

The **Blazer** Flushing High School's Independent Voice  
Volume 49 Number 6

**Shark Bitten**



**March 1997 Flushing, MI 48433**

# The Blazer

1996 Staff

**Pam Zerbinos** Editor-In-Chief  
**Erik Potzmann** Design Editor  
**Lisa Fotenakes** News Editor  
**Pam Zerbinos** Opinions Editor  
**Rebecca Williams** People Editor  
**Heather McLeod** People Editor  
**Ron Bailey Jr.** Features Editor  
**Brian Goodwill** College Editor  
**Laurie Stewart** Arts & Entertainment  
**Grant Nelsestuen** Sports Editor  
**Rob Bitz** Sports Editor  
**Erik Potzmann** Production Manager  
**Tim Bouchard** Business Manager  
**Brad Chandonnet** Ads Editor  
**Alex Faxlanger** Archivist  
**Celeste Boudreau** Distribution Manager  
**Monica Sovis** Subscription Manager  
**Andrew Helms** Illustrator  
**April Jacques** Photo Editor  
**Traci Kendall** Copy Editor

It is the *Blazer's* responsibility to strive for the highest standards of accuracy, completeness, and careful research in its presentation of material. It is our goal to inform, persuade, and entertain our readers, and to provide a forum for the exchange of ideas. We will provide balanced and fair reporting of topics of interests to our readers. Libel, invasion of privacy, and disruption of the educational process will be avoided. It is our policy to address all persons or groups fairly.

The *Blazer* is a recipient of the 1995 and 1996 Michigan Interscholastic Press Association Spartan Awards. The *Blazer* has also been awarded the 1992, 1993, 1995, and 1996 Quill and Scroll International First Place. The *Blazer* is affiliated with MIPA and Quill and Scroll Society.

## Corrections

BJ Strimple's name was misprinted. Allen VanHouzen's name was also misprinted. Both corrections were on page 13. The story on Star Wars on page 24-25 was written by Jacob Buis with contributions from Ed Elsner.

Write us at: FHS - Blazer Staff 5039 Deland Rd. Flushing, MI 48433  
 phone: (810)-659-0630 fax: (810) 659-0693

## Letter from the Editor



### PAMZERBINOS

Howdy. Welcome one & all to yet another edition of your favorite news magazine, the *Blazer*.

The folks down in Room 121 have a couple problems this month, one of them being letters to the Editor. There seems to be a shortage of them. We know you all have opinions, you might as well write them down & let us know. However, there's a catch. We will not print unsigned letters. To the "very grateful dad" who wrote in response to last month's editorial, we appreciate your correspondence but were unable to print the letter. Sorry, but we have to have a name.

This month's editorial was inspired by DJ's civil trial. We don't ever want to hear about DJ again, so we figured we'd discuss human worth instead. Disclaimer: the quiz on page 5 is NOT to be taken seriously. It's a joke, sim... (Teghan Laghorin) According to the quiz, the entire *Blazer* staff isn't worth half as much as Ron Goodman. HA.

Movin' on... have loads of fun.

*Pam*



Senior Celeste Boudreau gives in to self expression as the host of the FHS production of *Singled Out*. Over three hundred students attended this event; for more details check out page 12. Photo by Malene Mortensen.



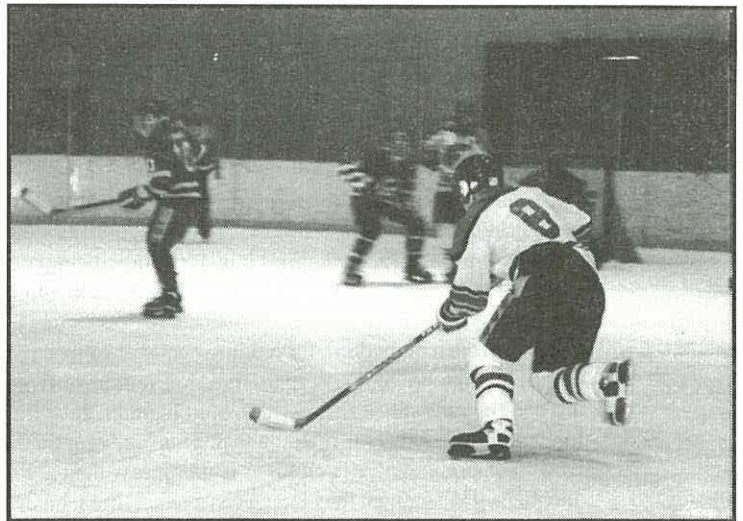
# In This Issue

## On the Cover

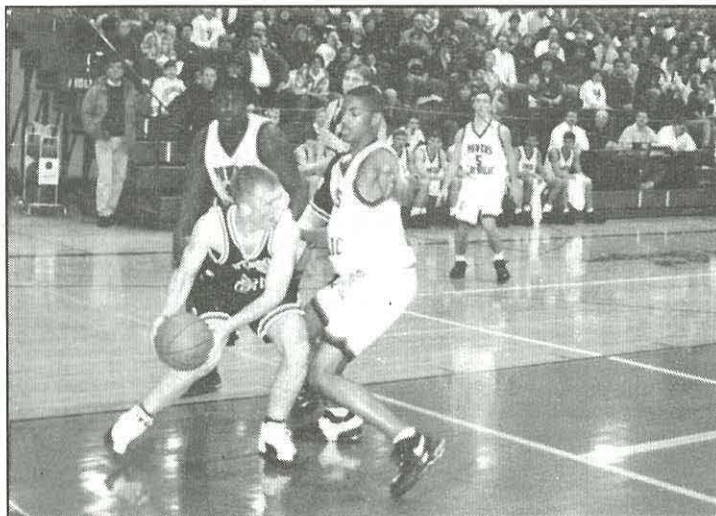


*Senior Lisa Fotenakes tries out for the all school musical, West Side Story. During the audition she sang the Brady Bunch theme. Photo by Dave Campbell.*

*The Senior Cam Smith helps the Raider hockey team to pummel the Lake Fenton Blue Devils. Your Raider hockey club shut out the woeful Blue Devils in a 9-0 win. For more information on the team turn to page 36 and 37. Photo by Erik Potzmann.*



Quiz: How much are you worth?	5
Writing across the curriculum	8
The Coca-Cola obsession	20-21
Getting a head start on college	22
Performing for peace	24
Cindy Miller & Banana 101	28
Neil Young	29
Star Wars: The Special Edition	30
Winter to the Extreme	34-35
Dedicated to Raider Hockey	36-37



*Sophomore Ryan Kunc runs into a host of Powers Charger defenders. The squad took a heart-breaking loss to the Chargers, losing by one point in the final seconds of the game. Photo by Erik Potzmann.*

## Departments

<b>Opinions</b>	4-8
Our Humble Opinion	
Bulletin Board	
One Minute Survey	
In Your Face	
<b>News</b>	9-13
Clubhouse Info	
News Briefs	
<b>People</b>	14-16
Boy Next Door	
New Faces	
Far From Home	
<b>Features</b>	18-22
<b>A &amp; E</b>	24-30
Platters	
<b>Sports</b>	32-38
Jox Rap	
Raider Scoreboard	

# Worth has multiple measures

Recently, a Los Angeles jury rewarded the family of Ronald Goldman \$8.5 million as compensation for his death. \$8.5 million is a lot of money. We all know this. What we don't know is what makes a person worth that much.

Perhaps it has something to do with eye color, or how much money a person makes. But are 12 strangers really qualified to judge the worth of another human being? Is it really necessary to put a price tag on a human life?

Unfortunately, sometimes it is. If the breadwinner of a family is killed, it's not exactly fair for their family to be plunged into poverty.

The current medium for judging personal value is, of course, money. When someone is murdered, his family is typically rewarded the amount of money he would have made at his current job until he retired. This is ridiculous. This is saying that a mother who stays home with her children is worth less than a gas station attendant. This woman may have been a neurosurgeon before taking time off to be with the kids; the gas station attendant may have an eighth grade education. However, because the gas station attendant is making more money, this person must be worth more.

It's really not that much of a problem, is it? Shouldn't good people be worth more than bad people? Educated people worth more than ignorant people, nice people more than jerks, accomplished people worth more than deadbeats? Again, the problem is how to measure that. What's a good person? Who says if you're a jerk or not?

The Blazer has come up with a way to do this. It doesn't account for every aspect of life, it's not exactly scientific, and it's

probably not admissible in a court of law, but it is an alternative to consider.

However, for the evaluation to work properly, people need to do it more than once. Your value increases with age, education and awareness; it decreases with things like drug experimentation or homophobia. Perhaps the census people should send these sheets out with the census. Then there would be an official record of a person's "value" every 10 years; if the person were murdered, the court could just check the latest sheet. Of course, documentation would have to be provided. There's no way to prove that you have 800 friends without calling them in to testify. We better start having them sign autograph books attesting to their friendship. We'll also need lots of video footage of us doing things like changing tires and cooking meals; people with these skills are obviously worth more than those without them. And don't forget to save your ticket stubs; they'll be worth something someday.

Of course it's ridiculous to put a price tag on someone's life based on how many times they've seen the Stone Temple Pilots in concert. And according to the quiz, a 100 year old woman with 13 children and four PhDs who has led an absolutely perfect life and can do absolutely everything (and still exercises regularly) is worth half the amount of Ron Goldman.

However, at least the quiz takes more than one factor into consideration. The courts should also probably count something besides potential earnings in determining it today. But until it's changed and the government can manage to put together yet one more form and send it out with the census takers, we can just have fun with the next page.

## Singular entertainment

BY NATE KINNEY

The entire concept of the game show "Singled Out" at Flushing High School seemed like a big hoax. After all, almost everyone in the school knows everyone else. And even if you don't know the person, what is the likelihood that they're your perfect mate? It doesn't seem likely that fate would keep them from meeting until a high school game show.

Luckily for the crowd, it was better in action than it was in concept. The most entertaining parts were the hosts. Celeste Boudreau played the part of Jenny McCarthy (now Carmen Elektra), and she did it very well. Everything from the way she played with the contestants to body motions and facial expression were good. Her entire part was comical and easily believed. Jason Roesner played the part of Chris Hardwick, and though he too did well, he did not have quite the stage presence of Celeste.

A lot of the contestants were a bit shy, but a couple really stood out and showed what they were made of. Rodrigo Figueroa was one of the best. The impression of him ballet dancing in a pink tutu will not be forgotten for a while. Another fun moment of the show was Franziska Pille trying to sing "Blue Suede Shoes" without knowing any of the words or having a concept of the tempo. It really makes you wonder how much these people wanted this date.

It was strange to see the people meet, because they already either knew each other, or at least had seen each other in the halls. Which, as said before, eliminated the point of the show. But even though the concept was idiotic, the show itself turned out to be interesting enough.

Empty  
Spot

BY MIKE ROBSON



MAN & BEAST

# How much are you worth?

Just follow the directions in bold and put your subtotals in the little gray boxes. Then put them down there in the "Totals" box, and be honest.

Take this quiz to find out...

Everyone starts with **\$1.22** in chemicals (like Carbon) and a gallon of water.

### Start with age.

Multiply your age by \$1,000.

### Education...

- Still in high school **\$1,000**
- HS graduate **\$1,500**
- Associate's degree **\$2,500**
- Bachelor's degree **\$5,000**
- Master's degree **\$10,000**
- Doctorate degree **\$20,000**

**How many concerts / musicals / plays have you attended?** (The Local only counts for one, and only if you paid.)

- 1-5 **\$1,000**
- 6-10 **\$2,000**
- 11-20 **\$3,500**
- 21-50 **\$5,000**
- 50+ **\$10,000**

**Give yourself an additional \$100,000 for multiple talents in the following areas:**

**Academic**

**Athletic**

**Artistic** (singing, dancing, acting, writing, etc.)

**Domestic** (cooking, sewing, basket weaving, etc.)

**Mechanical** (plumbing, electrical work, car repair, etc.)

**Practical** (changing a tire, simple household repair, etc.)

**Outdoor** (gardening, landscaping, etc.)

### Moving on to lifestyle...

#### Subtract

- \$10 for each pack of cigarettes you've smoked
- \$50 for every two times you've been drunk
- \$100 for each time you've smoked marijuana
- \$500 for each time you've done a harder drug, like acid or cocaine
- \$500 for each substance (legal or not) that you're addicted to
- the amount of any traffic tickets you've gotten between \$100 and \$500 if you've been suspended from school between \$500 and \$1,000 if you've been convicted of a crime between \$500 and \$1,000 if you've ever been fired from a job

#### Add

- \$2,500 if you've never smoked, or if you've smoked over 100 packs and have since quit.
- \$2,500 if you've never been drunk, or if you used to be an alcoholic and have since quit.
- \$3,000 if you've just said no your whole life.
- \$750 if you exercise regularly.

#### Give yourself...

- \$500 for each foreign country that you've visited
- \$100 for each US state that you've visited (NOT driven through)
- \$250 for each friend that would come to your funeral
- \$500 for exceptional personal hygiene
- \$1,500 for a good sense of humor
- \$2,500 if you're a good listener
- \$750 if you're computer literate
- \$1,000 for being a leader (look behind you)
- \$500 if you carry a planner (you're organized)
- \$1,000 for every museum or national park you've visited
- \$100 if you can identify this font
- \$250 if you can solve a Rubik's cube
- \$250 for each club you're involved in
- \$500 if you're considered a good dresser
- \$100 if you can french braid hair
- \$2,500 if you stand up for what you believe in
- \$1,000 if you're courageous
- \$500 if you're a tidy person
- \$2,500 for each job you've held over a month (that didn't fire you)

- \_\_\_ Scipio Africanus
- \_\_\_ Arthur Ashe
- \_\_\_ Cesar Borgia
- \_\_\_ Robert Burns
- \_\_\_ Howard Carter
- \_\_\_ Anton Chekov
- \_\_\_ Madame Curie
- \_\_\_ Idi Amin Dada
- \_\_\_ Bruce Davidson
- \_\_\_ Miles Davis
- \_\_\_ Christopher Dean
- \_\_\_ Claude Debussy
- \_\_\_ Marlene Dietrich

- \_\_\_ Pierre de Fermat
- \_\_\_ Francisco Franco
- \_\_\_ Siddhartha Guatemala
- \_\_\_ Johannes Guttenberg
- \_\_\_ Gary Kasperov
- \_\_\_ Soren Kierkegaard
- \_\_\_ AJ Kitt
- \_\_\_ Anne Leibowitz
- \_\_\_ Lotte Lenya
- \_\_\_ James Longstreet
- \_\_\_ Diego Maradona
- \_\_\_ Pete Maravich
- \_\_\_ Golda Meir

- \_\_\_ Gregor Mendel
- \_\_\_ Arthur Miller
- \_\_\_ Moliere
- \_\_\_ Thelonius Monk
- \_\_\_ Edvard Munch
- \_\_\_ Stan Musial
- \_\_\_ Robert Oppenheimer
- \_\_\_ Bobby Orr
- \_\_\_ Anna Pavlova
- \_\_\_ Michael Palin
- \_\_\_ Cashimir Polaski
- \_\_\_ Wolfgang Puck
- \_\_\_ Lou Reed

- \_\_\_ Rainer Rilke
- \_\_\_ Jonas Salk
- \_\_\_ Gail Sayers
- \_\_\_ Elena Shoushounova
- \_\_\_ Adam Smith
- \_\_\_ Bessie Smith
- \_\_\_ Leon Trotsky
- \_\_\_ Richard Tyler
- \_\_\_ Lao Tse
- \_\_\_ Mao Tse Tung
- \_\_\_ Amerigo Vespucci
- \_\_\_ Frank Lloyd Wright
- \_\_\_ Andrew Wyeth

**Give yourself \$100 for each person you can identify from the following list. No, it's not enough to recognize the name; you need to know what they did (or do).**

### Bonus Section

Give yourself \$50,000 for each time you've given birth. Double it if they've grown up to be decent people. Fathers of these decent people get \$50,000.

Give yourself \$20,000 if you've ever saved a life.

Bonus box

**TOTALS**

<input type="text"/>	+	<input type="text"/>	-	<input type="text"/>
<i>Box 1</i>		<i>Box 2</i>		<i>Box 3a</i>
+	<input type="text"/>	+	<input type="text"/>	-
	<i>Box 3b</i>		<i>Box 4</i>	<i>Box 5</i>
+	<input type="text"/>	+	<input type="text"/>	+
	<i>Box 6</i>		<i>Box 7</i>	<i>Box 8</i>
+	<input type="text"/>	+	<b>\$1.22</b>	=
	<i>Bonus Box</i>			<input type="text"/>
				<b>TOTAL</b>

## Opinions Policy

Our Humble Opinion reflects the view of the *Blazer* staff. The Editorial Board chooses and discusses the topic to be covered in the staff editorial. Standing columns are the opinions of the writers and do not necessarily reflect the opinions of the Editorial Board or the faculty and administration of Flushing High School. Editorial cartoons are the opinions of the cartoonist. The *Blazer* is an open forum and encourages suggestions, comments and letters. If you have something reasonably constructive to say, write it down and drop it off in room 121; there is a significant chance that it will be published in the *Bulletin Board*. Unsigned letters will not be printed, although names may be withheld with reason. The Editorial Board reserves the right to change letters for grammatical and spelling errors and for length. No personal attacks or insults will be printed.



How do you get picked for the Car of the Month?

You have your own car that you customize yourself.

frequently asked question frequently asked question frequently asked question



The JV girls' volleyball team poses for Ryan Nagel's camera.

### Parking problems

How many times are people going to be late for class because they can't find a place to park, or they can't maneuver in the parking lot because someone has decided to park right where people need to go?

If you drive here and you don't understand how or where to park than you are ignorant. I don't care if there is snow on the ground, snow doesn't give way to total parking lot anarchy. Oh, you couldn't see the lines. Well, excuse me then, I'll just be lazy and park right in front of the gate so that everybody else has to go around the other way.

Now there are these dumb poles in the parking lot. What are they for? To me they're just something else to hit or do donuts around.

Besides ignorant student drivers, maybe if they plowed the parking lot before we got here that would make the situation a little bit better. I must see at least 50 hicks with plows on their big, rusty, Ford pickups. I'm sure that they would like to make a couple extra bucks.

If I sound mean and bitter, I am.

-JOHN POPOVITS  
senior

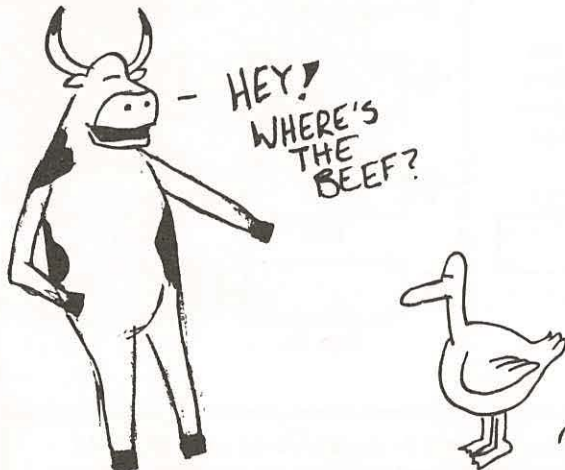
### Sit-down strike (gripe, gripe, gripe)

For some reason, the school has decided to give us one day of out-of-school suspension for putting chairs in the hallway at lunch. Isn't that a little bit harsh? Maybe we should have to put the chairs back in the lunchroom, but a day of out-of-school? Ever since we can remember we have been allowed to pull a few chairs out into the hall after lunch and sit out there. Most students do put the chairs back. The lunchroom has a lot more problems to worry about without getting all worked up about a few students bringing chairs into the hallway. It's not like anybody is going to steal one of the chairs.

Most students should have a choice whether or not to have a chair in the hallway.

-ZACH PAULEY & ANDREW RYAN  
seniors

### Baileyisms



-RON BAILEY

### Upcoming dates

- Freshmen, sophomores and juniors will be registering for classes during the first two weeks of March.

-If you want to sign up for Skill Center, the time is now.

-Students have a half day of school on March 13

-Parent / teacher conferences will be held during the afternoon and evening of March 13

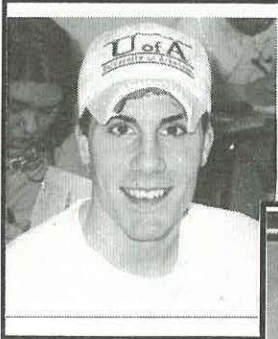
- Spring break starts March 28. School will resume on April 7

**In Your Face**

Faced with a long, boring car trip, which ONE CD would you take with you?

**66 Raffi's Greatest Hits 99**

-MATT GRESHOCK  
junior



**66 Garth Brooks- The Hits 99**

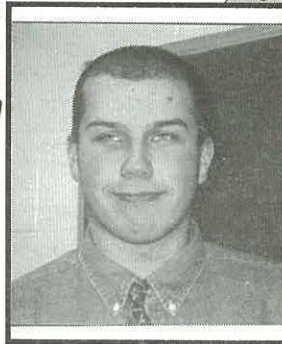
-TOM WHITMIRE  
junior

**66 All Eyez On Me- 2Pac 99**

-HOLLY COLONNA  
sophomore



**66 Cool As Ice- Vanilla Ice 99**



-MATT PALACIOS  
senior

**66 Cool As Ice- Vanilla Ice 99**

**66 More Dirty Dancing 99**

-ANNIE DAILY  
junior



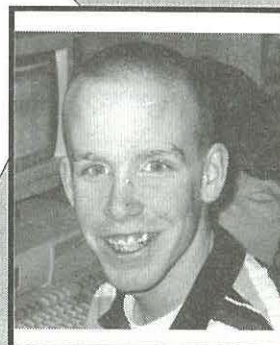
**66 The Capitol Years- Frank Sinatra 99**

-CHRIS MILLER  
senior



**66 Experience the Divine- Bette Midler 99**

-KATY POPE  
senior



**66 Bombastic- Shaggy 99**

-MIKE DURKEE  
sophomore

Which CD are you most embarrassed to say you own?

**66 ABBA 99**

-MR. DEGNER



**66 Cool Waters- Bob Marley 99**

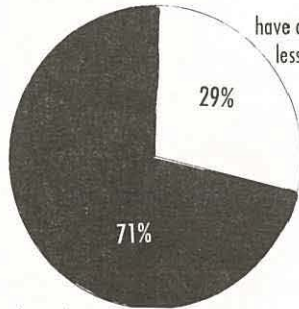
-BARNEY ELLINGSON  
sophomore

# Writing across the curriculum

BY STEPHANIE WILSON

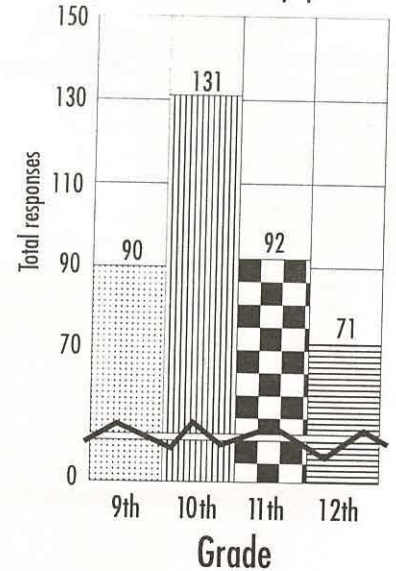


Illustration by ANDREW HELMS.



have done more writing this year than last year

"Check the classes in which you answered essay questions"



The One Minute Survey was taken 5th hour in several different classrooms. There were 204 participants- 42 freshmen, 48 sophomores, 57 juniors, and 57 seniors.

The survey shows that most students write as an assignment in their english, math, social studies and science classes. Writing is also done in foreign language, art and co-op classes. The majority of students said that they have done more writing this year than last year. Of 57 juniors, 5 said they did poorly on the HSPT, 37 fairly well, and 15 excellent.

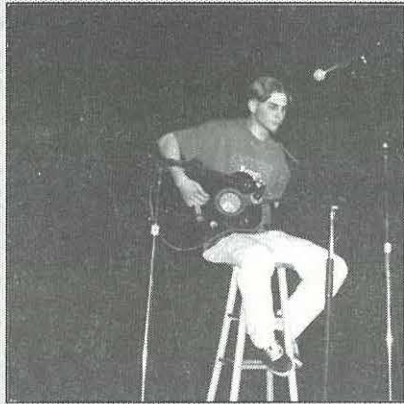
Sophomores seem to be working the hardest- 34% of all essay questions given last semester were written by sophomores. Seniors have it the easiest, with only 18% answering essay questions. Results were much the same for writing assignments- 30% of sophomores have had to write as an assignment, with only 20% of seniors having to do so.

# Bakuri

BY ANDREW HELMS



# Dust off that guitar



Top: Tony Gentilly plays his guitar at Alice's '96. Blazer file photo.

By MALENE MORTENSEN

Alice's Restaurant will be open soon.

Tryouts of the annual talent show known as "Alice's" will be held April 23 and 24. Any band with at least one member attending FHS or any solo singer who is interested is welcome to try out.

The show will take place on the evening of April 30 in the cafeteria.

Mr. Degner, the choir director decides who will play in the show, and the job of judging the competition lies in the hands of randomly picked teachers and parents. Winners are awarded monetary prizes.

Agust Pina, guitarist for So-Kuraama and The Monistat 7 says playing in Alice's is good publicity.

"A lot of people go to see the show, so if your band plays, a lot of people will hear you," he said.

Alice's has been a tradition at FHS since the late 1960's. It started out containing acts which ranged from stand up comedy, to poetry reading and bands playing music. It has now exploded into a large musical talent show which features bands.

# End-of-year plans shaping up for seniors

By CHRISTY HOGAN

Seniors won't wear caps and gowns to school on their final day of school, Mrs. Welsby, senior class advisor, told the Senior Board at a meeting held on Wed. Feb. 12.

Wearing caps and gowns the final day of school has been a long standing tradition at FHS. This year, the tentative last day of school for the seniors will be Fri. May 23. Caps and gowns will not be distributed until the morning of May 28. According

to class advisors, the administration wants to wait to issue caps and gowns until final grades have been determined.

A senior field trip to Kensington Park in southern Oakland County has been proposed for the Friday before prom.

Mr. Bickel endorses the proposal, and sees it as a way for students to be absent from school, but still be under the supervision of advisors.

# Prom to transform school to paradise

By TIM CHURCH

"I'm not going to prom if it's at the high school this year."

Is that what's in your head? Well forget it because you won't even know it's the high school. Prom '97 will be the best thing that has hit Flushing High School in years.

Mr. David Hedges of DR Hedges designs, heading up the decorations for the event, has plenty of plans for the dance, which has a tropical paradise theme.

Plans to hold the prom here began when the Great Lakes Tech Center, where the dance has been held in the past, was unavailable. Many other places were checked out for prom, but no place could provide the amount of time needed to prepare for the dance, according to Mr. Hedges. The prom also requires plenty of space. The dance floor at the Tech Center is only one third the size of the gym, which is where the dancing will take place. The pictures will be taken in the cafeteria, so they will be out of the way.

Members of the Junior Class have been fundraising to cover the cost. Sales of suckers has already taken place in the first few weeks of February. Supplies were purchased starting last summer. The prom committee hopes to recoup the price afterward by selling and renting out much of the specially made decorations.

Decorations for this dance are heard to be outstanding for all those who have heard of them. All walls will be covered with props, there will be fountains placed all over, and it's not going to look like our school.

The courtyard will be opened up to mingle in, just like for the Homecoming Dance early this year. Mr. Hedges has suggested that Student Council take on the project of re-landscaping the courtyard. He has special plans to place a sundial in the opposite corner as the pond. In the base of the sundial, there could be removable blocks with sealing and backing lids, which will be used as time capsules for the graduating classes in the future.

## News Brief

On Sunday, Feb. 16, the Flushing Varsity and J.V. cheerleaders earned first place in the Class A division at the Cheer Shine Competition at Delta College in Saginaw.

By LISA FOTENAKES

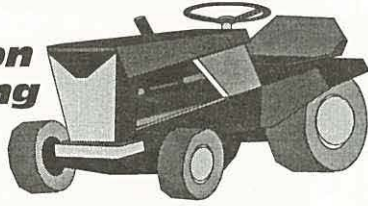
News  
March

9

Blazer

# Ground Effects Maintenance Company

**Weed Control  
Mowing  
Fertilization  
Landscaping**



3349 W Lake Rd Clio 686-7400

# Class Rings Now on Sale.



Select your favorite class ring from an almost endless variety of styles and prices.

Prices starting at  
**\$59.95**  
Valadium™

R. JOHNS, LTD.  
INNOVATIVE STYLES • VALUE PRICED

MASTER JEWELERS

FLUSHING Valley Jewelers INC.

122 E. MAIN STREET, FLUSHING, MI 48433  
(810) 659-7773 • Fax (810) 659-5193

# NORTHWOOD UNIVERSITY

Business • Management • Entrepreneurship  
• Arts & Creativity • Innovation



"Northwood professors are what make Northwood great, because they've been there and done that. At the end of each term, if we didn't learn from our class, they're gone. Northwood makes sure we get the best education-and I don't mean just book-smarts."

Jeremy Morford  
Junior  
Flushing

- Freedom Scholarship 3.0 GPA and 25 ACT \$5,000
- Free Enterprise Scholarship 2.7 GPA and 20 ACT \$4,000
- Transfer Scholarship 2.7 GPA/Associate Degree \$3,000

1996-1997 Tuition \$10,350

3225 Cook Road, Midland, MI 48640  
1-800-457-7878

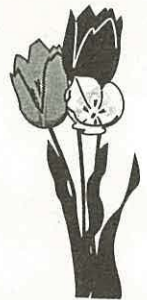
e-mail: [info@northwood.edu](mailto:info@northwood.edu)  
On-line: <http://www.northwood.edu>



# Flushing Florist

Serving all of  
Genesee County

*Your satisfaction is  
our guarantee*



MON-SAT 8AM-6PM  
505 Coutant

SUN 10-3PM  
(810)659-5741

# Don's Quality Service

## COMPLETE AUTO REPAIR

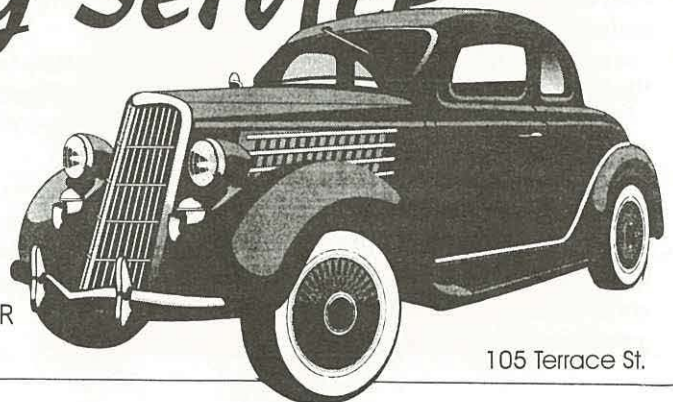
AC Delco Service Specialists

People Who Rely On Their Cars Can Rely On Us



TUNE-UPS  
FRONTENDS  
BRAKES  
AIR CONDITIONING  
ELECTRICAL  
TRANSMISSIONS  
MAJOR ENGINE REPAIR

732-7130 659-2271



105 Terrace St.

## Moms Who Care

# Graduation party tops busy agenda

By JEREMY DAKE

On June 1, the senior class will finally be done with their high school careers. That day, they will walk across the stage for their graduation commencement.

The question at hand, is what are they going to do after commencement. The Moms Who Care organization would like the seniors to show up at Saginaw Valley State University for a senior celebration.

"The Senior Celebration, Safe Graduation is our main goal this year," said chairperson Debbie Weiss.

The senior celebration was brought about mainly because of last year's tragedy. The idea came from other schools that have had the same type of sleepout.

"The kids have a lot of fun at the other schools," said Mrs. Weiss. "We want to give our seniors the same opportunity."

Mrs. Weiss admitted that the Moms Who Care were hurt over the editorial in the Blazer which was critical that kids had not been involved in planning. Mrs. Weiss explained that the whole celebration is meant to be a gift to the seniors.

"We don't ask you to do a thing. We just want you to come," she said.

Mrs. Weiss said she hopes that the celebration will start a tradition at FHS, and that the Moms Who Care are trying not to let the negative comments get them down.

"Negatives do fester, but we want the positive, because the positive will overpower," she said.

## The mid-term report

# Mr. Bickel reflects on his first months as principal

By MITCH WEND

Every morning Principal David Bickel stops at McDonald's before he heads to school with two priorities in mind: Number one, the education of every student in the entire school and number two, the safety of every student and educator in the school.

Mr. Bickel believes that once these two things are in place, anything else that comes along is just a bump in the road. Mr. Bickel said that most of his goals have already been installed into the staff and students, but of course his number one goal in the school has to be the education of the students. In his words, he has students "captured" for approximately 180 days a year for six 55-minute class periods, and he wants as much teaching and learning done as possible within that time.

He has planned some changes for our High School. One obvious change he feels strongly about is the need for an auditorium. The staff is also working on some of the curriculum to better help the students taking the



The project is costing the group \$15,000, and \$8,000 of that money is being spent solely on entertainment. The money for this project is being both raised and donated. Delehanty Pontiac and the Flushing Boosters are contributing \$1,000 each. The Flushing Women's Club donated \$500, and the Mom's Who Care earned \$2,000 themselves.

The Mom's Who Care was started in Sept, 1994 by Mrs. Weiss and had since grown to 163 mothers. All of these mothers have a student in grades 9-12. The moms pay a five dollar registration fee every year which goes into an account that is spent on kids.

"All we're doing is good stuff," Mrs.

Weiss said.

The Mom's Who Care, in addition to organizing the senior celebration, are involved with other activities this year, like the Mock Interviews, Prom Dress Sale and the Teacher Appreciation Breakfast.

Some of the moms will be helping with the Prom. The moms sell candy at lunch, put up banners and run a program called Meals on Wheels, which provides meals for injured or misfortunate people in the school district.

They are also collecting recipes for a FHS cookbook which will be published as a fundraiser.

State Proficiency tests. Mr. Bickel added that he encourages experimentation in teaching methods. And he says he is excited about the new internet lab to help a number of teachers who are trying to diversify the students' research.

Mr. Bickel explains that in Flushing he has found a school that already runs so smoothly that there is no need for any major changes. He said that compared to other schools at which he has worked (Mt. Morris and Carman-Ainsworth), there is significantly less discipline needed at Flushing. He believes the hiring committee saw in him the attributes the community wanted for their high school principal. He says the decisions he makes are based on thought and other peoples' input and opinions. He may see things going on a certain way and want to change them, but coming as an outsider, he seeks the knowledge of the staff that has been here their whole careers. Par-

ticularly invaluable to Mr. Bickel are Mr. Whitmire and Mr. Noe because they know the community. They also know about what he calls "the culture of the school."

Mr. Bickel believes that everyone who is a principal has a certain style or way of thinking. His style is that of someone who has always advocated for a cause, and as a principal he admits he can be rather selfish in advocating for his school and his staff and students. Mr. Bickel says he wants what is best for this high school, and wants other people to come to our school to see what we are doing right. Instead of letting our high school float along, he wants to push for things the school needs, like opportunities for technology and student field trips.

News  
March

11

Blazer

# Singled Out

By LISA FOTENAKES



Left: Senior **Celeste Boudreau** took on the role of Jenny McCarthy at the Student Council's version of the MTV gameshow "Singled Out." The show was held on Feb. 5 in the cafeteria at 7:30 and was attended by approximately 300 students.

Photo by Alane Millar.

Right: Senior **Ryan Hammond** gets set up with his mother during the half-time show. Hammond went through the question round with girls from the senior class, but in the end, as a joke he was united with his mom, Patti. Photo by Joe Dailey.



Top: Junior **Jason Roesner** took on the role of Chris Hardwick in "Singled Out." Here, he does a quick change before Round Two. Photo by Alane Millar.

Right: Seniors **Karen Weissert** and **John Popovits** were crowned the winners of Round Four. In each round contestants ask a group of people a series of

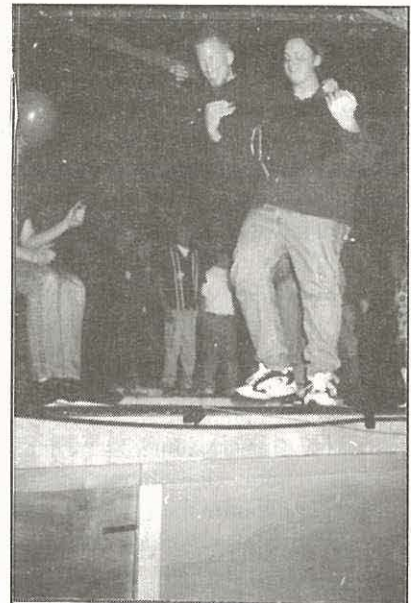
questions and are united with the person whose answers matched their own. Photo by Malene Mortensen.



Above: Hosts **Jason Roesner** and **Celeste Boudreau** introduce senior **Michelle Lintz** and freshman **Eric Lerche**. Photo by Alane Millar.

Bottom right: After being singled out in Round One, junior **Dale Prince** helps his friend, senior **Cam Smith** exit the stage.

Photo by Malene Mortensen.



# Mock Interviews, State conference on BPA agenda

By CHRIS MILLER

Eighteen members of Business Professionals of America will be traveling to downtown Detroit on March 7, 8, and 9 for the state competitions.

The Baker Regional competitions took place on Jan. 24, when 35 students competed in two events each to qualify for the state competitions. The top six in each event are invited to the finals in Detroit. Winners for Flushing were senior Lara Hummel with her 1st place performance in Financial Specialist and senior Levi Caverly with his win in Cost Accounting. Competing in Legal Concepts, senior Mitch Wend, placed third place. Lara also received a \$500 scholarship to Baker College which was given out to five students who excelled in their events.

Seniors Laura Swann, Rochelle Sepanak, Paul Poisson, Kari Prochazka, Tony Herold, and Monica Sovis, juniors Theresa Cummings and Ryan Sack, and sophomores Sara Hummel and Joni Prim will be competing in the state competitions. They will be staying at the Renaissance Hotel in Detroit. The cost

for the weekend adventure is \$107, which was mostly raised by a candy fundraiser at the beginning of the year.

"It's my fifth year at the helm of the Mock Interviews and each year they get more exciting," says Mrs. Carol Jekel who is the coordinator for the event. This year's Mock Interviews were held on February 21 in the small gymnasium. 126 students were interviewed by 21 employers in the Genessee County. Local well know employers who gave the interviews included Officer Brian Fairchild and the Superintendent of Flushing Schools, William Tunnicliff.

Each candidate created a resume, letter of application, and follow-up letter in their BEST classes. They also learn various job interviewing skills such as what proper business attire is, how to answer questions, and how to present themselves to the employer. Assisting Mrs. Jekel with this year's Mock Interviews were Mrs. Fran Roberts, Mr. David Hedges, Mrs. Karen Chrysler, the BEST classes, and the Moms Who Care.

## Preparing for the HSPT Social studies curriculum to undergo changes

By KARIN PIERSON

To prepare the class of 2000 for the new HSPT Social Studies part of the High School Proficiency Test, various changes have been proposed classes, beginning next year. Civics and Comparative Religions will be eliminated from the program. Instead, various new requirements from each grade level will be added, along with some new classes, or new combinations of the eliminated classes.

Next year, the required classes for 9th and 10th grade will be one year of United States History class (1815 to the present). In 1998-99, 10th graders will take one year of a class that is made up of combinations of Global Issues and Geography. This will be an integrated course, and it is still under construction. In 1998-99, 11th graders, will take a one year course of integrated American Government and Economics. 12th graders in 1998-99 may choose from Criminal Justice, Law, Society and the Individual, Psychology, Sociology, Civil War, Economics II, a year-long course of Ancient World History I and Modern World History II. A new course will be offered that covers local history, of Michigan and of Flushing.

## Students feel better prepared for HSPT

By MARC MILLER

"I think I passed reading, but I failed science really bad," predicted Lindsay Cawthray, a senior re-taking parts of the High School Proficiency Test.

She was just one of the people that took part in the state wide test given the first week of February. The test consisted math, science, reading and writing. To be considered proficient on the test, a student has to score a 400 or better on each part. Only 46 seniors passed all three parts from the first version of the test given in the spring of 1996. Students rated "novice" do not get the state endorsement on their high school diploma, but after re-taking the test and passing all parts, the endorsement will be given. Compared to other schools in Genessee County, Flushing ranked very well.

"I did o.k.," said junior Mike Bradley. "But I could have been better prepared."

Out of all the students surveyed, most said they were somewhat prepared, but could have been better prepared. The easiest part, according to the students surveyed, was math, and science was considered the hardest part. All in all this year's juniors indicated they were much better prepared for the HSPT than the seniors were last year.

Seniors next year will still be required to take Government.

For the class of 2000, the four strands of the social studies endorsement for the Proficiency Test will be U.S. History, Government, Geography, and Economics.

Sample questions of this test have already been written. In the spring of 1997, Flushing High School was asked by the state for 120 juniors to take a sample of the social studies part of the history test. These test results will help in the revision process of the test.

"The reason that this new curriculum is tentative to start next year is that you have to start somewhere, even though next year's juniors are not taking the social studies part of the proficiency test," said Mr. Bickel.

However, this information is still tentative. It still has to be approved by Mr. Bickel, Mr. Burba, and eventually the school board," said Mr. Polehanki, chairperson of the Social Studies department.

News  
March

13

Blazer

# The other side of the Coyne

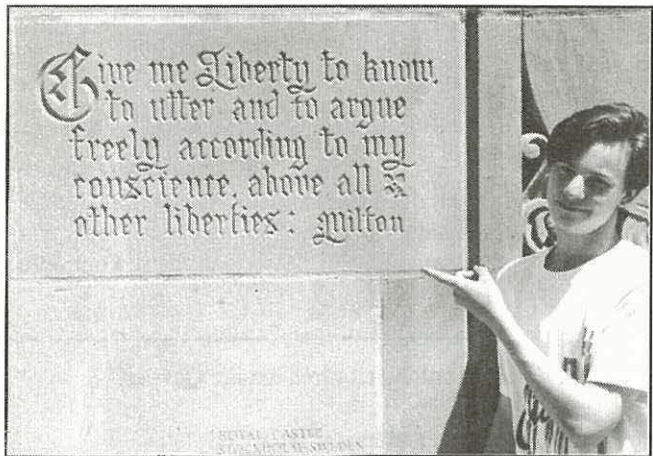
BY LAURIE STEWART

"I don't want to be in the news. I hope I'm not famous because I don't like people to know about me, it is very frustrating. If I had to be famous, I would want it to be for something I wrote. It is funny that I would prefer to not be known, and I am sitting here getting interviewed."

Connor Coyne is a senior who lives in Flushing with his younger brother and sister, Cody and Caitlin, and their parents, Greg and Shani. Connor was home schooled until he was in sixth grade.

"I think having started out at home and then moving to public schools halfway through was good. I think that if I had stayed [in home schooling] until twelfth grade, there would have been negative effects."

There are many misconceptions about home schooled children, one of them being that they don't have many friends. "I had some friends and I did stuff with them, but I never did stuff with groups of people. I never understood what went on with groups of kids. I had a lot of preconceived ideas from t.v. what kids acted like in groups, but things are not really like that. Over the course of a year or so I learned how it really was."



Connor visiting the Chicago Tribune building in 1995. Photo by Mrs. Coyne.

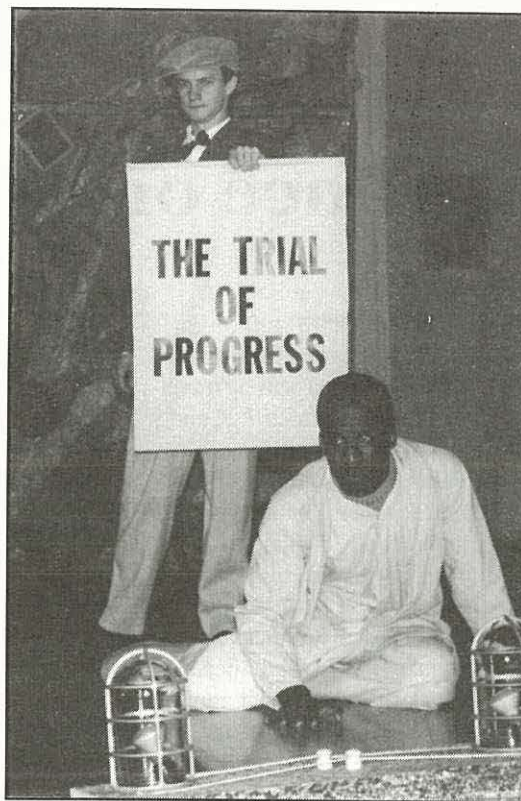
When people think of home schooling, there are mixed feelings about what it would be like and whether or not it would be any fun.

"It was really boring at times, but it was also very liberating. I didn't have a schedule so I could choose how to spend my time. I learned a lot during that time because I could learn about what I was interested in."

One of Connor's favorite school memories comes from home schooling. "When I was eight, there was a day when it was very warm and nice out and everyone was at school. I got to draw egyptian heiroglyphics on the fence around my house."

Connor is planning on attending the University of Chicago next fall. "The University of Chicago is a place where thinking and asking questions comes naturally and that is what I am interested in. It just seemed like the best place to go."

After Connor graduates from college, he would like to pursue his writing along with a possible career in teaching. "Junior high for me and the people I knew was the period of the most intense change. I'd like to teach junior high because



Connor Coyne as the "News-boy" in FYT's production of "Trace Titanic", in July of 1995. Connor has spent six years with FYT. "I love it because it's all the different kinds of arts together," he explains. Photo courtesy of Connor Coyne.

at that age everything seems so vital and real."

When he was younger, Connor had dreams, "To get real smart and become a physicist. My dad was into science and he got me into it. It was the obvious choice."

These days, Connor's dream is "To get real smart and be a writer!"

Writing just comes naturally to Connor. "I'll see or hear something and focus in on it. Then I try to fill in the details. I try to make a picture in my mind of just one thing and if there is enough, I just start writing." That is Connor Coyne's recipe for writing.

"Writing just kind of happened after I learned to read and we got a computer... my handwriting was kind of crappy. In eighth grade I started writing plays and in tenth grade I started writing poetry."

Aside from writing, Connor is very active in the Flint Youth Theatre (FYT). Connor finds that he gets his inspiration from people in general, music, and settings.

"I usually don't feel comfortable writing about something I don't have a familiarity with."

With all of his writing and acting, Connor is bound to have a few influences in his life.

"Victor Hugo [is an influence] on writing. He wrote with incredible detail. Sometimes I start to go into too much detail and that can be a problem."

His parents have also been an influence. "I've always had a lot of respect for them even though we don't always agree."

Connor is an extremely interesting guy to talk to, always full of intelligent things and interesting views on life. When asked about his philosophies on life, he replies, "I guess it boils down to a couple of things. Look at the big picture and the little picture. Try to experience life without taking anything for granted. I think people take life for granted by habit, it is just the natural thing to do."

# Willie from Chile

By **KARIN PIERSON**

There are lots of surprising things to find out about the tall, dark-haired exchange student who has been nicknamed Willie. His full name is Guillermo Ibacache, and you may have seen him in a football uniform or around the hallways.

He comes from a small town in Chile called Los Andes, which is very similar in size and climate to Flushing. Willie's town is very safe; he says the police don't do much.

Everyone works at the factory called Cedelco in a nearby city, but his city is safer than all the others. The air is very clean and along the horizon are the Andes mountains. It does have one problem, though—earthquakes. It lies along the San Andreas fault and is quite prone to them.

For fun in Los Andes, most of the teenagers go to the discoteque, which is sort of like a night club/dance hall. The one in Willie's town is the Brother's Discoteque, owned by the owner of the local radio station. Willie and the other boys at his school hang out at the discoteque because that is where they go to meet girls.

Willie describes his all-male Catholic school as if it were a jail.

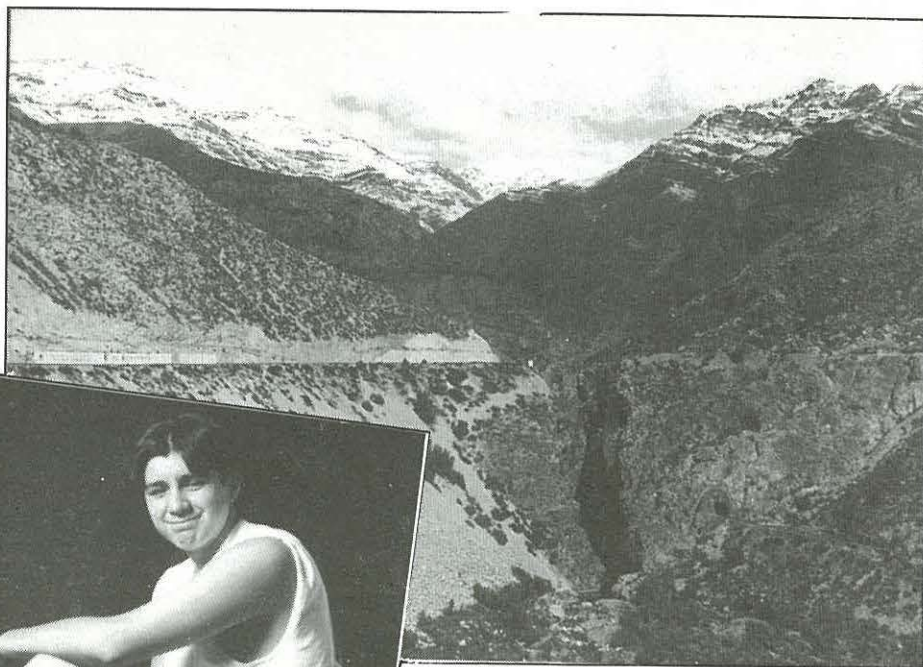
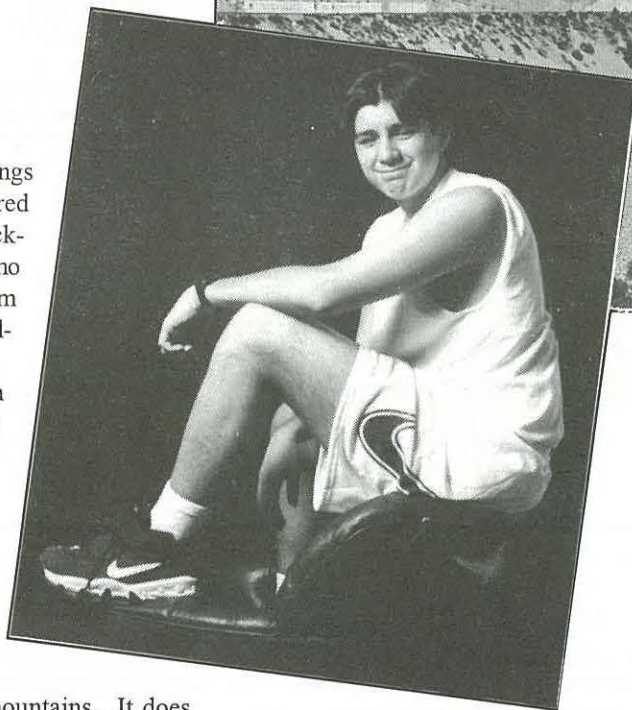
"It is so awful stuck in the room with all those boys all day," he explains. The grading scale in his school is based on numbers (the scale ranges from seven to one), rather than letters. There are a few other private schools like Willie's in Los Andes, and they are mostly Catholic, reflecting 90% of the Chilean population.

"Usually I go to the mass almost every Sunday with my family," he explains.

In Chile, Willie lives with his mother, Maria, a teacher, his father Isaias, an engineer, and his sister, Marcela, who is five years old. According to Willie, Marcela is "a twister, a nightmare, or whatever you want to call her."

Willie's impression of Americans before he came was very different from what he thinks now. He thought Americans would be very cold and impersonal, which turned out to be wrong.

"I'm very happy with the people here and try to talk with them, but sometimes that doesn't work, because my English isn't very good yet," Willie explains. Some of his friends in



**Left:** *Willie Ibacache* enjoys American culture; he displays his loyalty to Nike during a photography session for the February issue of *The Blazer*.

Photo by April Jacques.

**Above:** This is the road leading to Willie's town, Los Andes, with the San Andreas fault lurking just below it.

Photo courtesy of Willie Ibacache.

other states do not have English-speaking friends because they live in highly Hispanic communities such as Miami (which is 80% Hispanic).

Willie enjoys playing sports. He knows how to ski, to play basketball, tennis, soccer, golf, baseball, football and games such as chess. Willie enjoyed playing football on the FHS varsity team.

"In the first season, I tried to play football. It is a very fun game, especially when your opponent in the practice is Matt Palacios, and you always think before that you will at least survive, but with a broken arm or leg. Very interesting," Willie remembers. "You guys are lucky because you have football, like one of the best sports on earth."

In addition to just about all sports, Willie enjoys drawing. Anyone who has seen his school folders knows this, because they are covered with cartoons and sketches.

Willie also enjoys spending time with his friends, including fellow exchange students Nelson Sosa from El Salvador and Anna Mercier from France. Willie goes bowling and goes to see movies at the Showcase Cinemas. Willie says that as for music, he listens to everything but country. R & B does not exist in Chile.

Willie is having some trouble with pronunciation, and with remembering English words.

"Everybody asks me if English is hard, and I say, 'Yes, all the languages are hard, but nothing like the English pronunciation style,'" Willie explains.

Willie describes his American experience as fun and interesting, and he is looking forward to the time he has left.



*Left: Alberto enjoys his favorite pastime while vacationing this Christmas at Utah's Brighton Resort. Photo courtesy of Alberto DeStavola.*

## All he wants to do is have some fun

BY LISA **FOTENAKES** AS DICTATED BY **ALBERTO DeSTAVOLA**

I wanted to be an exchange student because I'm curious. I think it's a great opportunity to learn another language. When I was in Italy I didn't realize how lucky or unlucky I was, because I couldn't refer to any other country or another society or mentality. Coming here, I realized that a lot of things are different and you think about a lot of stuff that you wouldn't normally think about. Problems that seemed very big in Italy are not that important here. You don't even think about them. You just laugh.

I'm from northern Italy. I live in a town called Padova, which is about 20 minutes west of Venice. My city is a university city. It's a lot different from Flushing. Here (Flushing) if you want to go shopping, you go to the mall. In Italy, you shop downtown, which is the oldest part of the city. You can walk around and meet people. It's a lot of fun.

When I return home, I am going to spend time with my family. My friends are planning a trip to Cancun or somewhere like that. I am going to spend four days with my family, and then I am going on vacation with my friends for about three or four weeks. I miss my friends a lot, going out with them. We would go out and go to parties or play sports together. Last summer we all went to Tunisia to a resort that was sort of like a Club Med for teenagers. It was the most fun vacation I've ever had. There were people there from about age 17 to 35 and there were discos and everything. I like Italian disco music. It's called the underground.

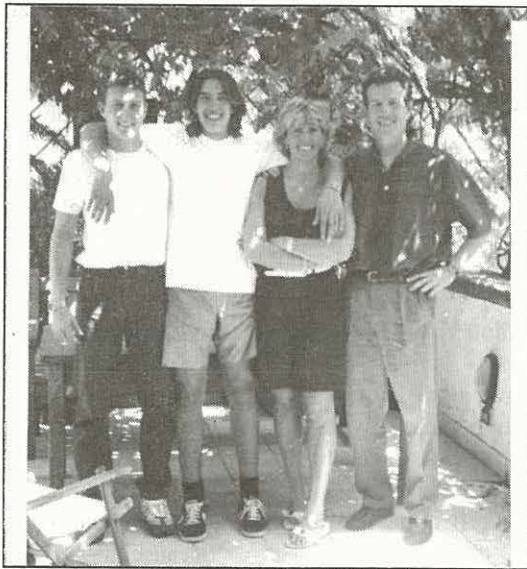
When I get back from vacation with my friends, I am going to the mountains with my family. We have a summer house there. I have to study for exams. In Italy we go to secondary school for five years instead of four. They're considering this year four for me, but I have to take a test to see if I can go to year five. There are things that everyone else in Italy are learning, like Latin and philosophy that I don't have here. Even the math class I'm taking is different.

In a way I miss having the freedom I had in Italy. I miss my parents when I relate some freedom that they gave me with a freedom I don't have here. It's harder here to have freedom from your parents or be independent from your parents. Here I'm staying with Terry and Norma Skoglund. They are different from my real parents, but they are good parents.

I also miss my city's climate and the things you could do there. We had big mountains and it was not as cold in the winter. The summers are warmer. We have summer

resorts too, and you don't have them here. I love to snowboard, and I can't do that a lot here, because the mountains are not as big.

I started snowboarding last year. I have been skiing since I was three, but I like snowboarding much better. When you snowboard you are free and can do whatever you want. You have your own style. With skiing there is more technique. When you snowboard you have your own technique; you just keep going. It's really fun!



*Alberto is outside of his house in Padova with his brother, Luca and his parents, Roberta and Giorgio. Photo courtesy of Alberto DeStavola.*



ADM

*Advanced  
Innovative  
Mortgages*



The Company That Works for you

At Advanced Innovative Mortgages we offer a very wide variety of mortgage programs to meet the needs of our clients.

- \* Home financing for any purpose
- \* New purchase or financing
- \* Primary residence and income property
- \* Land contract refinancing
- \* Home improvement
- \* Bill consolidation
- \* Construction
- \* Difficult Credit
- \* Pre-Approval(one hour)
- \* Wide variety of programs to fit your needs
- \* *Competitive rates*



Advanced Innovative Mortgages believes in professional, yet personal service. If you are having difficulty finding or being approved for a mortgage, either call us or come in to see us. We can help!

Terry Hameline	Tracy McCain
Linda Cole	Kent Swinford
Helen Unsel	Ray Brown

*When other give up, we continue to work for the client.*

3317 N. Linden Road \* Flin, Michigan 48504  
(810)732-2990 \* Fax(810)732-2744

# You Too Could Be A Star

## What happens at musical auditions

BY JOHN POPOVITS

Ever wondered what it's like to tryout for the musical? Everyone has, but not everyone knows what a musical audition is all about. Many folks think that an audition is a long drawn out process that involves humiliating yourself in front of others

said Senior Ron Bailey, "but once I got in there, man I just let it fly!"

People in the Drama Club aren't the only ones who try out, either. Many students who haven't been involved in the Drama Club tryout. Some folks, like Lisa Fotenakes, tried out just for

The musical directors look at many different things when casting the musical, or other productions that are put on here at Flushing.

"We look at many different criteria," said Mr. Nate Degner. "We look at poise, confidence, singing ability, and how well they do at reading the part."

The directors looked for certain vocal ranges with some of the characters in the show.

"The main characters all have certain ranges. Tony is a tenor, Maria is a soprano, and Anita is an alto," said Degner.

There were nearly 70 girls that tried out and about 20 guys. That's a whole bunch of eager little performers for one school.

"You always get some surprises when you have this many people tryout for the musical," added Degner, "some people tend to stand out."

Of course many who

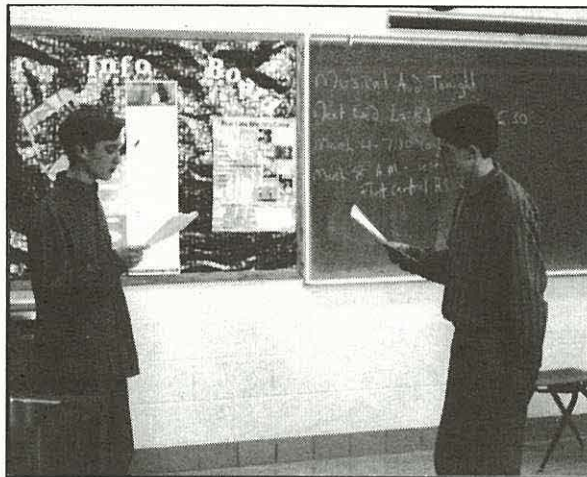
try out would like to get the lead, but we all know that just can't happen.

"I didn't really go into the try out looking for a part," said Junior Hannah Bira, "I was just hoping to do well enough to be in the chorus."

If you didn't get cast in the show or you didn't feel like trying out, you can still be a part of the show. This show, like many others, needs a whole bunch of people to help out backstage. They need people to move props, move set pieces, or even boss people around. Wherever your path in life may lead, they can use your help in the crew.

When the cast list for "West Side Story" went up, some people were disappointed and some were pretty excited, but what really happened was that a lot of people were just playing it cool.

*To be a Jet or not to be a Jet, that is the question that Sophomores Noel Snyder and David Rench try to answer by reading through a section of "West Side Story"*



and then not even getting a part after embarrassing yourself. But that is only half of the fun that goes into trying out for the musical.

Some people don't try out because they are too nervous. Many auditions last about ten minutes, and aren't about making yourself look like a fool. They involve reading a dialogue with another actor and then singing a song of your choice. A lot of folks find that the auditions aren't as traumatic as once thought.

This year nearly 90 students took a chance and auditioned for the all-school's production of "West Side Story"

"I was kind of nervous before I tried out,"

the heck of it.

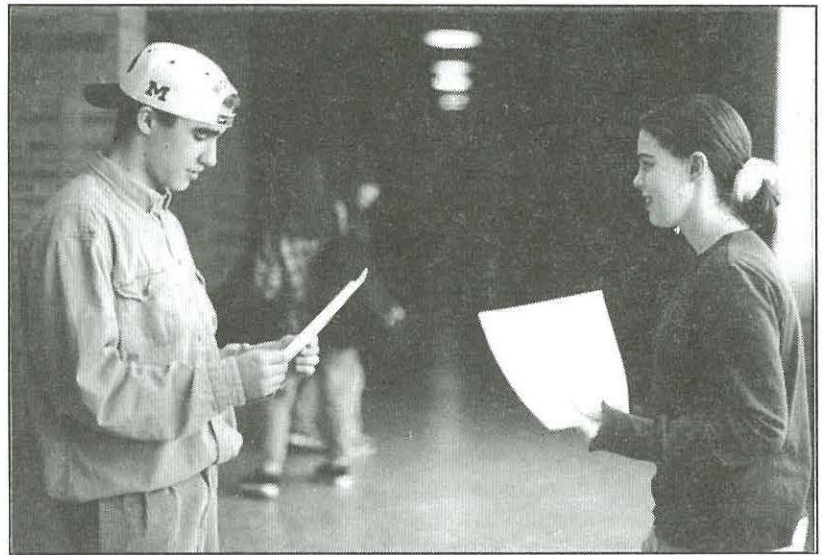
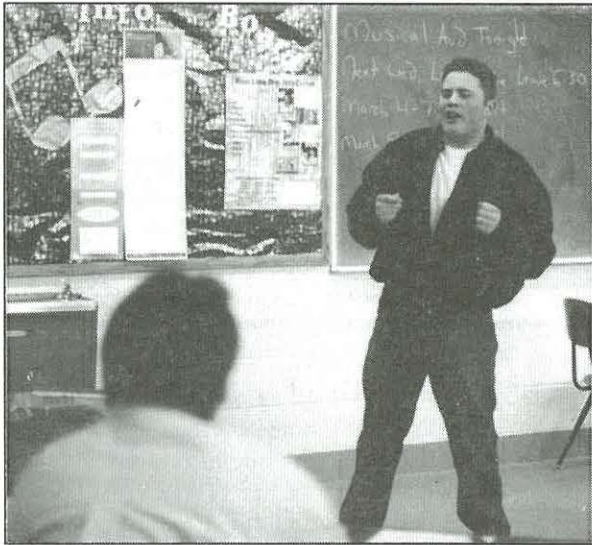
"I didn't expect to make it into the cast," said Lisa, "but I figured you never know what could happen until you try."

*Doing their best to reenact the passion felt between Tony and Maria, Junior Erik Anderson and Sophomore Beth Ziembra read the second meeting of the two star-crossed lovers while Sophomore Sarah Kribs chaperones*





**Right:** Accompanying himself on piano, Sophomore **Noel Snyder** performs "And I Love Her" by The Beatles with audition partner Sophomore **David Rench** in the background



**Upper Left:** The auditions fell on Fat Tuesday this year. Senior **Mike Gardner** celebrates by eating a paczki while practicing his lines with Sophomore **Melody Brown**. **Middle Left:** "When you're a Jet.." Senior **Wes Johnson** gets into the groove as he sings "The Jet Song" for his audition. **Left:** Hoping for a part in the chorus, Junior **Hannah Bira** sings "Don't Cry for Me Argentina" **Above:** Experiencing a high school musical audition for the first time, Freshman **Jon Duvendeck** prepares for this life altering event with Sophomore **Christina Shaw**. All photos by David Campbell.

# The

# Coca-Cola®

# Obsession

BY Pam Zerbinos

Every second of every day, there are 7,000 drinks of Coca-Cola consumed. That adds up to 834 million drinks per day. The Coca-Cola trademark is recognized by 94% of the world's population; no trademark is better known. It is

available in 185 out of 197 countries. The Coca-Cola Company sold 13.7 billion cases of the drink in 1996 and grossed over \$3.5 billion. The World of Coca-Cola Museum, opened in Atlanta in 1990, has over 3,000 visitors a day.

Coca-Cola has come a very long way since its

meager beginnings in 1886. It grossed \$50 that year, and was marketed as a medicine rather than a soft drink. Invented by Dr. John Pemberton as a "patent medicine," it was advertised to cure hangovers, indigestion and fatigue. Patent medicines started showing up in the later years of the Industrial Revolution; the medical profession hadn't quite caught up to the rest of the country yet. Doctors in the 1800s killed as many patients as they cured, so they started inventing their own medicines in the hopes of finding one that actually worked. Coca-Cola became the first such medicine to double as a popular fountain drink.

Patent medicines had to be heavily advertised in order to make any profit at all, and unfortunately, Pemberton didn't have the cash to do it. In 1887, he sold two-thirds of his rights to Coca-Cola. The shares were split, sold, re-sold (one man actually sold the same set of rights to two different people) and split again. By 1888, the majority of the rights were under the control of Asa Candler, who was claiming to be sole proprietor by 1889. His methods of obtaining these rights were not exactly legal; he forged several documents to acquire more

rights and ordered all company records burned in 1910. The only evidence against him became strictly circumstantial.

In the following years, the sales of Coca-Cola mushroomed, possibly due to the rumors of cocaine content. The combination of caffeine and cocaine produced signs of habitual users, and Coke sales quadrupled between 1889 and 1890. Realizing that it could make his fortune, Candler left his original company and devoted all his time to Coca-Cola. The cocaine rumors shot the drink to fame in 1891, but the company was forced in 1903 to de-cocainize the coca leaves before using them. It was also decided to stop advertising it as a cure for headaches. This seemed to do the trick; 11 years later, Candler was worth \$50 million.

In 1916, Candler retired to run for mayor of Atlanta (he won) and left the company to his children. His son Howard took over as President, but Coca-Cola went through a few rough

years. The United States' entry into World War I forced the rationing of sugar, which was by far the most costly and the most important ingredient in Coke. Howard was quickly replaced by Sam Dobbs, but due to an overspent advertising budget and a sugar disaster, Dobbs was forced to step down a year later. Eventually, Robert Woodruff (now known as "the Boss") became the president at the age of 33, and the Company flourished.



Upper left: A giant rotating Coca-Cola logo greets visitors to the World of Coca-Cola in downtown Atlanta, Georgia. Above: During the 1996 Olympics, Coke set up special vending machines all over Atlanta. A 20oz bottle sold for \$3.00 Photos by Pam Zerbinos.

Features  
March  
20  
Blazer



In 1985, as Woodruff lay dying, Roberto Goizueta and Don Keough (the current CEO and President, respectively) obtained his permission to change the formula of Coca-Cola. Pepsi had been sneaking up on Coke's market, and they developed a new drink that consistently beat out

both of the others in blind taste tests. In June of that year, New Coke was unveiled.

It was a disaster. This country takes its Coke very seriously, and this new flavor was not appreciated.

"There are only two things in my life: God and Coca-Cola. Now you have taken one of those things away from me." This sentiment was in one of the over 40,000 letters that Coca-Cola received in protest of the new flavor. One man sent a check (signed) for \$10 million asking if he could buy the rights to the original formula if Coke wasn't going to make it any more. Another revealed that his will called for him to be cremated and his ashes sealed in a Coke can; however, he didn't want to be buried in a can of New Coke and was rethinking the matter. One Georgia woman actually attacked a Coca-Cola driver with an umbrella as the man tried to stock supermarket shelves with the new flavor.

Coca-Cola brought back

the original formula in July; Peter Jennings interrupted regularly scheduled television programs to announce it. Arkansas senator David Pryor announced in a speech that it was a "meaningful moment in American history." An airplane circled Coke headquarters in Atlanta with a banner reading, "THANK YOU, ROBERTO!!!"

Clearly, this country has problems. One Coke executive commented in the middle of the New Coke furor that "you'd think Coca-Cola had just killed God." There is a Coca-Cola Collectors Club International that can fill an entire hotel for a convention. One collector said that she considered it a like a drug addiction, but less dangerous. The people who work for the company aren't much better; they call the Atlanta headquarters "Mecca" and have Coca-Cola shrines (complete with autographed pictures of Robert Woodruff) in

their homes.

While all this may seem a bit much, there are others who take Coke seriously too. Anthropologists, nutritionists, social commentators and political activists have all launched attacks on Coca-Cola as if it were mixing up evil, putting it in cans, and distributing it to the general public. One clinical psychologist lamented that Coke advertisements encouraged the notion that if you drink the stuff, "life will never be boring, that you will be sexually popular beyond your wildest dreams, and that you'll always be able to dance." Another man made the comment that Coca-Cola had destroyed the American Dream.

Michael Jacobson, executive director of the Center for Science in the Public Inter-



est is currently on a crusade. He cites the drink's sugar, caffeine and phosphoric acid content as detrimental to the public health. One 12 ounce can of Coke contains the equivalent of 10 teaspoons of sugar. Science teachers still drop teeth into Coke to show how it softens and darkens them (it's the acid that does that, not the sugar). It actually does do a nice job of cleaning windshields, chrome and battery terminals. Caffeine is mildly addictive, and can cause "caffeinism," which leads to shaky nerves and insomnia.

Coca-Cola officials dismiss this. "Don't you think that after 100 years of massive Coca-Cola consumption, we'd notice toothless, neurotic, cancerous, heavy users falling over dead on every street corner?"

**Upper Right:** This working exhibit in the World of Coca-Cola Museum demonstrates how Coke is bottled. **Left:** The museum guides visitors through Coca-Cola's 100 year history, showing different types of advertising and bottling. Photos by Pam Zerbinos.



# Getting a head start on college

## Seniors find dual enrollment beneficial

By **LISA FOTENAKES**

Students at FHS are now able to earn college credit while still attending high school.

Dual enrollment is not new to the high school list of educational options available to students, but in the 1996-97 school year 12 students are dually enrolled with local community colleges.

"I am doing it to get college credits out of the way for free. The school is paying for it," said senior Leigh Penoyer. She is taking a psychology and a social work class at University of Michigan - Flint.

Dual enrollment is a way for students who have enough credits to graduate to take a class not offered at the high school. This eliminates the problem of having to take a class that they don't want to take for credit that they don't need. Most students who are dually enrolled recommend it for students who want to get a jump on their college education.

To be eligible for dual enrollment, students must have passed the MEAP test and be proficient on the HSPT in the area that corresponds to their class. The students must be enrolled in a total of at least six credit classes. It is possible for a dually enrolled student to take one class at high school, and the rest of their credits at college. They can start doing it at the end of their

junior year. Depending on the time of the student's class, permission can be granted for the student to leave school early on those days, and their schedule will be altered accordingly. Students at FHS can dually enroll at Mott Community College or the University of Michigan-Flint. Students are

also expected to provide their own transportation to and from their college class. Penoyer takes her college class two days a week, and works co-op the other days.

The Flushing School System will reimburse most students for the classes they take at college, as long as the class they are taking is not offered at the high school. Allison Thodoroff is taking an Internet class at Mott Community College.

"I decided to take it because I have more than enough credits to graduate this semester, and I decided to get some college credits out of the way. And an Internet class will help me in the future as well," she said.

The counseling department recommends dual enrollment.

"It's good for students," said counselor John Beason. "Students are able to earn college credit starting at the end of their junior year at no cost."

"It can be a lot of work, but I know it will be worth it in the long run," said Thodoroff.

Illustration by **ANDREW HELMS.**



### Deadlines For Scholarships

<i>Clio Area Amphitheater Scholarship</i>	Mar. 1
<i>Polish Legion of American Veterans U.S.A. Scholarship</i>	Mar. 1
<i>Eastern Michigan University Alumni Scholarship</i>	Mar. 7
<i>American Legion National President's Scholarship</i>	Mar. 11
<i>American Legion Memorial Scholarship</i>	Mar. 15
<i>Boating Scholarships and Grants</i>	Mar. 15
<i>Manufactured Housing or RV Campground Industry Scholarship</i>	Mar. 15
<i>Schering Corporation Asthma Athlete of the Year</i>	Mar. 31
<i>Flint Kiwanis Educational Foundation Grant</i>	Apr. 1
<i>Rosa Parks Scholarship Foundation</i>	Apr. 1
<i>Marie A. Manley Scholarship</i>	Apr. 14
<i>Flint Association of Life Underwriters Scholarship</i>	Apr. 18
<i>Flushing Chamber of Commerce Student Scholarships</i>	May 1

### ACT Deadlines

Test Dates	Regular Registration Deadline	Late Registration Deadline
Apr. 12	Mar. 14	Mar. 28
Jun. 14	May 16	May 30

More information on these scholarships is available on the bulletin boards outside the guidance office. Applications are available from the counselors.

# 1997 MFORMATION NIGHTS

Earn Your Degree at the University of Michigan in Flint . . . Then Head For The Stars



We Build Futures

1997 Mformation Nights allow you to explore your academic field of interest with professors, students, and alumni. If you are interested in a career in one of these areas, bring your notebook and your parents (let them know how ambitious you are) to an Mformation Night at UMFlint.

To make a reservation or get more info, please call:

**810.762.3300**

*Wed., Feb. 5*  
**Education**

*Wed., Feb. 12*  
**Physical Therapy**

*Thurs., March 13*  
**School of Management**

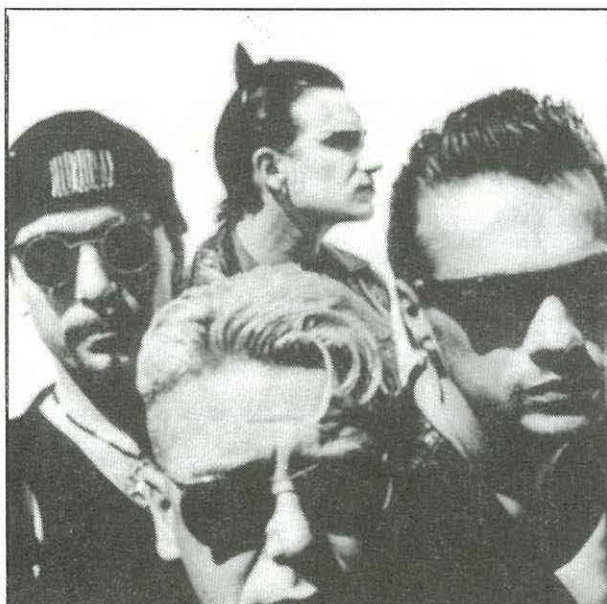
*Wed., March 19*  
**Engineering Science**

*Wed., March 26*  
**Pre-Medicine**

**Harding Mott University Center, KIVA**

# Performing for peace

## U2 explores political issues through song



A studio shot of U2 (clockwise from center: Adam Clayton, The Edge, Bono, and Larry Mullen Jr.). Bono is dressed as Mr. MacPhisto, his alter ego who occasionally makes an appearance on stage.

BY NATE SMEJA & MATT CHRISTOPHER

Rock, pop, electric, and techno. These are just some of the adjectives to describe the transition of one of rock's greatest bands, U2.

U2 consists of Bono aka Paul Hewson on vocals, The Edge aka Dave Evans on lead guitar, Adam Clayton on bass guitar, and Larry Mullen Jr. on drums. All four of them met and grew up in Dublin Ireland, playing local clubs until they made their break in the British music scene. From there they did some work in America and finally released their first album *Boy* in 1980. From there they released nine albums and the tenth will make its debut on March 4.

U2's music changes from almost album to album. Their earlier music is riddled with political overtones, no doubt a result of the environment in which they lived. With the attitude that the Irish "troubles" results from faults on both sides, and the desire to help many causes, they

support cases such as Amnesty and Greenpeace. They have also performed in many benefit concerts to help various causes. Lately U2 has turned their head towards a different issue: war torn Sarajevo.

A subtle yet unique change came about when U2 released *The Unforgettable Fire* in 1984. The band's music which had been a happy pop rock cooled subtly. Brian Eno, a new age wizard, produced the album. This was U2's first big stance in America's sub-pop culture. It contains the song "Pride" which is about Martin

Luther King. This led the way for U2's best selling album *The Joshua Tree*. The music follows the same style, but it isn't as soft. Most of the songs deal with political and personal issues.

After touring, U2 released *Rattle and Hum*, (an album and a movie) which was a collaboration of unused *Joshua Tree* songs, covers of The Beatles and Bob Dylan. This was an attempt to get back to the roots of rock 'n' roll, but was dismissed by the press

as "high camp."

U2's *Achtung Baby* marked the change toward techno hip-hop rock 'n' roll. This was a tremendous jump from their *Joshua Tree* and *Rattle and Hum* albums. This album's main emphasis is on lyrics which deal more

with emotions. Along with the wonderful lyrics is music which is generally fast paced with exceptions like "One" and "So Cruel." These songs could have gone on the *Joshua Tree* album. Accompanying this album was the Zoo TV Tour which mocked the world's commercialization and

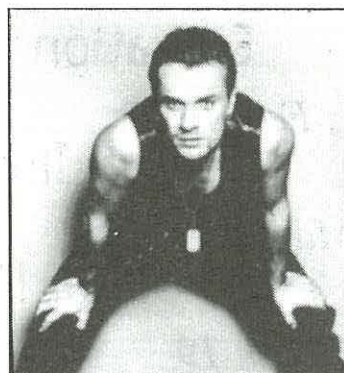
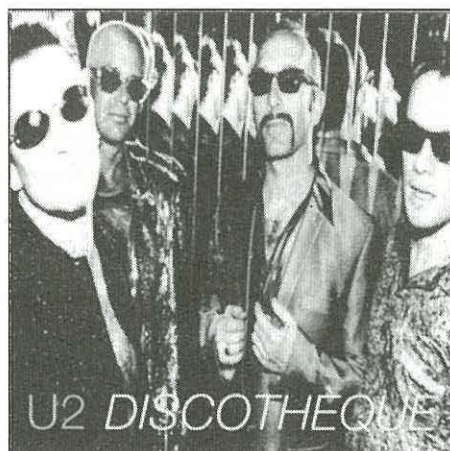
embraced the flashy images of places like Tokyo and New York.

In 1993, not too long after *Achtung Baby*, U2 released *Zooropa*, titled from the Zoo TV Tour. This album was more electronic than *Achtung*. Just

as sophisticated as *Achtung*, *Zooropa* was a cut of songs left from *Achtung Baby* only with more mixing done in the process.

In 1995, U2 moved one step ahead with electronic music with their collaboration on *Passengers*, an original soundtrack with Brian Eno. Techno musician Honie B stepped in to expand U2's experimental music. Not a serious album, it is made up of real and fake movie songs. (Some movies weren't made at all) others like "Miss Sarajevo" and "One Minute Warning" from *Ghost in the Shell* (a japanimation movie) are real.

On March 4, U2 will release *Pop*. A single, "Discotheque" has been released and if the album sounds as heavy and techno as that, then the album will probably be more dance sounds and synthesizers. Until the band quits or decides they've gone down every path possible, U2 will most definitely continue to offset the mainstream.



Larry Mullen Jr. founded U2 when the four guys were still in high school in Dublin Ireland.

# TEENS 15-18 LEARN TO DRIVE

CLASSES MEET IN  
FLINT  
FENTON  
DAVISON



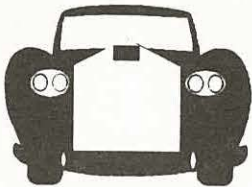
-PAY AS YOU LEARN- -CALL TO REGISTER-  
1-810-268-5540

# Signature Real Estate



3444 Lennon Rd.  
230-0004 Fax 230-0007

# P PRECISION AUTO TOWING



Jumpstarts  
Unlocks  
Out of Gas  
Long Distance  
Towing  
Secured Storage



Radio Dispatched  
(810)635-3434

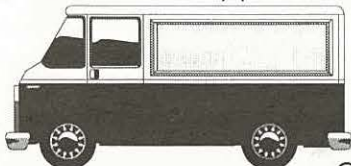
1-800-860-3435

3175 Elms Rd. Swartz Creek, MI 48437  
1 Mile North of Miller Rd.

## All Seasons RV Storage

# \$5.00

Rebate off any purchase



659-1799

Comerce Dr.  
Next to Colonial Lanes

New! **PIZZA BY THE FOOT**

◆ 12 BIG SLICES  
Choose 1 topping per section

◆ FREE!  
Italian Bread (8 Slices)

Enough to serve an entire family!

ONLY!  
**\$11.99**

**Little Caesars**

GET IT DELIVERED!

# Tupac's *Makaveli* is a definite rap essential

By Erik Potzmann

*Makaveli the don killuminati's* album *the 7 day theory* is quite a pleasing album. What was delivered within the album was what was expected plus a little bit more.

The first release and the second track, *hail mary*, has been playing on the radio and it is an interesting ballad about Tupac, revenge, and gang life. The beat is catchy and the song is very easy to listen to, plus the bass within the song has been put together very well. This song is probably the best on the album.

The next track on the album is kind of like of Black Street's latest hit *No Diggity*. The track is titled *toss it up* and is an up beat song about thugs. The next track is a kind of tribute to Los Angeles. *to live & die in l.a.* is a slower song with a beat that is reminiscent of a P-Funk All-stars beat. *blasphemy* is kind of a tribute to 2Pac's father in which he says "Remember what my

pops told me." What he must remember are the "rules of life" that his pops gave to him. Track six, *life of an outlaw*, is pretty self explanatory.

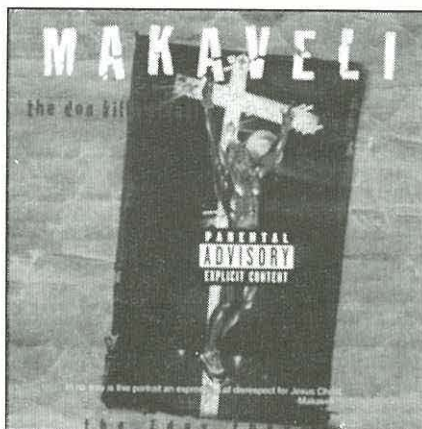
The next song that appears is *just like daddy*, it is not about Tupac's father but is a "love song" about another girl. *krazy* is probably the next best song on the album next to *hail*

*mary*. The song is about the past thug life 2Pac has experienced. The beat is kind of mellow and overall it is pretty good. *white man'z world* is the next track commin' at ya. If you hadn't all

ready guessed, it is a song about the black people's struggle in white America. Tupac next song says that his girlfriend is all that he needs (he says "All I need in this world of sin, is me and my girlfriend"), and that she is just like him. *hold ya head* is also one of the better songs on this album. The beat is good, lyrics are great, and the music moves you. The song is about keepin' on even though everybody wants to get you

down. The final track titled *against all odds* is about revenge.

All in all this album is a good purchase if you like Tupac and just like listening to rap.



**Drugstore**  
*Drugstore*  
★★★

## Drugstore suits all of your needs

Drugstore is a British rock group that has emerged recently after releasing a series of singles and a self-titled debut album. The singles are almost impossible to find, but the album is attainable if one is willing to look around.

Drugstore (the album) has 14 songs. Only one song is over four minutes long. The music covers the traditional rock themes of desire, regret, and angst. It is the presentation that makes the album unique. Every song consists of alternating tempos and volumes, reaching extremely soft and noisy levels. The shortness of each piece makes each a concise, explosive burst of energy. The sound is distinct. Although the instruments are standard (two guitars, bass, and percussion), a

mixture of acoustics and distortion-heavy fuzz gives the album an electric feel. This is complemented by a casual presentation. At times, Drugstore sounds almost like a bootleg. All of these elements go into the dynamics of the album. The most memorable instrumentals are the intro to "Devil" and "Baby Astrolab," which are best summed up by the word "prickly." The organ in the song "Nectarine" is also very good.

The lead singer, Isabel Monteiro, has a soft, husky voice. As part of each song, she sings, whispers, sighs, and just talks. This variety gives many of the songs a conversational quality. The vocals dominate in softer songs such as "Superglider" and "Fader."

For the most part, the lyrics are cheesy, better reflecting the self-indulgent despair of pop than the more esoteric alternative trends. Despite this, the words work with the themes presented, and the instrumentals that are added can be quite compelling. Occasionally a brilliant line will straddle an action and a deeper meaning, and these are some of the album's most intense moments.

Overall, Drugstore is a very intense and concise album. It is well conceived and executed, but the unusual combination of lyrics and instrumentals may not appeal to everybody. It would be a good idea to give it a listen before handing over your money.

# Tha Doggfather won't disappoint fans

By JEREMY DAKE

If you've been to the record store lately then you probably have noticed that the rap section has overflowed with new, big name albums. One of them, of course, is Snoop Doggy Dog's new one, *Tha Doggfather*. One thing I have to say about this album is that the beats slam you right upside the head, which is claimed on the 16th track, his new hit single "Snoop's Upside Your Head."

Snoop is known for his controversy outside of the recording booth, but is definitely also known for holding his own in the studio. He completed this CD without his long time mentor Dr. Dre, who left Deathrow Records in 1996 because of money issues with Deathrow executive Suge Knight.

Snoop was out to prove that he could handle his own business on the mic, and he did. Although I must admit, some of the songs carry the same type of beat, but they still have the smooth lyrical style that Snoop brings to the microphone. Snoop has many guest appearances by rappers such as Too Short, Superfly, Tha Doggpound, Nate Dogg, Warren G, The LBC Crew and Tray D.

Other notable songs besides "Snoop's Upside Your Head" are title cut "Tha Doggfather," "Snoop Bounce," "Gold Rush," the bubble popping "2001," and the slammin' beat "Wake Up," which is dubbed from the Run-D.M.C. hit "It's Like That." All in all, I'd say go and get this CD. Its got a lot of party beats. It's definitely a good album to jump around and act stupid to.



Psychotia

*Psychotia*

☆☆☆☆

Psychotia's self titled cd is hitting the racks not only to entertain us, but to bring about a revival of first class glam rock. With its androgynous and over glam frontman Pat Briggs, it's well on its way to bringing about this revolution of Bowie-esque electronic ambiance.

Getting their start at Squeezebox (a club partially owned by Pat himself), Psychotia (Pat, Ena, Reeka, Enrique, Tommy and Tony) took on New York with overwhelming popularity. It was no time before they were signed to Rick Rubin's American Records.

Before recording, they took time out to tour with last summer's Lollapalooza, and stormed the mainstage with a dizzying display of psychodramatic sights and sounds. They also opened for Tool and The Impotent Sea Snakes until mid-November. With Pat hatching naked from a chrome plated egg, and the rest of the band playing to perfection, the public ate it up with the intensity of a tiger hyped up on caffeine.

In July, 1996, the cd was released with 16 stunning tracks. From the electro-shocking single "Ice Planet Hell" and the questioning "What is God?" to the soft interludes "Little Prince" and the melodic cello of "The Sleep," it's one of the most diverse, yet thematic cd's to cross our paths in quite some time. A cover of Devo's "Freedom of Choice" is even thrown in to round it out.

This metallic and pseudo-scary band is almost sure to tempt you into donning a pleasant jumpsuit and silver greasepaint. But, for those who aren't the daring type, definitely check out the cd and don't forget to hold on tight, or hatching out of a silver egg won't seem so bad.

By CARRIE LAMAY

## Album releases

March 7  
Morphine

March 11  
Blur  
Heart  
John Mellencamp  
Monty Python  
Scarface  
UB40

March 18  
The Fat Boys

February 28  
Bot Fly  
7th House

March 12  
The Wallflowers  
The Shelter

March 14  
Blur  
St. Andrews Hall

March 15  
The Cardigans  
The Shelter

March 20  
De La Soul  
St. Andrews Hall

March 22  
Presidents of USA  
St. Andrews Hall

April 3  
D-Deneration  
The Shelter

April 6  
Ani De Franco  
The Wharton Center

April 13  
Throwing Muses  
7th House

## Concert Dates



*Left: Cindy Miller wakes up every morning at 2:45 to rock Flint awake. Top: Paul Miller is the man behind the Reality Check, a news segment of the morning program. Photos by Eric Decker.*

## Cindy Miller takes a bite out of the Banana

By ERIC DECKER

The morning dawns cold and the Flint area is waking up. As the 6:00 traffic hums to life and the streetlights dim a bit, Cindy Miller sits at a computer. She hums a Metallica song lightly as she types away. Her concentration is unshakable and her eyes stare blankly at the screen. She yawns audibly. It is five in the morning. She walks to the outside room, and lands in a swivel chair. A card bearing the moniker Banana 101 Doppler weather rests in her hand. She smiles at the image on the screen. "I love Norma Hall. She makes me laugh." She laughs to herself, seemingly remembering some time that Norma really made her laugh. She lifts herself up out of the swivel chair and heads to the studio with an air of confidence.

Cindy Miller has spent the last two years winning over listeners. The rock 'n' roll morning show has been the juggernaut that just won't quit. While many other radio shows have found themselves in the midst of a sudden lineup change, Cindy has seemed to transcend that, still finding herself up at 2:45 every morning. Her show is unlike the others.

"This show is based more around music than anything else. We're not comedians here." Her voice has a distinctive purr, almost embodying rock itself. It's a long way to come for a bartender from Florida.

"I started out a bartender while I lived in Florida. It was fun to lay around all day, getting a tan, being young. Then one of my friends said, 'well, you love music and you've got a big mouth...' so I went into radio." From there she went to a broadcasting school in Tampa. After graduating, she moved back to Michigan, where she grew up. She landed a job working for Wings 103, when Jeff Holdbrook (DJ at the Banana) "called me one day and said, 'Cin, you've gotta come down here.' So I got a job here, but they called me and said, 'y'know, we need someone for the morning show.'" The rest is

history. But Cindy did resist the first offer of 5 a.m. to 9 a.m. Citing that she wasn't one of those "morning people," she compromised for a 6 a.m. to 10 a.m. slot and took the helm of the rock 'n' roll morning show. Rounding out the lineup is newsman Paul Miller. Comedian by night and reporter by morning, Paul adds a target to Cindy's sometimes biting wit. "Paul is such a good sport," she says. Paul is the head of the news department and adds the comedic straightman routine every time he meanders into the studio to give Flint its reality check.

As for DJing, Cindy has no regrets. "It's really kind of cool. People are trapped in their offices all day, and they listen to the radio and it's like we're their companion. People come to get friendly with us. It's more than just a voice on the radio, we're like their friend."

Sometimes the job can get hard. "I've come in here some mornings with migraine headaches, where I've had blurred vision, nausea to the point where I want to drive an icepick through my eye. And I have to get on the air and go 'Hey! Rockin' with you today!' or whatever, and that's really hard. But the really cool thing about the job is that when you go out and meet people they're like, 'I listen to you every morning' or 'you always make me laugh' and that's neat because you are making someone's day. Or when you mention someone's birthday on the air, it's such a big deal to some people. They're calling all their friends and telling them all about it, taping the show. But for us in radio, it's kind of lost its magic. We forget how much it can affect people."

She turns back to the microphone and introduces the next song. She then wheels to the side of the board and thumbs through the weekend show's list. She happens upon the weekend's list for the bands. "Who thinks of the names of some of these bands?" She continues through the list and stops. "I can't believe that someone named a band Monistat 7. That's just wrong."

# NEIL YOUNG

*Hey Hey, My My. Rock and roll will never die.*

BY GRANT NELSESTUEN

And neither will the music of Neil Young. From his beginnings as a folk singer in Toronto's coffee-house circuit to his latest collaboration with his main back-up band Crazy Horse, Neil Young has run the full gamut of music. This iconoclastic rock icon started his career in 1965. With styles ranging from folk to country to grunge rock, Neil Young has changed his music as often as the seasons. Why is he a hippie hero and the Godfather of Grunge all rolled into one person?

Young's road to stardom began with the legendary 1960's folk group, Buffalo Springfield. Consisting of five members, Springfield's top billing went to Stephen Stills of Crosby, Stills, and Nash fame. He wrote and sang only a few songs, but songs like "Mr. Soul" and "Broken Arrow" showed glimpses of what Young had in store for the future. The group, after three albums, constant bickering, and Young quitting and rejoining numerous times, split up.

After the breakup of Buffalo Springfield, Young recorded a solo album that was totally unexpected. Featuring a mix of rock, country, love ballads, and classical music, *Neil Young* surprised fans and critics alike. The album was not very successful, and no one knew where Young was heading next. This would not be the last time that Young would confuse his audience.

In 1969, Young joined up with a local band called "The Rockets." After renaming them Crazy Horse, Young and his new band recorded the first of many albums with Crazy Horse, *Everybody Knows This Is Nowhere*. Although lacking the technical proficiency common to most bands, Crazy Horse had the instinct and spontaneity that Young was

looking for. Featuring guitar-driven songs like "Cowgirl in the Sand" and "Cinnamon Girl", the album was a success after Young joined up with Crosby, Stills, and Nash. *Everybody Knows...* was the beginning of the grunge revolution.

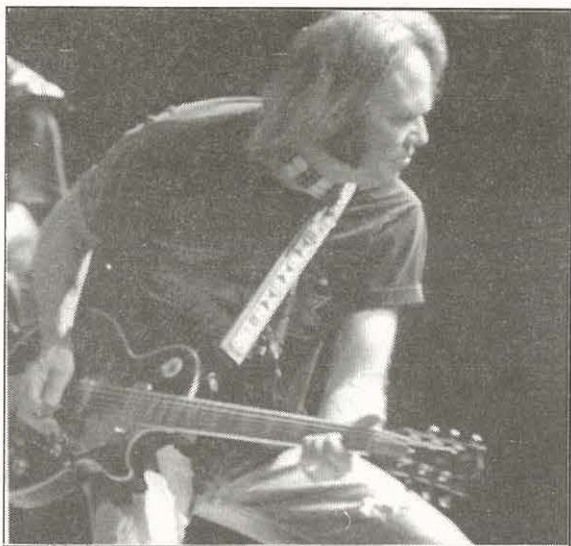
After recording another Top Ten album *After the Gold Rush* with Crazy Horse, Young would change his style yet again. *Harvest* would become his biggest selling album ever. It was a softer, country-like album that featured the number one single "Heart of Gold." The album was recorded with Nashville session artists The Stray Gators. Crazy Horse lead guitarist Danny Whitten had become a heroin addict by this time. Young invited him along on the *Harvest* tour, but later sent him home because he was too far gone by then. Whitten overdosed and died a while later.

After this traumatic experience, Young started to drink heavily. These problems compounded by his disintegrating marriage, marked a dark period in his life which came out in his music. His next two albums, *Time Fades Away* and *Tonight's the Night* were less than successful, as they were sloppy, dark, and depressing. *Tonight's the Night* mainly dealt with drugs and death. Not surprisingly, it was his least successful album ever.

In the meantime, Young released two more solo albums and another album with Stephen Stills. Then, he rejoined Crazy Horse and recruited Poncho Sampedro to replace Whitten. *Zuma* marked Young's return to harder rock and had the rock epic "Cortez the Killer". Never one to stay in one genre for very long, Young then released another solo *Harvest*-esque album *Comes a Time*. It had Young's first Top Ten hit "Lotta Love" since "Heart of Gold."

By this time, punk rock was becoming big. Unlike his contemporaries, Young decided to grip the reins of this revolution. Back with Crazy Horse, Young released *Rust Never Sleeps*, his best album of the decade. The album had distorted, thrash songs like "Hey Hey, My My" and "Powderfinger." The birth of grunge had come to term. Beginning with the fiery *Everybody Knows...* and ending with the incendiary *Rust Never Sleeps*, Young was voted Artist of the Decade by Rolling Stone.

*Neil Young continued on next page.*



**Above:** Neil Young rocking it out shortly after his greatest hits album of the past decade, appropriately called *Decade*.

**Upper Right:** Young as he appears on the *Freedom* album, released in 1989.

# Go Raiders!

George & Haldy PC

Attorneys at Law

Michael B. George  
Ronald L. Haldy

2370 S. Linden

230-8842

**Century 21** Woodland Realty

Denise Flewelling  
"Bubbles"  
Realtor Associate

Office 659-3161  
Voice Mail 760-3744  
720 E. Main St. Flushing

# Allstate<sup>®</sup>

**You're in good hands.**

MARVIN L. BURK  
Allstate Insurance Company



3374 S. Center Road  
Burton, MI 48519  
(810) 743-8500

# BOIS INSURANCE

*Bob Bois*

*Greg Bois*

- Auto
- Home
- Life
- Health

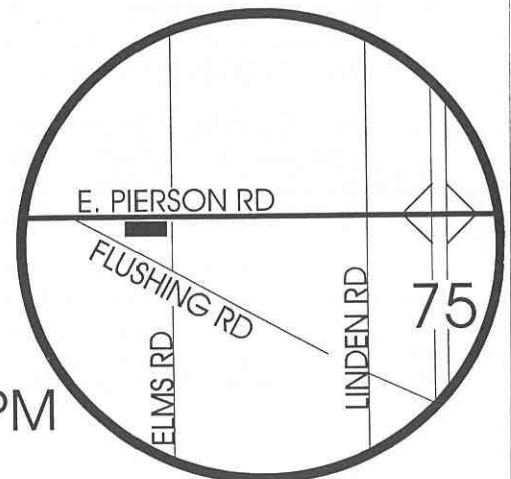
SERVING FLUSHING FOR 78 YEARS

659-7330

767-6450

Open Mon. thru Fri. - 9:00 AM to 5:00 PM

1456 East Pierson Rd., Flushing



# Star Wars: The Special Edition pleases all

By JOEY DAILEY

Ticket holders waited in a crowded line at Showcase Cinemas East in Burton to see the release of Star Wars: The Special Edition. The line wrapped all around the lobby.

Star Wars returned to the big screen on January 31 and was a great success. The film made approximately 32 million dollars in its first weekend.

I bought my ticket almost a week in advance since I knew that this would be a major event. Lining up to be let in to see the movie at Showcase East, I waited impatiently with a crowd of others.

The picture started and right off the bat I was impressed. The new Mos Eisley scenes were great, especially the

one with the digitized Jabba the Hutt. Another new scene was added shown on the rebel base, with Luke Skywalker and his friend Biggs. The Death Star battle involved many more ships and newly enhanced special effects. Freshman "Seeing the film on the big screen was a great experience," said freshman Pat Santala.

**The Reel  
Review**

## The critics agree

By ALLEN VANHOUZEN & BJS TRIMPLE

Okay, here's the scoop. A lot of movies are hitting the theaters this year, and we really don't want you to spend all of your bones on "B" class movies. So we've developed this column to inform you which shows are with it.

Allen's outlook	BJ's ponder
<p>It rocked... Hard.No doubt about it, Star Wars has to be one of the all time greatest movies ever made. It combines a catchy fairy tale plot with an unforgettable cast of characters. In fact, many of the actor became famous thanks to Star Wars. Even though I've seen this movie a ton of times before, seeing it on the big screen made it an entirely new experience. Thanks to the digital remastering to improve the quality of the picture, the special effects are better than ever before. It gives it a completely new image making you forget that it was made in the '70's. It's true that the story line itself will keep you occupied, but for me it was waiting for a new scene to appear that kept me on the edge of my seat for the whole show. Even if you're not the type of person who looks forward to sci-fi flicks, you would still like Star Wars. Allen gives it a 10 all the way.</p>	<p>Saying that this is just a movie is a complete understatement. It is by far a big picture triumph. The story doesn't get dull by mid-picture and it doesn't make you want to fall asleep. The actors are phenomenal and the special effects are outstanding. The only reasons why someone shouldn't go see this movie is A.) You have an attention span shorter than your left pinky, or B) You've absolutely lost your mind. But seriously, if you aren't a person that likes a movie that makes you pay close attention to certain details, then you might want to steer clear of this one. The greatest aspect is the plot, it keeps getting more and more intense so it keeps you watching and not falling asleep into your popcorn tub. If you've seen it on home video and say its the best movie ever, you honestly haven't lived until you've seen Star Wars: The Special Edition on the big screen.</p>

## BJ and Allen's rental picks

1. *Spartacus*
2. *When Harry Met Sally* (chick flick)
3. *Ben Hur*
4. Any Jean Claude Van Damme movie
5. *Tommy Boy*
6. *True Lies*
7. *Clash of the Titans*
8. *The Crow*
9. *Bill and Ted's Excellent Adventure*
10. *Texas Chainsaw Massacre*

### Neil Young cont.

The 80's brought a new, but disappointing Neil Young. Starting out with disappointing albums like *Hawks and Doves* and *Re-Ac-Tor*, Young seemed to take a step back. After signing with Geffen Records, Young experimented with New Wave with the album *Trans*. The altered vocals came from Young's frustration with communicating with his son, Zeke, who had cerebral palsy and couldn't talk. The subsequent tour only served to alienate his fans. With dwindling record sales, he experimented further with a rockabilly album *Everybody's Rockin'* and *Old Ways*, a country album. Geffen Records then sued Young for making 'unrepresentative music' in 1985. Young released two more conventional albums to release himself from his contract. It was the worst period of Young's working life.

Back at his old record company, Young explored blues with *This Note's For You*. After winning MTV's Best Video of the Year award in 1985 for a video that was originally banned, Young was making his comeback. He then released

*Freedom* and, subsequently, *Ragged Glory*. *Freedom* had the rock anthem "Rockin' In The Free World" and *Ragged Glory* was Young's snarling, grungey return to Crazy Horse. By this time, a new generation of musicians were crediting Young as their influence.

Fully back in the public eye and out of the 80's, Young put out *Harvest's* sequel, *Harvest Moon*. After another album (*Sleeps With Angels*), Young joined up with Pearl Jam to put out *Mirror Ball*, a return to grunge. His latest album, *Broken Arrow*, reunites him with Crazy Horse for another round of gritty guitars.

At the age of fifty, thirty years of music-making under his belt, and two elections to the Rock 'n Roll Hall of Fame, Neil Young is still going as strong as ever. A huge, 180 track, career retrospective anthology may be on the way, but Young isn't ready to hang up his hat just yet. It is hard to see Young giving up music any time soon, and if the past means anything, no one knows where he will go next.

# There's more to Mordue



Heather and her good friends Trisha Eavy and Brooke Vizona hanging out during a brief break in Heather's busy schedule. All photos courtesy of Heather Mordue



By CHRIS MILLER

The best word that fully describes the daily life of senior Heather Mordue is "intense". In her four years of high school at Flushing, Heather has contributed practically all of her time to school, clubs, and especially sports.

"The team has not been playing to well this season but look for much improvement when it comes down to tournament time," says Heather who plays on the Varsity Volleyball Team. It's Heather's first year on the varsity squad, but unfortunately a serious injury to her leg during a match against Clio will keep her out the rest of the season.

"For us, Heather is an inspiration and contributes to the team with all of her love and support," says Coach Gloria Stratton. Also Heather runs cross country in the fall and girls' track in the spring time for Flushing. In track, she has received First Team All-Conference honors for three straight years. Heather has also had the opportunity to run in the State Finals all three years. On the cross country team she has been the team manager and enjoys the good workout to keep her in shape for volleyball and track.

"I work hard at achieving my goals and being successful in school is an important one for me," says Heather. In school, Heather has maintained a G.P.A. of 3.85. For her scholastic and athletic success she was awarded with the scholar athlete award. Heather has also been accepted to Grand Valley State University. There she will major in Business Management and take a minor course in music. Heather's music ability shows when she performs on Beta

Chi Theta and the Madrigals choir groups at Flushing High.

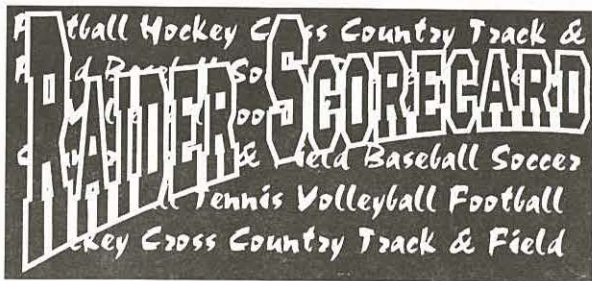
Heather's inspiration in her life has been her sister Tracy Mordue who graduated from Flushing in 1991. Also her mom Carol and stepfather Bob have been there for her with support throughout her high school years.

When it comes to clubs and school organizations, Heather belongs to and takes extreme pride in being a part of them all. Student Council, Key Club, Student Leadership Organization, Varsity Club, National Honor Society, Captain's Corps, and the *Blazer* staff are just a few clubs Heather gives her time to. Heather is the vice president of Student Council, and is also the treasurer of S.A.D.D. and S.L.O.

Whether it's music or acting, Heather enjoys performing for others. During the spring of her junior year, Heather played a part in the school musical "Brigadoon".

In the summer time she works at her church camp as a counselor, which she has been doing for three years now. Heather has been going to her church camp for eleven years and enjoys working with younger children. At school, Heather contributes to the Athletic Board of Control with senior Mike Lintz. This group of people is designed to keep spectators and players from getting out of control at a sporting event.

In Heather's little spare time she enjoys going out to movies and dinner with her friends and spending time with her family.



"There's not a team out there that can match up with us," says senior **Mark Kleinedler**, seriously adding, "Not even the varsity." Kleinedler is the captain of one of the **Intramural Basketball League's** best teams, The Shiz. Seniors **John Welch**, **Nick Hortze**, and junior **Scott Vlahon** all have teams that are expected to compete for the older division's championship. Junior **Andy Massimino**, senior **T.J. Slogar**, junior **Eric Woods**, and junior **Giancarlo Aversa's** teams could surprise everyone.

In the younger division, sophomore **Matt Hartness's** team is in first place. Sophomores **Jason Dake** and **Konrad Cookingham** have teams that are expected to do well in the playoffs. Other contenders are sophomore **James Batey's** team and freshman teams led by **Elijah Grounds** and **Myers**. The teams are gearing up for the playoffs, which start on March 1.

By **GRANT NELSESTUEN**

The Raider **Wrestling** team finished its season recently with a record of 5 wins and 19 losses. Recently at the Bad Axe tournament the wrestlers walked away happy finishing in fifth place. In the big nine the team finished 9th. Junior **Don Rowley** is a Big 9 champion this year in the 140 pound weight class, while freshman **Scott Walker** at 103 pounds, and sophomore **Mike Cannon** at 189 pounds also earned Big 9 honors by placing fourth. At the Team Districts the Raiders faced Owosso and lost 60-18. Scott Walker, Don Rowley, and junior **Jeremy Straley** all picked up wins against the tough Owosso team. Don Rowley and Scott Walker finished the season out by qualifying for the state meet. Sophomore **Randell Thompson** at the 130 weight division and junior **Landon Weiss** at the 135 weight division also finished the season with a winning record.

By **JEFF RICHARDS**

The Flushing Raider **Varsity Basketball** team was tied with Clio in their division, as of Feb. 14. Their record was six wins and five losses in the Big Nine, and ten and six overall. "A lot of people don't know how much time we spend in the gym," says junior captain **Mike Gates**, referring to the hard work that the team puts in every day to put them at the top of their division. Their season has been difficult with some close losses to Powers and Owosso. In the 59-58 OT loss to Owosso, junior **Ben Langenau** led the team with 18 points. Sophomore **Matt Jakeaway** also had eight points and five assists. The Big Nine championship will be held on Feb. 28.

By **JIM COMER**



**Kari Prochazka** spikes another point over the net. The Raiders won the first game of the series against Powers, but dropped the next two. Photo by **Erik Potzmann**.

year. With a record of 1-8 in the Big Nine, the team is still not giving up. The team lost against Clio 15-10 and 16-14 in a hard fought game. Senior **Angie Murray** led the team with nine points and ten digs. Junior **Beci Pierce** also stepped up to contribute nine kills and eight digs, while junior **Mara Noe** helped out with 12 assists and eight digs. After games against Beecher and Carman/Ainsworth, the Districts begin on March 1.

By **GRANT NELSESTUEN**

The **Boys' and Girls' Ski** teams are nearing the end of one of their most productive seasons. The boy's team has qualified for the state meet by placing third at the league meet. The girls' team narrowly missed qualifying, as they placed fourth at the League meet. "The state meet has been our goal all along since the beginning of the season," says junior **Chris Trigger**. Led by coaches Al Nelson and Randy Mikolowski, the team has an impressive 10-0-5 record as of Feb. 14. On the boy's team, both seniors **Randy Champagne** and **Ed Byrski** have contributed impressively throughout the season. Champagne has racked up four firsts, five seconds, and three third place finishes. Byrski has accumulated three firsts, four seconds, and five third place finishes. On the girl's side of the team, both senior **Katie Delaney** and junior **Julie Babcock** have been big contributors this season. Delaney has two seconds, two thirds, and three fifth place finishes this season. Babcock has two third and three fifth places finishes. The team has beaten both Powers and Carman-Ainsworth to secure one of the top spots in the Big Nine. The State Finals were held on Feb. 24 at Crystal Mountain.

The Raider **Volleyball** team is having a tough season this

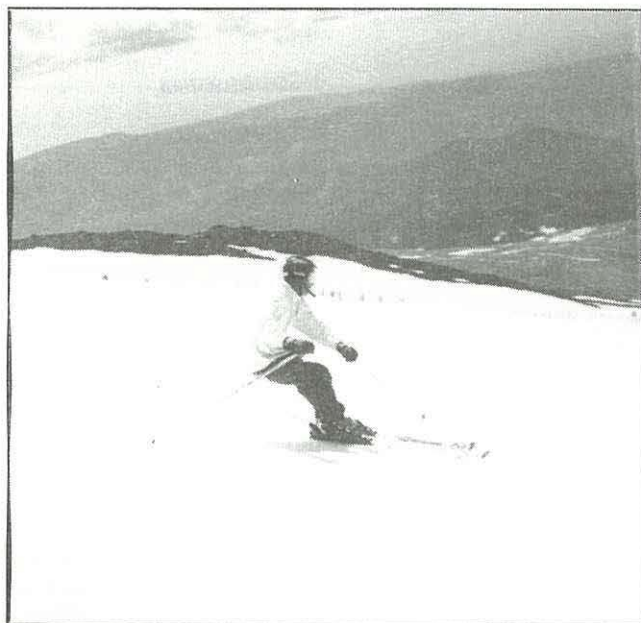
By **MATT CHRISTOPHER**

# WINTER

# TODAY



Alberto DeStavola takes a gate at Schuss Mountain. Photo courtesy of Alberto DeStavola.



Dustin Bowden at Mt. Hood, Oregon 1996. Photo courtesy of Dustin Bowden.

BY DUSTIN BOWDEN

The wind is blowing hard, and it's real cold outside. What a perfect day for skiing. Skiing is an all around sport. It works out all parts of the body and any person can go out and after a couple days get good at it.

When skiing, you need balance, strength, and control. You need balance to stay on top of your skis and to turn. You need strength in your legs to push every turn. And lastly you always need to stay in control, especially if you're just starting out and aren't very good at it yet.

Now if you start out skiing and you haven't been yet, the best idea is to rent skis at your local mountain or wherever you're going. Then after time you can work yourself into skis that you're comfortable with. When picking out skis, you don't need to go with the most expensive ski you can find. Shop around and find your best value on a good pair of skis and remember that if you're just starting off, you're not going to need a bunch of expensive stuff you're only going to use about half the time. When picking out your skis it's important to remember what kind of skier you are. If you're a real good skier, then you'll probably want longer skis. If you're just beginning, then you'll need a shorter ski. Another important item are poles. When choosing a pole you should first make sure the pole is plenty flexible and that it the right size. To judge this, put the pole out in front of you and make sure your arm forms an L shape and your elbows are bent. Make sure that your boots fit and the they're the right boot for the kind of skiing you want to do. When you buy the bindings, just make sure they're right for what you're doing. You don't necessarily need a binding with 14 settings if you're just skiing Mt. Holly. As far as clothing, if you don't want to buy a whole new wardrobe for skiing, then your old hats and gloves around the house will do. But make sure you're dressed for the weather.

Now you're all geared up and ready to go but you've got no idea where to go skiing. If you're just starting off, you're going to want to pick someplace with a good staff of people to give lessons and a place where the terrain is right for you. You're not going to try and tackle Mr. Aspen your first time out, but you could try Pine Knob or Mt. Holly to get the feel of it. But as you get better, here are some places you might want to check out.

## 10 best in Michigan

1. Knubs Knob
2. Boyne Mt.
3. Crystal Mt.
4. Big Powderhorn Mt.
5. Boyne Highlands
6. Sugarloaf
7. Schuss/Shanty Creek
8. Treetops
9. Mt. Holly
10. Pine Knob

## 10 best in the east:

1. Stowe, Vermont
2. Tremblant, Quebec
3. Killington, Vermont
4. Sugarloaf/USA, Maine
5. Sunday river, Maine
6. Sugarbush, Vermont
7. Pico, Vermont
8. White pace, New York
9. Loan, New Hampshire
10. Attitash, Hampshire

## 10 best in the west

1. Whistler/Blacomb, British Columbia
2. Aspen Mountain, Colorado
3. Vale, Colo.
4. Lake Louise, Alberta
5. Crested Butte, Colo.
6. Snowmass, Colo.
7. Squaw Valley, Calif.
8. Deer Valley, Utah
9. Jackson Hole, Wyoming
10. Park City, Utah

# THE EXTREME



*Adam Schultz snowboarding to the extreme at Treetops.  
Photo courtesy of Adam Schultz.*



*Adam Schultz living on the edge, just being himself.  
Photo courtesy of Adam Schultz.*

**By ROB BITZ**

Thinking that you might like to try snowboarding? If you are, you might want to gather a little information about the intense sport before hitting the slopes.

Adam Schultz, a junior, has been snowboarding for six years now and is very good at it. In fact, he is sponsored by Santa Cruz Snowboards. Making the decision to get started wasn't a tough one for Schultz who saw a video and thought it was cool. Schultz did not start at a major ski resort; instead he first tried snowboarding

down at the Flushing Valley Golf Course with a plastic snowboard. It was at the golf course when he knew he wanted to continue to snowboard and try and get really good at it.

Schultz gets all his equipment at Sunrise Sports. When on the slopes, Schultz is sporting his Cappel and Wave Rave apparel. His board is made by Ride with Preston bindings and Airwalk boots. Bill Skaff, owner of Sunrise sports says people are starting to buy more sophisticated step in bindings. One could say, as a rule of thumb, that as technology gets better so will the equipment, making the sport better and more sophisticated. When a beginner is purchasing equipment they should let their salesman know that they are just beginning to prevent them from being sold advanced equipment, which could pose a problem.

The cost for a beginner is around \$400 and for advanced the equipment prices would depend on how much the person is willing to spend. More and more adults are starting to

snowboard, but the kids are still by far the majority. Schultz says he notices that snowboarders make up about 50 percent of the people on the slopes.

The place that Schultz boards most is Mt. Holly, but his favorite place to board is Jackson Hole in Wyoming. He says, "It's the bomb because there is six feet of powder on every run and there are cliffs."

Schultz says that if you're going to try snowboarding, you have to be willing to live on the edge for at least the time you're doing it and you absolutely can't be afraid of anything. He likes snowboarding because it provides a natural high and you get big air. He likes to try all the new tricks and to try and get as high as he can. Schultz says snowboarding is better than skiing because you can get bigger air, the tricks are more technical, and the carves are smoother. Bill Skaff says he rarely sees somebody that started out snowboarding switch to skiing.

Schultz and Skaff both recommend that people try snowboarding, but it's definitely not for everyone. As for Schultz, he hopes to compete in the Olympics or the Extreme games some day.

*Adam Schultz demonstrates the concept of "big air," making it look easy. Photo courtesy of Adam Schultz.*





*Left: Senior Captain and team scoring leader Jeff Jozwiak leads the rush out of the Raiders' defensive zone. Jeff leads all Raider scorers with 38 points. Photo by Erik Potzmann.*

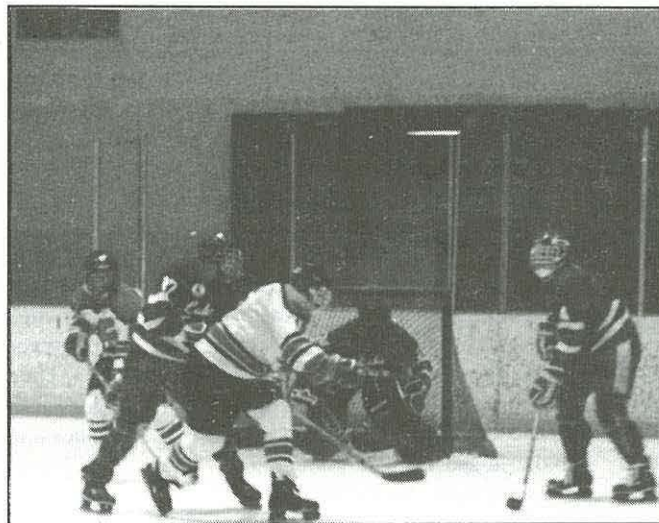
# Dedicated to Raider Hockey

BY ERIK POTZMANN

Dedication is the top priority of the year's Raider hockey team. The team has a two fold dedication. The first is a dedication to a past teammate, and the second is to each other and themselves.

The '96-97 season has been dedicated to Eric Sigulinsky. Many of the team's 18 members knew Sig, and others were very close to him. The team has decided that because he never gave up that this year's team would do the same in his memory. During pre-game Eric's jersey has been hung in the rafters as a tribute to him. Patches on their pants, and Sig's number emblazoned on most other pieces of their equipment can also be seen as a reminder of their late teammate.

The other part of their dedication is to one another and themselves. This team has



*Left: The Raider Hockey Team jockies for position in front of the net. The Raiders scored several goals on those crucial rebounds. Photo by Erik Potzmann.*

put in a lot of late-night and early morning practices to prepare and better themselves. Getting up before the sun comes up to get in and do an hour or so of skating, going to bed well after the next day has started, and giving up Friday and Saturday nights has been commonplace for this year's team.

Although this team has decided that they need personal dedication to make it through a season atop the standings, these Raiders are

very team oriented. They feel that having one superstar is not enough, and that it is better to have five people score one goal than one person score five. From the beginning of the season the team has just gotten closer. Team dinners and the group hanging out together are some of the activities that help to build a team attitude.

This year's team is lead by senior captains Jeff Jozwiak and Matt Conquest, as well as junior captain Ryan Sack.

Other key contributors are seniors Cameron Smith, Josh Picard, and Chris Cook. Of the underclassmen Dan Draeger and Scott Peterson show a lot of promise and look to be the stars of the future for the Raiders. The top six scorers for the Raiders are Jozwiak, junior Mike Bradley, junior Brian Ward, Cook, Sack, and Smith. Both of the underclassmen goalies, freshman Allen Phaille and sophomore Tom Reed, have done exceptional jobs between the pipes.

As the season winds down the team looks in good position for the Big Nine tournament. The team has played well up to this point, having a 2-4-2 record in the bignine and a 10-7-3 record overall. Having lost to Powers, Kearsley, and Carman, the team looks good for the season's wrap-up tournament. Of the teams that have beaten the Raiders, Powers was the only no contest loss; both of the other two were only lost by a small margin. The Kearsley game was lost by two goals, but one was an empty-netter.

The team looks to fare well in regionals also, which

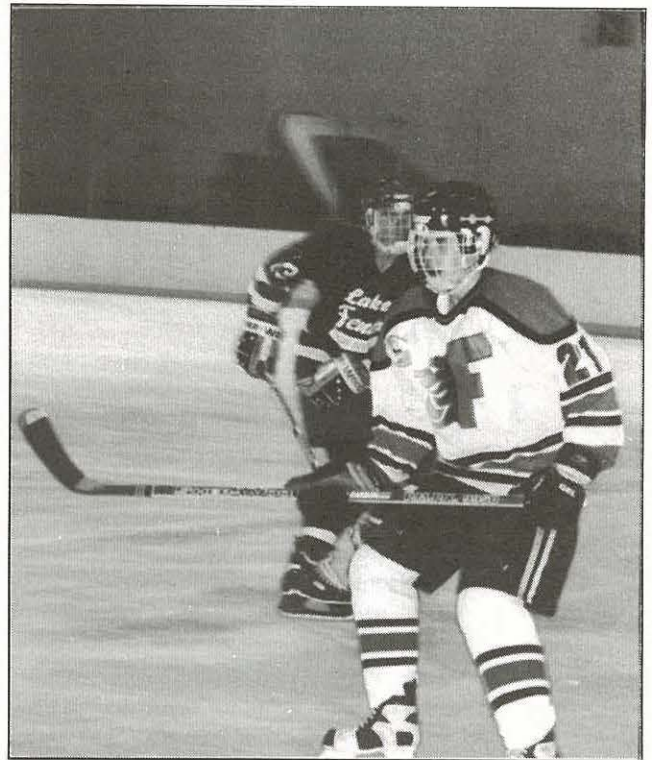


*Above: The team takes their time on a leisurely skate to the locker room after thoroughly obliterating a weak foe, the Lake Fenton Blue Devils. Photo By Erik Potzmann.*

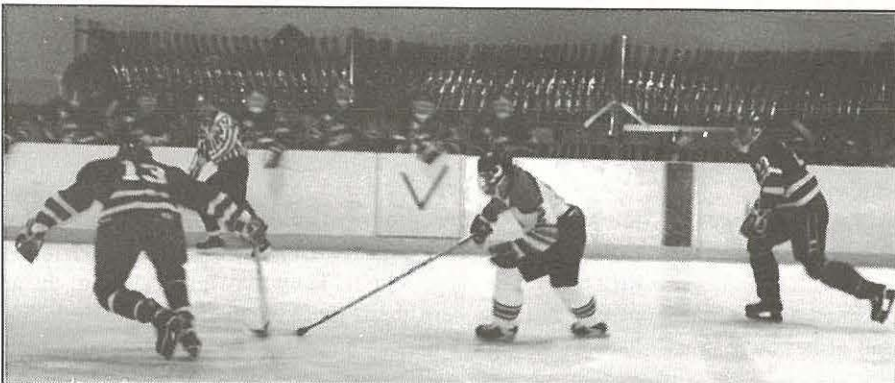


*Above: Scott Peterson squares up and readies himself for a faceoff. The Raider team seems to have the formula for success on faceoffs, usually smothering the opposition. Photo By Erik Potzmann.*

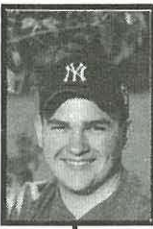
start Feb. 24. Port Huron Northern, ranked seventh in the state for class A, looks to be the main obstacle to overcome.



*Above: Junior Brian Ward waits for his line-mates at the blueline. If he had advanced without the puck into the zone it would have been an offside infraction. Photo by Erik Potzmann.*



*Below: Junior defenseman Ryan Sack advances the puck into the offensive zone. Sack was selected as one of the three captains by his teammates. Photo By Erik Potzmann.*



# Elite athletes gave their best in '97 all-star games

By **ERIK POTZMANN**

Welcome one and all to the main event...

While sitting at home watching the plethora of all-star games within the past two months, I realized something. An all-star game is better than a regular season game.

What do you see in a regular season and play-off game that is absent in all-star games? Those thugs and goons and all of those negative attitudes are gone, poof, magically disappeared. I'm refreshed to see a game in professional sports to be played without bad attitudes and those horrific goons.

In the most premium of all-star games, the NHL All-Star game that is, all I observed was good natured ribbing, fantastic play, and great sportsmanship. Those goons and fighters of the NHL are not of the elite and therefore did not play. This made for one of the most exciting games in the professional ranks. The skill of all of those guys just bewildered me. I saw crisp passing, wonderful skating, impossible saves, and awesome shots. It was

too bad that a few of the very best were out with injuries.

In the NBA All-Star game, the same general "rules" still applied. There was a little more of the trash talk, but I don't think any of it was that mean, but rather it was more "watch me do this" kind of stuff. I was also pleased that all of those guys from rival teams set aside their differences to get the job done. You could see the East's team pull together for Glen Rice so he could break the record of most points in a half at an all-star game. There was just a positive feel about the game.

You probably could say the same for the Pro Bowl. There was just about the same attitudes present in that game. Because the season was already finished and the game didn't really matter past the fact that they were there, the players seemed content just to play for fun.

I think that is really what an all star game is for - a nice, laid back game for the players to just have fun.

## ***Details, details, details***

# Managers deal with the minutiae of athletics

By **HEATHER McLEOD**

Usually when we define the members of an athletic team we think of the players and the coaches, but there is another important part of a team often overlooked, the managers. These people are the glue of the team, the ones that are at every practice cheering the team on. Managers take care of the details of the team and make sure everything runs smoothly.

Why does a person decide to become a manager? The manager of the varsity hockey team, John Popovits, says that he became the manager because he really wanted to be a part of the team, but he wasn't quite good enough to be a player. This provided him the perfect opportunity. The manager of the girls cross country team, Heather Mordue, was not a distance runner, but wanted to train with the team.

The duties of a manager differ according to the team. John tapes sticks, fills water bottles, and takes care of the pucks for practice. He is there at 5:30 in the morning for practice. Heather handles the paperwork for the team and takes splits, which are the times at the one mile, two mile and the finish.

"It's a lot more work than you would think it is... I was at every practice and ran warm-ups with the team and did some speed work," Heather says.

Heather also says that she has now learned to cooperate and do things for a person their way instead of her own. She worked for Coach Stan Holmes.

John has learned dedication to the sport. He has found that there is a certain amount of respect involved with being a member of the team.

"Sometimes you have to watch what you do when wearing a uniform. You have to watch yourself when representing a team," comments John.

The players on the team treat these managers just like another teammate.

"He's a funny guy (John). He makes the team fun," says Matt Conquest.

"He comes to five AM practices and brings water for us. He is dedicated."

"Heather brought a lot of spirit. It helped us run better because she was always there for us," comments Trisha Eavy.

Heather and John also feel like they are just another member of the team. Heather thinks that they were like a big happy family. John likes to joke around and really enjoys being a part of the team.

So now when you see a manager standing on the sidelines during a game or tournament, remember that they are just as important to the success of their team as a player, even though they are not in the limelight. They may not hear all of the applause, but they earn the respect of others every day through hard work, spirit, and dedication.

# 50

**YEARS OF  
THE BEST!**

**SERVICE · SALES · PRICE**



**Delehanty**

**PONTIAC**

*Pierson Road • Flushing*

**659-5688  
232-0100**



# Tropi-Tan

## Tanning Salons

Michigan's Largest and Cleanest Salons!

*Tropi-Tan*

"Swedish Beauty" is Here!

THE COOLEST "RAIDERS" TAN AT TROPI-TAN!

BECAUSE THEY KNOW TROPI-TAN IS #1

Premium SUNBEDS with FACIAL TANNERS!

Call And Make Your Appointment TODAY!



**6**  
FLINT AREA LOCATIONS!

Join One Salon TAN AT ANY!



HIGH SCHOOL SPECIAL

**1 Month No Co-Pay**  
**\$29.95**

With Bottle Lotion Purchase

Coupon Expires 3-30-97

Lotions On Sale!



**OPEN 7 DAYS!**

G-2095 S. Linden Rd.  
**230-6200**

G-4290 Miller Rd.  
**733-0322**