **NO.** *They're* going on vacation with *their* cat, and *they're* not *there* yet. *Two, too* and *to* are commonly mixed up too (as in "also,"). *Two* people go *to* the mall, but there are *too* many other people there.

What are we getting at with all this lecturing? We all have to write sometimes; we might as well do it right. If it's not an essay for an English class, it's email to our friends. Eventually, these friends are going to know the difference between *who* and *whom*, and we're going to look silly. No one's perfect, but if you're not sure about something, ask. There's always someone around who knows the answer, and there always will be. However, if you're one of the people who couldn't care less about grammar, that person will always be laughing at you.

Empty Spot

BY MIKE ROBSON



Change comes from within

I am writing in regard to the vultures that hover around the pop machines every day to feast upon change. I do not mind giving maybe five or ten cents away sometimes. I, myself, have asked for ten or 15 cents a couple of times. What I do mind are the people who lean against the pop machines day in and day out asking, yelling, begging and even assaulting you for your change. Here's my advice to you: Go get a job. For 35 minutes of work, these beggars can make up to three or four dollars a day. That is approximately seven dollars an hour for talking with your friends and harassing the occasional pop-buyer. What? You don't have time for a job? Fine, just don't get all mad at me when I don't give you my change.

-GRANT NELSESTUEN
junior



Who has the magic hat?

I do.
(ask a freshman)

*Frequently asked question

Top Ten New Year's Resolutions

10. Spewl wirds kerektly
9. Speak in complete sentences
8. Buy the Boy George Box Set
7. Quit singing that darned Butthole Surfers song
6. Order something beside Szechuan Chicken from Wing Garden
5. Join the Apple Scruffs fan club
4. Kick the Coke habit
3. Sleep
2. Bathe weekly
1. Make deadline

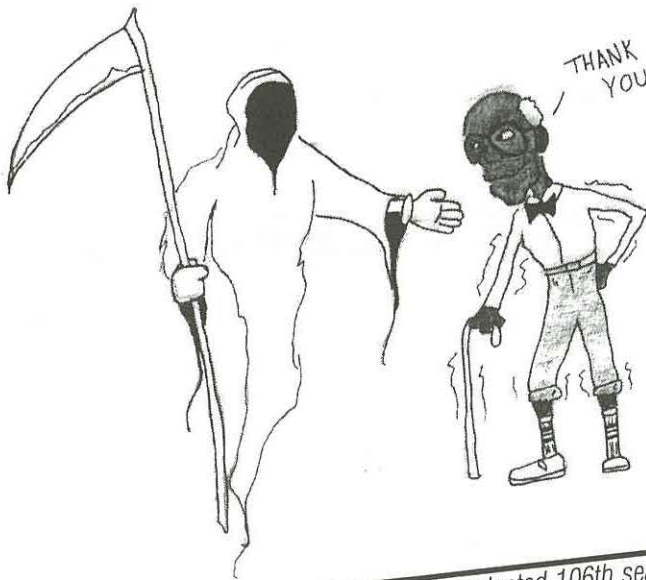
Scavenger Hunt

Hey! Congrats to all the folks who found the towel in last month's issue. This month we have a new game...

Rules

1. Here's the clue:
This teacher has married his current wife twice. That's right- they married, divorced, and married again.
2. Here's your job- figure out who we're talking about, and let us know by 3:00 today.
3. Win a prize.

Baileysms



- RON BAILEY

Family Matters would have gone into an unprecedented 106th season, but the Angel of Death decided to end the farce and lead Urkel to the Other Side.

Ode to FHS turkey

Today, in line for food at FHS
I saw a thing that I had never seen,
For on my plate was some flat, gooey mess.
I asked, "Can turkey really be that green?"
Alas, 'twas true, indeed the stuff was such,
A slice of rubber bird lay on my dish.
Aloud I pondered, "Is it meat or slush?"
As if to speak, the pile expelled a "SQUISH"
No man had ever seen a foul so fowl,
Again the tray sat where it once did lay;
Such vile stuff is poison in my jowl,
For the one who ate this gark- poor soul - I pray
So if they hand you a knife or spork, reply,
"This sickly dish I will not ever try."

- RUSSELL MILLER
sophomore

Opinions Policy

Our Humble Opinion reflects the view of the *Blazer* staff. The Editorial Board chooses and discusses the topic to be covered in the staff editorial. Standing columns are the opinions of the writers and do not necessarily reflect the opinions of the Editorial Board or the faculty and administration of Flushing High School. Editorial cartoons are the opinions of the cartoonist. The *Blazer* is an open forum and encourages suggestions, comments and letters. If you have something reasonably constructive to say, write it down and drop it off in room 121; there is a significant chance that it will be published in the *Bulletin Board*. Unsigned letters will not be printed, although names may be withheld with reason. The Editorial Board reserves the right to change letters for grammatical and spelling errors and for length. No personal attacks or insults will be printed.

Homework is mathematics minded

BY STEPHANIE WILSON

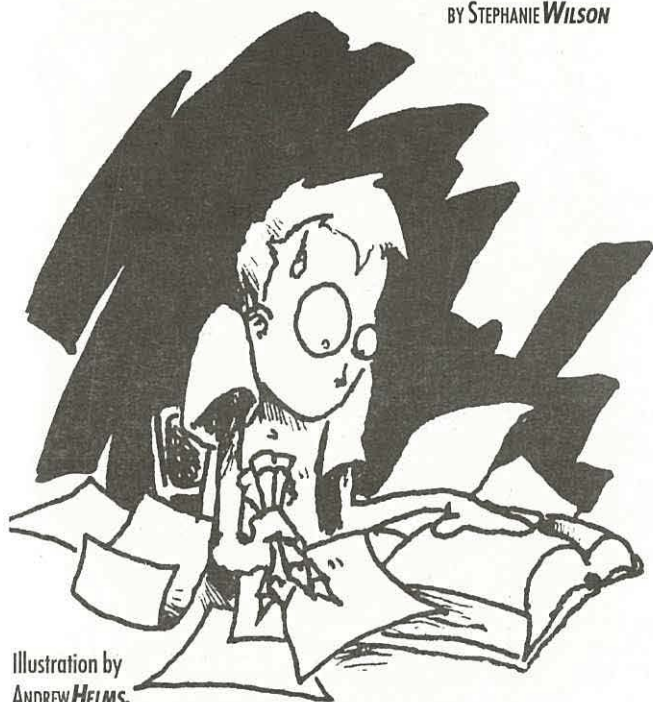
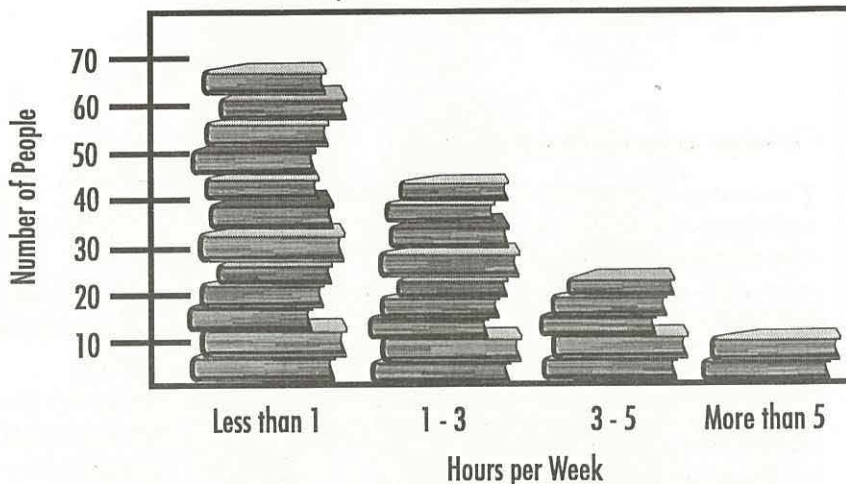


Illustration by
ANDREW HELMS.

How many hours a week do you spend on homework?



The One Minute Survey was taken on Wednesday, November 27 during A, B and C lunches. A total of 71 females and 74 males participated. 68% of the 145 said that they do their homework. 32% spend the most time doing math homework; science came in second with 27%. 66 respondents spend less

than one hour per week on homework, with only 8 people spending more than 5 hours a week. Most males tend to do their homework in class the day it's due, while females do their homework at home. Everyone likes to do their homework in their room, listening to music and watching TV.

How humanistic are you?

BY SOFIA GUZMAN

Why does a bird sing? Sometimes the forest is in a deep silence and more than one bird lets its melody be heard, cheering its surroundings. As if by the art of magic, a concert of lovely chirping sounds is organized in an instant.

I realize then that the birds don't sing so that the rest of the animals of the forest can hear them, or just to be pleasing.

They sing only because their very essence is to sing and if they didn't, they wouldn't be birds. That is my opinion of "the humanist."

I couldn't resist the temptation of beginning my explanation with a story. To explain it I will try to express and introduce myself in the world of concepts and to catch one special idea that will govern the life of many: "the humanist."

I will try to do this like the master Socrates would have to- by capturing the fundamental characteristics of an idea and classifying it in order to construct a universal example.

Making an analogy with the birds, I will say that the essential part of the humanist is his or her capacity to express freely what he or she thinks and feels, inasmuch as he or she is called to be more intelligent than the other beings around him.

Throughout history, humanists have contributed to our species different models of life and society. Above all, they have generated culture. What would our life be like without music or poetry?

That organizational and creative capacity born out of reflection is what elevates us to the category of "Homo sapiens" and raises us from the instincts of animals.

Many times I have questioned myself about which pole I'm inclined to on this supposed humanity is going.

The work of the newspapers and the organization of the political campaigns haven't disappointed my expectations. There is a lot of character, the spirit of reflection that is necessary to develop in order to obtain the title of humanist.

Another fundamental and vital characteristic is universalism. The humanist doesn't have a nationality because he or she is a citizen of a continent called humanity, and if one pigeonholes him or herself in extreme nationalism, one turns into an island, falling into the deep abyss of racism or nationalism. In other words, the humanist is a free being, capable of adapting to all cultures because he or she shares his or her essence with other beings of the same species.

Therefore, one includes oneself with all cultural manifestations.

To be interested in speaking an indigenous language, as well as to be fluent in Spanish; to enjoy Oriental parables as well as Western reflections; to dance in the rain with the Indians as well as to dance the waltz in an elegant room; to dress with pride in native clothing as well as in formal dress... this is humanism.

The humanist must be conscious of the fact that the more cultures he or she knows and experiments with, the more he or she will transform into a whole "antropos" and a complete "homo sapien."

Isn't it true that it isn't easy to be a humanist?
How humanistic are you?

TRANSLATED FROM SPANISH BY REBECCA WILLIAMS.

“A pick-up line book. Sometimes we all need a little help.”

-RYAN BRANDT
sophomore



If you could save only one book from being

burned

which one would you save?



“The Emperor’s New Clothes, because I like it when the emperor is naked.”

-JOHN POPOVITS
senior



“Any book with Fabio and a chick on the cover.”

-ADAM WISNIEWSKI
junior



“A cook book.”

-KATIE SARTOR
freshman

“The Student Handbook- without it, there would be chaos.”

-STEPHANIE WILSON
senior



“Hamlet, by Shakespeare. It’s one of the world’s greatest masterpieces.”

-MISS MOORE



“The Never-Ending Story because obviously, it never ends.”

-CHRISTINE ZIETZ
junior



“Are You There, God? It’s Me, Margaret because it teaches me about when I’ll go through puberty.”

-HANNAH BIRA
junior



“The Starfleet Technical Manual- it’s all you need to know.”

-PETE GRANGER
junior

Big 9 athletes meet for peace

BY WES JOHNSON

"The peace will work if we all fit together."

This motto was chosen by selected athletes from the Big 9 Conference as their message of peace both on and off the playing field. Powers High School hosted this event, which was a gathering of athletes from the Big 9 exchanging ideas about peace promotion and conflict resolution. Mr. Woody Green, who specializes in both of these fields, was the moderator and instructor for all the activities.

After briefly speaking to all the athletes, Mr. Green sent everyone to the gym, and the athletes were divided up into their respective sports. The participants were asked to collaborate their ideas and write down ways that athletes can be more sportsmanlike during games. The circles of athletes were asked to hold on to the hand of the athlete across from them, which created a maze. You had to try and work together to escape without letting go of the other person's hand. This drill was designed to show how much everyone in a team is needed for success.

Mr. Green then asked us to do a skit about a situation that might occur in each of our sports. In the group I participated in, there was a fumble in a football game. Two rival players were fighting over possession of the ball, and it turned into a real fight.

All the other athletes did skits, including some cases which were actual events that had transpired during practices and games. After all the skits, each school was asked to meet with their own athletes and talk about what they could do to promote peace and sportsmanship. Participants from our school agreed that we should mention sportsmanship at every game and remind fans to respect players from other schools, as well as the referees who officiate our athletic events.

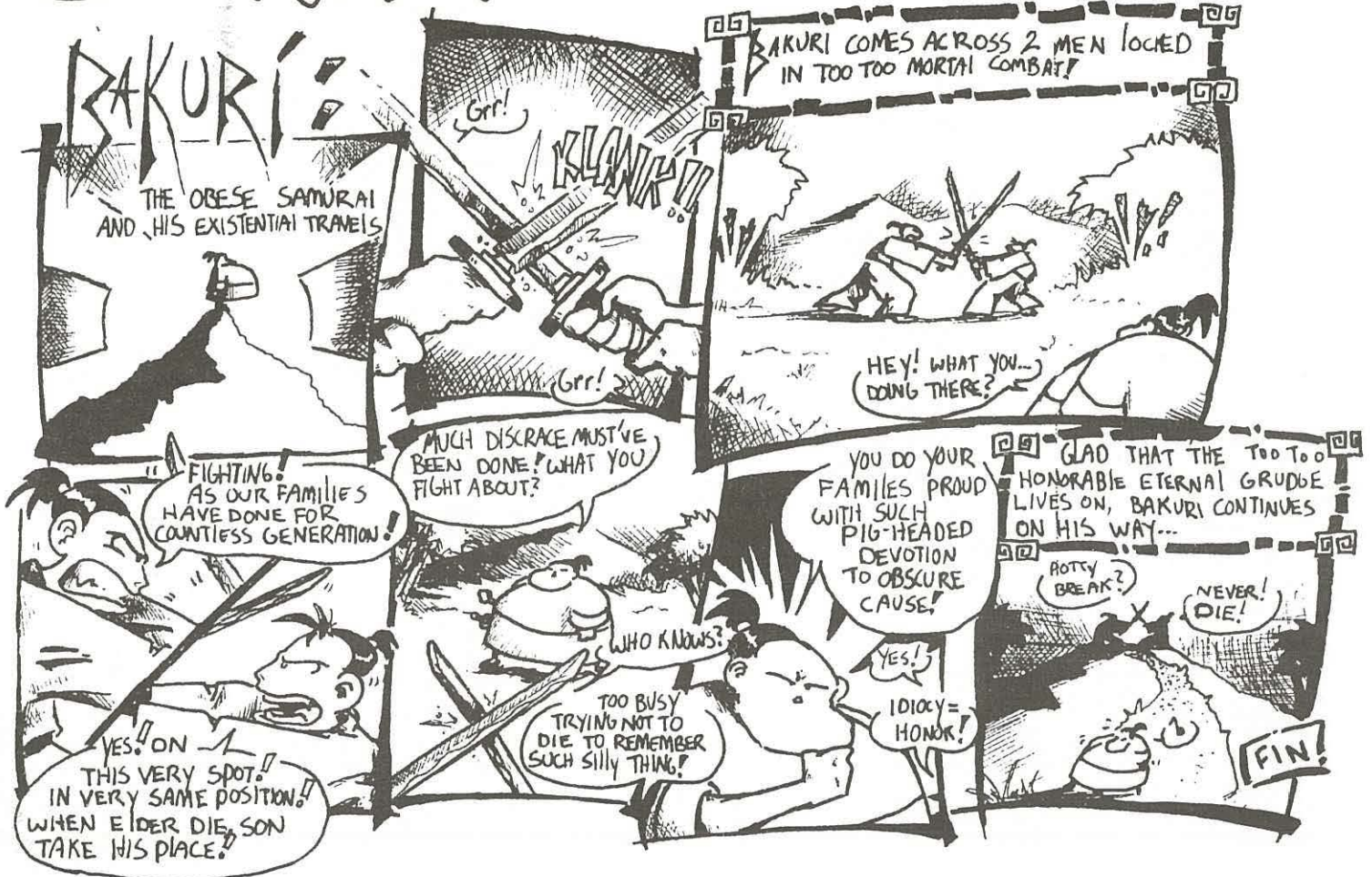
Mr. Green concluded the conference by telling the athletes that when they meet with their respective teams, to hold up the peace sign as a memory of the conference.

Although many of the people may not have been too enthused about going to the conference, the people from the different schools began talking to each other like friends instead of rivals. It really was peaceful talking to people like Rya Johnson (Powers) and Eric Doyle (Clio) without having to remember the football games we lost. These conferences should be held more often. They give everyone a chance to meet and get to know players on other teams as people, instead of just other athletes we're trying to beat.

The conference has plans to hold these meetings every sports season and perhaps inviting Freshmen and JV teams in every sport to participate.

Bakuri

BY ANDREW HELMS



Nothing gets results like a little competition

Annual food drive by the numbers

The point, of course, is to stock St. Robert's food pantry to ensure that families have the food that they need. And since the Student Council's annual food drive began in 1986, the pantry has been filled to bursting because fourth hour classes just seem to love a contest. Large classes (over 20 students) and small ones compete in separate categories. Below are "first place" results from the past four years.

	Teacher (above 20 students)	Avg. food items collected per student
1992	Mr. Hinds	147.4
1993	Mr. Hinds	168.27
1994	Mr. Hinds	220.33
1995	Mr. Hinds	300.0

	Teacher (under 20 students)	Avg. food items collected per student
1992	Mr. Nelson	194.1
1993	Mrs. Haldy	133.95
1994	Mr. Nelson	313.35
1995	Mr. Waltz	17.9

Other teachers whose classes have contributed to the effort through the years include Mrs. Gill, Mr. Martin, Mr. Hedges, Mrs. Seijas, Mrs. Harshfield, Mrs. Melchor, Mr. Haapala, and Mr. Gandolfi.

*From data provided by Mr. Whitmire,
Student Council advisor.*

Continuing in the holiday spirit

Clubs assist in community projects

By HEATHER MORDUE

For most people, Christmas brings about thoughts of vacation and relaxation. But for members of the Student Leadership Organization, and the Varsity Club, Christmas is a time to work and help out others.

This year the Varsity Club and SLO decided to join forces to help out the community. On November 26, the groups traveled to downtown Flushing to decorate the tree at the corner of Main St. and McKinley Road. The project took a little over two hours and the group worked with the Flushing Department of Public Works.

The organization plans on helping

the Salvation Army with their Giving Tree and Toys for Tots programs.

SLO and Varsity Club members will travel to downtown Flint on December 19, to help with the distribution and packing of gifts for the Toys for Tots program.

SLO President Kari Winters said "It's the students' way of giving back to the community."

"It's a good reason to get out and help the less fortunate of the community. It really makes you appreciate what you have," said Varsity Club President Mike Lintz.

Making the grade

Student athletes face tougher eligibility rules

By DARCY LEONARD

Student athletes at FHS may have to try harder in the classroom in order to earn and keep their spot on the team.

Currently, FHS has the lowest sports eligibility requirements in the Big 9 Conference. Recently, a committee reviewed the FHS eligibility rules, the rules of the MHSAA, and the rules of the other schools in the Big 9 Conference. They discussed such issues as eligibility requirements prior to competition, the number of classes an athlete should be passing (as checked weekly) during their season, and the attendance requirements on the day of a game or practice. At this time, input is being sought concerning the following proposed changes.

9th graders are all eligible to begin the school year. Second semester 9th graders must have passed and be passing four full credit subjects.

10th graders must have passed four full credits the previous semester and be passing five full credit subjects in the current semester.

11th graders must have passed five full credit subjects in the previous semester and be passing all credits in the current semester.

12th graders must have passed all classes in the previous semester and be passing all classes in the current semester. Eligibility for all students, grades 9-12 will be checked weekly.

A student must attend all classes the day of the athletic event to be eligible to participate in a game or practice. Special permission may be granted by the Principal or Athletic Director due to unavoidable circumstances. Written comments may be directed to the Athletic Office, prior to Jan. 17, 1997.

Male choir added to vocal program

By DAN DUPUIS

Nu Alpha Delta Sigma has been formed as the first ever all male choir at FHS. It joins the mixed chorus A Cappella and all-girl Beta Chi Theta, the school's other small choirs. Nu Alpha Delta Sigma consists of 12 males. From high voice to low, the group includes two tenor ones, three tenor twos, three baritones and three basses.

The choir evolved from a conversation between a few boys in A Cappella. The idea was taken to the Vocal Music Director, Nathan Degner who helped get the Nu Alpha Delta Sigma started.

Nu Alpha Delta Sigma sang at the annual Christmas concert Dec. 17, where they performed Mr. Degner's version of "O Come, O Come Emmanuel" and "We Three Kings." Nu Alpha Delta Sigma will perform at some Beta and Madrigals concerts.

News
January

9

Blazer

Charity benefits students as well as needy

By **KARIN PIERSON**

Whether you have participated in helping the needy, or would like to there are many charity events for students to get involved in.

During the Christmas season, the Student Council hosts a food drive that helps out the St. Robert's Church food bank. This year's food drive started on Nov. 25 and went until Dec. 17. Different 4th hour classes participated in the competition. Money was also collected during lunchtime. Andalynn Burgess who organized the food drive this year, said "This year we hope the food drive will go beyond the school competition, and that people will just do it to help out the needy." The class who collected the most food and money receives a pizza party.

Another fundraiser put on by students at FHS was the Sock Drive sponsored by H.E.R.O. The group started collecting socks and money on Nov. 1 to help Holt High School in Holt, MI purchase socks for homeless children. Some of the donations from FHS also went to the Simon House in Detroit, a home for children with AIDS. Last year, H.E.R.O. made quilts for the Simon House.

Jennifer Figgins, who spearheaded the H.E.R.O. fundraising project said "I feel that other people shouldn't have to go without socks. [The homeless] need socks just as much as we do."

The Key Club also spent the Dec. 6 lunch hour collecting money to donate to the Old Newsboys, a group of former newsboys who collect money for needy children by selling newspapers. Mr. Martin had his own competition for this fundraiser to see which class would win. He bought doughnuts for the winning class. "We are really fortunate to be living in Flushing. By collecting [money] the kids realize just how fortunate we are." said Mr. Martin.

Mr. Polehanki's classes have also been involved. He said "I feel there is a need to help the less fortunate. I have a special soft spot for these kinds of things." His American Government and Global Issues classes collected \$113.31, which was donated to the Carriage Town Mission, an organization that helps feed hungry families.

Final Exam Schedule

Wednesday 1/15	Thursday 1/16	Friday 1/17
8 a.m. - 10 a.m. 1st hour exam*	8 a.m. - 10 a.m. 3rd hour exam	8 a.m. - 9:30 a.m. 5th hour exam
10 a.m. - 11 a.m. 3rd hour class	10 a.m. - 11 a.m. 5th hour class	9:30 a.m. - 11 a.m. 6th hour exam
11 a.m. - 12:35 p.m. 4th hour class**	11 a.m. - 12:35 p.m. 6th hour class***	Students Released at 11 a.m.
2:35 p.m. - 2:35 p.m. 2nd hour exam	12:35 p.m. - 2:35 p.m. 4th hour exam	

Clubhouse Info.

Student Leadership Organization

SLO has been an active group this holiday season. They decorated a tree for the Candlewalk, and distributed Toys for Tots packages with the Salvation Army and Marine Corps. SLO will be sponsoring a spaghetti dinner before a home Varsity Boys basketball game sometime towards the end of January. All are welcome to attend

Key Club

Key Club has fulfilled its commitment to stay active in the community this holiday season by collecting coats for kids, working with Toys for Tots and feeding the homeless at an area soup kitchen. Key Clubber of the Month is freshman Melody Music for her work and dedication to the organization.

Quiz Bowl

Quiz Bowl attended a meet Dec. 4 at Swartz Creek, winning two out of three rounds. They defeated Oxford 190 - 110, Milford 230 - 160 and lost to Holly 180 - 190. Quiz Bowl's record now stands at seven wins and eight losses. Flushing hosted the Genesee Leaguementournament with over 150 participants. Tim Bouchard chaired that event.

AFS

Anna Mercier of France will be giving a presentation about her country Jan. 8. The club also held a Christmas party on Dec. 11.

By **KIM WOLFGANG**

- * Exams last approximately 1 1/2 hours
- ** Lunch periods will be the same as usual.
- *** Lunch times to be announced.

There will be no school on Monday, Jan. 20.

Student trainers get head start in medical field

By TIFFANY MARTIN

The talk down near the weight room is often about anatomy. Especially when a group of four students meet after school to memorize the names of muscles and learn how to recognize broken bones. They learn first aid skills and how to wrap injured limbs.

The four student trainers are learning first aid and basic sports medicine from Trainer Janise Ramsey. They are available to help athletes before their practice and at home and away events.

Student trainers travel with teams to away games when Ramsey is not able to accompany the team. Female trainers work with the girls' teams and male trainers with the guys' teams.

When an athlete is hurt, the student trainer can perform the basic wraps to relieve discomfort and advise the athlete to visit a doctor or follow up with the trainer the next day. Ramsey said she needs another one or two male

trainers to cover the basketball teams.

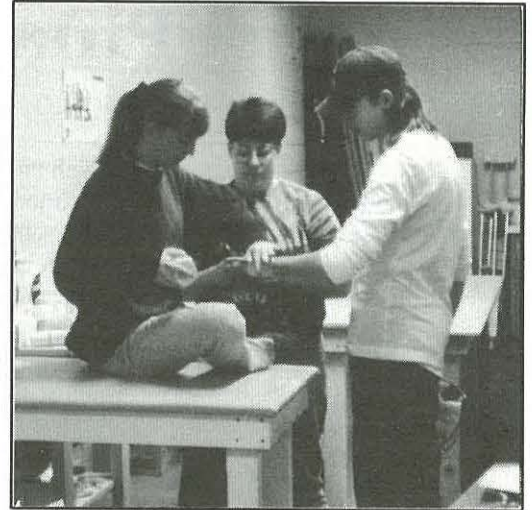
After passing a skills test and serving the program for three sport seasons, student trainers earn a varsity letter.

Freshman Larry Mark explains why he likes being a student trainer. "I get to learn how to help people who are hurt. It will also help me out for future references." Larry intends to work through winter and spring seasons. In the fall he plays football.

Freshmen Karen Sharrow and Michelle Greshock and sophomore Joe Bouchard are the other student trainers.

Ramsey explains that athletic training is good experience for students who may be interested in pursuing a medical career in the future.

"It improves their transcript for college and gives them a head start if they are interested in the medical field," she said.



Student trainer Michelle Greshock bandages Alberto Destalova's arm with the help of trainer Janise Ramsey. Photo by Tiffany Martin.

Students see art "Chicago style"

By MATT CHRISTOPHER

The chance to visit one of the largest museums in the United States is a great opportunity. It's an opportunity that the Advanced Art classes took advantage of Dec. 1 when they took a trip to the Art Institute of Chicago.

The students were taken by art teacher Mary Reineke, and five other chaperones. 45 students attended the trip at a cost of \$44. Students left the high school at 5:30 a.m. and took a charter bus to Chicago, arriving at about 1:00 p.m.

At the museum, the students got to see a special exhibit of some of the works of Degas. The group members were each given a portable cassette player with headphones, and they were able to listen to a narrator tell the story behind each one of Degas' paintings. The students also saw a full collection of ancient Egyptian artifacts and some relics from the early 1800's. A large selection of modern works of art seemed to spark the interest of the students as well.

After touring the museum, the students were able to walk around downtown Chicago for awhile, to see the sights and do a bit of shopping.

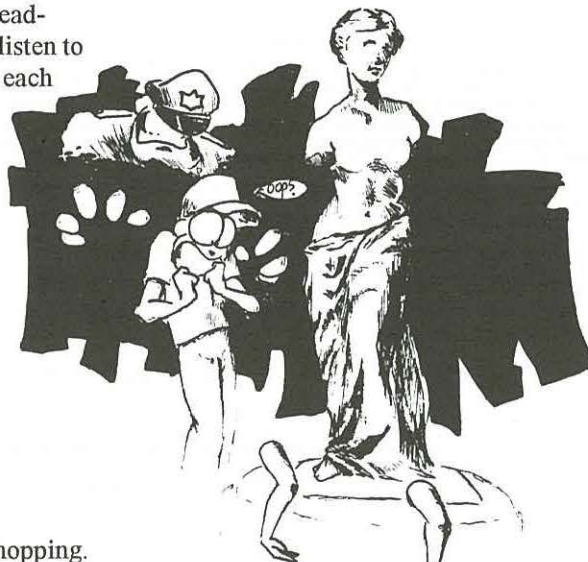


Illustration by Andrew Helms.

HSPT Retake Workshops for Seniors

1/20 - 2:45 - 3:45 No school	1/20 - 7 - 8 p.m. No school
1/21 - 2:45 - 3:45 Reading 1A	1/21 - 7 - 8 p.m. Reading 1B
1/22 - 2:45 - 3:45 Writing 1A	1/22 - 7 - 8 p.m. Writing 1B
1/23 & 1/24 - No Workshops	
Sat. 1/25 9 a.m. - noon (Suggested for Juniors who have NO science or math classes.) 3 A - 3 B	
1/27 - 2:45 - 4:45 Science 1A	1/27 - 7 - 9 p.m. Math 1A
1/28 - 2:45 - 4:45 Math 1A	1/28 - 7 - 9 p.m. Science 1B
1/29 - 2:45 - 4:45 Science 2A	1/29 - 7 - 9 p.m. Math 2A
1/30 - 2:45 - 4:45 Math 2A	1/30 - 7 - 9 p.m. Science 2B

*Note: A sessions are repeated workshops covering the same material in each subject
B sessions are also repeated workshops covering the same material in each subject.

Example: Students could attend Math 1 - A from 2:45 - 4:45 on Tuesday, and Math 2 - A either Wednesday from 7 to 9 or Thursday from 2:45 - 4:45.

Agust Piña is always ready to play

By **MALENE MORTENSEN**

Agust Piña, the senior with the curly, impressive mane of hair, greets me with his usual happy smile and a voice dominated by a cold. After a little chit-chat about the weather and how things are going, we start talking about one of the most important things in his life- his music.

“If I had only one day to live, and I could do anything, I would go and jam with Alice In Chains.”

-AGUST PIÑA

one is called ‘The Monistat 7’ and is more of a hard core, fun band with some good friends here from F.H.S. The other one has really got potential. It’s called ‘So-Kuraama’, that is Japanese for deep space, and it’s classic rock mixed with acid rock, well, kind of trippy I would say.”

“When my band plays well, I just feel really good and start babbling about fame and fortune,” Agust states.

In his car (or anywhere else), the music Agust will be playing can be almost everything, but it is more likely either Nirvana, Alice in Chains or Faith No More.

“Actually,” Agust says, “if I had only one day to live, and I could do anything, I would go and jam with Alice in Chains.”

On the question of which talent Agust didn’t have that he really wanted, he responds, laughing, “The power to attract women.”

Being elected as the most musical for Senior Personalities, which mostly surprised him, should give everybody an idea about the fact that music is a big part of Agust Piña’s life. He plays bass and drums but is best at guitar, which he has played for five or six years now.

“I guess I would rate myself as average,” he says and continues, “I’m in two bands right now,

That should give you some kind of idea of Agust’s sense of humor and imagination, just like when he talks about our government.

“I think our government is all right,” Agust begins, but then his mind starts wandering, “hmm, I mean we have freedom and all, but I think they hide stuff from us. I bet they have all kinds of cures for diseases; they probably keep a lot from us.”

There is a serious side to Agust also; among things that make him frown is censorship.

“As I see it, no kind of art should be censored; the artist had a reason, he meant for us to see or hear the feelings he had. I just think it’s stupid.”

He continues on what upsets him, adding, “Discrimination; I experienced that a few times because of my minority look, which comes from my Mexican dad. Together with three of my friends I went into this store, and we split up, but I was the only one who got followed around, looked at what I was doing and got every single step followed.”

Meeting Agust, you will probably think of him as a funny, nice and friendly person. But if you ask him, he will use words like quiet, loud, obnoxious and easy to get along with.

“It all depends on the situation,” he says, “when I was younger, I was a real troublemaker. That’s one good thing about Flushing, it got me away from all that.”

Agust’s opinion on F.H.S. is given freely, “I wouldn’t recommend it, but some of the teachers are really cool, like Mr. Gandolfi, Mr. Smith and Mr. King.” Even after school is over, Agust studies but this time something he likes, music.

“I take a music class, music theory, at U of M- Flint.”

In addition, Agust plays chess, which he describes;

“I’m okay, I’ve played since fifth grade but mostly for fun. It was mostly meant as a joke when I joined up for the chess club.”

Agust has many stories to tell, and as for the future, he has more good ideas.

“I might move to Lansing and share a house with some friends, play music, have fun. Then I will probably go to Michigan State, you know, try it out, see if it is something for me. If it is, I want to go to Berkley, which is a music college in Boston, Massachusetts; but if I don’t like college, I’ll just be a musician and try to make it.”



Agust Piña (far left) with friends from FHS and members of The Monistat 7- (left to right) Rob Hamper, Ryan Shaw and Brandon Puro. Photo by Malene Mortensen.

Franziska Pille

This friendly "Foreigner" fits right in

By LAURIE STEWART

"Foreigner," the name that German exchange student Franziska has been affectionately given, should be offensive, however she just smiles and replies: "Native."

Franziska Pille was born in Sondershausen, a city of about 25,000 in East Germany. She happily enjoyed living with her parents until she was seven. It was then that she was joined by her younger sister Henrietta.

Over the years she adapted quite well to Henrietta and finds that she misses her a lot.

Since she only gets to talk to her parents once a week, "It's hard because we don't get to talk long because of high phone bills."

"Sometimes it's a great feeling to not have to be around my parents all of the time though. We don't get on each other's nerves. In the beginning, I felt very lonely and very much on my own. I missed my friends so I called two of them, and I'll never do it again, my phone bill was very high. I have a fear that since I don't get to talk to my friends much that I will lose them."

Because of the lack of speaking German, it seems that she is starting to forget some of her native language.

"When I call my parents it is hard because I forget more and more of my own language. I dream in English now," she says. That may not seem strange to most people, but if you could dream of your English friends speaking German, it would be the equivalent of Franziska's experiences.

Here in Flushing, Franziska is currently living with her host "friend" Sheryl Watts.

"Sheryl is more of a best friend than a mom. Sometimes when I have to do homework or clean the house she is like a mom!" Living with Sheryl and Franziska are two cats, a dog, and three ducks.

There are many differences between Germany and the United States other than school. We may love our fat-filled fast food, but Franziska finds it disgusting. The McDonald's that we all know and love is despised by the Foreigner. Along with not liking fast food, she also has a hatred for peanuts and Mt. Dew. To make up for her dislike for fast food, Franziska loves Oreos and rootbeer with a passion which she "will miss a lot when I go home."

"School is much different in Germany. We stay within our



Left: Stephanie Wilson and Franziska Pille at Nationals in Indianapolis. Photo by Laurie Stewart.

Bottom: Franziska and her father dance at midnight on her 16th birthday.

Photo courtesy of Franziska Pille.

class and we are broken up into different groups. Instead of moving around, we stay with our groups all day long and the teacher comes to us. School lasts from 8:45 a.m. to 1:00 p.m. five days a week. We have six classes a day and we aren't allowed to pick them." Aside from attending regular school, she also goes to a music school where she studies piano, guitar, and voice.

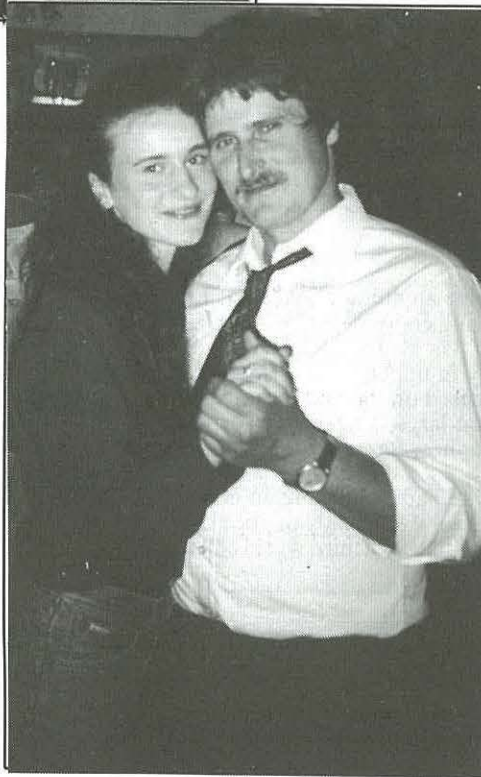
This year, Franziska was recruited by the marching band to help out with the props for this year's show *The Divine Comedy*.

"Marching band was a lot of fun. I met a lot of new people and made a lot of new friends. It was fun having something to do with a lot of people. I didn't play a big part in the band's performance, but every part is important. It was a great experience to feel and be a part of band spirit." Though she was only in band for a while, she was caught in a moment of joy when she was spied shedding a tear after the band made Finals at Regionals.

Franziska remembers, "I saw everyone and they were so happy and surprised. I didn't realize until that moment how big of a deal it really was making it into Finals. Everyone was crying and I just moved into the group and I ended up crying!"

Aside from marching band, Franziska is a member of A Cappella and she is in the school's production of *The Stage Door*.

"In choir we are singing the song 'I'll Be Home For Christmas' and I get homesick every time we sing it. I'm glad that I have friends here who'll give me hugs." In Germany, they do not have extra-curricular activities so she is making the most of the opportunities that are given to her here.



Mel Evans savors life's experiences

By NATALIE TALIAFERRO

Mr. Mel Evans always knew that he wanted to teach young people. He first gave teaching serious thought in high school because he liked working with people, ideas, and curious, impressionable minds. His goals as a teacher are to make a difference in students' lives and to contribute to a student's development.

"You don't always see that in a short term. Sometimes it takes a long time for a student to pull it all together," comments Mr. Evans. He stresses that in our society, education is the best means to achieve personal and social goals.

Mr. Evans finished his undergraduate work in 1959. He then worked a for a couple of years in industry before he and his wife, Rachel, and his children moved to the Philippines. He was accepted at a private college where they needed foreign, English speaking educators. In the Philippines he was able to view new culture and view American culture from the outside. It made him an internationalist. He enjoyed the children there. His own children grew up differently than most, having no television and speaking a different language. He worked in the Philippines for five years before he came to Flushing in 1972.

If Mr. Evans were to see anything changed at Flushing High School, it would be having computers in every classroom and on every teacher's desk. He also would like to see more independent study, especially in upper classes, and all participants in the school better focused on the on the education process. He would like society at large, students in particular, to have a greater appreciation for how important a good education is.

Mr. Evans says that if he hadn't become an educator he would have worked in demography (the study of population), or for a United Nations agency helping in a third world country. He

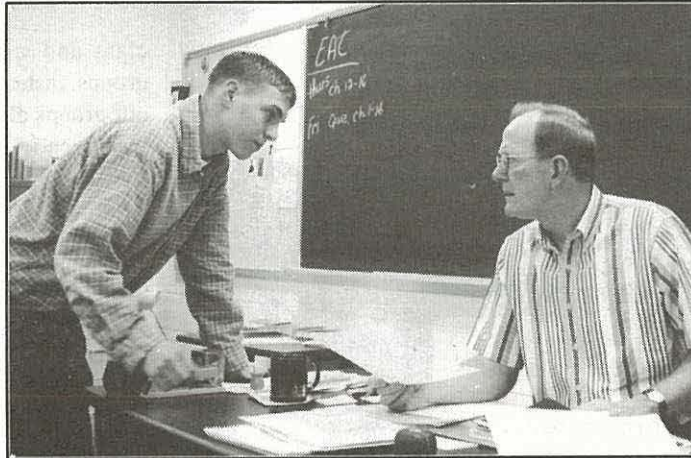
was very interested in population studies, infant mortality, immigration and how it affects families. He would have take his information and make good, sound decisions.

He takes great joy in his three grandchildren. The youngest was just born this past October, the oldest is a second grader at Central Elementary, and his middle grandchild is in pre-school at the Junior High pre-school program.

"It helps build your understanding of immortality because you are living through their lives," he says of watching them get older.

He has a lot of questions and worries about the world that they will be living in, but he tries to remain optimistic about the future.

"I don't think kids today have quite as broad a view of the world at large," he comments about how students are different they were when he started teaching twenty-five years ago. "They seem to be a little more concerned about their immediate, narrow-sheltered world." However, he also adds that the kids today have bits and pieces of knowledge about the world that is far greater than any previous generation be-



Right: Mr. Mel Evans answers Junior Mike Gatza's question in his Early American Literature class. Photo by April Jaques.

cause of mass communication.

Mr. Evans's advice to students heading to college is that, "If the student does not have the motivation to be a student at the college level, they will probably be better off doing something else temporarily." He feels that continuing in education is extremely important although college is not for everyone.

He comments, "I would encourage students to be as perfectly honest with themselves as they can possibly be."

In his spare time, Mr. Evans teaches college classes, reads and golfs. He enjoys his computer, which he is becoming more comfortable with. He says he thinks the internet is like "a candy store of ideas."

Staff
Notes

Hall monitor Gene O'Kelly joins staff

By STEPHANIE WILSON

You may have noticed a new face around our hallways. It's the face of Gene O'Kelly, our new hall monitor. This Hamady High School graduate admits that he is a workaholic. He hasn't been on a vacation in five years. Besides his job here at Flushing, he works maintenance part time at McDonald's. Before all of this, Mr. O'Kelly was a manager at Naples, a restaurant in Montrose.

Although his work takes up plenty of his time, he enjoys as much time as possible with his wife of fourteen years, Nadine, and his three children Richie, ten, Alexis, eight, and Jessie, three years old. "My family is my number one activity," says O'Kelly.

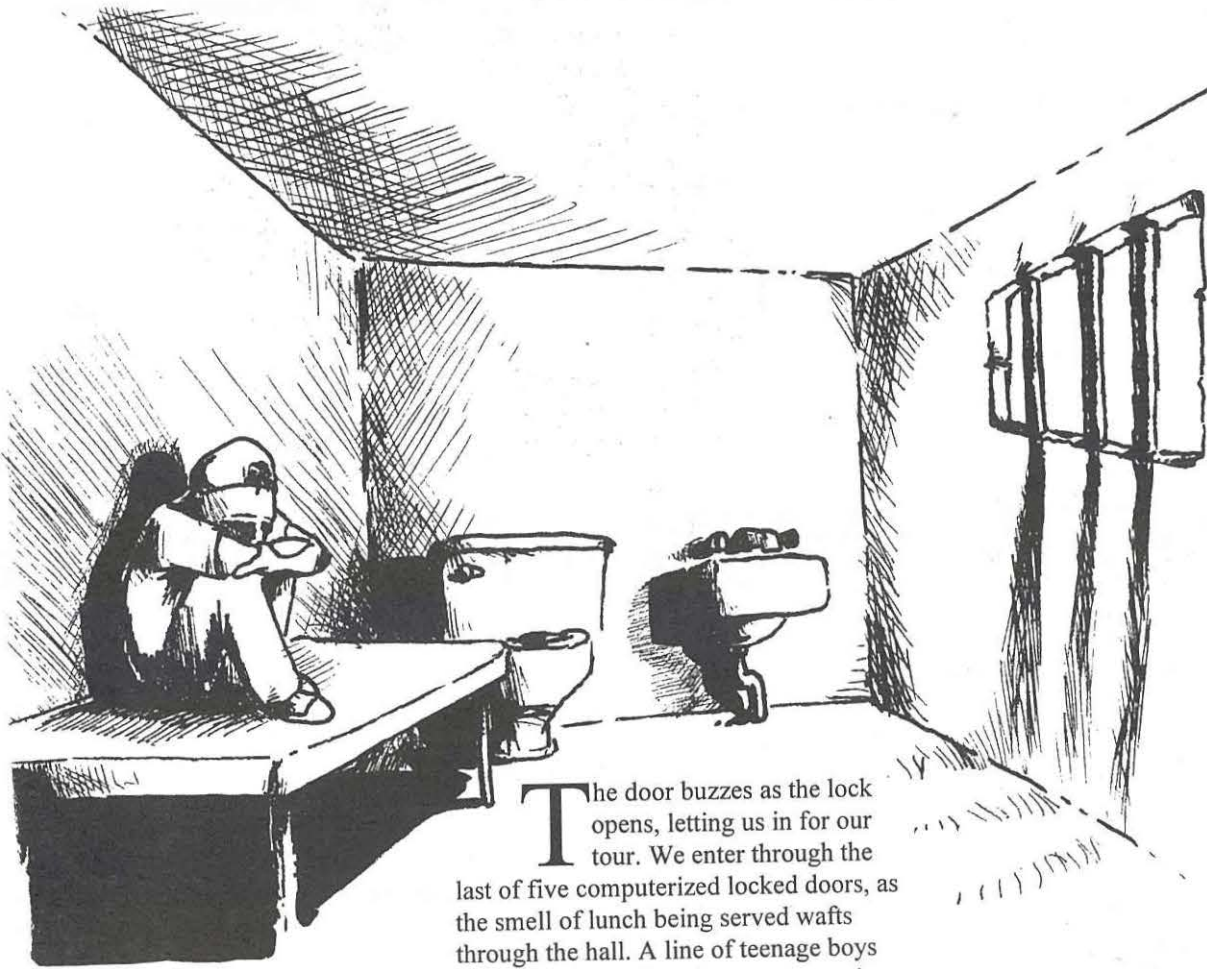
Besides his family, he also bow and gun hunts. He also collects stamps, coins, and various different trading cards. Mr. O'Kelly heard of the hall monitor position through a friend of Mr. Bickel's at church. He says he enjoys his job and thinks that the kids and staff have been really helpful. His only problems he seems to be having are kids who try to skip school through the south entrance doors by the old gym and the doors leading to the north parking lot. The main thing that Mr. O'Kelly wants to see happen at FHS is kids not skipping school. "I wish kids would realize that school is important."



The new hall monitor, Mr. Gene O'Kelly, watches over the north parking lot. Photo by April Jaques.

INTO THE SYSTEM

By Lisa Fotenakes



He seems pleased that he was chosen to give the "Grand Tour" although there isn't anything grand about the Regional Detention Center....

The door buzzes as the lock opens, letting us in for our tour. We enter through the last of five computerized locked doors, as the smell of lunch being served wafts through the hall. A line of teenage boys file to the cafeteria and stare at us as they walk by.

"Here's my room," says a young boy. He's about 14 years old, yet he does not look his age. His brown hair and eyes, as well as his short stature give me the impression that he's about twelve years old. A small neatly made twin-size bed juts out from the wall on one side of the cold, empty room. On the opposite side of the room, a stainless steel sink and toilet sit near the frosted glass windows, which have bars covering them.

The boy leads us down the hall to a room surrounded in Plexiglass windows. A TV sits, turned off at the far wall, and hard plastic chairs in all colors of the rainbow are situated in a circle.

"This is where we have our group discussions and watch TV sometimes. We can usually watch anything, except music channels - well, if we're good, sometimes they let us watch the Country channel," he informs me.

He seems pleased that he was

activity to do, until their sentence is finished and they can go back to public school. In the early afternoon lunch is served, and then the boys head back to class. Later on in the afternoon they attend a group session.

A group session is an opportunity for the boys to sit and talk with a counselor and each other about what is bothering them. The boy who gave me the tour said in a typical group meeting, each boy is given a chance to state their "negative." If the group accepts the negative, then they discuss it and try to help the boy resolve his problem. After their group sessions, the boys have dinner and then are allowed to participate in recreational activities, such as basketball.

chosen to give "the Grand Tour," although there isn't anything grand about the Regional Detention Center, or RDC.

On Tuesdays and Thursday nights, one wing has visitation, where the boys' parents and relatives are allowed to visit them. Other wings have visitation on Sundays and Thursdays, Mondays and Wednesdays, and Tuesdays and Saturdays. On Sunday mornings chapel is available for boys who want to attend.

A typical day for a boy at the detention center usually starts around 7 a.m. The boys wake up around this time and get cleaned up. They make their beds and file to the cafeteria for breakfast. After breakfast, the boys who are serving substantial sentences (approximately two weeks or longer) attend school in the morning. There is a school located in the RDC, and basic subjects are taught, like math, English and science. The boys who are serving shorter sentences are given some other constructive

Though it may not sound that bad, the juvenile home is not a nice place. It is a jail, so there is always someone watching over the boys, telling them what to do and when they can do it. The main responsibility



It's Christmas All Over The World

By Heather McLeod and Rebecca Williams

Most Americans are so wrapped up in celebrating Christmas in their own way that they tend to overlook that people all over the world are celebrating with them. Many of our traditions are shared with or have been borrowed from other countries. Here, from the viewpoint of FHS'



exchange students, is a look into the holidays which have made December a much-anticipated month.

Santa Clause wears nearly the same face all over the world and orders the same reindeer around, but has to learn many different languages. In Denmark he answers to Julemanden, but has his home office in Greenland instead of the North Pole. In Chile, his name is Viejo Pascuero. There he is the same guy who makes his public appearances in the malls, entertaining crying babies and hearing children's wishes. On Christmas Eve night, Père Noël slides down France's chimneys.

In Germany, children don't receive presents only on Christmas Eve, but are also visited by the brother of Weihnachtsmann (Santa) on December 6.

"On the evening before that day all the children are cleaning their shoes very much,

because on that night, the brother... puts candy, nuts and little presents in the shoes of the good kids but also coal in the shoes of the bad kids," says Franziska Pille of Germany.

Bad children had better watch out because they have more coming to them than shoes full of coal. They also are tossed into Weihnachtsmann's bag and taken away. At least that's what German parents would like them to think.

"I was afraid of him a long time, until I found out that my grandmother was under the costume," Franziska remembers.

In most countries, children's parents act as Santa, however in Chile, sometimes the government becomes the famous philanthropist. The government and local charities help sponsor the more than 1,000,000 poor children in Chile.

"Poor children write their letters to Santa Clause, and they go to the mail office to send the letter with the destination 'North Pole'. The city offices separate the Christmas letters that never arrive to the North Pole and they open them. From there they make a selection of a gift for each child and send it," says Willie Ibacache from Chile.

In Denmark, Santa's too good for cookies and milk. He goes for a richer dessert, known as Ris-a-la-mande, which is a rice porridge with butter and cinnamon sugar.

For the rest of Denmark, the Christmas Eve feast includes goose, roast pork and Ris-a-la-mande with whipped cream. The main courses in Latin America range from tamales to turkey. In Mexico, dinner is washed down with champagne, ponche and sidra. For the first course, the French dine on oysters, and for dessert they have a Christmas cake called a Yule Log served with chocolate ice cream. In Germany, goose or duck is eaten along with Kloß (pronounced "kloss"), a dish made by boiling little balls of mashed potatoes and bread dough.

Other Christmas traditions around the world resemble those in the United States. In the Latin American countries there is a late night church service called "Misa de Gallo" (rooster mass). Misa de Gallo begins at around 10 or 11 p.m. depending on the country, and lasts

until midnight.

"We go to the church and then with all the family sit at the table and have a big dinner and wait for Christmas," says Rodrigo Figueroa of Chile.

At midnight, the baby Jesus is added to the nativity scene under the tree. Another tradition that recognizes Jesus' birth is the Mexican party called Posadas.

"In this party the people that are there have to divide in two groups so one group is inside of the house and the other is outside, and both have to sing different parts of a song, and then the people that are outside can come into the house," explains Sofia Guzmán from Mexico. The group singing outside symbolizes Mary and Joseph looking for a place to stay the night.

Nelson Sosa, from El Salvador, explains, "For a lot of us, Christmas is the day when Jesus was born, so we commemorate that. I can say that



then the people that are outside can come into the house,” explains Sofia Guzmán from Mexico. The group singing outside symbolizes Mary and Joseph looking for a place to stay the night.

Nelson Sosa, from El Salvador, explains, “For a lot of us, Christmas is the day when Jesus was born, so we commemorate that. I can say that we don’t celebrate Christmas, but Jesus’ birthday.”

According to Anna Mercier from France, church services are mostly attended by the older people of the communities. Franziska says that German children put on an annual church Christmas play. In Mexico, plays are performed known as Pastorelas.

“This play is about God and the devil; they fight, and of course God is the winner,” says Sofia.

All of the exchange students also have their own family traditions.

“Our family tradition is that we decorate the Christmas tree one day before Christmas Eve. My sister and I sing a song together, with me playing the guitar,” Franziska says. In Germany, they also have calendars with little doors that are opened every day in anticipation of Christmas.

“Although we don’t have a white Christmas, we have a very noisy one,” says Nelson. “There is always a party going on somewhere and the nightclubs are totally packed. You must purchase an entrance ticket a month before. It’s a big feast in the streets and everybody has a great time.”

Willie Ibacache describes his traditions, “After dinner, we wait until 12 o’clock at night and we begin to open Christmas gifts. Sometimes the children go outside to play in the night, because we don’t have a curfew.”

Malene Mortensen of Denmark says, “We walk around the tree and sing psalms before we open gifts. While we do that all the lights are out and only the real live candles from the tree light up our living room. So pretty!”

Besides the real candles, another traditional decoration in Denmark is an advent wreath, made of spruce. It has four



candles which are lit in succession each Sunday before Christmas.

In Mexico, the city streets are decorated in the spirit of Christmas. Most Chilean houses have lights adorning only the inside.

“Christmas here is very important for the people, and they really take care about decoration. In Chile most of the things are decorated but we don’t have so much spirit about it. Not every store is 100% Christmas,” explains Rodrigo.

This contrasts with American commercialism, which begins to market Christmas right after Thanksgiving. However, commercialism is still present in other countries. French commercials all have Christmas themes when December rolls around. In Denmark, salespeople have the same idea.

“Stores start Christmas sales real early too, but the decorations usually don’t come out until December,” Malene says.

In Chile, commercialism takes advantage of the Santa Clause image.

“This famous Santa Clause is a symbol of love, store sales, bank credits and gifts and more gifts,” explains Willie.

A few exchange students include their lively New Year’s traditions.

“I think this night is the most fun of the year, there’s celebration spirit everywhere and in every one,” Rodrigo states. One of the New Year’s traditions in Chile is “to stand up in a chair with a suitcase in each hand wishing for traveling. I do that and it works!” he says. During the New Year’s countdown twelve bells sound, while Chilean people make wishes for money and eat a certain kind of bean.

Mexican New Year’s traditions include parties with music, food and drinks such as tequila, sidra, president, vodka and beer. Sometimes they go to dances and don’t return home until the next day.

The holidays for Mexicans continue until “Día de Reyes” (King’s Day) on January 6. It is celebrating the three wisemen’s visit to the stable where Jesus was born. Eaten at the party is a cake



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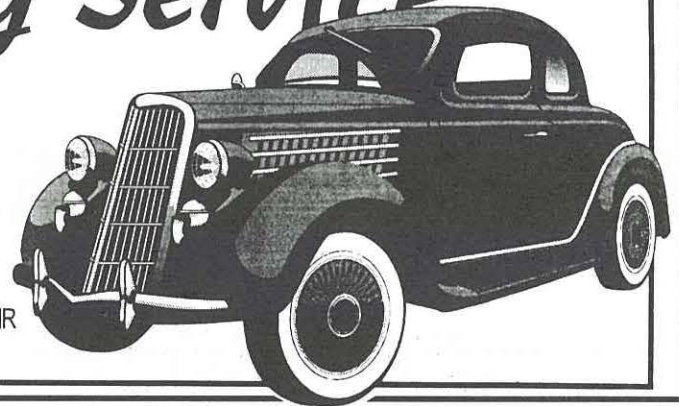
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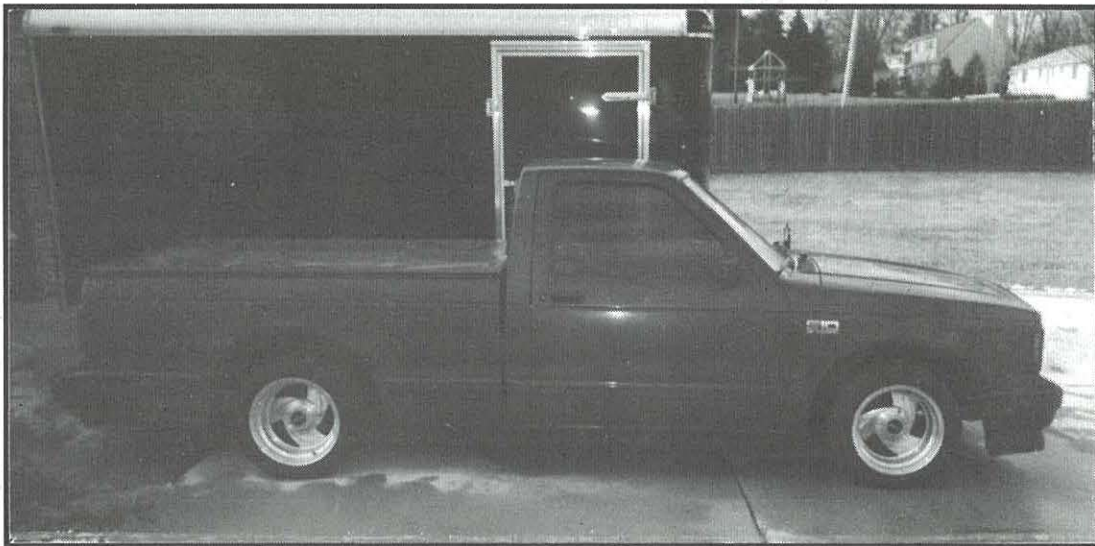
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Car of the
Month

Joe's custom Chevy truck



BY ANDY SCHNEIDER

When Joe Hawkins feels the need for speed, he just has to step into his custom 1987 pick-up. To propel the beast down the tarmac, he uses a 350 small block. Feeding the hunger powerhouse is a 650 Holley Double Pumper. A competition cam controls the mit to the chevy camel back heads, a Flowmaster exhaust expells the spent gases. To harness all the power, a modified 400 Turbo transmission, and a 411 posi rear-

end spins the wheels. The whole package rolls on a set of tri-fan rims and 50 series high performance tires. To set the mood, Joe uses a Kenwood receiver and a Rockford Fosgate Punch 100 in which powers 4 Hi Fonics 10 H subwoofers to make the inside sound as good as the outside. So, if you happen to see or hear Joe on the road, look fast because he may not be there for long.

of the boys is keeping their cell neat. Personal hygiene is extremely important. The boys are required to shower three times a day. Bathrooms are communal, somewhat like what one would find in a high school gym. Television viewing is quite limited, as is other free time.

"The boys are told what they can watch and how they watch it. It is a privilege that can be easily taken away," said Kent McVittie, the Residential Coordinator for the Genesee County Probate Court. McVittie helps place boys in the detention centers. "The RDC is basically a holding facility for kids either waiting for placement in another detention facility or waiting to go to trial," McVittie said. The Probate Court primarily places boys in training schools to serve longer sentences. The two

most commonly used facilities are George Junior Republic and Glen Mills, located in Pennsylvania. Boys are sent there to finish their sentences. They are residential facilities and operate a little more strictly than the RDC. They are structured towards kids who do not have severe emotional or psychological problems, but who are just out committing crimes.

Each boy has the opportunity to earn what is called "up level" status through good behavior. When they earn up level status, they can gain more privileges, like a later bed time or more television time. However, up level status can also be taken away if the boy misbehaves. Punishment for misbehavior in the RDC can range anywhere from an earlier bed time to solitary confinement for a day in one's cell.

Kids are sent to the juvenile home for a number of reasons. McVittie said boys

are placed in the RDC for anything from murder and criminal sexual conduct to arson and assault. Boys are not automatically sent to the RDC once they get taken into police custody. Once a boy is taken into the police, he can be petitioned to the RDC and it is then decided whether or not the boy will have to go there. Some must go to the RDC and some are released to their parents, depending on the seriousness of the crime.

"[If a boy commits] an assaultive crime, or one in which he'll end up being sentenced to prison for maybe more than five years, then we have the right to place them in the Regional Detention Center," said Sergeant Eddie Dolgan. After being placed in the RDC, the boy will be arraigned before the judge.

"If he commits a lesser crime, like a misdemeanor or low felony, we can then petition him into probate court, and within three to four weeks he will be contacted by the court to go before a referee and talk with the referee of Probate Court," Dolgan said.

Kids are driven to commit crimes for a number of reasons. And offenders are getting younger and younger. Judge Luke Quinn, who was a juvenile Probate Judge for 19 years, retiring in 1989, believes that lack of parental guidance is the main cause of juvenile crime. "If [the delinquent] sees their parent out doing drugs, or stealing, it is hard for them to learn the difference between right and wrong. What can you expect from those kids?" he said. "If you give them a good home environment that will largely eliminate the problem."

Sergeant Dolgan

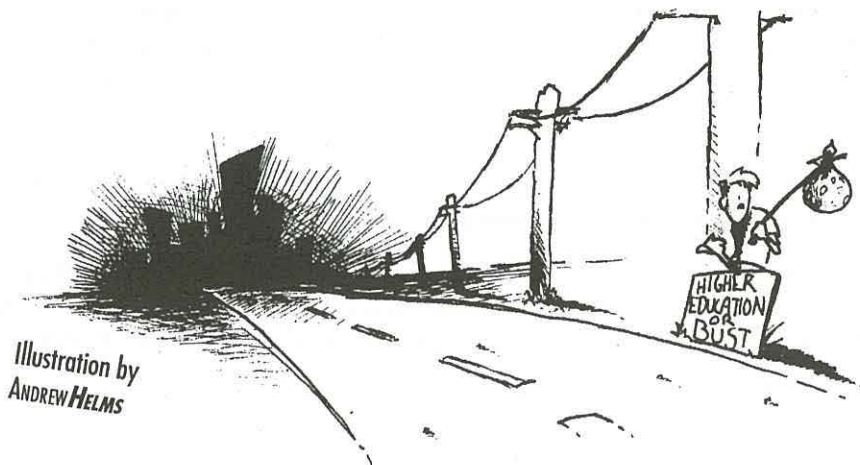
believes lack of structured activities for kids to participate in, and places for them to go in and around Flushing contributes to the juvenile crime problem locally.

"Kids need a place to go. They can't live in the house and on the telephone all their life," he said. "The only problem is where they're hanging out, such as the parks, there's an occasional drug problem when someone brings in drugs from the outside. Eventually word gets out, and the kids start to see how much they can push their fun. Sooner or later it's going to have to be stopped, which is why the police officers and park officials are there."

However, if the parks were closed, Sergeant Dolgan doesn't think the crime problem will stop. He said that the kids will just find another place to go. "If the kids want to go and have fun, playing hacky sack at Riverview, or sit around and talk, that's fine. But as soon as they start defacing the property, alcohol is being consumed or drugs are being used - when they try to see how far we'll go, then we shut everything down," Dolgan said.

Upon release from the RDC, most kids go back to live with their families and live a normal life. Others become repeat offenders and are in and out their whole lives. It's all up to them how they choose to act, and if they cannot conform to the rules of society, then jail is a place where they must conform.





Pack your bags

Going out of state will challenge college bound kids

By Brian Goodwill

Next year as many of FHS's best and brightest go on to create for themselves a future bursting with opportunities they will consider all sorts of colleges. A large factor in deciding on which college is right for an individual is location. However for many students who would like to travel out of state to continue their education there could be a few difficulties.

One problem of going to an out of state college is finding information about the programs available at the different schools. Mr. Beason suggests taking advantage of the College Career Center. There are several books describing all of the various programs at out of state colleges. If students can't find information on the college they would like to attend then they can order a catalog from that particular college which will list all of the available programs at that particular college. The College Career Center called Michigan Occupational Interest Survey or MOIS. This program allows students to choose a region where they are interested in going to school and find out what colleges in that area have their intended major available.

Another disadvantage of going to an out of state college is the additional requirements for administration. All public out of state colleges require students to take the SAT (Scholastic Aptitude Test), and most private out of state colleges require both the SAT and SAT II. There is also the additional fee required by all public and most

private out of state colleges for all students who come from other states. This fee is normally quite substantial and they vary from college to college. These additional fees are normally listed in the college's catalog.

Another difficulty is dealing with being so far away from home for so long. Many go through a period of homesickness, but just how homesick differs from person to person. Jaime Goodwill, FHS '95, has been going to DePaul University in Chicago, Illinois for the past two years and she's majoring in finance. She says that she was homesick for about the first month or so, until she met some new people. Her dorm sponsored different activities such as an ice cream social and barbecue, where she made some friends. Alyssa Smith, FHS '95, is a sophomore at DePaul University and a music performance major. She says that for her being homesick still comes and goes a lot. She got over most of it by meeting new people in her classes. Alyssa says that knowing Jaime also helped her a lot.

However going to an out of state college isn't all bad. Jaime really likes being in the big city. She says that Chicago offers a lot of places to go and things to do. Alyssa agrees that Chicago gives her several fun places to go, and added that being away from home also gave her a chance to learn what it's like to be on her own.

ACT Deadlines

Test Dates	Regular Registration Deadline	Late Registration Deadline
Feb. 8	Jan. 10	Jan. 24
Apr. 12	Mar. 14	Mar. 28
Jun. 14	May 16	May 30

College Open Houses

Aquinas College: Feb. 21, Mar. 22, Apr. 18
Butler University: Jan. 13, Feb. 15, Mar. 3

Funding The Future

DeVry Institutes Award Scholarships deadline is Jan. 1

Discover Card Scholarship deadline is Jan. 10

Michigan State University Genesee County

Alumni Scholarship deadline is Jan. 10

Western Michigan University Medallion

Scholarship Program deadline is Jan. 10

Michigan Society of Professional Engineers'

Scholarships deadline is Jan. 15

Ohio State University Alumni Scholarship

deadline is Jan. 15

Meemic Scholarships deadline is Feb. 1

Milwaukee School of Engineering Scholarships

deadline is Feb. 1

National Academy of American Scholars

Scholarship deadline is Feb. 1

Hope Merit Based Academic Scholarships

deadline is Feb. 15

American Legion Scholarships have varying

deadlines.

For more information on these scholarships see the bulletin boards outside the guidance office.

Financial Aid Workshop

On December 3 there was a financial aid workshop for parents of seniors. This workshop covered information on filling out scholarship applications. The workshop provided parents with information on federal student financial aid and bogus scholarship searches. There will be another financial aid workshop in January that will walk parents through the financial aid form. Mr. Beason has a video on financial aid available for students to check out.

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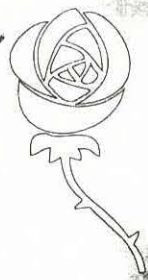
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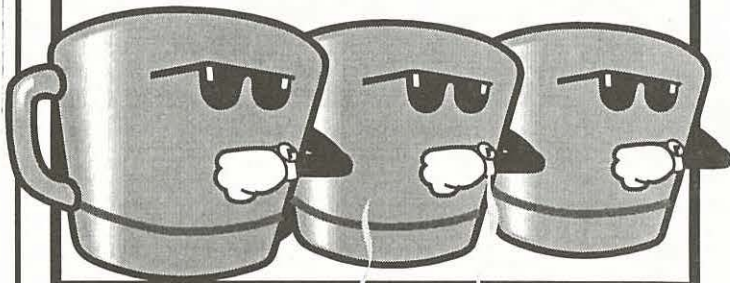


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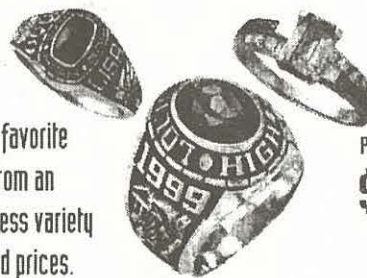
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Eighth time's the charm for *Star Trek*

By RON BAILEY

Space, the final frontier. *Star Trek: First Contact* follows the voyages of the starship Enterprise 1701-E, the latest in the long line of Enterprises to gallivant around the galaxy to seek out new life and new civilization and to boldly go where no one has gone before. The eighth in the epic *Star Trek* saga is spectacular to say the least. The visual effects are, of course, great, as is the plot, amazingly enough.

The movie starts out without a great deal of introduction, which is just fine because, hey, this is *Star Trek* and no introduction is needed. The movie begins with it being taken for granted that everyone knows that a new starship Enterprise has been constructed and the whole crew from the late Enterprise D has been, assigned to the new ship (except for Worf who serves his commission at Deep Space Nine). It also starts out with it being taken for granted that the Borg, the cybernetic scourge of the universe, have decided to get their

act together and become a collective again. With all of the Borg's mechanical ducks in a row, the scene is set for another attempt at assimilating the universe.

Captain Jean Luc Picard, arguably the best Starfleet captain ever, has been hearing the Borg's technological "song" in his head due to the fact that he was captured and assimilated into the Borg's collective conscience. This "song" warns Captain Picard of the galaxy's impending doom and when Starfleet Command informs the Enterprise that the Borg have begun an offensive on Earth, he is not at all surprised. Because of Picard's somewhat "intimate" involvement with the Borg, the Enterprise E is assigned to go keep and eye on the Neutral Zone, but of course Jean Luc, formerly Locutis of Borg, defies orders and runs into the fray.

What follows is a battle through time as the Borg attempt to assimilate Earth before it became a space-faring

planet. The setting is Earth, shortly after its third World War, and the crew of the Enterprise, including Worf who was picked up after the Borg Cube disabled the Defiant, is now not only in charge of saving the future of the universe but also its past. Will the universe be saved? And if it is, will the new Enterprise need to be destroyed to do it? These pressing questions are answered by the end of *First Contact*.

With the stunning special effects and the interesting plot and sub-plots, *Star Trek: First Contact* is definitely a must-see for all fans of the *Star Trek* universe. Jonathan Frakes, aka Commander William T. Riker, did a great job in the director's seat and the performances were all top notch. With this latest triumph in the epic *Star Trek* movie series, Trekkers everywhere can only hope and pray that the Enterprise E's next adventure is not light-years away. Live long and prosper.

Chicago paved the way for jazz-rock

By DUSTIN BOWDEN

In Chicago Illinois, 1966, a new wave of rock started with a band that was initially called the Missing Links. That same year, they changed their name to Chicago Transit Authority and later dropped the ending and stuck with Chicago. They had a lot of the same makeup of other bands, but what set them apart from the others was a horn section.

The horns added a sound that other bands just couldn't match. What they gave us was later dubbed jazz-rock. Chicago paved the way for other bands such as Blood, Sweat and Tears and Electric Flag. Through 1967 and 1968, Chicago (still known as Chicago Transit Authority) built their reputation largely in the Los Angeles area, which they did the old fashioned way, by playing in clubs. With all their success in the east and west coasts, they were signed by Columbia Records. They released their self-titled first album that even though it spent 171 weeks on the U.S. charts, it never made it to the top ten. It contained such hit singles as "Does Anybody Really Know What Time It Is" and "Beginnings." In 1970 they changed their name for the last time. They decided to stay with the jazz influence that by this time had gotten them quite a

large following. It was this year that under their new name they released *Chicago 2*. After that, almost each album would receive a number as its title. By 1991 they had gone all the way to 21.

In the mid 1970's Chicago began to stray away from the jazz-rock that had brought them to their stardom and replaced it with a more pop driven influence which was popular at the time. Then in 1978 misfortune struck the band when guitarist/vocalists Terry Kath died of a self-inflicted accidental gunshot wound. The band quickly recovered and replaced Kath with Donnie Dacus joining on guitar. Then in 1981, Chicago was dropped by Columbia Records and picked up by Full Moon Records a division of Warner Brothers.

They continued their success through the '80's without the creative influence of Kath. Then in 1988 they switched record companies for a third time. This time going with Reprise Records. At the time they were still considered very marketable, even though they had long since abandoned their original jazz-rock roots. Chicago's sound may have changed through the years, but they have paved the way for jazz-rock

CONCERT DATES

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Bush
Razorblade Suitcase

★★★★

Once again Bush returns with an outstanding, beautifully well done album for their millions of fans. Currently, Bush released their first track from *Razorblade Suitcase*, *Swallowed*.

Swallowed, is a very well done piece. The song was well put together full of meaning and hidden messages you must hear for yourself. Another success with the work of Gavin Rossdale, Dave Parsons, Robin Goodridge, and Nigel Pulsford.

There are many more tracks on *Razorblade Suitcase* that are amazing such as "Personal Hallway," "History," "Communication," "Bone Driven" and Distant Voices. All are just as good as the songs from previous album "Sixteen Stone."

Listening to Bush you'll hear a different attitude in the music. The song "Swallowed," Gavin's great

talents show through this song.

Another very good song from *Razorblade Suitcase* is "Straight No Chaser," because it contains great sounds of violins, acoustic guitars, and again Gavin's beautiful voice.

"Bone Driven," from this newly released album is very smooth. More violins, mellowed and strong electric guitars. Not a very hard song, it is very toned down.

"Mouth" may remind some of "Machine Head," perhaps to some it may not. Either way, all of these tracks just get better as Bush matures into a better group every year.

Great news for Bush fans. They now have fan club in England. Write to Bush Fan Club P.O. Box 9484 London NW2 6WP.

May you all enjoy their newest *Razorblade Suitcase* just as much as the album before. Cherish them all for Bush is one of a kind.

By CRYSTALBRINK



ICP
Tunnel Of Love

★★★★

To the connoisseurs of the wicked, you must purchase *Tunnel of Love* by ICP. That is to say, Insane Clown Posse. These guys are truly demented, and this new album is rotten to the core.

Tunnel of Love is a compilation of "love" songs and other miscellaneous songs with lurid content. The love songs carry heavy innuendos and good bass. The best song in this category is probably between "Prom Queen" and "Cotton Candy." "Prom Queen" is about Violent J, one half of the duo which is ICP. You follow J as he selects a prom date and gets rejected, kills his date and has prom in his cellar. This is quite the romantics' song. "Cotton Candy" is about J and Shaggy 2 Dope and one of their quests to get that elusive cotton candy, and their attitudes toward cotton candy.

The rest of the album is made of other tid-bits that you would expect from ICP. Some of the best of the rest are "Ninja," "Stomp," and

"When I Get Out." "Ninja" is about Violent J's admiration of Ninjas and their skills. "Stomp" is also another of the album's best. In this short song, a good bass track is presented, as well as some very interesting lyrics. The album's best song is "When I Get Out." The song presents some activities of what the group will do when they get out of jail. This song has an awesome bass track for those people who like to show off an audio system with a great bass song. The lyrics are also interesting because they would talk about things that they would do but would be out of style.

This group is probably one of the funniest forms of entertainment. The fact that they go way overboard in content and expression just has to make you laugh. If you need more laughs yet still just read the CD jacket and you will get a few more guffaws. This album goes out highly recommended, but it is not one for the kiddies.

By ERIK POTZMANN

A Two For Juan special

By NATE KINNEY

On their latest, and best tape yet, local act Army of Juan has shown all of the changes that have happened since the beginning of the band. Since the last and debut album, they have added a trombonist, lost a guitarist and drummer, just to find new and better ones. It proves the old saying "Whatever doesn't kill you only makes you stronger," because this effort is much better than *Special Blend*, their last album. Army of Juan members on *Two For Juan* are Johnny Mason on bass and vocals, Jim



Above: Army of Juan's newest cover featuring Juan Valdez and two piping hot mugs of coffee.

Wruck on guitar and vocals, Chris Hornus on vocals and trombone, Chris Sorvala on guitar and vocals, and Scott Stevens on drums.

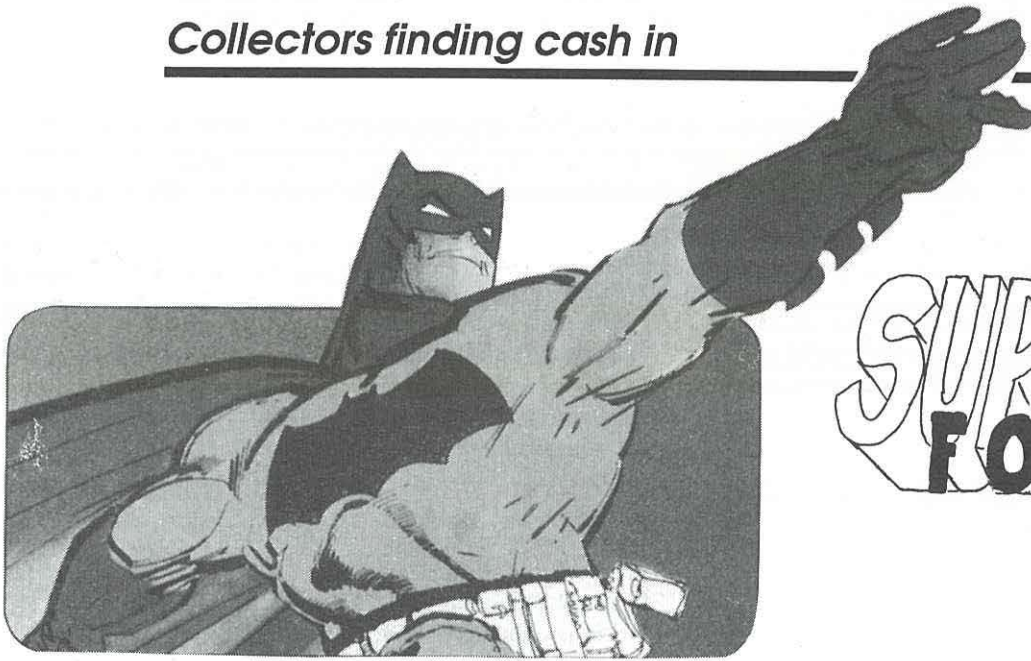
Two For Juan is a good album with very funny songs. The songs "Took My Stuff" and "Amish Beer Run" are two of the best. "Took My Stuff" is a song about a girl who left Chris H. and took his records, shoes, hat, scooter. It is reminiscent of a fifties rock 'n' roll song that has been thrown forty years into the future. "Amish Beer Run" is a song that is a true story about someone in traditional amish attire, curled sideburns and all, coming in to buy a beverage at a store where one of the members worked.

On the inside of the cover Army of Juan gives thanks to other local acts and people who have made their music as successful as it is. Acts such as The Suicide Machines and Absense are thanked as well as former members Matt Ratza who left "to be an amish folk singer" and Jason Hale who left to play hardcore.

Many people ask the question where does the name Army of Juan come from? It all stems from one hundred percent Colombian coffee and the welcome sight of the spokesmodel Juan Valdez and his lovable pet donkey. This possibly explains the cover of *Two For Juan* and the name of *Special Blend*.

Two For Juan is a very good album and is definitely worth the \$5.50 spent on it. It is available at Wyatt Earp on Corunna Road. So go check them out wherever they are playing or buy one of the tapes they have floating around.

Collectors finding cash in



SUPERHEROES FOR SALE

By KATIE STRIMPLE

Superman, Batman, Spiderman. Everyone knows them, and they all have one thing in common. (Besides their catchy last names) Each one of these timeless characters, along with hundreds of others, got their start in comic books.

As the years have passed, the comic book's popularity has peaked, spawning anything from toothbrushes and pencils to clothes and video games. A few characters have been lucky enough to star in cartoons and live action TV shows. A few luckier ones have even landed overwhelmingly

successful movie deals. The past three Batman movies, as well as the upcoming fourth, starring George Clooney certainly come to mind. The Batman TV show was one of the most widely watched shows in its day. Today, Spiderman, Batman, and the very popular X-men can be seen on any day of your choice in cartoon form, while popular comic stars (still unfamiliar faces to

the general public) like Spawn and Gen 13, are planning to make their TV debuts soon.

On the shelves, any of the various X-titles (*X-Men*, *X-Factor*, or *Generation-X*) or *Spiderman* titles from Marvel sell extremely well. From DC comics, any book starring Batman or Superman goes fast. Less known characters, like the aforementioned Spawn and Gen-13, both from Image, another popular company, have been best sellers since their first issue. Those are the three main comic-producing companies, but not far behind are Dark Horse and Vertigo. These two usually create books for a more mature audience; their art is "grown up" and their stories deep. The characters usually don't walk around in skin-tight costumes, saving the world from ultimate doom. More serious topics are discussed within their pages.

For younger readers, the Disney and Warner Brothers companies both have their own titles, usually stemming

from TV cartoons or movies. MTV has gotten into the action, too, with the popular *Beavis and Butthead* comic

series. You can also find a new issue of *X-Files* waiting for you every month in your local comic book store (Here in Flushing, that would be Front Row) or drug store (Bueches, Rite-Aid, Cherry St.)

Many small unfamiliar companies, collectively called independents, are gaining popularity, either due

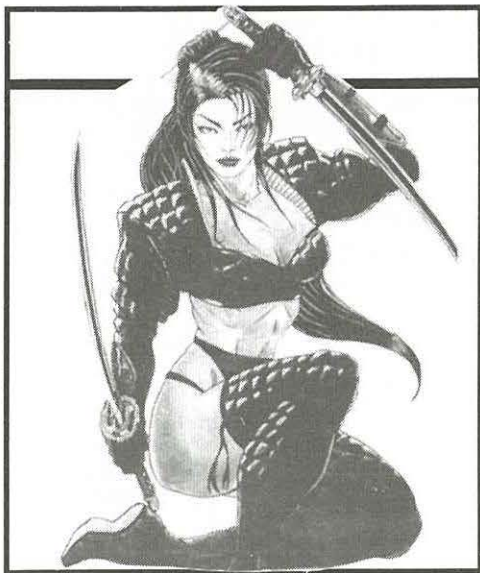
to their magnificent artwork or their intriguing plots. Topps has certainly gained importance since it took to creating *X-Files* books, and New England Comics comedy hit *The Tick* has been a hot seller since its 1988



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comic debut. Now it's in its third season on FOX. *The Tick* has gotten three day-time Emmy nominations. Another company, Chaos! is credited with producing the *Lady Death* and *Evil Ernie* series. Antarctic Press is home to a hugely successful book *Strangers in Paradise*. With fantastic art and down to earth stories, it has become one of the best books on the shelf. Two more popular books are *Too Much Coffee Man* from Adhesive Comics and *Milk and Cheese* from Slave Labor Graphics, both in high demand due to outrageous plots and characters. Another somewhat popular comic is *Shi* by Crusade. *Shi* is Crusade's number one claim to fame.

A second bunch of comics that is gaining momentum is the group classified as Manga. Manga books feature art and stories by the Japanese, usually skimming from Anime movies (featured in the November issue of the *Blazer*). Typically they do contain graphic scenes, but this is due to Japan's lack of strict rules regarding violence and nudity. However, their plots are very well written and the art is some of the best you'll ever find.

Usually comics are praised (or trashed) because of their art, but this is beginning to change. Since the bigger, richer companies like Marvel, Image and DC can expect millions of books to be sold every month, they don't worry much about story content. Finding good artists is usually their main worry, next to making money. The independents, however, count on creating wonderful stories with pleasing art to keep the curious comic shopper coming back for more.

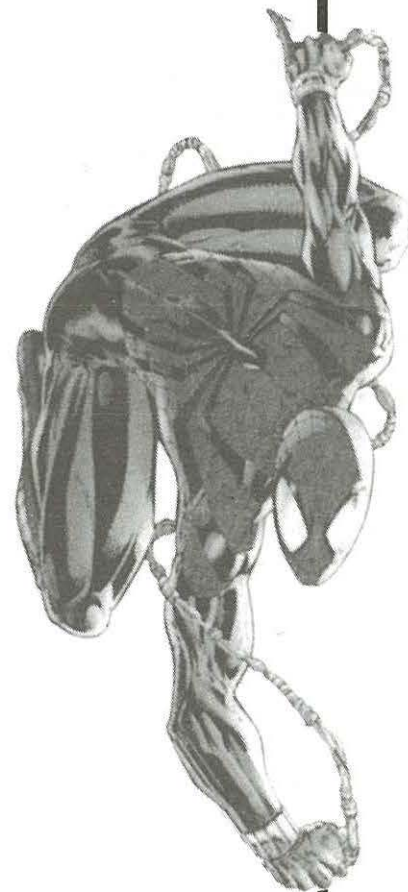
In regard to why all of these books are so popular, it's difficult to pin-point reasons. The

most common reasons will probably be artwork or storylines. Realistic or "japanimation-like" pictures are in high demand among readers for reasons all their own. Some books sell for the sole reason of the artists' popularity. *Gen 13*, was illustrated by Jim Lee, famous for doing early *X-Men* issues, and comic book stores found that they couldn't keep any of the books on the shelf. A few of these books do have good storylines.

The Sandman, a collaboration of DC and Vertigo, is a prime example. The book's unusual but captivating pictures, plus its outstanding stories made it one of the best comic books ever created. On a sad note, Neil Gaiman, the creator, discontinued the series, but back issues can still be found in your local comic stores. Another reason people buy certain books is that they like one or all of the characters. Other times, a favorite artist or writer may have a special guest appearance in a title. As a result, their fans will buy that book. A few other people may buy comic books simply because of their investment value. For example, the very first *Fantastic Four* issue is worth about \$16,000 and, Superman and Lois Lane's first appearance, could fetch a nice sum of \$175,000 from a die hard collector today.

Now that you have the information, if you are curious about the comic book world and would like to become a collector, check out Front Row downtown and see what they've got. You're allowed to go in and preview anything before you buy it. Books can cost anywhere from one dollar to five dollars, but most are usually priced at about two so the average person can afford them.

Wizard: The Guide To Comics has great comic information plus writers with a sense of humor. Give comics a try; you just may find out it may be worth your while.



For a book that will challenge your thinking,

Start with Ayn Rand's *The Fountainhead*

BY PAM ZERBINOS

"In philosophy, we are taught that man's mind is impotent, that reality is unknowable, that knowledge is an

illusion, and reason a superstition. In literature, we are shown a line-up of murders, dipsomaniacs, drug addicts, neurotics and psychotics as representatives of man's soul—and invited to identify our

own among them—with the belligerent assertions that life is a sewer, a foxhole or a rat race, with the whining injunctions that we must love everything except virtue, and forgive everything except greatness."

In one neat little paragraph, that sums up the philosophy of Ayn Rand. For those of you who have never heard of her, she is the author of *The Fountainhead* and *Atlas Shrugged*, two of the most influential pieces of fiction ever produced.

By the time most people reach adulthood, they have heard of *The Fountainhead*. A lot of these people seem to be scared to read it. It seems to have a somewhat mythical reputation among the masses. They think that only doctors and professors can read it. They

think, "Oh gosh. *The Fountainhead*. I'm not smart enough to read that book." They're wrong. Yes, it's deep. Yes, it's complex. But for the love of God, read the book.

See, here's what happens. It starts out with the sentence "Howard Roark laughed." It builds from there, and the plot just grabs you and pulls you in. And then she hits you in the head. Hard.

She does this in a slightly unorthodox manner. No one's really sure what to think of the book once they're done with it. They can read the entire book and fall madly in love with it, but hate all the characters. They can even hate the entire book, yet be completely unable to put it down. Everything she says in the book is so completely opposite to everything society conditions us to believe that you'll find yourself getting so mad that you swear at it and throw it across the room. And then you stare at the book as it's lying on the floor and you think, "Hey- that makes sense." And you pick it back up.

Roark is a contemporary architect (presumably based on Frank Lloyd Wright) who gets expelled from architecture school because he refuses to do things the way the school wants him to. The novel follows Roark through most of his life, and he never does things the way other people want him to. He does things only for himself. He loathes the people who sell themselves to society, who adopt values only because they are the values of others, who want the general public to think that they're great, even if it means sacrificing everything they believe in and being miserable their whole life. There are plenty of characters like this in the book,

Peter Keating being the main one.

Peter graduates at the top of his class from the same school that expelled Roark. However, this was only because Roark helped him. Every time he had an assignment he couldn't quite figure out, he'd go to Roark. He did this his entire life, and Roark made him famous. Peter sold himself out to the highest bidder, and it kills him. He wastes away to nothing, accomplishes nothing in 40 years of life, and eventually sells Roark out too.

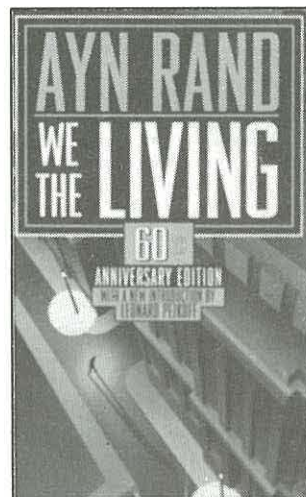
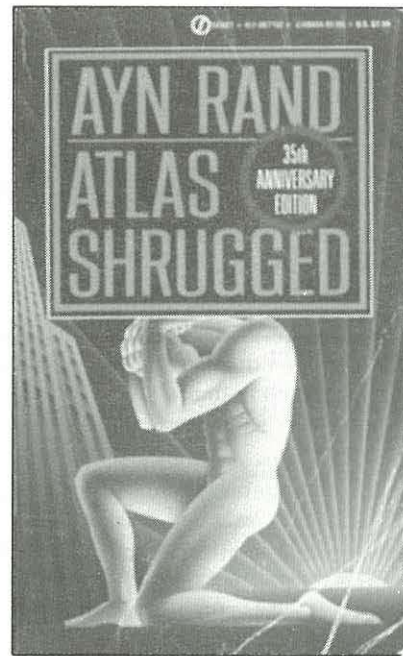
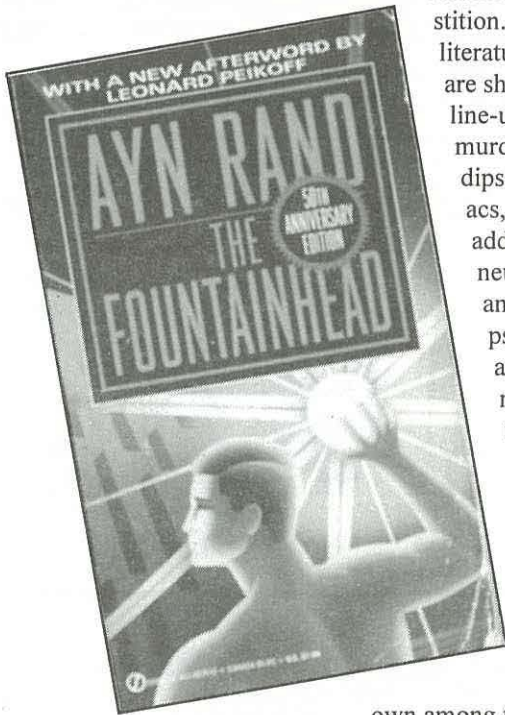
It's absolutely impossible to sum up the book. Roark is in love with a woman who's trying to destroy him. He gets arrested for blowing up a building. The book is Roark vs. Society, and Roark actually wins. You'll hate society for trying to destroy him, you'll hate him for being the only man alive who can actually

beat society, and you'll hate Ayn Rand for pointing out that society needs to be beaten. And you'll love the book.

It doesn't take a genius to catch the point. That's why it was so influential—anyone can read and understand it. And the whole thing makes perfect sense.

In fact, all of her books make perfect sense. If you don't feel like tackling something as long as *The Fountainhead*, try *Anthem* or *We The Living*. They are short, they say everything she has to say, and they are excellent. However, if you're looking for something to kill some time, check out *The Fountainhead* or *Atlas Shrugged*. You can read them because you want to think, or you can read them for a good story. Either way, you're probably going to get smacked upside the head by some of her ideas.

This is not entirely a bad thing.

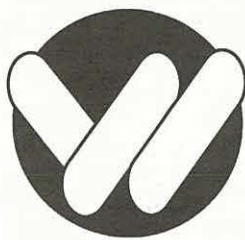


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Sarah Smith battles Lindens Katie Sawyer for the ball during Sunday's game. The girls defeated Linden by a score of 6-3. Sarah Smith, Becky Batey, and Julie Linsenman each scored a pair for the six goals. Photo by George Winkiel.



BY SARAH SMITH

You know how soccer jocks are. They love to play their sport so much they'd play in the dark. In the rain. In the snow.

Now the new Soccer Zone makes it possible for them to play through the off season. The brand new building (off Pierson Road behind the Cracker Barrel) opened for league play on October 17.

Soccer Zone currently has 23 teams signed up for second session which will begin league play on December 15. The deadline to sign up for second session ended on December 1. However, anyone still may be able to sign up to play either as an individual or a team.

Individuals will be assigned to a team based on age and ability. These teams will be supplied with coaches, balls, and referees. The cost for any individual is 55 dollars.

People who register as a team can divide

the cost of \$675 between each member. If a team finds a sponsor then the cost could be less, depending on how much the sponsor pays. If the team gets a good sponsor they might even pay for uniforms. Teams are also supplied with balls and referees.

Anyone from 5- and 6-year-old kids to men and women in their 40's can play. Soccer zone is currently organizing teams of 4 year olds. These kids will be instructed by coaches for a given amount of time, then they will scrimmage each other. Also, new during second session soccer zone is inviting coed high school teams to play. Prices are the same as any other team.

Annie Daily and Kendra King are looking for people to join their teams. Talk to them if you're interested.

The deadline for registration for third

session is Feb 5.

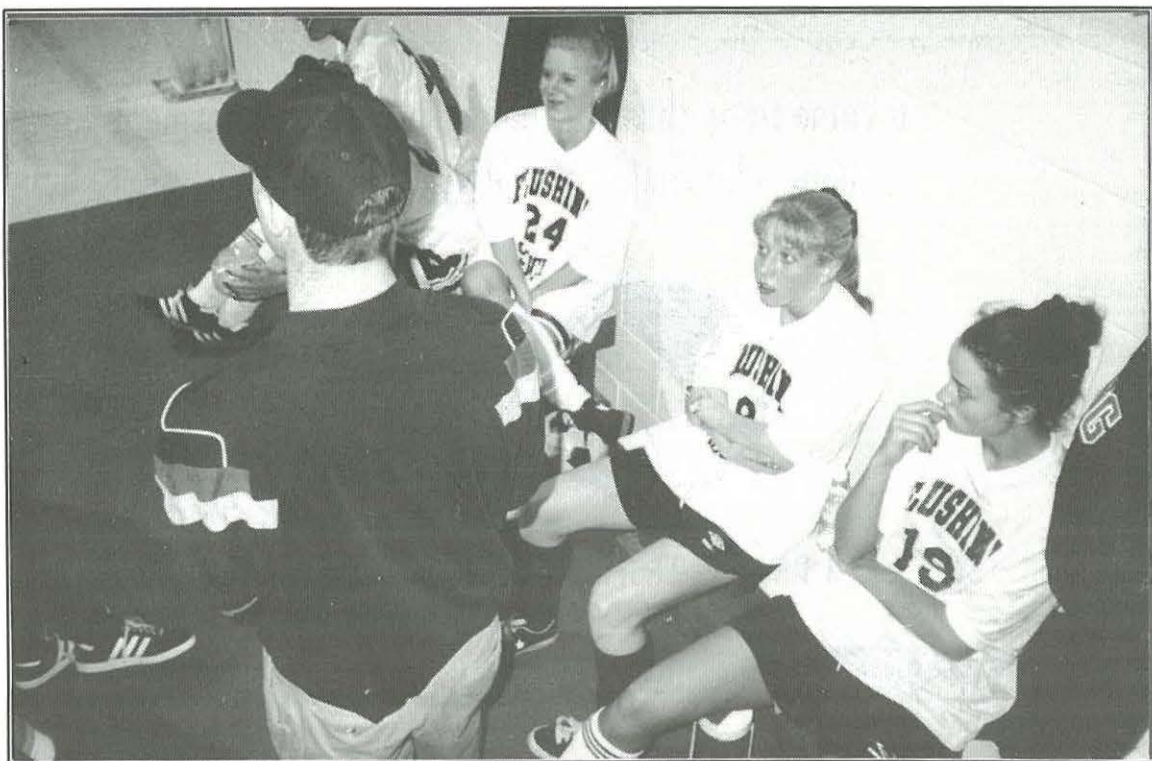
Soccer Zone is not just two fields in a building. The store there is licensed by Adidas, Diadora, and Lotto. Magazines and catalogs are also available to order hard-to-find items.

A concession stand is open during league play and offers hotdogs and other munchies.

The management of Soccer Zone may put in a multi purpose floor over the soccer turf to allow inline hockey through the summer months, if sufficient interest would justify the investment. Teen activity nights during the summer may also be added to the schedule, with one field used as a dance floor.

Youth soccer camps are also in the works starting next June. These camps may be indoor or outdoor, during the day or overnight. Additional information about this will be available in February.

Coach Ryan Eavy talks to his team about the first half of the game. Sarah Smith, Kirsten Vaughn, and Alyssa Winkiel listen as Ryan explains the second half strategies. Photo by George Winkiel.



Dissention in the Lions' den



BY RYAN SLOCUM



Julie Yott (left) and Julie Linseman cheer on their team from the bench. The team is 5-1 so far this season. They play on Sundays. Photo by Sarah Smith.

Coed teams in the Soccer Zone are more well rounded than a team with only boys or only girls. Boys tend to play more aggressively than girls, but the girls compensate with a nice touch of finesse. Coed rules require two girls on the field at all times.

As a freshman, Becky Batey played varsity. She is currently playing for the Flushing Lightning Soccer Club. Photo by Sarah Smith.



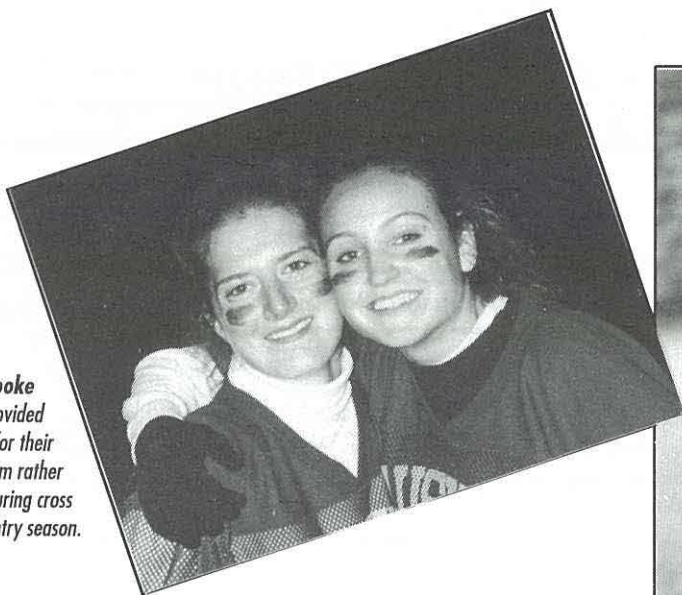
After finishing last year's 10-6 season, the Lions' expectations were very high. They were No. 1 in total offense and they won the last seven games. Was it a fluke? Probably, because not one of those seven teams made the playoffs. Wayne has been on the hot seat for three years now, and it's finally time to say good-bye. The Lions are under .500, out of the playoffs, and Wayne will be out of a job.

In the past Wayne Fontes has gotten through by the skin of his teeth. Every year the fans want him gone, but he has had his players on his side. Not this year though, the players want him gone too, and that is a huge problem. Barry Sanders has been quoted as saying "I want the ball." Scott Mitchell has said "I'm not the only one to blame." The main two figures to blame are Fontes and Mitchell. In an organization like this you can't have dissention in the ranks because it'll tear your team apart. Prime example: Detroit Lions.

The worst thing Wayne has done this year is in play calling. In more than half the games this year Barry Sanders has had the ball under 20 times. Barry averages almost five yards per carry (NFL leader). If I was the coach and my guy has five yards per carry, he would get thirty carries a game. Sanders gets about ten or more carries in the first half, but in the second half, when they fall far behind, he doesn't get a chance. In my eyes, they aren't getting the job done passing either, so why don't they give Barry the ball?

If there is one problem bigger than Wayne Fontes, it is Scott Mitchell. I think Mitchell is one of the worst quarterbacks in the NFL. He is almost never consistent and when he is, it's consistently bad. He has more interceptions than touchdowns, he throws balls to the middle of nowhere, and he's an egomaniac. He cries whenever he does anything, he yells at the coaches, and openly makes fun of them. At the Lions' Halloween party, Scott dressed up as Wayne complete with the stogie and pillows in his shirt. He was making comments like "I'm sorry I benched my quarterback" and so on. This displays Mitchell's immaturity. A quarterback is the leader of the team, and a leader needs to be mature. At the beginning of the season, he turned down a five million dollar a year contract. So far this year he's shown that he's worth about 27 cents. If the Lions give him more than that, the Lions are one mixed up team.

Fontes has all but been told he's gone, but that's been done before. So is he gone? Last year, William Clay Ford said if they don't make the playoffs, he's fired, and the Lions are way out. Plus, it's already been reported that the Lions have been talking to other coaches around the league and the NCAA. So in a final word to you, Wayne, don't let the door hit you on your way out. Oh yeah, and take Scott with you.



Trisha and Brooke Vizena provided support for their Powderpuff team rather than risk injury during cross country season.



Trisha has played for the elite Genessee Stars Soccer Club. She also plays goalie. Photo courtesy of Trisha Eavy.

Doing it all with amazing grace

By LISA FOTENAKES

"I took a 350 mile bike trip this summer. We rode from the top of lower Michigan down the west side of the state and ended up in Holland. It took us a whole week to do. Looking back, I enjoyed it, but at the time it was challenging," said senior Trisha Eavy.

When she's not biking around the state, Trisha can usually be found at a school related activity. Trisha is active in athletics at FHS, running cross country, spiking volleyballs for the volleyball team or playing goalie for the soccer team. Trisha also excels in the classroom and is the president of the National Honor Society, carrying a 3.983 grade point average. She is ranked number six in the senior class academically.

"I want to be an optometrist or a math professor," Trisha says. "I know its going to take a lot of work, but my mom always told me I could be anything I want."

The tragic death of Trisha's mother, Janet Eavy, inspired her to dedicate her cross country season to her. Mrs. Eavy, who was a teacher at Elms Elementary school was Trisha's biggest sports fan. Mrs. Eavy had secretly been training to run the Crim 10 Mile Road Race. After her death, Trisha, along with Anita and Brooke Vizena, ran the race for her mom.

"She was my best friend - my mentor. I try to pattern my life after her. She always inspired me to be the best that I could be and was always there supporting me," said Trisha.

Despite adversity, Trisha earned First-team All-Area in

cross country, a goal she's had since she first started cross country in seventh grade. At the state cross country meet, Trisha finished 76 out of 300 runners, while the team finished 19th in the state. She also made academic All-state for cross country and volleyball.

"I was extremely proud of myself for making First-team All-Area. I've been training for so long, and it was the best feeling when I made it," Trisha said.

Trisha enjoys helping others, which could account for her desire for a job in the medical field. She went on a mission trip this summer with the Flushing United Methodist Church youth group. The group traveled to Denver to help the homeless.

"[The mission trip] made me grateful for what I have. After seeing the people in Denver, I realized just how lucky I am to have my family," she said.

Trisha lives with her dad, Rusty, brother Ryan, FHS '93, and Sparky the wonder dog.

"I admire my dad. He does everything he can for us," Trisha said.

Trisha also has a sister, Beth, who is married and had a son.

"I look up to my sister. She is my hero," said Trisha.

Trisha Eavy is a great leader as an athlete and as a student. She has shown people how to be strong and live their lives to the fullest.

RAIDER SCORECARD

Football Hockey Cross Country Track & Field Soccer Basketball Soccer Basketball Volleyball Football Hockey Cross Country Track & Field Baseball Soccer

The **Girls Volleyball** team, coached by Gloria Stratton, is looking forward to a good season this year. They hope to rank in the top three of the Big Nine. Some of the team's stiffest competition will come at home against Swartz Creek on Jan. 6 and also at Davison on Feb. 3. There are five returning seniors this year, **Wendy Stratton, Kathy Rust, Angie Murray, Kari Prochazka, and Trisha Eavy**. Also returning is junior **Mara Noe**. Coach Stratton says that she is very excited about this year's season. She says, "the girls are pretty good competitors. If they pull together, they are going to be really hard to beat." The Lady Raiders will open their season on Dec. 21 at Portage, and then will be hosting an all day tournament Saturday at Flushing.

By TIFFANY MARTIN

"Both teams have to rely on JV squad and new kids," says **Boys and Girls Ski** team coach Al Nelson. Flushing will be hosting five races this year starting Jan. 10. Some key players include senior captains **Randy Champagne, Ed Byrski,** and girls captains senior **Katie Delaney**, and junior **Juli Babcock**. Returning letter winners include senior **Brian Carmichael**, juniors **Chris Trigger, Brad Harrison,** sophomores **Dan Christopher, Joe Sanborn, Adam York.** For the girls team returners include juniors **Abby Cypher, Kelly Skoglund, Erika Gutscher, and Kristen Banacki.** This season will have to be a learning process, and the racers will have to try their best every time to improve each run of every race, said Coach Nelson. The Raiders opened the season against Carman/Ainsworth. They play Powers on Dec. 21.

By TONYA HORVATH

Tonight, the Flushing Raiders' **Boys Basketball** team will hoop it up with Clio to kick off the Big Nine regular season. Coached by Paul Hartman and Kevin Vince the Raiders are optimistic about their chances in the conference this year. Returning at the guard position for the Raiders are sophomore **Matt Jakeway** and senior **Slaven Smiljanic** pending approval by the MSHAA for a second year of eligibility as a foreign exchange student. Senior guard **Ryan Jones** is also returning from an injury last year. At forward are junior **Tim Edwards** and senior **Jim Rebeschke**. Rounding out the rest of the returners are the big men, senior captain **Matt Palacios** and juniors captain **Mike Gates** and **Ben Langenau**. Also helping the Raiders win some games will be senior **Jeff Griffis**, juniors **Tom Whitmire, Jim Comer, Reggie Davis,** and sophomore **Preston Blake**. As for predictions Coach Hartman said, "The division is pretty balanced. Anybody can win it. We can win it as long as we can stay healthy and play well as a team." Look for the Raiders to finish in the top three.

By JEREMY DAKE

The 1996 **Wrestling** season should be an interesting one considering the team is very young. Mr. Buchalski said the team is "young but talented." The team is led by senior **William Draheim**, juniors state qualifier **Don Rowley**, and regional qualifier **Landon Weiss**. Other key returners are junior **Jeremy Straley**, sophomores **Harry Woodbeck,** and **Mike Cannon**. The Raider wrestlers opened their season against Birch Run and Carman/Ainsworth. Look for the team to be in the top three or four in the Big Nine.

By ANDREW RYAN

Although the season is young, the Raiders **Hockey** team is confident that they can contend for the Big Nine title. The Raiders will take on their arch rivals, the Powers Chargers, Saturday night at 8:30 at the IMA. The Raiders took on their first game of the year, defeating Fenton 2-1. **Brian Ward** scored two goals in a nine second span to seal the victory. The Raiders advanced in the tournament and took on the Linden Eagles. Linden struck first with a shorthanded goal with 2:34 left in the first period. The Raiders veteran, **Jeff Jozwiak**, fired back with a goal with 12:12 left in the second. Linden came right back 22 seconds later with a goal and knocked another one home a couple of minutes later to make the score 3-1. Jeff Jozwiak scored his second goal of the contest on a shot that went under the Linden goalie's legs to cut the lead to one. Linden pounced right back with two goals in a one minute span of time to make the score 5-2 going into the third period. The Raiders stormed back when Jozwiak scored his third goal just six seconds into the third period. The Raiders pounded in another with 9:50 left in the game with **Cameron Smith's** shorthanded goal. The crowd went crazy when Jozwiak scored his fourth goal of the night to tie the score at five. Linden fired back at the Raiders with a goal to take the lead 6-5. Again the Raiders fought back when Mike Bradley scored a goal with 3:13 left. Assists on the goal were from senior **Josh Pickard** and junior **Ryan Sack**. But the Eagles rained on the Raider's parade with a goal with only one minute left. The Raiders pulled their goalie to try and get a quick goal with an extra player but Linden scored on the empty net and took home the victory 8-6. The Raiders played Fenton again in the Tier Tourny consolation game defeating them again 6-1. The Raiders went on to win their first Big Nine game against Davison 3-2. The Raiders weren't so fortunate their next game against Kearsley with a 4-2 loss.

By WES JOHNSON



Cameron Smith handles the puck near the boards. The Raiders went on to beat Davison by a score of 3-2 for their first Big Nine win.

Photo by Steve Smith

Season's Greetings

*May your holiday
be rich with
friends and family.*

GEORGE & HALDY

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