

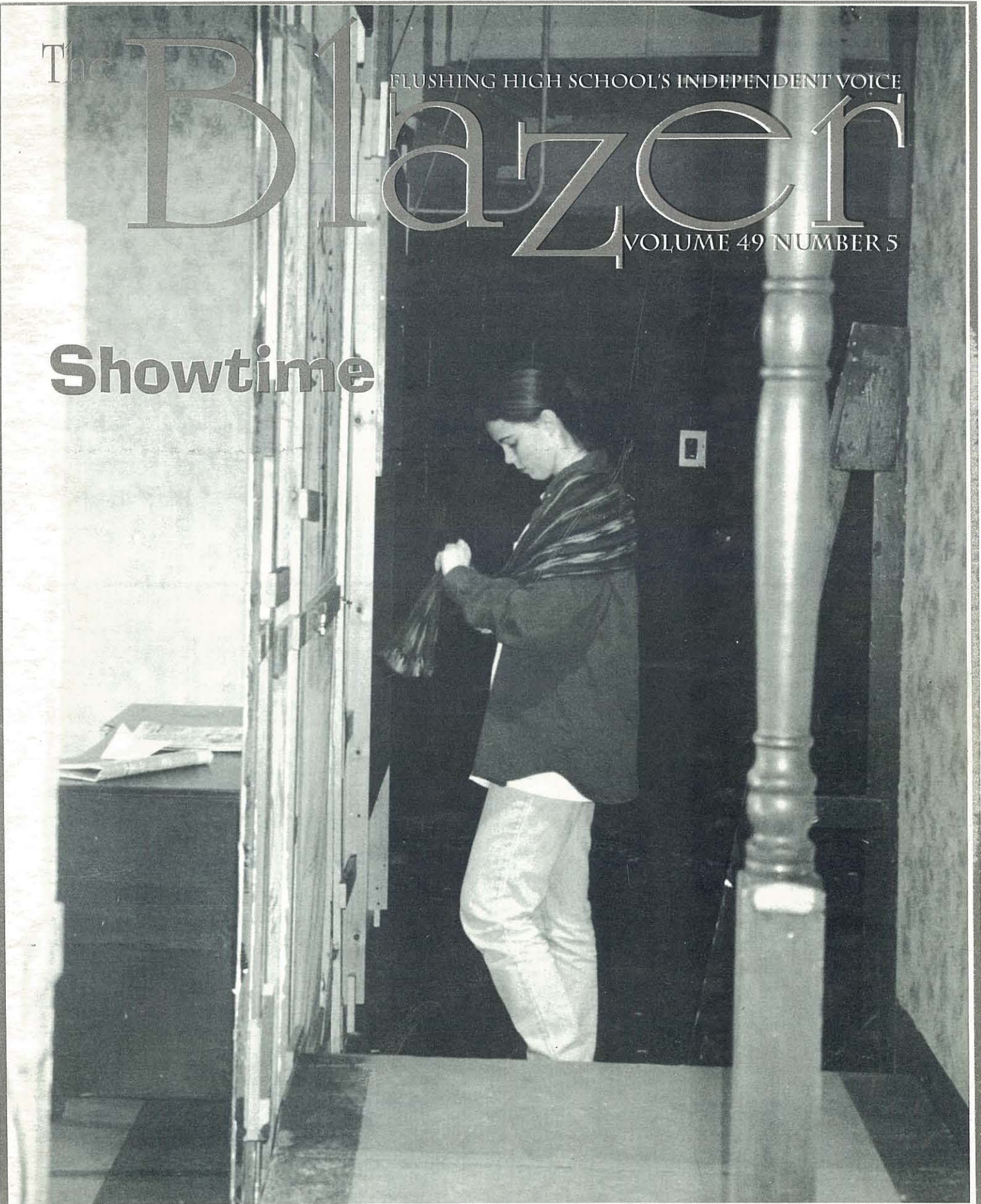
The

# Blazer

FLUSHING HIGH SCHOOL'S INDEPENDENT VOICE

VOLUME 49 NUMBER 5

## Showtime



FEBRUARY 1997

FLUSHING, MI 48433

# The Blazer

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It is the *Blazer's* responsibility to strive for the highest standards of accuracy, completeness, and careful research in its presentation of material. It is our goal to inform, persuade, and entertain our readers, and to provide a forum for the exchange of ideas. We will provide balanced and fair reporting of topics of interests to our readers. Libel, invasion of privacy, and disruption of the educational process will be avoided. It is our policy to address all persons or groups fairly.

The *Blazer* is a recipient of the 1995 and 1996 Michigan Interscholastic Press Association Spartan Awards. The *Blazer* has also been awarded the 1992, 1993, 1995, and 1996 Quill and Scroll International First Place. The *Blazer* is affiliated with MIPA and Quill and Scroll Society.

## Corrections

Russ Miller is a junior. Sofia Guzman's article was translated by Mrs. Aubrey. The Elbow Room's phone number is 487-0662.

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## Letter from the Editor



### PAMZERBINOS

Howdy. Welcome back to the "Blazer." It's been awhile, hasn't it?

Sorry about that mess last month (if you can remember that FAR - it was BEFORE vacation). If there's anyone who still hasn't gotten their JANUARY issue, stop by and pick one up. We've got a couple boxes.

I hope all you juniors are ready for the proficiency tests next week (HAHAHAHAHA). The rest of us get to sleep in.

For those of you looking for something to do tonight, there's a wrestling meet & a basketball game (both at home), so come on out + support our winter athletes.

Oh, and check out the editorial. It's on Page 4.

Happy Reading.

*Laurie*

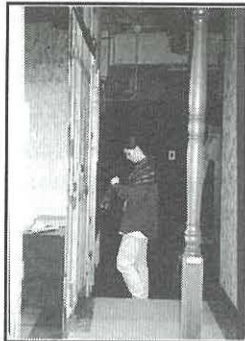


Left to Right: Freshman Jessica Bouchard, and juniors Katie Strimple and Becca Winston. They are working on the lights and sound to make the school play a success. Photo by Laurie Stewart.

# In This Issue

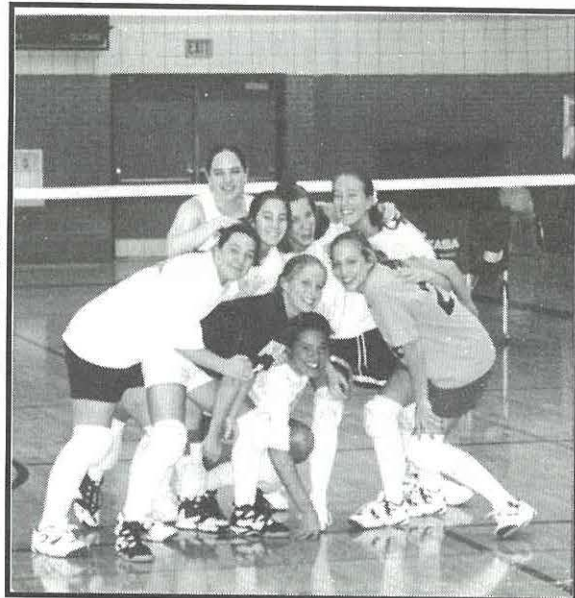
February 1997

## On the Cover

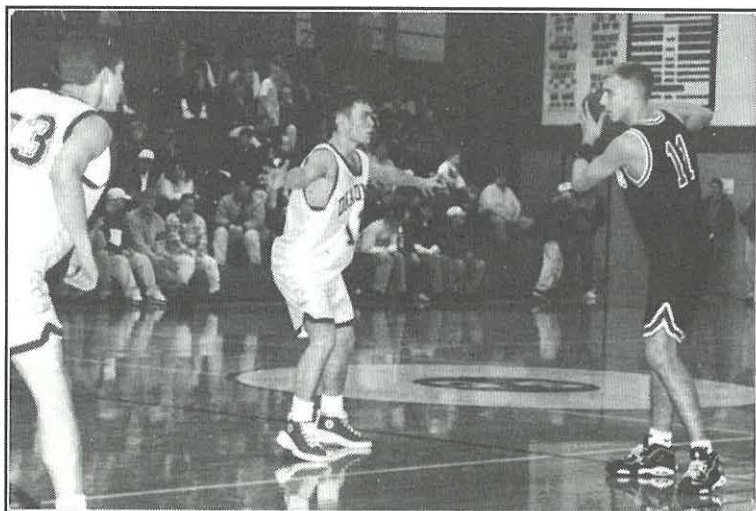


Sophomore **Chrissy Shaw** waits for her cue to enter. This year's all school play was titled *Stage Door* and was performed on Jan. 24-26. Photo by Laurie Stewart.

The Junior Varsity Volleyball squad enjoys themselves during a Sunday night practice. Their next home game will be a tournament on Saturday, Feb. 8. Photo by Erik Potzmann.



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Sophomore **Matt Jakeway** helps the Varsity Basketball team defeat the Swartz Creek. The squad never trailed in the game, easily beating the Dragons. Photo by Erik Potzmann.

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# Moms need to talk to their kids

On June 1, Commencement night, graduates are invited to a lock-in at Saginaw Valley State University (SVSU) which Moms Who Care have been planning since last May. It's called Senior Celebration- Safe Graduation, and the theme is "In Touch With Heaven- '97." They're planning to give everyone door prizes, and they've hired an entertainment company to provide top-of-the line entertainment. They hope to prevent a repeat of last year's tragedy by replacing the senior sleepout.

What the Moms Who Care don't realize is that this lock-in can't take the place of the sleepout. While most adults seem to think that the point of the sleepout was to stay up all night and get drunk, it was not the alcohol that made the sleepout special. As seniors near the end of their high school careers, they have a natural tendency to want to get together as a class. The sleepout was held a month before graduation because it gave the class a chance to bond. Alcohol had almost nothing to do with that. Postponing a senior get-together until the night of commencement deprives seniors of the chance to spend a month as friends with everyone without any of the old junior high school snobbery.

The lock-in is a truly great idea. It will accomplish the same purpose; students will be able to sit around and reminisce with old friends for a couple hours, and they will bond. It's too bad it couldn't happen earlier.

The biggest problem is the way the Moms Who Care went about the planning. They consulted no students when the idea first came up; surely *someone* would have told them the real idea behind senior sleepout. These lock-ins do take a year to plan, and yes, planning needed to start early. In fact, Moms Who Care were at Carman-Ainsworth's lock-in on June 7. However, if they had time to get 162 mothers together to organize a lock-in, they certainly could have gotten a couple members of the class of '97 to help out.

All these women want to do is throw a nice party for the seniors, which is commendable. They want very much for everyone to come and have a good time. In fact, they want this so much that they called an informational meeting and urged parents to tell their seniors "If you don't go to this lock-in, you don't go anywhere."

Why don't the Moms just talk to the seniors? Why don't they relate stories about how they don't know what happened to 50% of their graduating class? If the sentimentality tactic doesn't work, they could entice students with prizes. Someone's going to win the refrigerator. Or they could talk about the possibility of laser tag and velcro jumping.

Instead, they say to the parents, "make them go."

OK, this year is the first year they've done it; there wasn't enough time to consult students. We'll concede them that.

But so far, there are no plans to consult this year's juniors. While it is true that 300 people randomly spurting out ideas would be counterproductive, they could consult the representatives of the class of '98. There are only four officers, and these four people would probably be able to represent their class rationally and there would be no need to resort to this year's attitude, which seems to be "this is the way it's going to be."

And why is this the way it's going to be? Why do we have a theme? SVSU is not going to be decorated like heaven. This theme is not appearing anywhere of importance. But the students do get to vote on their theme (well, next year's will). It's nice and safe that way; let the students vote on the one thing that has no impact whatsoever on the lock-in.

Why is the lock-in the night of commencement? Well, all the other schools have theirs the night of commencement.

Why do the Moms Who Care refuse to let students have any input? Well, none of the other schools consult the students.

Well, if all the other schools jumped off a bridge...

Empty  
Spot

BY MIKE ROBSON



Opinions  
February

4

Blazer

# Bring back the pep rallies

As everyone knows, the last "pep" assembly featured bored students, drowsy looking teachers and overall disappointment.

The planners of the assembly decided to divide and conquer in the name of unity, but pep assemblies thrive on competition. Take that away, and you have what happened a few Fridays ago. We need to sit with our classes. Seniors have waited four years to be in the big seat and underclassmen will be awaiting the moment they can yell, "Seniors! Seniors!" I do agree that our energy can get out of control sometimes, but that does not mean we need to sit with our sixth hour teachers. Although it was nice to have a pep band, I think we need to reinstate the Spirit Stick. Let us scream our brains out in the name of victory. After all, that is our battle cry, isn't it?

I think that we can stop some of the obscenities by declaring a class disqualified for this type of behavior. For the first time in years the winter athletes weren't introduced to roars of recognition because their classes weren't together to cheer them on.

I hope that the next pep assembly has us all in our proper sections ready to out-spirit everyone else.

-HEATHER McLEOD  
senior

Last Friday, the school took part in another pep rally... wait. A "Raider Rally."

This rally was designed to bring the school together to meet the winter athletes in a positive environment. The students were supposed to sit with their sixth hour classes to stop class competition. Well, I hate to ask, but... isn't that what a pep rally is supposed to be? Pep rallies are a time for classes to come together in cheers, trying to prove they are Number One. I think I can speak for all the seniors who enjoy pep rallies when I say, "Give us our Senior section back." We have been looking forward to sitting there since our freshman year.

And may I ask why the cheerleaders were cheering to the wall? What's wrong with facing the upperclassmen? The Seniors and Juniors had to watch the backs of the cheerleaders for two years.

Well, what I'm trying to say is that no one likes this new "Raider Rally" idea. We want the old pep rallies back so that we seniors can chant together a few last times.

-ANGIE MURRAY  
senior



After singing the chorus to the Butthole Surfers' song "Pepper," over and over, the other passengers on the plane finally just threw Timmy out the door and sent him hurtling towards his death.

**FAQ\***

**What time do we come to school next week?**

All Juniors taking the HSPT and Seniors doing retakes:  
**8:00**

Everyone else:  
**11:00**

Sophomores may take the test if they want to.

## SCAVENGER HUNT

**Which FHS teacher was captured by the Germans and traded for a dog?**

Let us know by 3:00 and win a prize. And for those of you who've already won prizes and haven't claimed them, come get them!

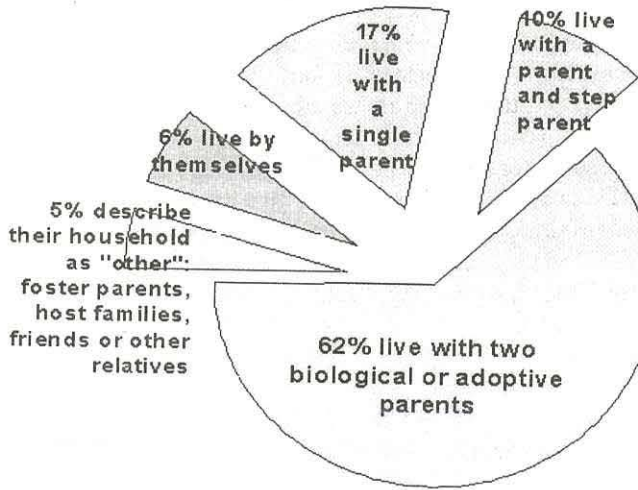
## Opinions Policy

Our Humble Opinion reflects the view of the *Blazer* staff. The Editorial Board chooses and discusses the topic to be covered in the staff editorial. Standing columns are the opinions of the writers and do not necessarily reflect the opinions of the Editorial Board or the faculty and administration of Flushing High School. Editorial cartoons are the opinions of the cartoonist. The *Blazer* is an open forum and encourages suggestions, comments and letters. If you have something reasonably constructive to say, write it down and drop it off in room 121; there is a significant chance that it will be published in the *Bulletin Board*. Unsigned letters will not be printed, although names may be withheld with reason. The Editorial Board reserves the right to change letters for grammatical and spelling errors and for length. No personal attacks or insults will be printed.

# The mutating nuclear family

BY STEPHANIE WILSON

Who do you live with?



173 respondents answered this month's One Minute Survey. The survey was conducted at lunch time. While the survey is not scientific, it does suggest considerable variety in what we call "family."



Illustration by ANDREW HELMS.

# Bakuri

BY ANDREW HELMS

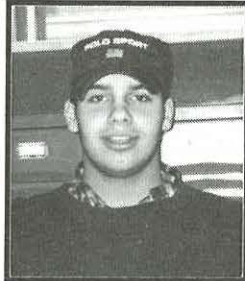


# What is Your

# Best Pick-up Line ?

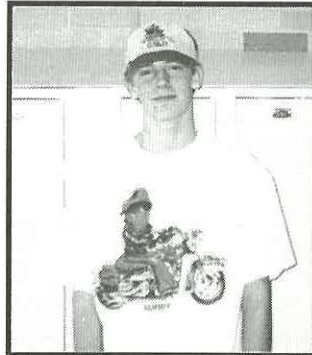
“Excuse me.  
Are you a  
model?”

-JAIMIS GRAVELLE  
junior



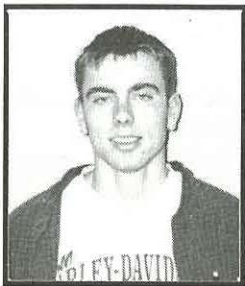
“Hi!”

-ANDY KRYZA  
freshman



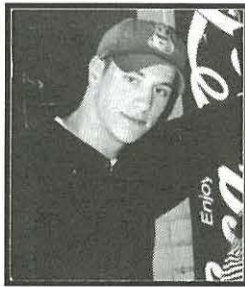
“If I told you  
that you had a nice  
body, would you hold  
it against me?”

-HEATHER MORDUE  
senior



“Do you  
have a map?  
'Cause I'm  
lost in your  
eyes.”

-KEN MIDDAGH  
senior



“Did it hurt  
when you fell  
from heaven?”

-RYAN MITCHELL  
junior



“I forgot  
my phone  
number; can  
I borrow  
yours?”

-JAIME FONGER  
senior



“Do you have a  
quarter? My mom  
told me to call her  
when I found love.”

-LISA CANNON  
senior

“I got the  
'F' and the  
'N,' but I  
need 'U' to  
have fun.”

-ADAM DEVANTIER  
freshman



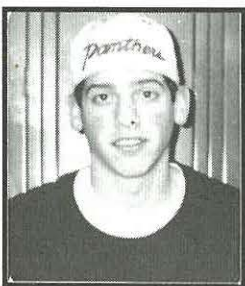
“Are your feet tired?  
You've been running  
through my mind all day.”

-ROB CAMP  
sophomore



“Your daddy must  
have been a drug  
dealer, 'cause you're  
dope.”

-JEFF RICHARDS  
junior



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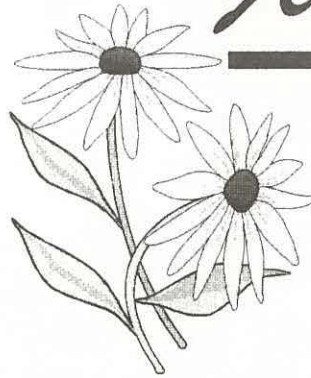


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# Winter Color Guard, Drumline form at FHS

By LISA FOTENAKES

New additions have been made to the FHS Music Program.

Starting in the winter, after Marching Band season was finished, a second competitive Color Guard team was formed.

The Winter Guard is composed of 17 members. The team competes all over Michigan, performing to the song "Have You Ever Really Loved A Woman?" by Brian Adams, and is instructed by Alan Spath.

The Winter Guard practices three days a week, and will be competing in the State Competition at Saginaw Valley State University over the weekend of March 23.

This is the second year in a row that the FHS Drum Line has been competing. The 28 member group is directed by Dan Wick. They perform their routine to "Topsy Turvy" from the *Hunchback of Notre Dame* soundtrack. The Percussion team also practices three times a week.

Percussionists and Color Guard members have to pay a \$50 fee to be a part of the team, due to the fact that since the groups now compete as one team, entry fees are higher, and the fees for instructors are high. It is Spath's first year instructing the Color Guard, and Wick's second. The percussion team made third place last year in the State Competition.

# Class times to change during Proficiency Testing

By LISA FOTENAKES

Freshmen, sophomores and many seniors will be getting a little more sleep in the coming week.

Michigan High School Proficiency Testing will begin on Monday, Feb. 3.

This year, the testing will be spread out over a five-day period. This is different from the 1996 schedule, which was spread over four days.

Freshmen, sophomore and senior classes will report at 11 a.m. that week. On Monday, Wednesday and Friday, students will report to their 4th, 5th and 6th periods, and on Tuesday and Thursday they will report to their 1st, 2nd, and 3rd periods.

Rather than have a restaurant sponsor a breakfast at the end of the week, the administration has decided to provide refreshments throughout the week during break time.

Seniors who are re-taking certain sections of the test will have two separate classrooms set aside in which to do so. Juniors and sophomores who are taking the test will occupy the other rooms in the building, said Mr. Bickel.

"I'm encouraging all seniors who need to re-take parts of the test to do so," he said.

Mrs. Ruth Rowland, chairperson of a newly formed writing committee at FHS said that the group has been trying in the past year to urge teachers to incorporate more writing in their curriculum.

"Whether it's a shop class or a social studies class, we've asked teachers to try and get their students to write more, so that (the students) do better on the test," she said.

Right: Michelle Zvonek, Heather Hurst and Sarah Maloney ring in 1997 with a party at Universal Studios in Orlando, Florida.



# Cheerleaders perform in the Sunshine State

By ANDY SCHNEIDER

Did you watch the Citrus Bowl? If happened to catch the half-time show, perhaps you saw F.H.S. cheerleaders Michelle Zvonek, Sarah Maloney or Heather Hurst.

The girls were just three of the 800 cheerleaders, male and female, who were chosen during summer cheerleading camp to join and represent the All American Cheerleading Team (A.A.C.T.). The team flew to Orlando, Florida and performed at during half-time at the Citrus Bowl.

The trip wasn't free, so the girls had to earn money on their own. They gained sponsorships through local franchises and small businesses to finance the \$1,500, six day outing.

One would assume that the school system would pay for the cheerleaders to go on the trip, but according to Michigan High School Athletic Association (MHSAA) rules, they couldn't. According to the rules, is illegal to send a school team over 600 miles to a competition.

"Even though the girls are cheerleaders at Flushing High School, they are representing the A.A.C.T. and therefore the trip would not be a school sanctioned event," said Assistant Principal Dennis Noe.

To prepare for the trip, the girls received a video of the various dances that would be performed. Together, they practiced the dances and when December 28 rolled around, they were ready to start their adventure.

Though the cheerleading team woke at 7 a.m. and practiced until 1p.m., the trip was not all business. The girls always had something to do, whether it was visiting Shamu at Sea World or taking a trip to Disney World. While at Disney World, the girls saw Joey Lawrence, and Sarah also sold Michelle's senior pictures to a stranger for \$2. Sarah, Michelle and Heather also celebrated the New Year at a party held at Universal Studios.

With the fun aside, the girls all agreed that they enjoyed cheering at the Citrus Bowl, and would recommend it to any cheerleader who has the same opportunity.

News  
February

9

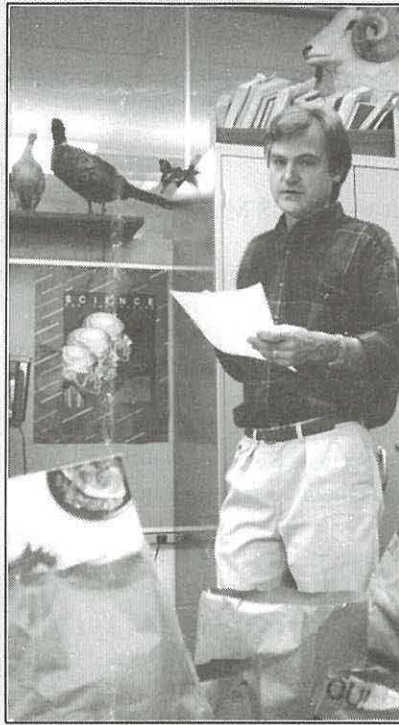
Blazer

# And the winner is...



Mr. Donn Hinds's fourth hour class was the winner of the 1996 food drive, collecting 14,879 cans of food for the St. Robert's Food Bank. That averages out to 543.18 cans of food collected per student, which is a new all-time record for FHS.

By LISA FOTENAKES



Top: Mr. Hinds counts the bags of food his class collected for the 1996 Food Drive.

Above left: Students in Mr. Hinds' 4th hour class box up the food they collected for the 1996 Food Drive. Photos by April Jacques.

## Clubhouse Info

By KIM WOLFGANG

### DECA

Fifty-seven DECA members attended the District Conference at Baker College of Owosso on Jan. 31. Members who qualify will then attend a State Conference in March at the Dearborn Hyatt Regency Hotel. Any FHS DECA member whose skills rank at the top of the state level has the opportunity to compete at Nationals in California.

### SLO

The Student Leadership Organization will be sponsoring a spaghetti dinner on Fri., Feb. 7 at 5 p.m. in the cafeteria.

## Student teachers join staff

By LISA FOTENAKES

FHS students will be seeing three new faces second semester. Mr. Andrew Finn, Mr. Craig Healey, and Ms. Kerrey Woughter, three new student teachers, will be at FHS, teaching science and social studies classes to help fulfill their graduation requirements.

Mr. Finn graduated from Powers Catholic High School. He is a student at Central Michigan University, majoring in social sciences and special education, and minoring in history. He is student teaching 10th grade American History with Mr. Martin, and 12th grade Sociology with Mr. Gandolfi. He also student teaches 7th and 8th grade Social Studies and American Literature at the Junior High.

"I enjoy all social studies curriculum and I hope to teach this in a special education setting [in the future,]" he said.

Mr. Finn enjoys working with students and has done some coaching in the past, which he says has showed him how much fun it is to work with students.

Mr. Healey graduated from Clio High School. He is a student at the University of Michigan - Flint major-

ing in general science, and minoring in mathematics. He is student teaching Ecology with Mr. Buckel, and Physical Science with Mr. Buchalski. In the future he said he hopes to teach a science class of some sort, preferably an earth science class.

"Both of my parents are educators and I've also coached. I really enjoy young adults," he said.

Mr. Healey is the freshman football coach at Clio and a pitching coach for the Mott Community College baseball team.

Ms. Woughter graduated from Lakeville High School in Otisville. She is a student at Central Michigan University majoring in Biology. Ms. Woughter is student teaching Freshman Biology with Mr. Coggins and 7th grade English at the Junior High. She said she would love to teach Ecology or Environmental Science in the future, and says that 7th, 8th and 9th graders are her favorite.

"I really like teenagers and school. I can't think of any other situation I'd rather work in every day," she said.

## News Briefs

By LISA FOTENAKES

The Student Council is sponsoring its own version of the popular television show *Singled Out*, Wed., Feb. 5 at 7 p.m. in the cafeteria. Admission is \$2 and all are welcome to attend.

The sophomore class is sponsoring *An Evening In Paris*. The Sadie Hawkins dance will be held from 8:30-11:30 p.m. on Sat., Feb. 8. Tickets are \$15 dollars a couple and \$8 for single and are on sale at all lunch periods.

*Pegasus*, the annual literary arts magazine, is looking for original short stories, poetry, narrative essays, photography and artwork for the 1997 issue. Entries should be brought to room 121 any time prior to March 31. Anyone interested in drawing a cover for the magazine should stop by room 121 and talk to Ms. Sharrow.

# TEENS 15-18 LEARN TO DRIVE

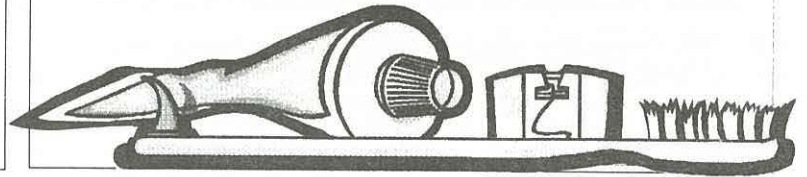
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## CAR OF THE MONTH

If you travel from car show to car show you see many nice classics, and Brad Chandonnet's 1962 Chevy Nova is just as nice.

The Nova which still carries the original straight six engine, 250 Powerglide tranny, and a Rochester single barrel Carbuerator was handed down from his father, and since then he has taken several steps to restore it to the original factory specs. To start the Carbuerator got a rebuild followed by a completely new brake system a possible next step might be a new exhaust system.

Brad has already started to clean up the engine, but hopes to pull it and the tranny in the summer and completely rebuild them both. A new interior is also planned. Maybe if you attend car shows in the future, you will see Brad showing off his wheels.

By ANDYSCHNEDER



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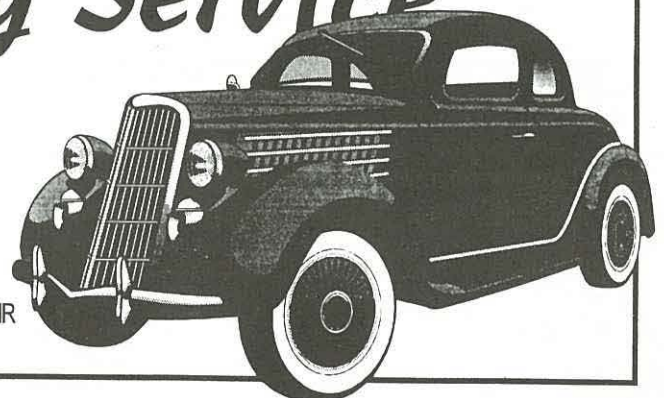
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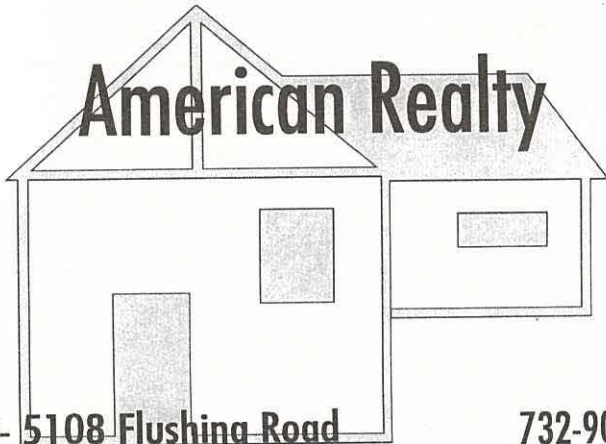


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Jeremy Morford  
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# In Chile, it's not football Rodrigo plays rugby

By Lisa FOTENAKES

Looking at Rodrigo Figueroa, one wouldn't be able to tell that he's an exchange student. He's decked out in blue jeans, a Nike t-shirt and Nike tennis shoes. He looks like any other typical American teenager, until he speaks, and his faint Chilean accent comes through.

"My sister was an exchange student for the 1994-95 school year. Being an exchange student, you miss your graduating year (of school), but when she told me about her experiences, I thought it might be cool," said Rodrigo.

A few weeks later, he was in the AFS International Exchange office signing up to be an exchange student, and following in the footsteps of his sister. It took him about a year to get accepted and go through all the paperwork, but Rodrigo says it was worth it.

"When I first got to the United States I thought it would look like the movies or something, with gangs and stuff, but then I realized that Flushing people are really cool. I also really like American food... I have gained 40 pounds since I've got here from all the food," he exclaims.

Rodrigo's hometown is called Punta Arenas. It's the southernmost city in the world, and Rodrigo says that it gets cold like Michigan. Rodrigo lives with his father Victor, mother Alicia, older sister Costanza and younger brother Alfonso in Chile. Rodrigo's host parents are Frank and Patty Dumas.

"I like staying with them because they have a lot of experience with exchange students," he said.

Rodrigo attends an English school in Chile, and he has seven hours of English.

"It's different from this school (Flushing), because instead of the students changing classes, the teachers change," Rodrigo says.

Rodrigo is an avid sports fan, and plays soccer, rugby and volleyball in Chile. He tried out for the soccer team at FHS,



**Above:** Rodrigo piles up on the scrum with the rest of his teammates during a rugby match.  
**Below:** Rodrigo is close to his siblings back in Chile. Photos courtesy of Rodrigo Figueroa.

time with his friends in Chile. On a typical weekend, he and a group of friends like to go to dance clubs and return home in the wee hours of the morning. The drinking age in Chile is 18, however, kids are allowed to drink socially, and it is not frowned upon.

"Here people just drink to get drunk. In Chile, you can go out and have a beer and go home.

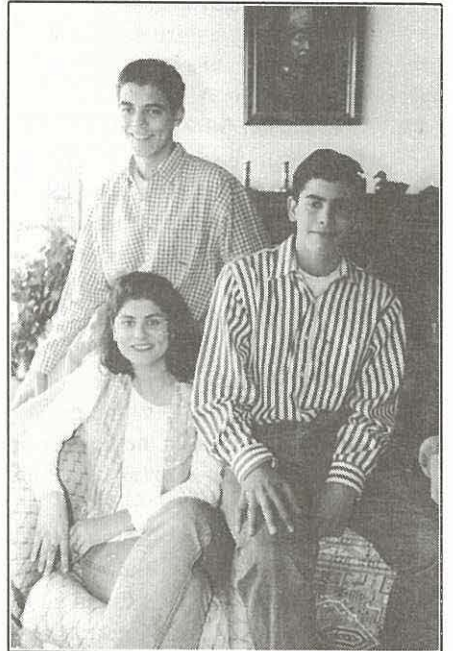
It's not a big thing there," he said.

Rodrigo says he misses his friends and family the most.

"I especially miss my friends, because they will have already graduated, and I'm not going to see them all together again," he says.

When he returns to Chile, Rodrigo will have one more year of school to finish before going on to college. Chilean students do not get a graduation ceremony like American students do. Rodrigo says that all of the students gather in one place for an assembly, but they wear their school uniforms, not a cap and gown. All of the students in Chile wear uniforms to school. Rodrigo likes the fact that he gets to wear what he wants here.

During the rest of his stay in the United States, Rodrigo would like to visit Washington D.C. and California. He has traveled to Lansing to visit his host sister Jenny, FHS '94, who attends Michigan State University. Rodrigo would also like to go fishing sometime during his stay in Michigan.



**Rodrigo hangs out with his friends back in Chile. Photo courtesy of Rodrigo.**

# She charms with a smile Just Jaime

BY ERIC DECKER

"Really, I'm not that interesting," she warns, her eyes sparkling. Jaime Fonger has a certain air about her. An air of confidence and determination, but a hint of insecurity floats just beneath the surface. You might remember her from Homecoming Court.

"If you would have told me that all of this was going to happen to me last year I would have been like *wow!* But now... being on the Homecoming Court was one of the worst things that ever happened to me. I mean, I was honored, but if I would have been there when they announced it (she was at the Big 9 Tennis Competition) I would have been like thanks, but sorry! Yeah I can't wait to wear a dress to a thirty degree football game," she smiles, "Talk about nippin'."

The Fongers have a long heritage in Flushing. Jaime's sisters, Lisa and Jennifer, graduated in '92 and '94. She currently works at Don Pablo's, but says she is "California dreaming." This summer, she hopes to work at a national park, possibly Yosemite. Relocation doesn't bother her at all.

Travel thrills Jaime, although it's the *traveling* that sometimes bothers her. She went on a tour of the British Isles, visiting Scotland and Wales, in celebration of her sister Lisa's wedding.

Her parents, Tom and Tricia, got her involved in many things from a very young age. Jaime began with ballet and tap, "the usual when you're little. That didn't work. I wasn't the real social type. I didn't want to step out of my security and make new friends. I was on the ski team for a year. But I live and breathe tennis. I got first team this year (with partner Justyn Kyle), which was nice."

She is highly athletic with a heart that cannot be shaken. She puts a lot of thought into sports. "I'm extremely competitive. I love to win. I love to prove I can win." In retrospect she has to wish that there was more she could have done. She feels she hasn't tried everything yet.

It hasn't always been easy for Jaime. Junior high posed many problems. "My biggest regret is that I didn't stand up for myself in junior high. I just let them walk all over me," she remembers.

Junior high proved that the world isn't kind, but her darkest hour was when three of her friends were killed last spring in the now infamous car crash.

"I remember that day so clearly. It's like it was yesterday. We were pretty close. I just pulled into the parking lot for school that morning when I heard on 105 that a 'tragic accident leaves three Flushing seniors dead,' at first I was like, 'oh I feel sorry for that school,' but then it clicked and I was shaking when I pulled into the parking lot. I saw all these people in the parking lot. I don't take things like this well, I was screaming and making a scene and when I found out.... I still have scars on my knees. I just lost it," she recalls.

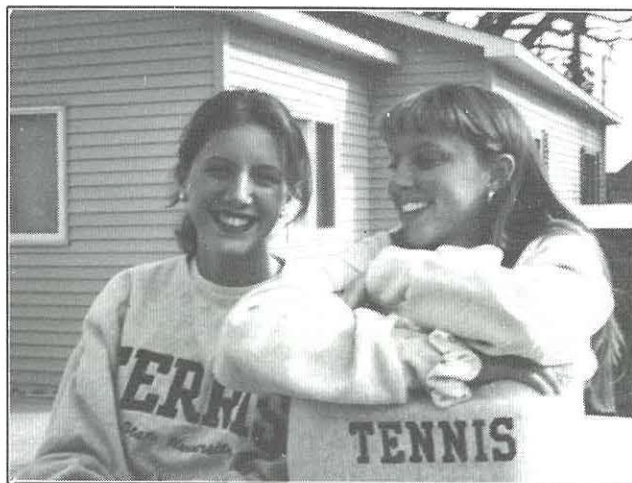
She shakes her head, still living the experience over again. Jaime has carried these sad memories into a year full of senior traditions. She was up for many different Senior Personalities this year, but hesitates to talk about it. She's not proud. Jaime feels as though egotism comes with any popularity, something which she wants to avoid at all cost.

She laughs out loud, wired from coffee, and smiles, "I know I will be doing something that makes me happy. I don't care if I'm making a penny a day. I can live on welfare if I have to," She smiles again.

"See, I'm not that interesting," she confesses.

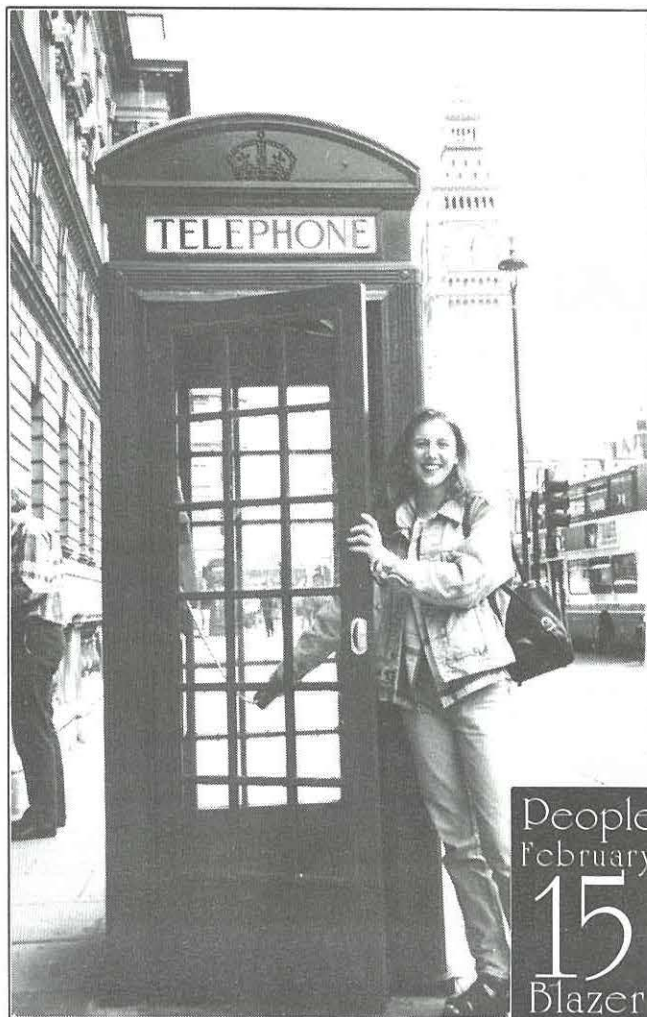
"I know I will be doing something that makes me happy. I don't care if I make a penny a day."

-JAIME FONGER



Left: Jaime Fonger and Lisa Cannon roller-bladed to Nathan DelaRosa's house, after spring break '96. Photo by Jeremiah Alsup FHS '96.

Below: Can't pass up a call box when you're in London. Photo courtesy of Jaime Fonger.



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# All in the family

BY REBECCA WILLIAMS

Teachers at Flushing High School spend six hours a day with other people's children. What happens when the students who appear in your room are your own children? All sorts of questions arise about the relationships of teachers with their children who attend FHS. The experiences of several families follow.

## What kind of influence do you feel you have on decisions concerning your child(ren) at FHS?

*Ms. Sharrow:* As a teacher, I'm in a good position to advise my daughter in course selection and in solving the kinds of problems that come up in every day events at school. She often listens to me.

*Mr. Gillam:* I think teacher's children have an advantage because you as their parent are more aware of the things they need to take and have a good idea how well they will do in them.

*Mr. Yeagley:* I feel I have quite a bit as to her educational program. I don't have anything over discipline; she gets after-school detention (ASD) and in-school detention (ISS). ISS was from me!

## What influence do your parents have on the decisions you make concerning school?

*Sara Robinson:* My parents don't have a lot of say in what classes I choose. They just check it over to make sure I'm getting all the credits I need to graduate.

*Kyle Striler:* They tell me what teachers would be best for me and then I request them.

*Justin Gillam:* My dad just tells me the best classes to take so I take them. He pretty much decides my schedule.

*Sara Lecki:* My mother especially wants me to have good classes so I am prepared for college.

## What advantages are there in having your son or daughter attending FHS while you are working here?

*Mrs. Rowland:* I can sometimes be a troubleshooter before a minor problem becomes a major problem.

*Mrs. Haldy:* I can write him passes so he's never late.

*Mr. Gillam:* They feel your presence and know to be a little better at decision making regarding performance and behavior, they tend (I hope) to be better because of that.

## What are some of the advantages of having a parent here?

*Karen Sharrow-Reabe:* Not ever having to call home if I forget something.

*Mike Whitmire:* My dad can open up the gym so I can



play basketball.

*Brett Haldy:* A place to go when I don't want to go to class.

*Kyle Striler:* I can steal all her candy and food and get money!

*Sara Robinson:* I have a place to put stuff that won't fit in my locker. I also get to hear all the teacher gossip and find out what's going on in school before other people.

*Justin Gillam:* My dad is just like an ATM. You just walk up and get money.

## What are the disadvantages?

*Mr. Whitmire:* The disadvantages are theirs. It is tough having your dad as the assistant principal. Kids call you names, you're on the spot with teachers.

*Mike Whitmire:* If I ever get sent down to the office I will die.

*Mrs. Robinson:* She uses my room as her locker. I have to be careful what I say in front of her. Sometimes I embarrass her.

*Sara Robinson:* She knows my grades before I do; my teachers always know what's going on in my life; my mom talks about me in class.

*Mrs. Owens:* I feel that Sara often assumes I may be checking on her if I go in one of her classrooms. In reality I am only doing routine counseling work.

*Sara Lecki:* Some disadvantages are: she watches me like a hawk, she knows what I get on my tests before I do, and she has a computer in which she can find out anything about me.

*Ms. Sharrow:* More frequent requests for money.

*Mr. Gillam:* I've really enjoyed having my four kids here for nearly 12 years now. I've seen no disadvantage as a parent.

*Justin Gillam:* If you make a teacher mad they just threaten to talk to him later.

*Mr. Mikolowski:* It's very expensive being a walking wallet all day long.

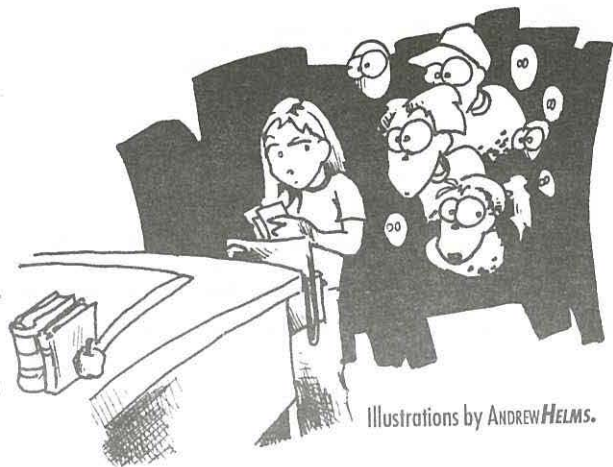
## Do you ever check on your child's progress in classes or extracurricular activities?

*Mr. Yeagley:* Only if I become aware there might be a problem.

*Mrs. Haldy:* I tried not to go to his classes unless there was a good reason. Teachers are tempted to have a parent conference in the lounge but I tried to avoid that. Once I had a parent conference in the bathroom.

*Ms. Sharrow:* I have found it convenient to confer with Karen's teachers, but this does not happen frequently. I can



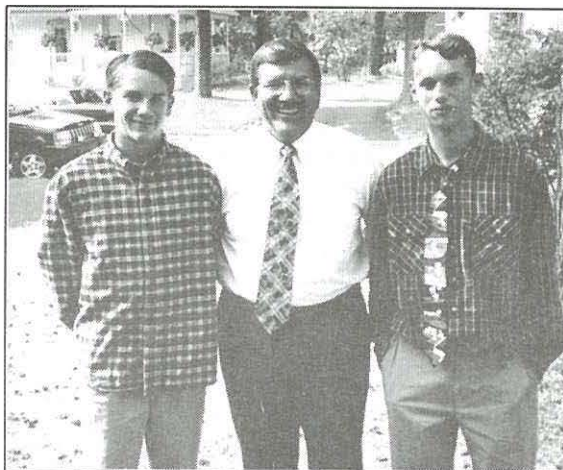


Illustrations by ANDREW HELMS.

**Left:** A muddy **Mr. Gillam** touring Mammoth Cave in Kentucky with his children, from left: **Justin, Kristy, and Michael.** Photo courtesy of Mr. Gillam.

**Right:** The Whitmire family enjoys a close relationship. From left: **Mike, Mr. Whitmire, and Tom.**

Photo courtesy of Mr. Whitmire.



keep an eye on things without meddling.

*Mr. Gillam:* Yes, more than they have seen.

#### Do you feel that your parents check up on you?

*Brett Haldy:* Some but not much. She tries to avoid that.

*Kyle Striler:* No, I come to them with most of the info.

*Justin Gillam:* Yes, every day in the teacher's lounge.

*Sara Lecki:* My mom definitely checks up on my performance in my classes. She expects me to maintain a 3.6 GPA. I can't hide anything from my mom.

#### Do you have much contact with each other at school?

*Mrs. Beason:* I don't see them much unless they seek me out. I usually don't run into them in the hall.

*Mr. Whitmire:* Little. I sometimes will go all week and never see either boy. Our paths just don't cross.

*Mrs. Haldy:* As little as possible.

*Sara Robinson:* A lot. At the beginning of the year it's funny, because I'll go in and just take some money out of her purse or go through her desk, and the kids who don't know me think I'm stealing.

#### Do you act differently than you would normally because your parent is nearby?

*Sara Lecki:* I try to remain on my best behavior at school. When she is nearby I am cautious.

*Justin Gillam:* Yes, you have to make sure that you don't let your parents know everything.

#### Have you ever had your parent as a teacher? How did they treat you?

*Brett Haldy:* No. I wouldn't want her as a teacher.

*Jenny Mikolowski:* No, because I know my dad would pick on me.

*Sara Robinson:* No; I would take classes from my mom but I don't have time in my schedule.

*Matt Rowland:* No, I never had her as a teacher and probably would not consider it.

*Justin Gillam:* Yes. My dad treated me just like another student. Sometimes he was a little harder on me about studying.

#### Do you think your relationship has changed at all as a result of being at FHS together?

wouldn't admit this.

*Mr. Whitmire:* No, not a bit. We all have established our relationships to each other long before they came to FHS.

*Mrs. Robinson:* It continues to be a close mother-daughter relationship. I am most importantly her mom.

*Mr. Gillam:* Yes, I have grown to respect and love my kids more, as corny as that sounds.

*Mr. Yeagley:* Yes; became much stronger.

#### Do your friends ever talk about your parent as a teacher?

*Brett Haldy:* Yes, they do. As long as what they say is good, I don't care much.

*Mike Whitmire:* Yes, most of the time it's positive things, but if it's negative, I just laugh.

*Sara Lecki:* My friends seem to like my mom both as a teacher and as my mother. Some of my friends last year complained about how hard she was.

#### What have you learned from your experiences?

*Mike Striler:* How to sneak around.

*Mrs. Owens:* I feel I can become more involved in her life because I know what is going on.

*Ms. Sharrow:* I don't expect my daughter to get any preferential treatment by anyone because I'm on the faculty, and I realize that teachers' kids' behavior may be watched more closely by some people.

*Mrs. Rowland:* I think having my own kids here at FHS has made me a better teacher. When my students are having difficulty academically or socially, I approach the issue in terms of "how would I want this handled if it were my child?"

*Justin Gillam:* When your parents are around you have a tendency to try harder.

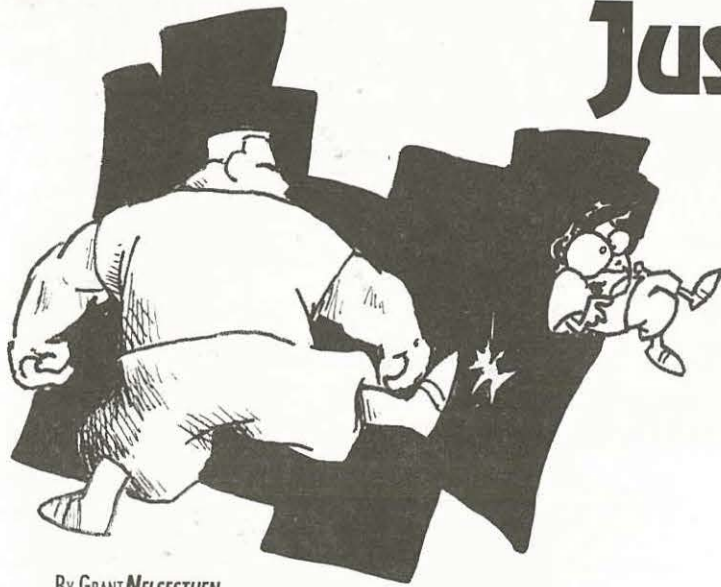
*Sara Robinson:* It surprises me when people ask if it bothers me that my mom works here. I can't think of any reason why it should bother me. It actually makes my life easier because I have "connections."

*Mrs. Rowland:* I don't feel our relationship has changed. I think deep down, my kids respect me and are maybe a little proud that I am a teacher. I'm sure they



Sometimes there are kids that are

# Just Too Tough



By GRANT NELSESTUEN

**Y**ou are walking down the hall trying your best to avoid the throngs of people. One particularly menacing kid seems to pick you out and run right into you. You had tried to move but this kid decides to get in your face. Now you have this kid breathing down your neck, his friends egging him on, and a hall full of bloodthirsty onlookers watching. What do you do? What do you say? And why is this happening in the first place?

When we think of bullying, we see pictures of a small, weak kid being pushed around and teased by a huge guy who looks like he just stepped out of the Stone Age. Although some cases of bullying happen this way, many different acts can be considered bullying. Bullying happens when a child is being repeatedly hurt, physically or mentally. Name calling, hitting, shoving, threats, or one's personal belongings being stolen are all examples of bullying. Although the physical aspects of bullying may be confused with a fight, the defining characteristic between each is that bullying happens between people of unequal social status.

People of "lower" social status have a hard time defending themselves from the "higher" social level. Bullying can extend to harassment and even assault according to Mr. Noe. Bullying typically occurs on an ongoing basis though it may also be a one-shot deal. Most bullying is within the same sex, however, this is not always the case. Guys tend to bully girls more than girls bully guys.

What exactly motivates a bully to harass and abuse someone. Is it money or the victim's belongings? Or is power and influence the motive? The answer can be summed up in one sentence: The motivation is the complete and total control of the victim. The bullies often feel powerless in their life. They attempt to compensate for this by taking control of the victims. Bullies may

also have learning problems. Generally, the antagonist has low self-esteem. In a survey taken by juniors and freshman class, the number one response to the question of what makes a bully, was that the bully wants to show off or impress their friends. Besides having immediate consequences, people who are considered bullies tend to have problems later in life. One study showed that sixty percent of boys who displayed this behavior had at least one conviction by the time they turned 23. Thirty-five to forty percent had three or more convictions.

Victims, unlike the stereotype, do not necessarily have to be small bespectacled kids that get every question on that math test right. Victims are usually people with limited social skills that cannot make friends easily and are unable to defend themselves verbally or physically. In the survey, people who were bullied mainly responded that they were abused verbally (threats or name-calling.) They also responded that they did not know why they have been bullied. Frequently abused victims need to learn

the social skills for making friends to avoid this problem.

There are many things that can be done to prevent bullying and to help victims. As mentioned earlier, victims can help themselves by learning different techniques of dealing with this problem. There are different programs that victims can use to help them deal with their antagonizers. Other students can help by not bullying others, trying to intervene when they see a situation arising, or by getting help from a school faculty member or other authority. The school can possibly do the most, however. According to Mr. Noe, bullying is handled as a fight, except that one student isn't fighting back or is unable to fight back. Typically, the school has five or six cases of serious, frequent bullying a year. In these cases, the school tries to help the victim acquire effective skills to deal with this problem. One method that has worked very well in other schools, is the use of peer mediation. Trained students help resolve conflicts between students before they become serious problems. They talk over the problem with the students in conflict and then come up with a resolution jointly.

"Awareness is the key," Mr. Noe said about bully prevention. With the victim, other students, and the school all working together, bullying can be largely eliminated. As Mr. Noe says, "Bullying is everybody's issue and every student can help to eliminate the problem."



ILLUSTRATION BY ANDREW HELMS

## Sexual harrassment is not a joke

# No Way to Treat a Friend

By JOHN POPOVITS

Three boys are joking in the hallway. One of them looks over at the girl across the hallway and makes a funny sort of gesture. The girl smiles and turns away, she feels a little embarrassed. The boys say a few things to her that have some sexual overtones and laugh amongst each other. They look at the girl, who is now red with embarrassment and say, "Hey, come on, we were only joking." The girl nods, smiles, and begins to walk away. She feels weird and violated by what happened. She feels that she can't say anything because of fear that she will be labeled a 'bitch' and she definitely does not want that to happen.

This is a classic example of the kind of sexual harassment that goes on in Flushing and in other high schools all over the nation every day.

A poll was taken of 103 Flushing High School students. These students were both men and women. They were asked a series of questions dealing with the issue of sexual harassment at F.H.S. One of these questions was: 'Do you believe that sexual harassment occurs at F.H.S.?' Of the people polled, 83% of the people agreed that sexual harassment occurs here at F.H.S.

When asked if he has observed any sexual harassment at F.H.S., Principal Bickel replied, "You walk down the same hallways I do. You see a lot of boys grabbing, touching, and talking. Now the thing is, they may do this all the time and no one minds, but once the victim is offended by that behavior it becomes sexual harassment."

The student survey also asked the question: 'Do you believe that you have been sexually harassed at F.H.S.?' Of the women who answered, 23% of them believe that they have been sexually harassed here at Flushing and 1% of the men believe that they have been sexually harassed.

When presented with this information some students had some comment on the issue.

"A lot of what goes on is mainly joking," said Senior Sarah Smith, "people need to learn to not take things so seriously."

Others felt differently,

"Some people can take a joke too far. Other people don't always know that you're joking either," said senior Justin Cannon.

When presented with the poll results,

Mr. Bickel was not that surprised. "In a school this size, almost 1300 students, it is going to happen," said Mr. Bickel.

The third and final question on the student survey was: 'How seriously do you believe F.H.S. treats the issue of sexual harassment?' 43% of the students polled believe that Flushing does not take the issue of sexual harassment seriously.

This may sound somewhat alarming, but Mr. Bickel had a few words to say about that.

"If an instance of sexual harassment is brought before myself or any of the other administrators, it is handled very seriously."

The fact that students may not believe that the issue is treated seriously could be due to the fact that F.H.S. has never really had a large case of sexual harassment in recent times. Other schools, however, have had serious issues of sexual harassment rise up from the hallways of their learning institution.

Sexual harassment is a problem that has been around forever and is not likely to go away any time soon. It is something that can happen at work, school, a doctor's office, or even at the video store. We all must be careful to pay attention to what we say and do. Sexual harassment is not just something that men do, it's something we all do, and we should all try our hardest to think before we speak.



### Who's Being Harrassed?

OUT OF 103 FHS STUDENTS SURVEYED:

**23% of females believe they have been sexually harassed**

**1% of males believe they have been sexually harassed**

**43% believe that Flushing High School does not treat sexual harassment very seriously**



ILLUSTRATIONS BY  
NATHAN SMEJA

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# Legends of ROCK 'N' ROLL

By JOHN POPOVITS



Ever thought about who your favorite rock band is? Well last December we took a survey during lunch to find out who you thought the greatest rock band of all time was and here are the results, presented in top ten fashion. Coming in at number one is Metallica. Metallica by far is one of the greatest rock bands to walk the earth, screeching guitars and catchy lyrics helped them to win the hearts of many a teenager. Popping up at number two is the late, great, Jim Morrison and the Doors. Hits like 'Light My Fire' and 'Break on Through' showed the world the grand vision that Jim and the Doors had for their music. Holding steady at number three is the rock mega-group Queen. Queen is one of those groups that never seems to go away. Even after the death of lead singer Freddy Mercury, Queen's music still enchants us, even at our favorite sporting events. Jumping into the list at number four is the band that never stops partying, Van Halen. David Lee may not be back in the band, but don't worry Van Halen will be rocking until their age catches up to them. On the charts at number five is the first band to bring us heavy metal, Led Zeppelin. Loud music and powerful lyrics have helped Led Zeppelin to solidify themselves in rock history. The sixth band on the list is the greatest show band of all time, KISS. KISS is one of those bands that just doesn't seem to go away, no matter how odd they look. Rolling into number seven are the Rolling Stones.

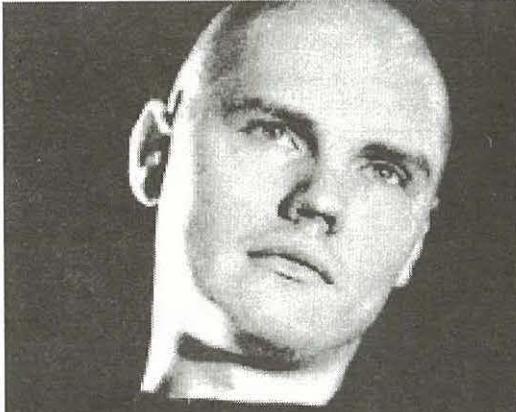
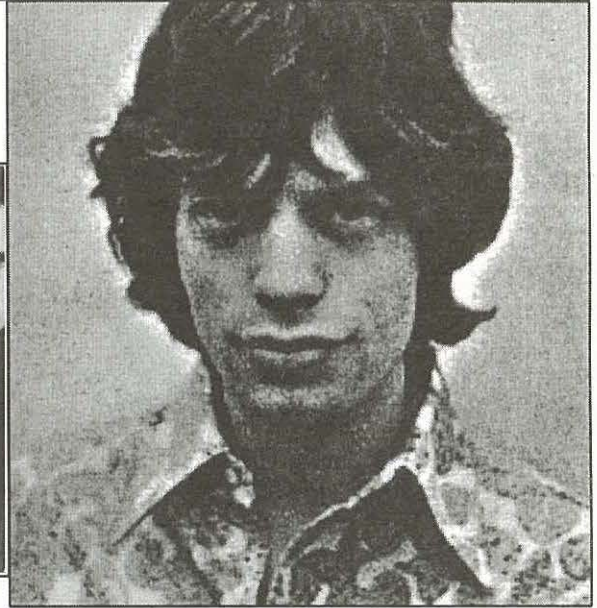


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## TOP TEN BANDS OF ALL TIME

- |                |                      |
|----------------|----------------------|
| 1)Metallica    | 6)Kiss               |
| 2)Doors        | 7)The Rolling Stones |
| 3)Queen        | 8)The Beatles        |
| 4)Van Halen    | 9)U2                 |
| 5)Led Zeppelin | 10)Smashing Pumpkins |

The Stones have survived drugs, death of a band member, and even old age. Well at number eight we have the band who has made more money than any other in history. The Beatles. The Beatles are a very talented group and even without John Lennon, they still find a way to make music that touches us all. At number nine we have U2. U2 is a group that has a lot of talent, and they sure do know how to use it. Their music is never the same, and changes from album to album. And finishing of the list at number ten, we have the Smashing Pumpkins, by far the only 'current' group to make the top ten, but have accomplished in only a few years what it took some groups decades.



All pictures via internet except U2's which is from their *Rattle and Hum* cd insert.

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**School of Management**

*Wed., March 19*  
**Engineering Science**

*Wed., March 26*  
**Pre-Medicine**

**Harding Mott University Center, KIVA**

## Funding The Future

*National Academy of American Scholars Scholarship* deadline is Feb. 1  
*Meemic Scholarships* deadline is Feb. 1  
*Milwaukee School of Engineering Scholarships* deadline is Feb. 1  
*National Academy of American Scholars Scholarship* deadline is Feb. 1  
*DARE America National Scholarship* deadline is Feb. 1  
*Central Michigan University Chemistry Scholarship* deadline is Feb. 7  
*Hope Merit Based Academic Scholarships* deadline is Feb. 15  
*Eastern Michigan Hockey Association Scholarship* deadline is Feb. 15  
*Flint Business Association Academic Scholarships* deadline is Feb. 28  
*Boating Scholarships and Grants* deadline is Mar. 15  
*Manufactured Housing or RV Campground Industry Scholarship* deadline is Mar. 15  
*Marie A. Manley Scholarship* deadline is Apr. 14  
*American Legion Scholarships* have varying deadlines.

## The Eric Update

Last time Eric didn't have too much done in his college planning. Since that time Eric has made a few steps along the road to college. Just before our holiday vacation Eric filled out and sent in the University of Michigan - Flint application. He is still waiting to hear back from their admissions office. Eric has decided not to apply to his other main college choice, DeVry Institute of Technology in Columbus, Ohio, because he decided that he didn't want to attend an out-of-state college. He still doesn't have any financial aid information, and he isn't sure about how much financial assistance he is going to need.

# Look before you leap into college

BY BRIAN GOODWILL

For most students planning to attend college, visiting the campus is a large part in making the final decision. Rebecca Williams is no exception to this. Rebecca has applied to Western Michigan University, the University of Michigan - Ann Arbor, and the University of Oregon.

“Before I went I had no idea what a college was really like. Now I think I have a better idea.”

REBECCA WILLIAMS  
senior

She also plans on applying to the University of Montana. She plans on studying biology. Although she hasn't gotten any response from those colleges to which she has applied, she still is trying to narrow her choices down by visiting the various campuses. So far she has only visited the campus of the University of Oregon, but plans on visiting the campuses of Western Michigan University and the University of Michigan - Ann Arbor soon.

Most often all that a student interested in visiting a college has to do is call the college admissions office and set up a visit. Many colleges and universities offer special weekends for students who would like to get a better look at the campus. Normally prospective students are given a tour of the campus lead by one of the students attending the college. Because the tours are usually lead by current students at the college, students interested in attending the college can ask questions about adjusting to college, life on campus, safety of the dorms, and just

about anything else. These tours also provide a good opportunity for prospective students to see the different buildings and dorms.

At some colleges, prospective students spend the night in one of the dorms with the college students. This gives those looking to attend the college a very good chance to see what dorm life is like, and a good look at the conditions of the rooms they may have to live in for four years. It also gives future college students another opportunity to ask questions about campus life.

Many college tours will also offer students wanting to attend an opportunity to sit in on classes. When Rebecca went to the University of Oregon she sat in on a Biology class and an English class. She said it gave her a good chance to see what the classes were like. “The classes felt really open. It was interesting and really comfortable.” Sitting in on classes can also give future college students the chance to see how big classes are and how the teachers work with the students. Many times prospective students get a chance to talk to the professors one on one.

Visiting the campus of a prospective college can be quite helpful to future college students in helping decide where to go. In Rebecca's case it helped her to get a real feel for the campus. She found out things about the campus and the surrounding area that she otherwise would never have known. She said that her visit to the University of Oregon changed her opinion of the school. “Before I went I had no idea what a college was really like. Now I think I have a better idea.” For her it really improved her opinion of the university, but visiting a college can also have the opposite effect and eliminate that college from among a student's top choices.

All that is really known is that Obi-wan Kenobi, Darth Vader, and Bail Organa fought in it. The pre-quels will also involve the fall of the old republic and the rise of Emperor Palpatine. Anakin's youth his journey towards the dark side and his transformation into Darth Vader will be chronicled as well.

The Star Wars trilogy and its upcoming pre-quels have firm roots in mythology. George Lucas did extensive research before beginning to write the first movie, referring to worlds such as The Golden Bough. The basic plot of *A New Hope* is a very common one. A young potential hero (Luke) is guided by an old hero (Ben). They make a long journey, save a princess, and then encounter and defeat evil (blow up the

Death Star) at the end of the journey. Many of the names in the trilogy

## Lucas Back

are mythological references, such as Skywalker, which was one of the titles of the Norse god Loki.

While not the first major science fiction movie made, *A New Hope* and the rest of the Star Wars trilogy is perhaps the most influential. It was the first movie whose universe was not pristine and perfect. For example, *2001: A Space Odyssey* takes place in an environment where everything is new

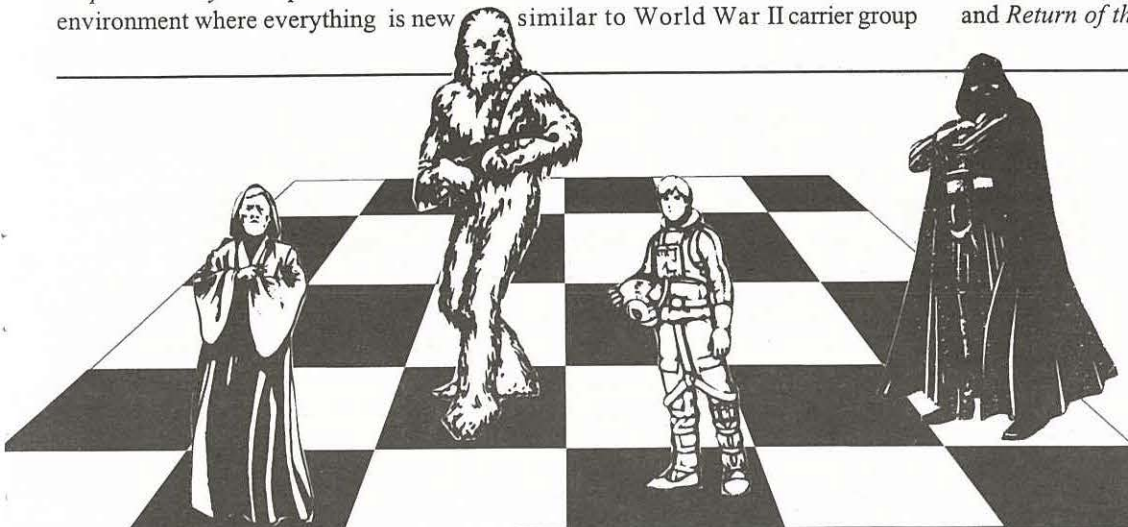
looking, such as the immaculate corridors of the space station. In Star Wars, everything has a more lived-in feel. *The Millennium Falcon*, the most famous ship from Star Wars, is first described as "a piece of junk." The rebel fighters are dented and scarred, while Mos Eisley is not exactly a utopian metropolis. This influence can be seen in Mliens. The marines' equipment is old, but well cared for. Instead of lasers, the traditional weapon of science fiction, they use slug throwers. While Star Wars does not have slug throwers, the blasters they used made a fair amount of smoke and noise, and the props that they used were modified submachine-guns, producing a similar firing style. As a side note, spent casings could be seen ejecting from some of the blasters in *A New Hope*.

The trilogy sheares many traits with earlier science fiction serials, such as Buck Rogers. Star Wars contains much of the action and suspense of these early pieces, but adds dynamic characters. The main focuses of the Star Wars trilogy are not technology and special effects, but characters and plot. The characters are universal, including such archetypes as naive young hero, the rogue with the heart of gold, and the unfeeling evil lord who later sides with good.

Star Wars has influenced the special effects of almost every science fiction movie since it was first released. Even the style of combat has had an influence. The combat in Star Wars is similar to World War II carrier group

battles. Most of the fighting was done with machine-guns and cannons. Individual fighters were no threat to naval ships alone, but in numbers they were a threat. The use of rockets was relatively rare. In modern air combat, fighters engage each other before, while they are still blips on a radar, using long range missiles. Ships can be destroyed with a single missile. In Star Wars, dogfights are prevalent, fighters don't use missiles, and it takes a large number of them to destroy a starship.

The appeal of Star Wars is not limited to film. Aside from the books based on the movies, many more books have been written about the Star Wars universe. Most of these take place after *Return of the Jedi*, but some take place during the movies time frame. There have also been comic adaptations of the movies, as well as original stories. A plethora of computer and video games have been made, not to mention the vast multitude of toys and games. This past year, a multi-genre release called *Shadows of the Empire* was organized by Lucasfilm. It is set in the time between *The Empire Strikes Back* and *Return of the Jedi*. A novel was produced, as well as a toy line, comic books, and video game. For more information on the trilogies and everything related to Star Wars, visit the Star Wars home page at <http://force.stwing.upenn.edu:8001~jruspini/starwars.html>.



# Evita and Larry Flynt to rake it in

By ERIC DECKER

Ahhhh. Oscar season is here at last, and Hollywood cashes in its final chips, making that last fevered attempt to win it all. The two newest releases that reach for that golden trophy were released at last: the long awaited *Evita* and *The People Vs. Larry Flynt*.



Madonna

*Evita* is the much anticipated Madonna comeback, where the singer that oozed into prominence by wearing gigantic cone brasieres attempts to clean up her image and resuscitate her long comatose movie career. To help her along is the Hispanic

hunk Antonio Banderas, who takes a shot at being known for his singing voice. This true story of the Argentine actress/model/radio star/political figurehead, is a musical that is most well known as Andrew Lloyd Webber's magnumopus, which appeared on Broadway in the 70s. The play is magnificent, the movie...well...has Madonna. Madonna puts on a heck of a show, worthy of actually touring with people worthy of being in the play. She sings with total emotion and feels every note of Eva's troubled life. But blame it on director Alan Parker, who robs the role of its most intriguing catch: Eva's indestructibility. In the play version, the Argentine temptress never shows a hint of vulnerability, until her eventual death in the end. In the movie, Parker has her singing "Another Suitcase In Another Hall" (a song which is given entirely to Peron's mistress in the play) and a new song written for the movie, "You Must Love Me" which nudges the movie's emotional sappiness over the edge.

*Evita's* real surprise is Antonio Banderas, who before now has been known as an action hero. He kicks into song rather than kicking into bad guys and turns in a surprisingly stirring performance as the story's observer, Che. He sings against Eva in a very soft voice, obviously not a natural singer, but his emotion more than makes up for his lack of talent. The powerful songs are propelled by Che's sarcasm ("Good Night and Thank You" is a hilarious spin on Eva's late night escapades) and his bitterness toward Eva. Banderas is the movie's core, making Parker's visual stumbling actually watchable.

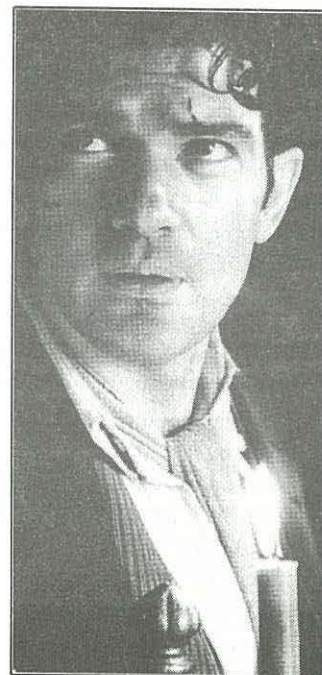
The next film on your Oscar platter is the brilliant "*The People Vs. Larry Flynt*." This is the best movie of the year. The movie features Woody Harrelson as porn king Larry Flynt, whose *Hustler* magazine is regarded by hairy-palmed connoisseurs everywhere as the magazine that changed porn forever. The film follows Larry from his roots hustling moonshine as a child, and then quickly jumps to the strip club (*Hustler* was the name of the club) that Larry and his brother ran to start their career. It is there where he meets Althea, his future wife, played brilliantly by Courtney Love. To promote the ailing club, the brothers begin to print advertisements for the club, which quickly escalates to the empire that is now called "*Hustler*."

The performances are what are going to make "*Larry Flynt*" the best. If this movie is the crown, Courtney Love is the jewel. She rips into the emotional core of the character, playing Althea passionately and truly. Love makes you feel as though you actually knew the woman not just watched a phony facsimile in a movie theater. Harrelson also flexes a true action muscle, never once forgetting that Larry is not a hero, but a lousy scumbag of the

worst kind. The heart of the movie is patriotic, preaching the idea that the beauty of the First Amendment is that it has no boundaries. As Larry says on the steps of the Supreme Court, "If the First Amendment can protect a scumbag like me, it will protect you too." And that is what makes Larry Flynt brilliant. Not that vilifies a true scumbag, but it humanizes a true scumbag without growing sappy as the major Hollywood studios would normally see it.

So when they announce the Oscars, if you don't see the actors of these two movies on the list, you have the right to be outraged. The Academy will never reward two women for selecting the roles of a bed hopping temptress (Eva Peron) or a bisexual heroin addict (Althea). The Academy is still showing Bob Dole that it has, in fact, cleaned up its act. It honestly will surprise no one if we see Alan Parker's name on the nominees list and Madonna, Woody, Courtney and Antonio snubbed of the prizes that they so richly deserve.

Oscar season is here again.



Antonio Banderas

## VanHalen's Best Of sure to satisfy

By JUSTIN CANNON

If you're a huge Van Halen fan you probably already have the "Best of" album and know all the songs. For those of you who don't have it or don't know quite what's on it, you're in for a treat. The album consists of songs from both front men, David Lee Roth and Sammy Hagar, plus two new songs with the old front man Roth, "Me Use

Magic" and "?????". If you are a true Van Halen fan, either from the Roth or the Hagar era, you cannot live without this collection.

The album contains a lot of their big hits. From the Roth era it contains "Runnin' with the Devil," "Jump," and "Panama." It also contains the guitar/drum solo, "Eruption" that first opened people's

eyes to the talent of Eddie and Alex Van Halen. Songs from the Hagar era are "Dreams," "Can't Stop Lovin' You," and from the *Twister* soundtrack, "Humans Being."

The album doesn't contain every mega-hit from Van Halen, which would be hard to do because there are so many, but there is a Volume II due out soon.

# In Stanley Pain's eyes, Download has it all

By JASON EDWARDS



There are those who will claim that electronic music has run itself dry, that its artists are little more than copies of each other, that every beat and melody is stolen and rehashed until it loses all semblance of any originality.

They will tell you that you need to follow the conventional garage lineup of guitar-bass-drums-vocals and conventional form of verse-chorus-verse to get anywhere, and that synthesized music cannot compare in terms of quality and emotion. Obviously, these people have never listened to Download.

Download continues to ride the cutting edge of electronic music with their first release on Netzwerk Records and second full-length album, *The Eyes of Stanley Pain*. Download is a collaboration between Skinny Puppy mastermind cEvin Key and Mark Speybey of the band Zoviet France. The late Dwayne Goettel (who died before the album was released) and Ken Marshall, both also former members of the disbanded Skinny Puppy, add their talents to the record. The aid of Genesis P. Orridge (of Throbbing Gristle and Psychic TV fame) was also enlisted to provide some voices and additional music. Most fans of the genre would immediately associate all of these names with the word "genius."

You might think that a band that has released two EPs and two full-length albums (and is reportedly working on a

third) in the course of about a year-and-a-half would run out of material, would begin to repeat itself. You would think, perhaps, that this band would have no choice but to just put out songs for the sake of putting out songs. This couldn't be further from the truth. Download is one of the few projects out there that is capable of turning out quality material quickly and consistently, as demonstrated when cEvin Key was part of the Skinny Puppy machine. At this pace, they could surpass even KMFDM in rapid-fire releases.

Download are compositional masters, an entity that resides on the other end of the spectrum from most bands in MTV's Buzz Bin. Goettel and Key's intricate soundscapes convey emotion not with words, but with sound. The transcendental feel of the music borders on ambience, but the diverse textures and samples manage to give the listener a surprise around every corner. Samples of running water, of screams, of children's toys litter the album, blending and meshing with the music as well as enhancing it. The few lyrics that are present on the album are deepened and distorted until they become simply another form of music, rising to the surface briefly and then sinking back below. Adding to the overall quality of the album is the beautiful cover and liner art of computer-graphics god Dave McKean, whose layered, textured, and bizarre creations perfectly mirror the same in the music.

There are not many standout songs on this album, so don't look for any radio hits or MTV videos (though they did shoot a video for "Sidewinder"). *Eyes* is the sort of album that you listen to straight through because the band isn't looking to make a hit single, but simply to make a great album. With instrumental songs that pass the ten-minute mark, the album is definitely not for those with short attention spans.

With *The Eyes of Stanley Pain*, Download has once again redefined how we should look at electronic music, proving that they are light years ahead of much of the music world. Now all they have to do is sit back, continue to make music, and wait for the rest of the world to catch up.

## Nada Surf debuts to disaster

By JEFF DECAIRE

*High / Low*, the debut album from the New York-based pop group Nada Surf, is unfortunately a let down. Nada Surf's first single "Popular," which debuted as an MTV Buzz Clip over the summer, will probably be their last.

Every song on this album sounds the same, and for Nada Surf, that's not good at all. The only songs worth listening to are "Popular," "The Plan," and "Ice Box." If the band releases any more singles, hopefully they'll choose one of these.

Their sound is very similar to another band in the music business, and that band is Weezer. However, if they're trying to steal Weezer's sound, they don't do a very good job of it. Even Nada Surf's lead singer admits that Weezer is his favorite band, but that doesn't mean that they have to try to sound exactly like them. Nada Surf got everyone's hopes up with their hit song, but after people had a chance to listen to their album they were a little disappointed. If Nada Surf even attempts to make a second album, it will have to be a little more creative. Hopefully by then they'll have their own sound.

As of right now, it looks like Nada Surf is just another one-hit wonder.

## Pig is a Sinsation

By JASON EDWARDS

Pig, A.K.A Raymond Watts, is considered to be one of the most creative in the field of industrial music. His first domestic release *Sinsation*, which is a Nothing Records reissue, gives us a little taste of his talent. *Sinsation* was previously only available as a very expensive Japanese import, as are the rest of Pig's records. The fact that it's his most commercially palatable album probably had to do with it being the first chosen for American release. It features much more in the way of guitar parts in ratio to electronics than most previous material, and it fits well with Nothing's lineup (Nine Inch Nails, Coil, Marilyn Manson, etc).

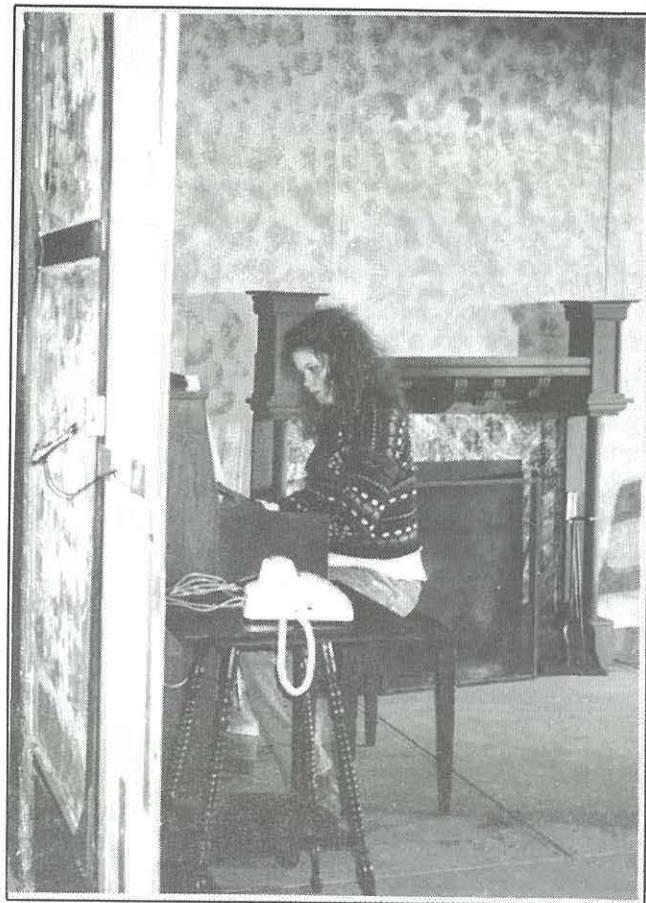
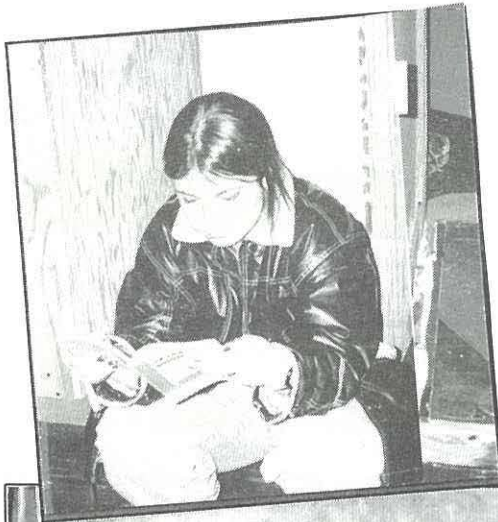
The record is far from an indispensable classic, but it's a decent album and a respectable effort from Watts. "Serial Killer Thriller," "Shell" and "Volcano" are three of the strongest tracks, displaying a good balance between heavy guitar riffs, compositional cut-and-paste, and frenzied sampling. Much of the album, however, falls a bit short. The middle part of *Sinsation* mostly blends together, as it's drenched with overused samples of edgy cartoon music. It's good for a song or two, but the constant repetition of the same style leaves the listener almost bored.

Still, Watts is to be commended for the album, which is vastly more interesting than much of what's out there today. It's worth it if only for the few tracks that are excellent; they easily offset the bad.



A & E  
February  
27  
Blazer

# BEHIND THE STAGE DOOR



**Left: Melissa Schack's character Olga Brandt** spends most of her time practicing the piano. Olga is a Russian pianist who is degraded to playing OFF-Broadway shows.

**Below: Stephanie Wilson** sits on the stage after a long 8 hour rehearsal. During the last week before the show, the directors take notes on the show and tell everyone what needs to be changed.

**Top: Malene Mortensen**, the Danish foreign exchange student, reads through her lines before going back on stage. "It wasn't hard memorizing my lines," she says, "but learning the pronunciation was. It's been really neat because it's a lot more than I did in Denmark, because in Denmark we didn't have a real stage, costumes or props or any of that."

**Above: Karen Weissert and Mitch Wend** enjoy their first show having lead roles. Karen plays Terry Randall, the determined yet unemployed actress and Mitch plays Keith Burgess, the struggling playwright who makes it to Hollywood.

**Left: Mrs. Vaughn and Mr. Hamilton** go over that night's rehearsal with the cast. The week before the show is known as "Hell Week," and can be frustrating for everybody.

All photos by Laurie Stewart.

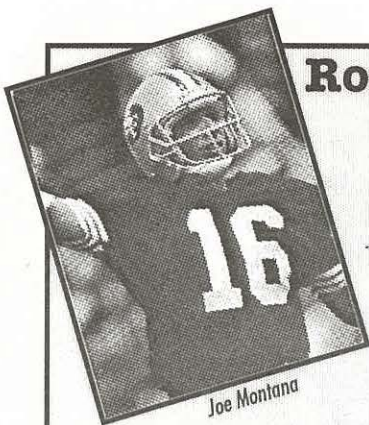
The NFL All-Star Game shouldn't be limited to those presently available.

# Roster

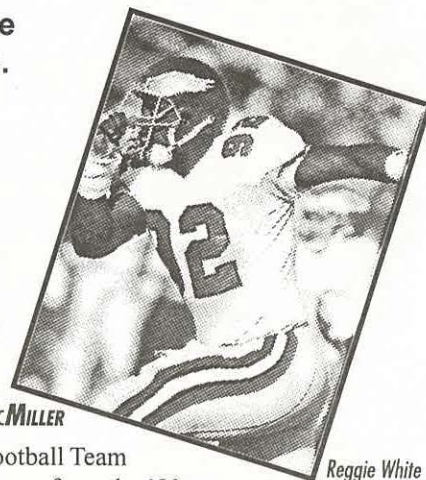
**COACH**  
Marv Levy

**STADIUM**  
Rich Stadium

# Ultimate Football Team



Joe Montana



Reggie White

By **JEFF LAMPLEY & MARC MILLER**

The Ultimate Football Team is a mix of players from the '80s and '90s with the exception of Franco Harris, who played for the Pittsburgh Steelers in the '70s. He helped lead the Steelers to four Super Bowls.

The offense is a good mixture of the present-day west coast passing offense and the more run-oriented offenses of the east.

One of the best quarterbacks to ever play the game played his best years during the '80s for San Francisco. Joe Montana won four Super Bowls with the 49ers. He was known as the Comeback Kid because of the many times his team would be down late in the game and he would bring them back with his deadly accurate arm.

Barry Sanders leads the attack on the ground with his deadly moves and lightning speed. Most of those yards came from his own abilities because of the terrible offensive line he ran behind. And with an all-star line blocking for the offensive greats, they are sure to dominate over anyone.

On the defense there is a great balance between a pass rushing and a run defense. Rod Woodson is one of the all-time great coverage cornerbacks to play the game. A few seasons ago Rod pulled off an incredible feat. He tore his Achilles tendon in the beginning of the season and he came back to play in the same season, which has only happened a few times in history. His will and determination put him at the top of the league.

On the run defense we have one of the smartest linebackers to ever play the game. Chris Spielman is also one of the toughest men in the league. Spielman can make even the best running backs look stupid with his bone-shattering tackles. Since he is not one of the fastest players he has to be smart about his tackles and line up the runner with his brain. When asked how he prepares for a game, Chris said "I picture that the other team kidnapped my daughter."

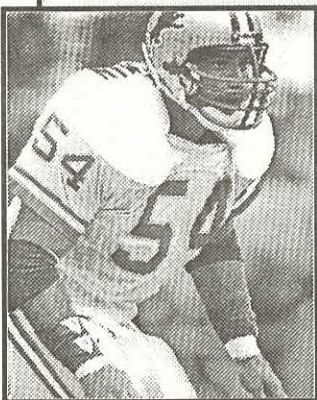
Leading the team is Coach Marv Levy who has led the Buffalo Bills to four consecutive Super Bowls in the '90s. Marv has been a good recruiter and all of his players respect him. This helps to be able to control your players.

## OFFENSE

- QB-** Joe Montana
- RB-** Barry Sanders
- RB-** Marcus Allen
- FB-** Franco Harris
- WR-** Jerry Rice
- WR-** Chris Carter
- TE-** Brent Jones
- TE-** Shannon Sharpe
- OT-** Richmond Webb
- OT-** Lomas Brown
- OG-** Larry Allen
- OG-** Nate Newton
- C-** Danny Glover



Barry Sanders



Chris Spielman

- DT-** Cortez Kennedy
- DT-** John Randel
- DE-** Bruce Smith
- DE-** Reggie White
- LB-** Chris Spielman
- LB-** Derrick Thomas
- LB-** Junior Seau
- LB-** Lawrence Taylor
- SS-** Ronnie Lott
- FS-** Steve Atwater
- CB-** Rod Woodson
- CB-** Eric Davis

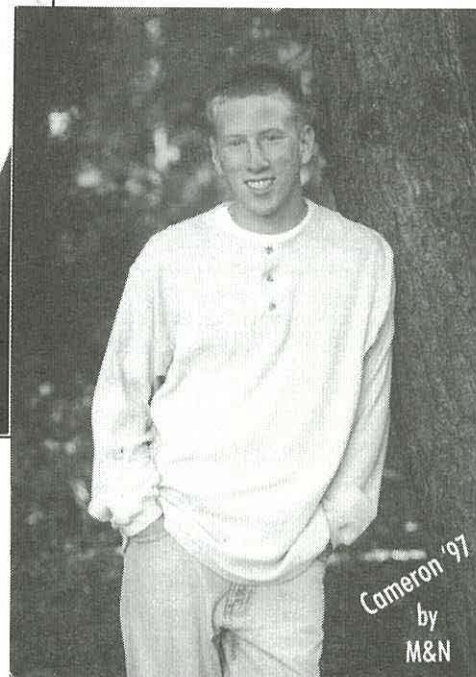
## DEFENSE

## SPECIAL TEAMS

- K-** Nick Lowery
- P-** Chris Gardik
- KR-** Mel Gray



Nick Lowery

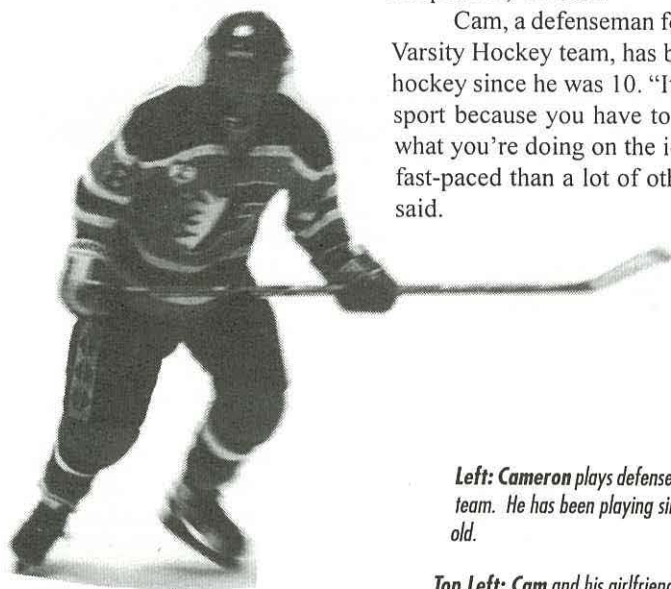


## Sweet Dreams are made of Smith

By LISA FOTENAKES

Although he has many positive influences in his life, senior Cameron Smith doesn't have a specific hero. "I look up to people who speak their mind, even though they know it's unpopular. People who won't compromise their beliefs for the sake of compliance," he said.

Cam, a defenseman for the FHS Varsity Hockey team, has been playing hockey since he was 10. "It's my favorite sport because you have to think about what you're doing on the ice and it's more fast-paced than a lot of other sports," he said.



*Left: Cameron plays defense for the FHS Hockey team. He has been playing since he was 10 years old.*

*Top Left: Cam and his girlfriend Sarah Watkins have been going out for about two years.*

*All photos courtesy of Cameron Smith.*

Cam also pole vaults for the FHS Varsity Track team, and plays Intramural Basketball. He ran cross-country in his first two years of high school, but a knee injury forced him to stop.

"Pole vault and hurdles were my favorite events in track as a freshman, but things happen and you don't always get to do what you want," he said.

However, Cam is not only involved with athletics at FHS. With a 3.8 GPA, he is a member of the National Honor Society, National Art Honor Society, and has been a Scholar-Athlete for his whole high school career. Cam earned Honorable Mention All-Area in hockey last year, and was one of the top six pole vaulters in the Big Nine.

"I'm proud of being a member of NAHS and NHS while being active in sports and music," he said.

The arts play a big role in Cam's life. He is an accomplished painter, and plays bass guitar in a band called "My Lesbian Nightmare." He plans to study art as well as pre-law at Michigan State's James Madison University in the fall. Cam also plans to try out for the MSU hockey team.

In addition to his sports, art, and music, Cam enjoys spending time with his family and his girlfriend Sarah Watkins. He is the son of Steve and Sharon Smith, and has a sister, Tristen, who is a sophomore.

"I haven't saved a life or anything that significant, but I believe that little things you do everyday tend to change opinions and outlooks," he said.

With that philosophy in mind, it is certain that Cam will excel in the future.

# RAIDER SCORECARD

Football Hockey Cross Country Track & Field Basketball Soccer Basketball Volleyball Football Hockey Cross Country Track & Field Baseball Soccer

The Flushing **Boys and Girls Ski** team's have been very active since the start of the season. At the moment the boys record stands at 8 wins and 3 losses, and the girls have posted a record of 7 and 4. Recently, both teams finished first in the Flushing Varsity Invitational at Mt. Holly. They also placed well at the Manistee Invitational at Crystal Mountain, with the boys finishing third and the girls coming in fourth. The boys have been led by senior captains **Ed Byrski**, **Randy Champagne**, and junior **Chris Trigger**. For the girls, senior captain **Katie Delaney**, junior captain **Julie Babcock**, and junior **Kelly Skoglund** are pacing the team. Both teams are looking forward to hosting the upcoming Treetop Invitational in Gaylord on February 8th.

-JEFF RICHARDS

The **Flushing Raider Varsity Hockey** team knew that they were capable of great things if they only worked together. Well, as of late, the Raiders are turning a few heads in Genesee County. They finished out the regular season by tying Grand Blanc 2-2. Junior **Mike Bradley** and senior **Matt Conquest** each had a goal. "We're done with the Big Nine season and we're waiting to see how we stand in the regional tournament rankings," said senior defenseman **Cam Smith**. The day before the Grand Blanc game, the Raiders defeated Fenton 4-1. Senior **Jeff Jozwiak** had a hat trick, while Cam Smith added an assist. As the Raiders look toward the regional tournament, they can count on a strong offense from Jozwiak, Bradley, and senior **Chris Cook**. Backing it up with strong defense will be Smith and junior **Ryan Sack**. Sophomore goalie **Tom Reed** has had a pretty solid season as well. With a 7-4-2 overall record, the Raiders know that if they continue to work hard then nothing but success will happen for them. The Raiders have some tough games ahead of them, but they will gladly accept the challenge.

-MATT CHRISTOPHER & WES JOHNSON

With the wrestling season almost halfway over, the young **Varsity Wrestling** team is holding its own. They are currently 4-7, and 1-1 in the Big Nine.

They competed during Christmas break, and came in 7th at the Davison Invitational on Dec. 28. They moved up in the ranks the next week, placing 4th at the Holly Invitational on Jan. 4. Most recently, they placed 5th at the Bad Axe tournament on Jan. 18.

Captains **Don Rowley**, **Mike Cannon** and **Landon Weiss** are the team's biggest contributors. Rowley, who wrestles at 140 lbs., is currently 26-3. Cannon, at 189 lbs, is 16-6, and Weiss is 15-6 in the 135 lb. weight class. Also doing well is freshman **Scott Walker** and senior **William Draheim**. Walker is 20-8 in the 103 lb. weight class, and Draheim is 17-13 at 171 lbs.

The Raiders are looking forward to the Big Nine Tournament, which will be held Feb. 8 in Owosso. They also have a home meet tonight against Clio and Grand Blanc.

-PAM ZERBINOS

The Raider **Volleyball** team is off to a slow start. Games against Owosso and Grand Blanc were canceled due to the weather. The girls finished second in Bronze Division at the Portage Tournament and finished fifth out of nine teams at their own Flushing Invitational. The Raiders had a tough loss against Swartz Creek but expect to bounce back.

"We have a very strong team this year and we should finish in the top three of the Big Nine," said senior **Angie Murray**. The team's next game is against Kearsley (away) and is expected to be a great match up.

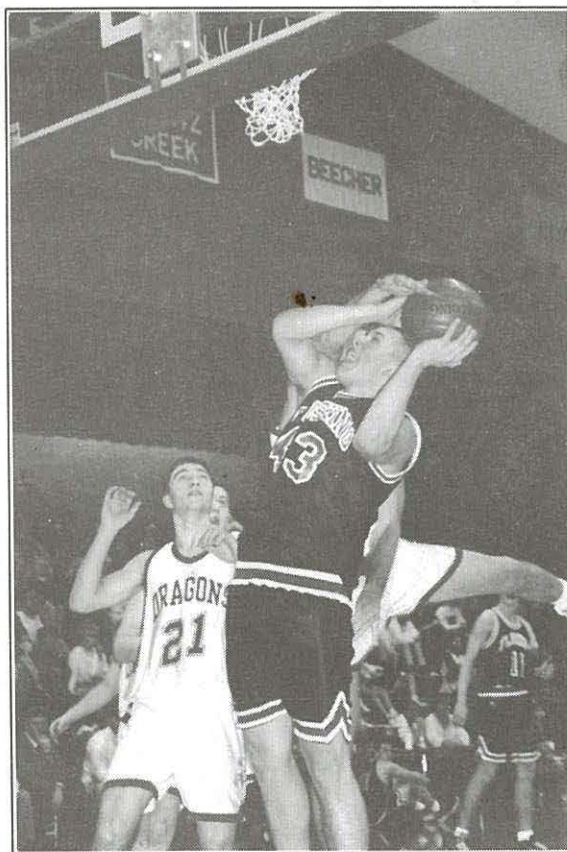
-HEIDI YEAGLEY

The **Varsity Basketball** team suffered a heart-breaking loss to the Grand Blanc Bobcats. Down by four, sophomore **Matt Jakeway** sunk an off-balance three-pointer to cut the deficit to one with about six seconds left. The Raiders clamped down on the Bobcats by not allowing them to get the ball in bounds. However, the last second desperation shot did not fall, making the final score 60-59. Jakeway led the Raiders with 10 points, while junior captain **Mike Gates** and sophomore **Preston Blake** each added nine. Senior captain **Matt Palacios** also had eight points. "We have a balanced attack," said Gates, adding that lots of people stepped up to help the team out.

Before the Grand Blanc game, the Raiders defeated Saginaw Heritage by a score of 63-40. Leading scorers were Jakeway with 16 and Gates with 12.

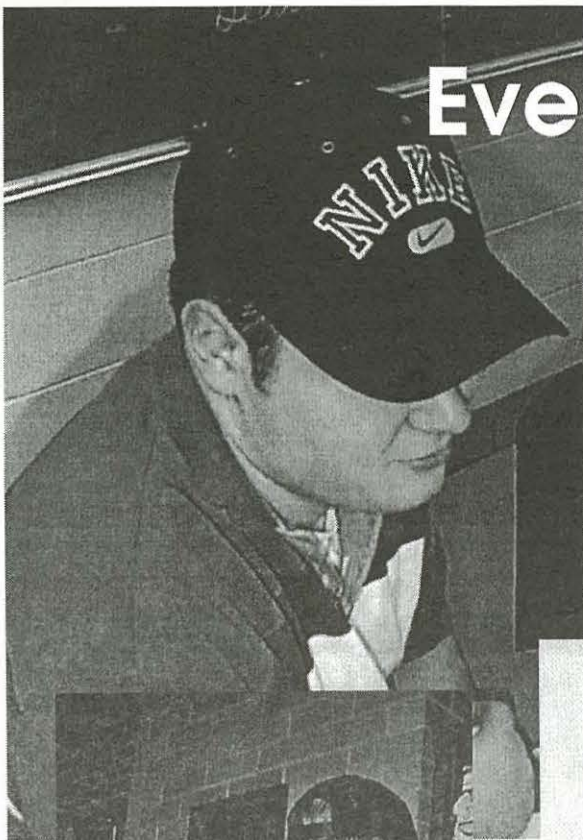
As of Jan. 17, the Raiders were 4-3 overall and 1-2 in the Big Nine. The Raiders will travel to take on Kearsley tonight.

-GRANT NELSESTUEN



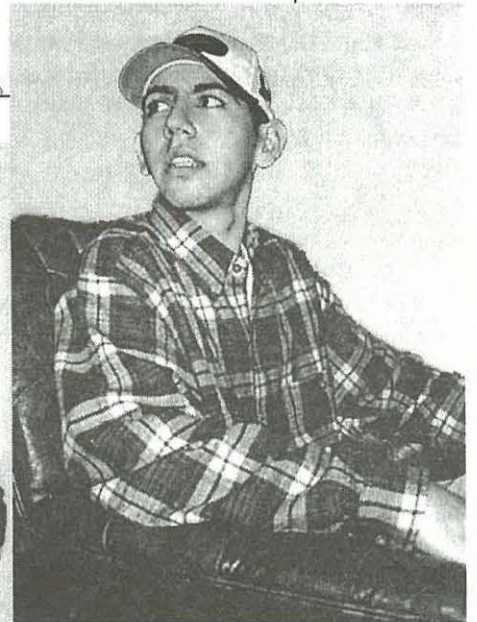
Senior **Matt Palacios** rips down another board. Palacios helped the Raiders defeat Swartz Creek. Photo by Erik Potzmann

Right:  
Jeff  
Clark



# Everybody likes NIKE Siiiiiii

Left: Jaimis  
Gravelle has  
painted Nike  
and the  
swoosh on his  
bedroom  
walls.

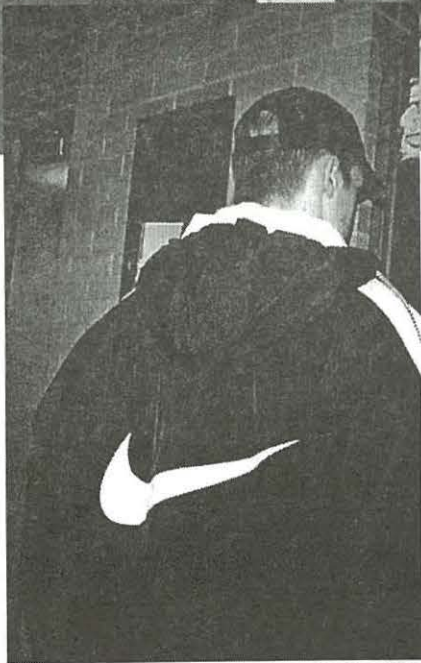


Above: Nelson Sosa

Left: Guillermo "Willie" Ibacache

Photos by Tim Church and April Jacques.

Right:  
Tommy  
Nellis



Right:  
Rodrigo  
Figueroa



BY TIFFANY MARTIN & TIM CHURCH

From hats to shoes, earrings to necklaces, the Nike swoosh can be found virtually everywhere.

Where would someone purchase their Nike stuff? According to kids at FHS, the hot spots to buy Nike products are at Champs, Footlocker, and the Finish Line.

Tommy Nellis, a sophomore, buys his Nike stuff "anywhere it's sold." When Tommy was questioned about prices of Nike, he replied, "The prices of the clothing are okay, but some of the shoes are way too expensive for the quality."

Junior Ryan Long says he thinks the prices are a little too much, but he buys it anyway.

Why do people like to wear Nike? Ryan says he likes it because "a lot of the

role models wear it."

Sophomore Ryan Kunc says, "I just like the style of the clothes and shoes."

Is Nike as popular in other countries as it is here? Sofia Guzman, a foreign exchange student from Mexico, says the trend is just as popular there.

Nelson Sosa, a foreign exchange student from El Salvador, says Nike is pretty popular there as well.

During boys' soccer season, Anders Kibsgaard wore his Nike cleats everyday at practice. Anders is a foreign exchange student from Norway.

It doesn't matter where you are; if you are wearing Nike, you'll fit right in.



BY RYAN SLOCUM

# Guards lead the way

Who would have thought this year's Piston team would be one of the best in the league? After free agent Allen Houston left this summer I figured they would be worse than last year. But they proved the world wrong and showed that the new breed could be as successful as the Bad Boys of old.

When Allen Houston left this season it was a big loss. Well at least we thought it was. He scored 20 points a game and was the team's best shooter. The worst part of all was that he left the Pistons with two guards, one of which is at the end of his career. The other is a young player who struggled to play at his potential. This is what all the media and fans thought, but not Joe Dumars. Joe said he played bad the last few years because he hasn't wanted to play. He said the team was so bad that he wasn't excited. This year Joe felt something and said this might be his last year so he'd give it his all, and he sure has.

The main reason the Pistons are playing great is that Joe Dumars is playing like he played in his younger days, maybe even a little bit better. Joe is currently second in the NBA in 3-point and tenth in free-throw percentage. At one time this season he led the NBA in both areas.

The biggest surprise on the team is Lindsey Hunter. Last year he barely played. When he did, the fans wanted his

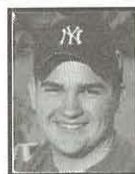
throat. This year he stepped up big time, averaging close to 15 points per game and helping the Pistons lead the NBA in 3-point shooting.

You can't talk about 3-pointers without saying Terry Mills. Terry is a forward, but when he's around the 3-point line, look out. Just a few weeks ago he was named NBA player of the week. Terry is currently in the top five for 3-pointers this year and is now the all time leader in consecutive 3-pointers made.

The guards aren't the only ones helping to make this team as good as they are. Grant Hill is having another All-Star season. He could be scoring a few more points, but he shows up in the big games. Center Otis Thorpe is playing very well, since he's not even playing his natural position. Don Reid has been inserted in the starting lineup recently, while Theo Ratliff has improved greatly since last year. Finally, off-season acquisition Grant Long has played tough and shown he was worth the trade.

This team is not loaded with high-caliber players like other teams with comparable records. On paper, the Pistons should be a .500 team. However, this team has chemistry and, arguably, one of the best coaches in the league. To say the least, the Pistons have shown that they can play with any team in the NBA... and then some.

## Bottweiller's Montreaux



BY ERIK POTZMANN

# The good guys will finally shine

Hey, I've found the fountain of knowledge. Well, sort of. OK, not really. But I have discovered that cheaters are despicable, rotten people that will get theirs in the end. If you haven't gotten my drift, I'll give you a couple more hints. I'm talking about a sport played with an oblong ball made out of a tanned pigskin hide with white laces. That's it, you guessed it. Football!

If you take care of yourself, mind your business, and keep it positive, your hard work will be repaid. Look at this year's NFL playoffs. Which one of the four teams that were in a conference championship game have had salary disputes, legal trouble, cocky attitudes, and shameful actions? I cannot think of any time hearing the Packers, the Patriots, the Panthers, or the Jaguars getting any negative press. True, there have been minor incidents but nothing like some of the other teams. Yes, Brett Favre admitted he was addicted to pain killers, but he cleaned up his act and look at him now. He is arguably the best quarterback in the NFL, and lead his team toward the Superbowl.

The Patriots have had their share of trouble, but they

got a new owner, cleaned up their image, and started winning with the right attitude. Coach Bill Parcells has decided it's not such a bad place to be and has gotten down to the task at hand, becoming World Champions of Football.

Look to the two expansion teams and you'll see a winning attitude and an almost squeaky-clean image. In just two years these teams have built champions. There are no big starts. There are just draft picks, players thought to be washed up, and players who were free agents signed to win a championship. Most of these players weren't signed to 35 million dollar contract with a 100 million dollar signing bonus. What you will see are players earning their paychecks and playing with heart.

My freshman football coach said, "leave it off the field." That is exactly what these teams do. As soon as the players step into that locker room and start preparing, they leave their personal life aside. In the game they play till the whistle, with no trash talk, no cheap shots. Those players give 110% of themselves each time the ball is snapped. They play with emotion and heart. They come to win and don't let any obstacle overcome them, they overcome the obstacles. This is the game as it was meant to be played. These players are the true champions.

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