



flushing high school's independent voice

blazer

volume 52 * october 1999

**LET'S
GET
FIRED
UP!**

on the cover

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◀ Freshman cheerleader Erica Weissert leads her class in her first high school pep rally. Photo by Kelly Edwards



➔ Senior Amanda Byrnes expresses class pride at a Raider pep rally. Photo by Kelly Edwards



◀ John Sharp and Jason Witz went to Chicago for a game day at Wrigley Field. Their story is featured on page 16. Photo by John Sharp



Hey people,

How are you? I'm fine, thanks. If you've been getting the *Blazer* for the past few years, you've probably noticed some changes. I guess I'll walk you through them so no one will write me an angry letter.

First of all, we no longer have a people section. However, we will have stories about individuals that will be included in other sections, such as a musical talent in the Sight & Sound section, or an accomplished athlete in the Sports section. Boy/Girl Next Door and Jox Rap have been put on hiatus because, well, we found it to be getting kind of old, and we wanted something better for our readers. Don't worry- you'll still see plenty of stories throughout the year involving interesting individuals.

Two other items have been cut, but again, not completely. You won't be seeing the Movie Marathon in Sight & Sound anymore, but we will have movie features and a wide blend of reviews, columns, and features. We have also removed the photo survey from its individual page. You will be seeing it in different sections, as an addition to a story.

If you have a keen eye, you may also have noticed our new page styles, body font, and cover masthead.

We strive to get the stories that you want to read about, but we also need to hear from you. If you have anything to applaud, question, or complain about, write it out and drop it off in room 121 with your name on it, and we'll gladly consider what you have to say.

As for this issue of the *Blazer*, we've got a lot to say about Chicago. Chicago is a great place to visit, whether it's for a baseball game ("Wrigley Field Project"), film school ("Radio*TV*Film"), or to gaze at the skyline ("Windy City"). You can also follow paramedics through a regular shift in "Night Run."

So here's to the 52nd volume of the *Blazer*; we hope you enjoy.

editor-in-chief

Joe Daily

The *Blazer* is dedicated to the highest standards of journalism, including accuracy and fairness and avoidance of libel.

The staff editorial, which carries no byline, is the opinion of the Editorial Board of the *Blazer*.

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how to reach us

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"Lots" of Improvement

BY MICHAEL FRAY

Flushing High School paved the student parking lot this past summer, replacing the old gravel surface that had been in use at the school for quite sometime. Students who drove to school before were often discouraged by the old parking set up.

"I didn't like parking in the old lot when it was gravel, it was just too crazy," said Junior Brian Chapman.

This summer's face lift has helped out students by giving them easier access and a more controlled environment.

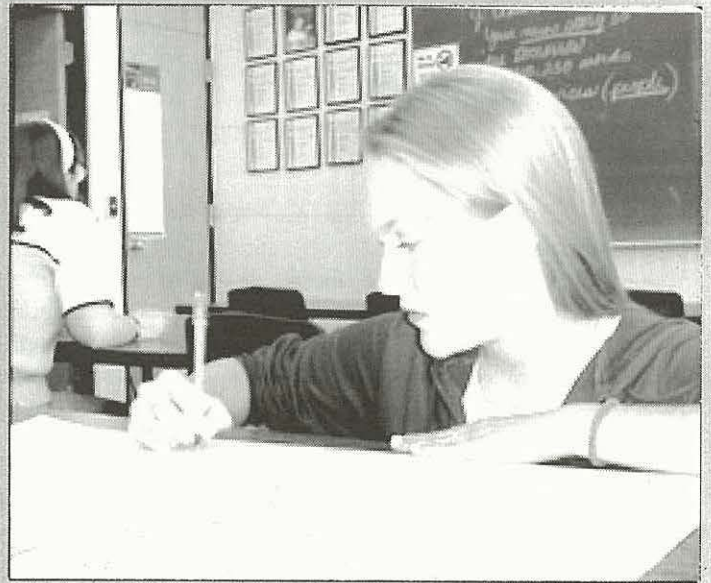
"To provide a safe environment for our students to park their automobiles." was the main reason behind the new parking according to Mr. Whitmire. Students believe it accomplishes its goal.

"I find that parking in the larger student lot is much safer for both your car and yourself, since the pavement has been in place," said Junior Andy Cookingham.

There are currently 380 parking spaces in the new lot, which leaves the administration trying to design a new plan for more future parking. According to Mr. Whitmire, they are looking at possibly making all students park in the new lot. This idea is feared by many students, mostly because of congestion and people being in a hurry.

"The only thing I am fearful of are times when everyone tries parking in the same lot," said Junior Nick Annese. "Impatience will eventually lead to more problems." So what the future holds for student parking is unsure, but the new lot is helping students.

Message for a friend



Nicole Beamer sends her best wishes on a card that was made for senior Joe Daily. Joe is undergoing chemotherapy, and his doctors have given him permission to attend school. Joe had this to say: "The card was very encouraging. I enjoyed hearing from my friends, and the drawing by John Sharp was very cool." Photo courtesy of Blazer Staff



ILLUSTRATIONS BY JOHN SHARP

Ticket prices on the rise

BY DAN PEAR

Students that have been to a varsity sporting event this year have probably noticed an increase in admission prices. All general admission tickets were raised 1 dollar and season tickets were raised to 25 dollars.



"The increase was made to stay in line with other conferences around the state," said Athletic Director Mr. Burdis.

Many students have been talking about the increase.

"I'm willing to pay the extra amount for high school memories." said Senior Chris Hamilla, who attends many

varsity events. "We Raiders have a lot of spirit and will continue to come to the games in spite of the price."

Another thought on some students' minds was the use of Master Cards. Students who maintain a 3.6 grade point or better, or those who have perfect attendance during the previous semester, are issued Master Cards. This allows them entrance into any sporting event for free.

"Some kids might try harder to get a Master Card, but it isn't that big of a deal to them," says freshman Jenna Pagan.

When asked if students should be allowed to attend for less money than adults senior Rick Murray said, "Yes, students have limited money. Not everyone has a job."

Most students tended to agree with Rick.

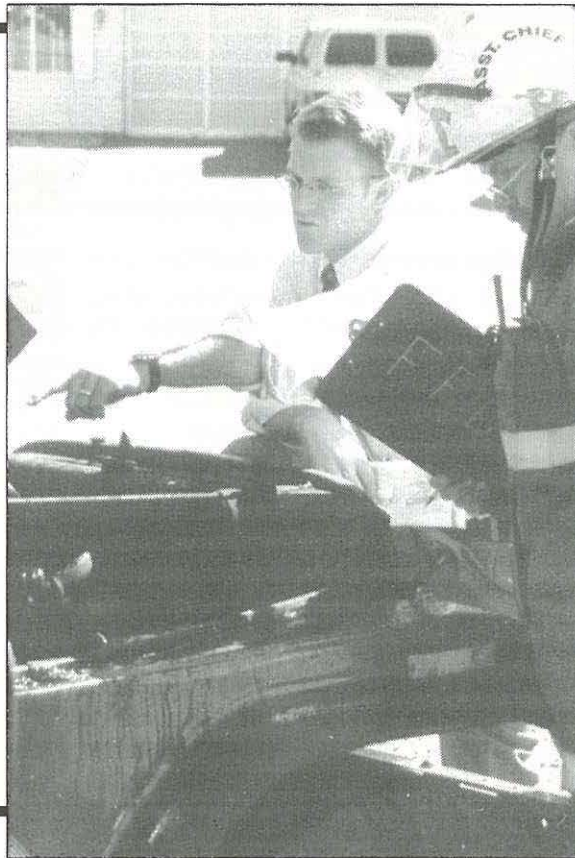
Wild Ride

BY DAVE CAMPBELL

Disaster was averted with quick response by students, faculty, and emergency crews when a jeep caught on fire during lunch on Sept. 15.

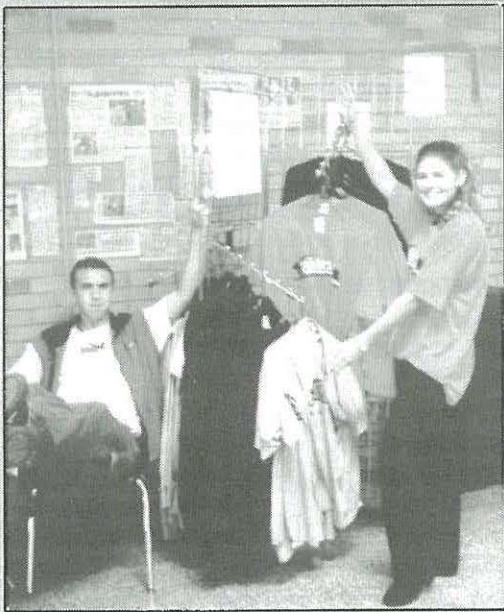
The vehicle's starter shorted and it started to turn over. Being a stick shift, it was parked in gear. That allowed the car to jump the yellow parking bump, without a driver. It then drove over the front lawn of the school and across Deland road. Mr. Burdis received the report in the hall at about 11:05am from two students. He sent one of them to the office to call 911. Taking the other student out to show him where the fire was, they got to the vehicle and applied the emergency parking brake. By this time the rescue call had been made. Mr. Whitmire brought out his office fire extinguisher, but when he got there the flames had reached a point where it was too dangerous to approach the car.

The jeep's owner, Mr. Mignerey, a new science teacher, was informed that the tan top, blue jeep he had been restoring was ablaze. As the fire was extinguished by local fire fighters, Mr. Mignerey began to assess the damage.



Science teacher Mr. Mignerey checks out the damage to his Jeep with firefighters after it spontaneously caught fire.

Sport your spirit



① "We have great Raider Spirit, but we can always use more," says Mrs. Reineke the Spirit Club's Head Advisor. In order to encourage school spirit, Chris Nelson and Mikala Mondelli sell shirts during lunch. The Spirit Club is selling lots of t-shirts from \$7-15 and sweatshirts at \$15-20, all with school colors and logos. They can be purchased at various lunches and during conferences on November 11 and 12. Photo by Dave Cambell.

Guidance office makes changes

BY CHRIS WOLFORD

The Guidance Office ended this year's period of Drop/Add early. Drop/Add are the schedule changes that are made every year.

"The decision was unanimous among the counselors," said Head Counselor John Beason. "There was no other choice because the classes were all full."

He also said that the reason all of this year's classes are full is because we have around 150 new students and no new classes available to compensate for the increase.

"Most classes were closed when school started, August 28," he added. "Students just need to make better in the classes they choose in the spring. We haven't done this in years past. 'Drop/Add' usually interfered with our work on senior credit check."

Some students don't like the new plan.

"It wasn't a good idea," Senior Marc Henderson said. "I don't feel like it (the plan) saved time. It may not have affected me, but I feel it was bad for the student body because students are too important to keep them in classes they don't want."

Teachers, on the other hand, like the new plan.

"It was a great idea," business teacher Carol Jekel said. "It allowed me to put the student's names in my grade and attendance books over Labor Day weekend. I usually have to wait until the second weekend of school to do that."



Mrs. Marcy helps out two of her students. She is a new biology teacher at Flushing High School. "I enjoy teaching science," she explains.

The Teacher's Addition

BY SARAH FAUSTER

Miss Carolyn Ranville

Miss Carolyn Ranville, a new math teacher at the high school says, "I'm excited to be here." She has been a substitute teacher for Flushing in the past. Miss Ranville graduated from the University of Michigan in Flint last May and was offered four jobs almost immediately. Of the four schools, Flushing was the most appealing to her. In fact, only three hours after Miss Ranville accepted a job from another school, Flushing called her and offered her a teaching position. She accepted and declined the other offer. Miss Ranville has just recently become engaged. She is also a ballet, tap, and jazz dancer.

Mrs. Markita Henige

If you had Mrs. Harden for math last year, then you will probably remember Mrs. Markita Henige. She was the substitute teacher when Mrs. Harden was on maternity leave. Mrs. Henige graduated from SVSU and is currently attending graduate school at the University of Michigan. Her favorite subject in high school was algebra, yet she is now a teacher of English.

Miss Tanya Adams

"When I first read the Blazer I thought, 'Where is Alice's Restaurant anyway?'" Miss Tanya Adams is an upbeat newcomer from Okemos. She is the school's new social worker and is here at the high school on Tuesdays, Thursdays, and Friday afternoons. Her grandparents live in Flushing, and her dad was a student in one of the very first Flushing graduating classes. Miss Adams hopes to move to Flushing within the next year.

Mrs. Ellen Steward

The school's new nurse, Mrs. Ellen Steward, moved to Flushing about a year ago from Columbus, Ohio. Mrs. Steward has two daughters, ages 8 and 6, and a 4-year-old son. She loves anything having to do with the outdoors such as hiking, gardening, etc. Mrs. Steward is interested in being involved with the students. "I want the kids to know that they can come to me with bigger things than scratches and bruises. I want to be known as a friend." Mrs. Steward loves vocal and instrumental music, along with her church.

Mr. Todd Mignerey

Mr. Todd Mignerey would like everyone to know that the 'G' in his last name is silent. "Just pretend that it isn't even there," he says. Mr. Mignerey is a new biology and Michigan Outdoors teacher. Mr. Mignerey graduated from the University of Western Florida and his favorite sport is volleyball.

Mr. Tom Phillips

"Teenagers are the neatest people in the world," says the new hall monitor, Mr. Tom Phillips. Ever since Mr. Phillip has been a teenager himself, he has worked for Young Life. Working as a hall monitor, Mr. Phillips may have to put his foot down at times. "I'm not mean," explains Mr. Phillips, "I'm just doing what they told me to do." Mr. Phillips enjoys canoeing with friends and family, and he also loves to help people.

Miss Lynette Daig

"I love the Flushing community, and I also love to teach." A perfect combination for a teacher at Flushing. Miss Lynette Daig, a Flushing graduate and a new Spanish teacher, expresses her appreciation toward the school and the community. She has three sisters, one older and two younger, who have also graduated from the school. Miss Daig enjoys reading a great deal. To see new places and to shop at new stores is also exciting to her. "I like to travel and to see new things," she says.

Mrs. Terry Marcy

Biology teacher Mrs. Terry Marcy has three sons, ages 14, 13, and 8. She lives in Clio with her children and husband. "I enjoy teaching science," she explains. Mrs. Marcy is a big fan of keoweeing. Keoweeing is a type of canoeing. "The only big difference is the size and weight of the canoe," she explains. "My kids are kind of young, so the keoweeing canoe is easier for them to carry around. We also don't go on the really rough waters." Mrs. Marcy and her family go keoweeing on rivers and lakes in the Upper Peninsula.

Miss Kristina Wilson

Miss Kristina Wilson admits she "has a lot of positive energy" as a math teacher and as a person. She hopes it rubs off on the people around her. Miss Wilson is engaged to be married within the next two years. She has two ferrets, Smokey and The Bandit. Miss Wilson is the middle child of three, and has one niece and two nephews. She likes to play pool, read, mountain bike, and run.

Mrs. Debbie Harp

The school has a new aide who helps junior Christy Adado from class to class. Her name is Mrs. Debbie Harp. Mrs. Harp has a background in sign language and is also talented in arts and crafts. "I'm happy to be here at the school," she says. "I help Christy out as much as I can and will continue to do so."

Mr. Greg Hummel

"I came back to Flushing to be the best teacher in the whole school," says Mr. Greg Hummel, a new social studies teacher. Mr. Hummel graduated from the school in 1985. He likes biking and lifting weights. He also likes every type of sport, but his very favorite sport is football.

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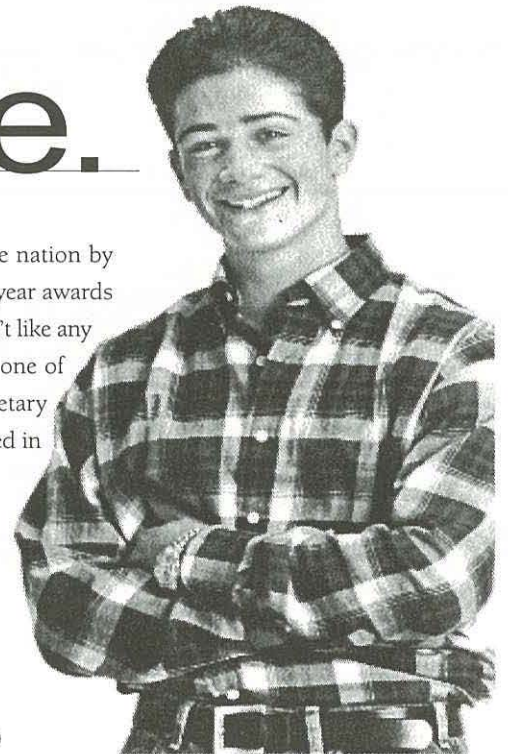
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Club Calendar

Senior Class Photo
Oct. 27 @ 7:45 a.m.

Spirit Week - Week of Oct. 3
Mon - Hawaiian Day
Tues - University Day
Wed - Opposite Sex Day
Thurs - Pajama Day
Fri - Raider Spirit Day

Powder Puff Game - Oct. 6

AFS Halloween Party
 Find out more info at the
 Oct. 13 meeting.

SHINE Committees formed. Talk
 to committee leaders or
 Amanda Byrnes for updates or
 details.

All-school barn dance
 sponsored by Student
 Council Oct. 1 @ Camelot
 Farms

If your club or organization has
 something of interest to add to the
 Club Calendar, please take it to room
 121 as soon as possible.



Last year at the Powder Puff game, Seniors defeated the Juniors. Though victory was only felt on one side, players from both teams came together and had a great time. Student Council is hoping that Homecoming will bring more people together this year. Photo courtesy of Blazer file

Council runs annual events

BY AMANDA O'BOYLE

The gavel drops. All conversation ceases. Eyes turn forward. Everyone is in rapt attention. This may sound like the opening of a courtroom drama, but in fact, this scene plays itself out every Wednesday morning at 7:15 in the Flushing High School cafeteria. This is when Katy Brisson, president of Student Council, brings the meeting to order.

"It's a great club to belong to," comments Brisson enthusiastically. "You meet tons of new people. It's a very large group."

With an estimated 100 to 150 members, Student Council has a variety of students interacting together to help the community and show leadership. Elections for officers are held a month before school ends, and students must have 50 signatures from classmates to join. Freshmen join Student Council during the first month of school.

Mr. Whitmire and Ms. Henige are the teacher advisors for Student Council. This entails overseeing activities. Ms. Henige is quick to add, "It's all student organized, and students learn leadership skills." She also comments that Flushing's Student Council is run much more efficiently than the last school she worked at, where she was also an advisor.

For now, both advisors are helping the students prepare for Homecoming. Student Council plans most of the activities that comprise this event. Some apply to be committee chairpersons, and all work in the different committees to get things underway. This includes planning themes for Spirit Week, getting City Council approval for the parade, Powder Puff, decorating for the dance, and painting the field. This will help our field show school spirit by having the Raider Bird and Raider symbols painted on the endzones.

Andrea Rishmawi, Second President and committee chairperson of the parade, said, "Student Council gives you a chance to take things on; to take control of things."

This year's theme for Homecoming, "A Night in Camelot," was selected by Student Council, who voted to have a medieval theme. The Homecoming Dance is Saturday, Oct. 9, and costs \$16 per couple.

As if this were not enough to keep Student Council busy, they are also planning an all-school barn dance on Friday, Oct. 1 at Camelot Farms. It will include a hayride, haunted house, and DJ. Members will also be volunteering to help run the pie eating contest, held during the Harvestfest in Flushing.

Once fall is over, however, you will still see Student Council around. They sponsor Singled Out and a new activity, Turkey Bowling. They also organize the canned food drive every Christmas.

Student Council Officers

Katy Brisson - President
 Andrea Rishmawi - Second President
 Mike Whitmire - Vice-President
 Amanda Mason - Second Vice-President

Christy Pinta - Secretary
 Heather Sharp - Vice-Secretary
 Michelle Phillips - Treasurer
 Aileen Koliboski - Vice-Treasurer

Homecoming Committee Chairpersons

Dance:	Paint the Field:
Monica Jacob	Mike Whitmire
Meagan Dietrich	Spirit Week:
Kim Irvine	Amy Keith
Jessi Wenzel	Anna Dutcher
Parade:	Elections:
Andrea Rishmawi	Amanda Mason
Jason Dasky	Kelly Lynch

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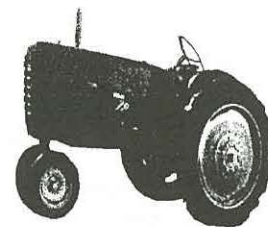
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SHOULD EVOLUTION BE INCLUDED IN HIGH SCHOOL CURRICULUM?



RELIGIOUS VIEWS SHOULD NOT LIMIT EDUCATION

BY JASON KENNEDY

There were four smart people on the Kansas School Board; they voted against removing evolution and the Big Bang theory from statewide tests. Why? Maybe they realized that by banishing these fundamental principles, it would be a virtual guarantee that they would be also removed from every science teacher's syllabus.

The six members that voted in favor of the idea represent a new breed of religious fundamentalists, conservatives that are using their only remaining legal packet: limiting the teaching of evolution. This is a foundation of science and they're saying it's optional. We are at the close of the twentieth century and still dealing with American anti-intellectualism and know-nothingism. Perhaps this is not surprising. Religious myths are seemingly present everywhere. Society hungers for both science and mythology. Unfortunately, narrow minds have a hard time grasping key concepts behind science as a whole, and create instead perverse pseudo-explanations to better understand them. It is a disease when this cancer invades our schools, however. Designed to create cohesion, the public school must keep free

from entanglement in the strife of sects. Decisions regarding the education of America's students can no longer be founded on the principles of religion. Separation means separation, not something less. Thomas Jefferson's metaphor describes a "wall of separation" between church and state, not a fine line easily overstepped.

Why should a fundamentalist belief dominate the decision to remove evolution from statewide tests? Evolution is not religion, it is science. Perhaps we should return to an era when advancements in science were suppressed because they defied the church; back to when the world was considered flat. Is this not just a product of human self-egotism - that we are something special? These false beliefs of the nature of things have always mounted from religion. When religion's sharp criticism is removed, science prospers.

Why should we be so naive? American people have never felt that education should teach their children to be blind. How is Dorothy going to fare in Kansas when she takes her standardized tests? Anyone who's taken them remembers the infamous science

questions. If you wish, be devoutly religious, but don't let your secular views prejudice or influence our school systems.

TELL EVERY SIDE OF THE STORY

BY SARAH ALLEGRO

Recently the Kansas Board of Education decided to remove evolution from the state's standardized testing. This topic has brought up heated discussions in schools around the country, even at Flushing High School. Everyone has their own opinions about the issue. Some think it is right and some think that it is wrong, but it really comes down to a matter of opinion.

Evolution is taught in everyday curriculum in high schools across the United States. However, it is not fair for this topic to be included in standardized testing. The material on those tests should only come from things covered in the four main subject areas (english, math, social studies, and science).

Though evolution is taught in Biology class, it is a theory that is subject to opinion. No other issue on the tests can be opinionated. They all can be backed by the other major areas of study that have concrete principles and axioms that can prove them

right or wrong. They all have been proven in countless books, but evolution has not. While there are several experts that believe in evolution, it has not been proven without a doubt. It can be proven that if $4x=8$, then $x=2$ or that Columbus came to America in 1492. There are records and theorems that prove these things to be true, but there is no absolute proof that humans evolved from apes. New information is uncovered every day that provides a sense of doubt.

Until scientists can truly prove that evolution happened, and that creationism is completely wrong, both should be included in the standard high school curriculum. High school is about learning different things and experiencing what is out there in life. People are just beginning to form their own views on life and what makes sense to them. Teachers should inform their students about all the different opinions that are out there.



It's the end of the world as we know it - or is it?

EATING PASTE
BY ANDY POTENAKES

"Wow! This is gonna be awesome! I can't wait!" -Jim Forbes, FHS Student

"It's only three months away! Oh man, this is awesome!" -Bill Gates, FHS Student

What are these excited teens talking about? Only the best thing to happen to teenagers since the Mashed Potato Day! No, not the ACT test. Not braces. Not even Driver's Ed. can top this. I'm talking about Y2K. That's right, the scary little computer bug that everyone is talking about may just be able to solve all of your teenage problems. How, you ask? Take these four situations and look at the variety of ways Y2K can help:

Money Problems

Never have enough money to spend on the little things in life that you want? Y2K will be here soon to help. January 1st is right around the corner, and when it comes, rioters and looters from all around will start ravaging the cities, giving you the perfect opportunity to get some *real* shopping done. It will be the perfect time to make some new friends and that 5-finger discount on all of your favorite CDs and Playstation games. But I warn you, if you don't get to the mall quickly, the other looters will have everything picked over, leaving you with only a choice between Michael Bolton's Greatest Hits or that old Macarena single. So get your chains, torches, and crow-bars ready.

Problems at School

Worried about failing this

week's math test because the chapter is too complicated and you just won't have any time to study? Who cares? Y2K comes to your rescue again. Once the bug hits FHS, the computers will be shut down and our grades will be lost forever. The best part is, no one will ever know if you had a GPA of 4.0 or 0.6. And as an added bonus, the seniors won't have any more worries about graduating, because, well...we won't be.

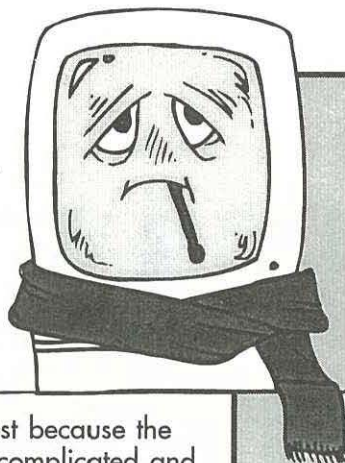
Parent Problems

Are your parents always nagging you to clean your room and mow the lawn? Well, after Y2K hits, they probably won't have jobs anymore and you can feel good knowing that they'll have plenty of time to mow. That is, of course, after they board up the house, gather weapons, and scavenge for food in an attempt to keep the family alive during the riots.

Who's gonna rule?

Most students here at FHS don't have much involvement in the local government, but they want the way things are run to change. So, because of Y2K, everyone will have the opportunity to try out a new form of government...dictatorship. Yep, all the local computer nerds will be joining forces. Their evil plan to take over the world using pocket protectors and wedgie robots is almost complete. All they need now is a headquarters...I know! How about that Gateway 2000 Store on Miller Road?

So, you see, Y2K won't be that bad after all. Right?



RAMBLINES

BY ANDY HAVZA

The mashed potato conspiracy

It was the first Wednesday of the school year. It was time for Flushing High School students to get something that we had gone without for three long months. It was mashed potato day, and I, like everybody else, stood in line, my \$1.50 in hand, my mouth watering, waiting to get my lunch ticket. I got to the ticket window, laid the cash on the counter, and was met with denial. "Lunch tickets are \$2.10 on Wednesdays." Puzzled, I placed \$0.60 more on the counter. By all reasonable logic, I assumed that I'd be getting sixty cents worth of extra mashed potatoes. When I looked at my tray, however, I was in for the shock of my life. Not only was there only a mere scoop of mashed potatoes on my tray, but they also cut me short on my quota of gravy.

What gives? What made the price of school lunches go up \$0.60 for one day of the week, and that one day only? Did the price of mashed potato powder mix rise? Has the United States run into an instant mashed potato depression? Does the school's governmental body know that mashed potato day is the day that the largest amount of students buy hot lunch and is thus trying to make a higher profit? Hmm, given the choices, I'd go with the third. It would appear that we're being taken advantage of.

What's not fair about this whole mashed potato conspiracy is that some kids have to buy hot lunch, or some variation of it. Sure, there's the A-La-Carte, but the hot items are priced the same as hot lunch, although it lacks the side items and vegetables. You could still buy pretzels and such, but there's not too much nutrition there. The final option is brown-bagging it, so if you don't have time to pack a lunch, you're stuck with a hot lunch, which on its most famous day, costs about as much as an Extra-Value Meal.

Sure, the potatoes are good. Really good. Sure, we crave these pasty, glue-like vegetables covered with unnaturally thick chicken gravy. Sure, they go great with everything from chicken to bean burritos. But \$2.10? I'm sorry, but I'll just have to brown bag it and resist the crave.

Disturbing Behavior

Taking a stand
against youth violence

BY SAMANTHA ANDERSON

Two 12-year-olds and two 14-year-olds have been accused of conspiracy to attack Holland Woods Middle School in Port Huron, MI. An eight-year-old boy is suspected of critically injuring his foster mother by stabbing her in the back with a butcher knife in Wayne County, MI.

Juvenile violence has been plastered all over the news since the incident at Columbine High School. According to a study conducted by the Office of Juvenile Justice and Delinquency Prevention, juveniles were involved in 17% of all violent crime arrests in 1997.

Where does all of this behavior begin? Several critics cite violent media, social cliques, or bad home environments as the source. Many suspect a combination of any of the above factors. Regardless, offenders are getting younger and younger while the number of

victims is at an astonishing high.

For example, according to a 1996 study conducted by the Partnership For a Drug-Free America, one in four kids between the ages of nine and twelve had been offered drugs during the previous year. When substance abuse is being intro-

duced at the elementary level, society definitely needs to start taking preventive measures. Several baby steps have been taken to begin the fight against juvenile crime, but most are overshadowed by the negative press on the issue. According to a study conducted by the office of Juvenile Justice and Delinquency Prevention, most kids see people their age portrayed negatively in the news, such as being involved with drugs, violence, or crime. They wanted to see more stories about young people who do good things. However, both problems could be improved simultaneously.

Many youths are involved in community service activities and peer mentoring, whether they realize it or not. Membership in clubs and student government is at an all time high in many schools, including Flushing. However, some unique methods have been applied all over the country.

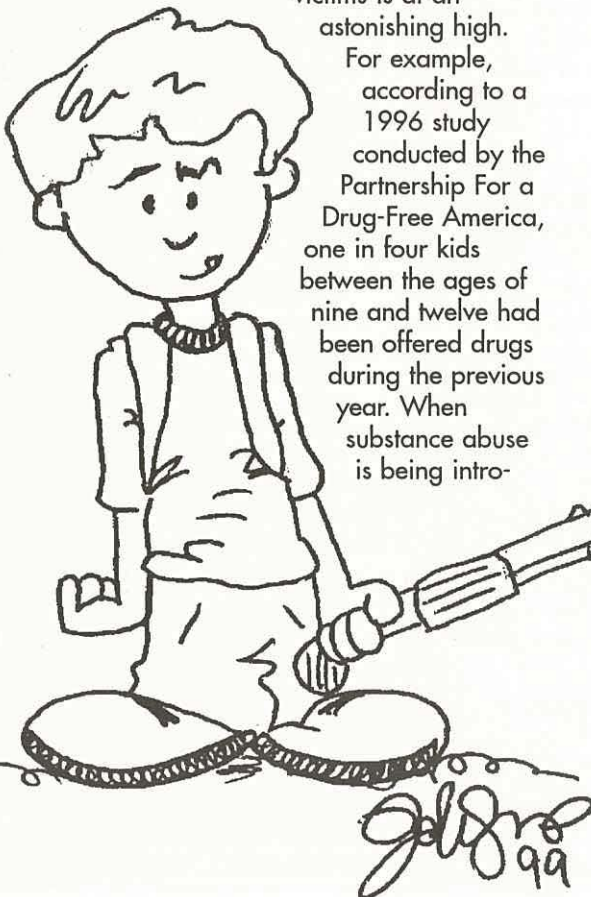
In San Francisco, CA, the Community Boards of San Francisco train kids to mediate disputes among one another. According to teachers and administrators, the environment of the school has greatly improved.

The Southeastern Michigan Spinal Cord Injury Center has attempted to prevent violence by personal example. They have implemented a program in which young victims of gun violence speak to school students to show them the consequences of violent behavior.

Most of the victims are now paralyzed.

At the University of Florida, the student government has started a program called "Think Smart: Together For a Safe Community." The group's main focus is to promote personal safety on campus. Following the murders of five people near the college, the group made available student escorts and aid in securing residences. The result was a 26% plunge in violent crime on campus within five months.

All of these examples prove that young people affect each other more than anything else. They are more likely to respond to people their own age who are able to understand what their lives are like. Rather than being bombarded with negative press about the increase in youth crime, perhaps kids should be hearing more about youth partnerships and their positive effects.



Safety on a local level

BY MANDI BARRETT

Due to recent tragedies all over the United States, changes have been made here at Flushing High School to ensure the safety and security of each person in the building. New rules and punishments are being enforced through the revised student handbook, and a few changes to the staff have been made as well.

The changes include stricter rules concerning fighting, a new hall monitor, and call buttons in every classroom to reach the office in case of an emergency. A new evacuation plan has also been developed in the event of an emergency situation at the high school.

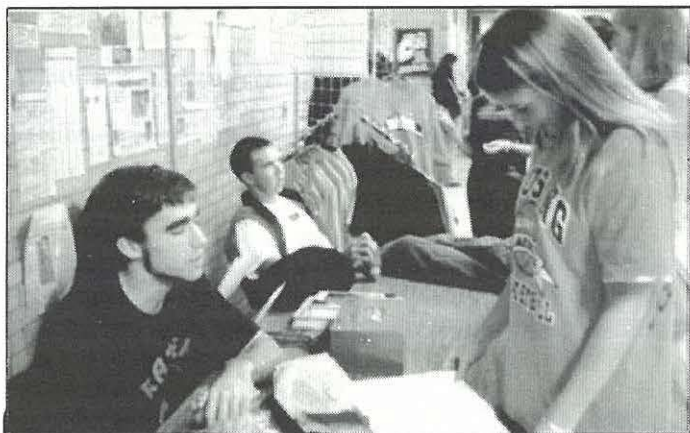
How do you feel about the school violence that has been happening?

"I have no idea how anyone could

do the things these people have done lately; there is no need for violence," responded senior Jessica Colonna. "I never feel scared at school. I guess I just don't want to think about it happening here at my school, but I have to know it can happen anywhere without warning."

As an added safety measure, Tom Phillips has been hired as a new hall monitor this year. He will be working with monitors Gene O'Kelly and Jody Canterbury.

"I think it's great we have another person to help keep things cool around the place," said Mr. O'Kelly. "He communicates with the students, which is very important when you're trying to keep everyone safe."



In his efforts to keep the cafeteria a nice place to spend his lunch hour, senior Jon Duvendeck persuades sophomore Stephanie Mason to sign a pledge against food fighting. Photo by Dave Campbell

Educate children on dangers of the real world

BY ARON DUBY

Schools everywhere are starting to spend more and more money on security to help prevent teen violence. Money is going to different means of added security, ranging from hiring additional hall monitors to utilizing security cameras and full time armed guards. These "solutions" won't solve the problem. The only way it can be solved is through parents teaching their kids at a young age that violence is not the answer.

Instead of spending money on violence prevention and education, society as a whole needs to educate younger kids before they enter school. By the time a child has reached the high school level, it is too late; they have already formed their own ideas and values, good or bad. The only way for teens to learn that violence is bad is by teaching them before they reach their teenage years.

Schools should be spending money at elementary levels to demote violence. They should be incorporating this lesson into their curriculum in some way or another.

Parents also need to be a part of the solution. They should be teaching their children that violence is bad before they even enter school. The government should be spending money on classes to teach parents how to do this effectively. Everyone involved needs to be looking for ways to focus on the good things children do instead of the bad. If children are given positive attention in their early years, they won't have to look for it in negative forms during their teenage years.

The proposed solutions that schools are giving are not all bad, but will not fully take care of any teen violence problems. These problems will continue until our society puts more emphasis on demoting violence at a younger age and more attention is paid to those who do good things.

Blazer survey

How safe do you feel in school?

1. About how many students at this school do you think carry a weapon?

0% - 5%	75%
6% - 15%	19%
16% - 25%	3%
26% - 40%	1%
40%+	0%

2. How many students at this school do you think are members of gangs?

0% - 5%	49%
6% - 15%	37%
16% - 25%	3%
26% - 40%	1%
40%+	0%

3a. Have you ever been the victim of a crime at school, such as theft, vandalism, or assault?

yes	30%
-theft	43%
-vandalism	23%
-assault	20%

3b. If yes, where did the crime occur?

bus	3%
parking lot	16%
locker room	43%
rest room	16%
hallway	30%
class / library	23%
after school event	3%

3c. If yes, did you report the incident to a school authority?

yes	43%
no	50%
not sure	7%

4. Do you feel safe at school?

safe	62%
somewhat safe	35%
somewhat unsafe	2%
very unsafe	1%

The above survey was conducted September 14 in select second hour classes. It is based on responses from 100 students of all grades.

Secure locker areas to prevent thefts

Considering all of the violence that has taken place at schools across the country, most Flushing students feel lucky to be in such a relatively low-crime area. We have so far been able to avoid major tragedies such as shooting sprees or mass murders, but crime occurs on a smaller scale. According to a survey conducted by the *Blazer*, 30% of all respondents had been the victim of a crime while attending school. Forty-three percent of the crime victims cited theft as the crime against them. When asked where the crime occurred, 43% of the theft victims cited the locker room as the location.

Administration and school officials have spent time developing procedures for lock downs and bringing in drug dogs. We hope they will also address the problem of occasional theft of students, teacher, and school property.

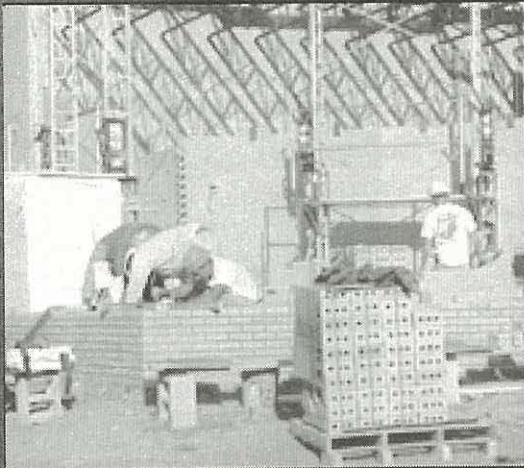
Now that the problem has been acknowledged, preventive measures should be taken. While hall monitors are patrolling the halls and exits for skippers, anyone could

slip into a locker room and steal possessions from other students. Lockers in these rooms should have padlocks, but students often leave in a hurry, forgetting to put their things in a safe place. Virtually no one is in the locker rooms during class hours, so the door is wide open for theft and vandalism.

Perhaps locker rooms should be kept restricted except for changing times before and after class. The locker rooms for male athletes are segregated from the standard physical education locker rooms, and kept locked except during practice times. Female athletes share their facilities with the gym classes, so their locker room is left open for most of the day, making them more vulnerable to theft. Perhaps all athletes should be provided with their own locker in a room separate from the physical education department, and all gym students should be required to provide a lock for themselves. This may curb the complaints and defer responsibility from anyone but individuals who leave their belongings unsecured.

bulletin board bulletin board

Auditorium Update

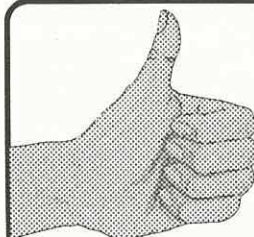


Worker Cris Yoder lays bricks for the north entryway. According to Barbara Goebel, Assistant Superintendent for Business and Operations, a district-wide committee will soon be developing guidelines for the use of the auditorium. "The committee will be going to the school board for approval in the next few months," said Mrs. Goebel. The William H. Tunncliff auditorium has a projected completion date of January 2000.

What do **you** think about evolution & creationism

As you all know, there has been a big controversy over how the world was made, probably since it came into existence. The two most popular explanations are creationism and evolution. In some states, laws are being passed to decide which explanations should be taught. What do you think? Should science classes include creationism along with evolution? Would it be more appropriate to teach creationism in another class? Or should one or both be eliminated from public school curriculum? If you flip back to page 10, you can see how some of your fellow classmates feel about the issue.

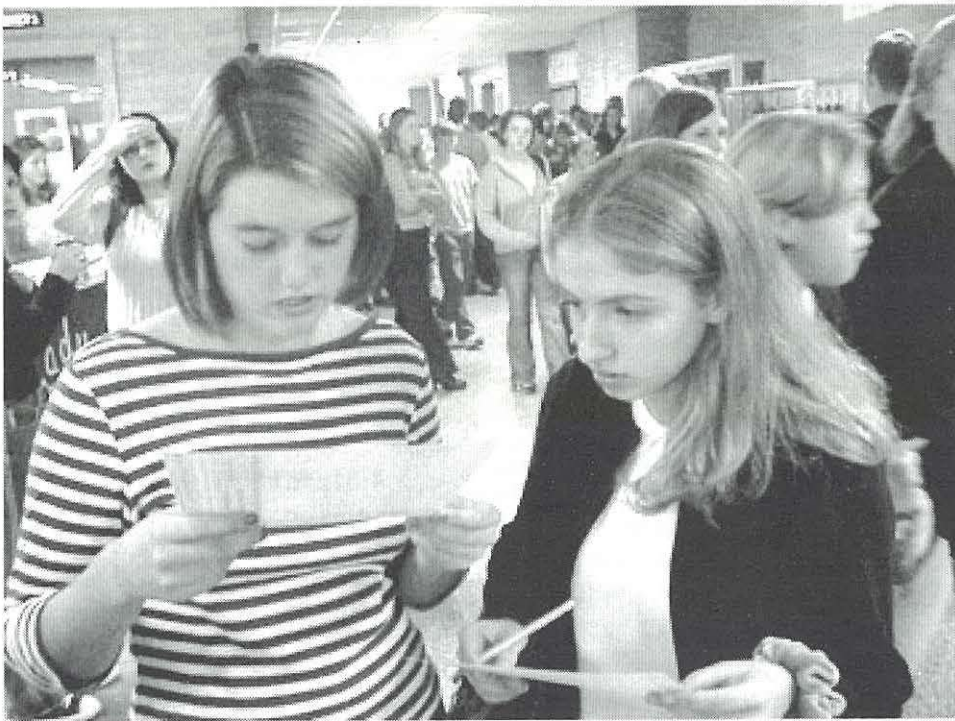
Tell us what you think. Bring your opinion in a written or drawn form to the *Blazer* room, room 121, by the end of the school day on October 8. We'll print the best ones next month.



Way to Go!

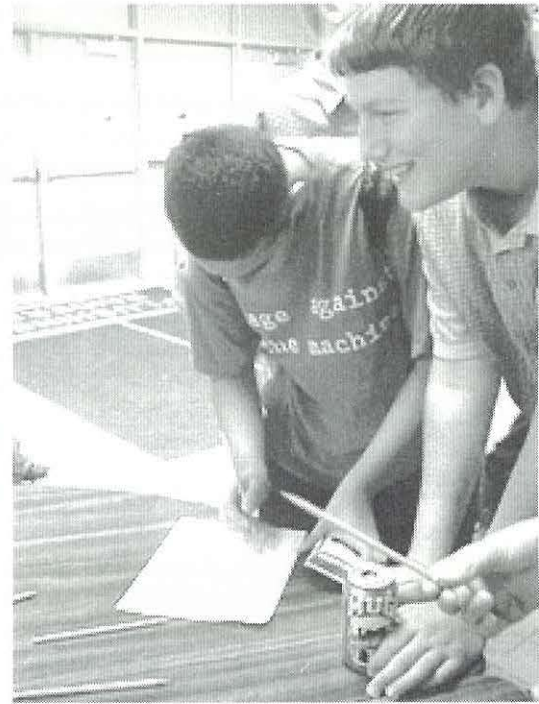
The north parking lot has been paved! Drivers returning to the school remember the dread that was the dirt parking lot, but that is no more. Read more about it on page 4. Way to go!

Bulletin Board is a monthly feature of the Opinions section of the *Blazer*. If you have a picture, notice, letter to the editor, or any other item of general interest, please drop it off in room 121, and it may be published. Unsigned items, personal insults, etc. will not be printed.



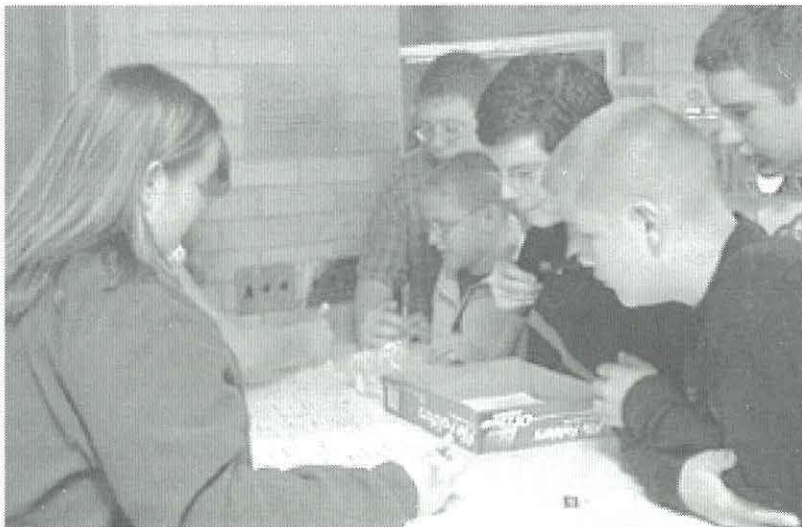
Freshman Class Elections

⌚ Deciding who the leaders of their class are going to be is an important decision for the class of 2003. The officers will make the final decisions regarding things such as the freshman homecoming float. Photo by Dave Campbell

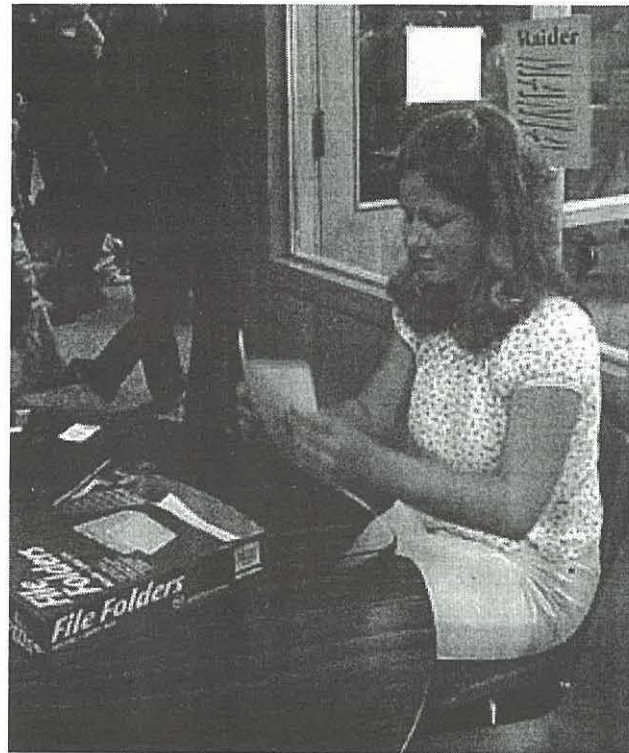


⌚ To ease the trouble of counting votes, students make their selections of a Scan-Tron sheet. The votes are then mechanically counted in the office. Photo by Jessica Bouchard

Voting Day



⌚ To ensure that each student casts only one vote, their name is crossed off a master list of all the class members once they receive their ballot. Photo by Jessica Bouchard



⌚ Sophomore Jessica Stephenson works the polls for freshman class elections. As a member of student council, she volunteered her time during B lunch.



Note: Some of the events in this story may or may not have taken place.

After wandering around the dark, dank tunnels, the two are warm, hungry, and anxious; anxious to meet the man of the day. As the last ray of sunlight shined through the faded stone tunnels, they approached the bright green grass which could only be that from a field of dreams.

WRIGLEY FIELD PROJECT

Armed with just a Kodak disposable camera, a pad of paper,

and a pen, every pitch, every hit, and every homerun is captured.

11:00am. We are about ready to leave for the baseball game. The weather is supposed to be a scorcher today: 95 degrees according to the local forecast, with a heat index of near 105. Our major goals of this day are to

locate the one they call Sammy Sosa, observe him in his natural habitat, and document any progress.

11:08am. My counterpart John tells me that all the gear is packed, and we are set to go, therefore I'll get back to you once additional news is acquired.

12:21pm. Wrigley Field at last. Legend has it that beyond these gates lies a whole new enchanted world filled with

tradition. No one has ever made it out of this place feeling the same way. The gates are opening, it's showtime.

12:30pm. We are settled in next to the Cub's dugout, right on time for batting practice. Wrigley is such a miraculous sight. The ivy grows freely on the outfield walls, adding a more life-like appearance to this stadium. We are overwhelmed with awe when considering all of the heroes, both past and present, that have played here.

12:46pm. We are within arm's reach of the specimen, Sammy Sosa, Chicago's finest lumberjack, who just busted out the whopping stick, crushing the skin off the ball all the way out to The Loop. The rest is nothing but details.

3:05pm. Batting practice is now over and the grounds crew has cleared the field. We have finally located our seats, not bad timing considering the thousands of other loyal fans who are also in search of

history. Here come the Cubbies onto the field, led by the sprinting and spirited Sosa. They will have a great challenge today, the New York Mets, one of the National League's elite come to town in pursuit of yet another win. "Play Ball," the home plate umpire cries, signaling the start of this battle.

4:01pm. It's still the bottom of the first inning. Chicago has already scored seven runs, four of which were on a grand slam. John has regrettably informed me that he has lost our road map, the same road map that highlighted our route home. I can't believe him! Of all the stupid things he's done in life, this has to top them all.

5:42pm. Hello again. My apologies for not keeping adequate, up-to-date recordings; it's just that this game is so intense. Sosa has already homered #39 and #40. John has gone off to the concession stands in search of some food, but that was 20 minutes ago (must be a long line or something.) I hope that moron stays there for awhile too, after losing our road map. Well, I'll keep everyone updated on Sammy's homerun count.

6:09pm. John's missing. I can't seem to find him anywhere. Where could he be? I already checked out all the concession stands and couldn't find a trace, not even a single scrap of evidence on his whereabouts. This is not good. I'm starting to get a bit worried.

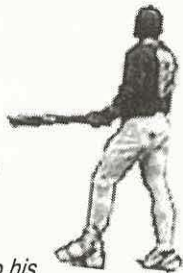
6:37pm. The game has just ended and the massive crowds of spectators are pushing their way through the exits. Final score: Chicago 17, New York 10. Sosa finished the day on a high note with his two homeruns. There is still no sign of John, I just don't know what to do at this point. My search will continue until he is located.

9:12pm. Wrigley has been cleared of all fans and personnel. As the darkness grows thicker outside, I'm beginning to have my doubts that John is even here, but I can't leave until finding him. Wait a minute! I heard something. There it is again. Over the whistling of the wind, I can hear a click-clacking of sneakers, followed by a soft murmur coming from the black tunnel: could it John?

9:16pm. After running frantically towards the sound, I approached the shadowy figure, slowly realizing it was John. Thank goodness, now we can leave. But for some strange reason, John didn't want to leave. He looked at me with a blank, dazed stare; almost like he didn't know who was. All he would say was "Sammy Sosa", "Sammy Sosa." Panic-stricken, I shouted his name, even slapped him in the face, but he wouldn't respond to anything, he just kept repeating those two words. In desperation, I grabbed him by the shirt collar and told him we had to get out of here. We headed for the only doors in sight hoping that they would lead us out. I flung open the door and goose bumps instantly surfaced all over my body...

FROM THE STANDS
BY JOHN SHARP + JASON WITZ

In July, 1999, Two High School Students Mysteriously Disappeared into Wrigley Field in Chicago, Illinois, While Witnessing History In The Making... Two Months Later, Their Records Were Found.



➔ *Exhibit A: Samius Homerus departs to his pregame dwelling.*

WINDY CITY

A quick guide to the Midwest's most famous city

BY JAIME GIRARD

Chicago, the third largest city in the United States, lives up to every expectation placed on the Midwestern Metropolis. Not only is the city ethnically diverse and full of opportunities for those who live there, but it also offers a world of things to do for those who visit it.

Chicago's eastern border is made of miles of Lake Michigan shoreline, while its other boundaries were created by butting against suburbs that did not want to become part of the city. These suburbs, combined with the population, makes the city quite ethnically and socially diverse. With large populations of whites, African-Americans, Hispanics, American Indians, Italians and Asians, Chicago has become a cultural melting pot, resulting in countless cultural experiences available in the city, interesting to both visitors and residents. The size and diversity of the

local economy provides a good chance to find employment and affordable housing for those who plan to take up residence therein.

The tourist scene is nothing short of phenomenal. Downtown Chicago has two well-known sections; the Lake Shore and the Loop. The Lake Shore contains numerous lovely parks and gives home to three of the nation's tallest buildings - the Sears Tower, which stands a monstrous 110-stories, the Standard Oil Building, and the John Hancock center. The Loop is the commercial heart of the city which presents some of the finest shopping centers in the U.S. Also located in the Loop are the Windy City's ever-popular night spots, including many comedy clubs, night clubs, lounges, and musical experiences ranging from authentic blues to modern techno.

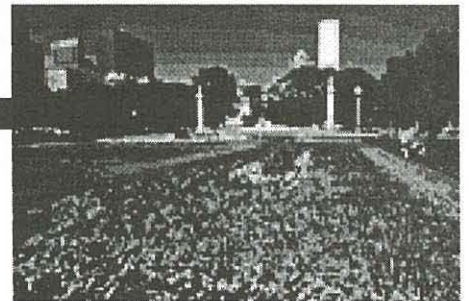
Chicago's infamous El train offers interesting and comfortable travel around the Loop, and also gives the section of the city its name. The restaurants in the city are also of a large variety, satisfying cravings for any taste imaginable, some extremely expensive (or "classy" as they like to be called) or very affordable.



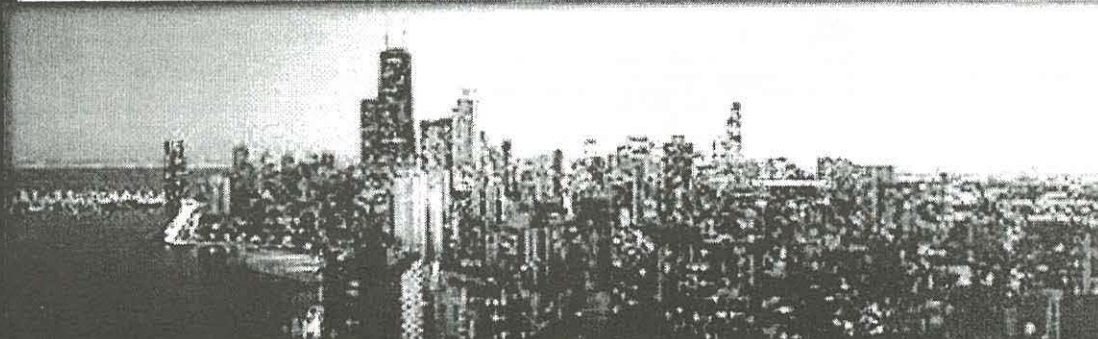
The John Hancock Center, one of Chicago's three tallest buildings, towers above the city.



"City at night," Chicago's Lake Michigan shoreline offers a scenic view of the city's skyline.



Grant Park, one of Chicago's many beautiful parks, is great for picnics, walks, or just relaxing



NIGHT RUN

BY JESSICA BOUCHARD

"She's having a heart attack, call 911!" The voice sounds stressed.

"911. Is this an emergency?"

"Yes, I need an ambulance at 4245 Westernhill Eve."

"What's the problem, ma'am?"

"My mother, she's unconscious... I don't think she's breathing. Send help quick, please! I think it was a heart attack," the woman replies with panic in her voice.

"Just hold on ma'am, an EMT is on the way. Is anybody there CPR certified?"

Within seconds, the dispatcher puts the caller through to another dispatcher. That dispatcher sends a message to one of a dozen dispatch councils in Southfield. In a matter of moments, they can see which ambulances are within the closest distance to the caller. The ambulance is notified, and sent to the call.

"The technology is amazing," says Regional Emergency Medical Technician Joseph Karlichek. "They notify us, and if we are already on a call, they can notify another in seconds."

3:25 pm

Beep beep beep

Both Karlichek and his partner Mary Shewmaker check their



ⓘ On the road, Joseph Karlichek keeps his hand on the radio in case a call comes in. It is located by the siren and light switches.

paggers. It's a code three. They need to head to McLaren to transfer a patient to Breyerwood Nursing Home.

"Being associated with McLaren, we do a lot of transfers," says Karlichek. "That means we pick up somebody and take them to where they need to go, usually because they can't walk or drive."

The patient is a 90-year-old female who was brought to the hospital twice after falling down. Upon entering the room, Shewmaker recognizes the woman from a previous night.

"This is my girl," she responds. "I took her home the other night too."

Shaking her gently, Mary tries to wake the patient. And with a jump, the patient, Alice*, is awakened.

"She suffers from dementia," says Shewmaker. "One minute, she might know you, the next, she won't. One minute she'll think she is a mother with young kids, the next she is convinced that she is a kid herself."

After getting the woman into the ambulance, Shewmaker hops in back to keep Alice company. She takes her hand and holds it gently. Alice, who was just tense and full of fear, relaxes almost instantly and closes her eyes. Occasionally, during the ride, she would call out faintly as the ambulance rode over pot holes.

"Shhhh... It's ok," says Shewmaker. "You're not going anywhere, I promise."

"This is what it's about," explains Shewmaker after Alice closes her eyes, "keeping them, the patients, comfortable and secure. Some of the older ones, this is the only attention they get. I don't know," she says with a shrug, "maybe it's just me, but this is what makes the job worthwhile. This is worth everything."

"We've been doing work in Flushing since February of 1998," says Karlichek. "We're associated with McLaren, and work with Community EMT's as well."

Since starting, Karlichek says that he and his co-workers

ⓘ During a ride from t from dementia. "Th



I to Breyerwood Nursing Home, EMT Mary Shewmaker comforts a patient suffering t's all about..." says Shewmaker. All photos by Jessica Bouchard

respond to 140 to 160 calls a month.

"A majority of them are emergency," says Karlichek.

4:50 pm

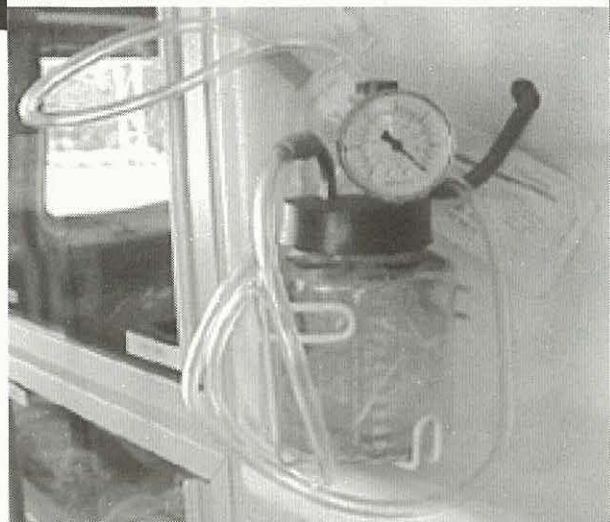
After a crew change, Karlichek and EMT Cassandra Kilbourn, head back to McLaren, this time to take a patient to radiation treatment for cancer.

"He went to the doctor for allergies," explains Karlichek. "They took an x-ray and found a tumor on the right side of his chest. Since then, he has been going to radiation therapy on a regular basis. He's a really nice guy. It's too bad."

"You have to laugh at things," says 66-year-old Dave Richardson. "I could sit here and get upset, but I'm not. Laughter is the best medicine." And with that, he enters the radiation room.

A few moments later, some nurses come out. Karlichek and Kilbourn go in and bring out Dave. They take him to the ambulance and back to the hospital.

As they leave, word comes that a full arrest is on its way. The ambulance with the patient pulls up and both Kilbourn and Karlichek follow them into the emergency room. The whole time, somebody is steadily performing CPR on the elderly woman. Already, several mg of Apmatrophine and Epinephrin have been administered. Nothing



Oxygen masks like the one below are used to resuscitate patients with heart, breathing or various other problems.

has started her heart back up. Her chest is flat from the bones that have been broken during CPR. Her clothes have been cut off so that they can attach electrodes to shock her body.

"She probably didn't make it," says Karlichek later on. "She went quite a while without oxygen, and the paramedic administered drugs which had no effect."

6:28 pm

A voice comes over the radio "357, we have a PI on the corner of Clio and Mt. Morris Roads."

"This is 357, en route."

The lights come on and the sirens blare. They take off down the road in a fury. Most of the cars pull over and get out of the way, but some ignorant people try to beat the ambulance around corners, not pulling over. Karlichek hits the dial, making the siren louder, and immediately the cars slow down and get over, just as the ambulance breezes by.

Upon arrival, two victims are seen sitting on the corner. One is a young girl, age 10, and the other is her mother. The young girl, Kylie, is holding an ice pack over her mouth. Upon removing it, the side of her face reveals swelling and a deep purple color. Her lips are red with blood and swollen so much they are cracked. Her lips are also severely cut from the accident itself. Her white shirt is covered with red stains, still wet. Her mother, Kathy, has a red mouth and a bloody nose.

"That air bag, it comes out so hard, so fast," she mumbles as she inhales deeply. She sits, and comforts her daughter, still shaken up by it all. The father, John, also in the car accident, comes up to sit with Kylie and Kathy. John's father Clint is also there and takes them to the hospital. They had decided not to go via ambulance because they didn't want to be separated from their daughter.

The people in the other car had been stuck, and it takes several EMTs and paramedics to retrieve them. They put one on a back board, load her into an ambulance, and send her on her way.

6:59 pm

After not being needed at the car accident after all, Karlichek and Kilbourn head off to get some dinner. Even though they have dealt with several accidents that night, they go on to get food, and back to patrol the roads for the next time they are needed.

**All names have been changed to protect the patients privacy.*

ON THE SKIDS



Senior Nate Larsen takes a fast corner. Larsen has been racing in class b competition since his freshman year. All Photos courtesy of Nate Larsen and Josh Woods

FHS students take to the tracks for national dirt bike competitions

BY ANDY KRYZA

For most of us, our motorcycle experiences don't go too far beyond riding around our neighborhoods on a moped, but for Junior Josh Woods and Senior Nate Larsen, the sky is the limit. Both students, in full racing gear, compete in national and international dirt bike competitions, Woods ranking as one of the top national racers in the expert class.

"My Dad got me started [riding] when I was three," says Woods, "And he got me racing when I was four." Larsen, on the other hand, began riding his Kawasaki during eighth grade and rode recreationally until freshman year, when his stepdad got him into racing. As of now, Larsen competes in class B competition.

The two travel around the U.S. and Canada to participate in national competitions, which consist of several rounds of track racing. The dirt tracks are laden with enough obstacles, hills, jumps, and mud among them, to keep the lead positions changing and the racers on their toes. Despite the difficulty presented by the competitions, the boys have managed to hold their own in rankings. Larsen took first in his class at the lake Whitney National in

Texas and second in his class at Loretta Lynn's National in Tennessee. For the past four years, Woods has placed in the top five in two different classes at Loretta Lynn's National, including a first place victory in 1998.

Training for competition involves a lot more than just riding practice. The racers need to be in top physical form, and to achieve this, they follow a fairly strict training schedule. Both Woods and Larsen practice riding three days a week as well as jog no less than three miles. Woods also works with a personal trainer at least once a week and lifts weights on a regular basis. Although both are in the best of physical condition, they suffer from their fair share of injuries. Larsen has broken his hand, toe, and has suffered serious bruises and cuts. Woods has broken both wrists, his right ankle and collarbone, nose, two fingers, torn the meniscus in his knee, and bruised several organs.

With so much pain and suffering, it's hard not to wonder why the two keep going back to the track. "I just kept improving every weekend," says Larsen, "So I got to liking it and I'm still improving, so I figured 'why not see how good I can get?'" Woods then adds, "It's a great sport that is very exciting and challenges you everyday to be the best that you can be."

Josh "Woodrow" Woods skids around a fast corner atop his Kawasaki. Woods ranks among the top amateurs in the nation's expert class. Woods is also pictured in the center of the page.



Larsen takes to the skies during one of many races.



PULP FICTION

BY KEVIN WILSON

Pulp Heroes! The inspiration behind all modern superheroes

From 1931 to 1950 there was a genre of comic book heroes that outshone all others. They were the pulp heroes. From Spiderman to Batman, almost every modern day hero has had some sort of influence from the pulp heroes of the days past, although most people don't know it. Despite recent films involving such pulps as The Phantom, The Rocketeer and Zorro, most people have no idea how much pulp heroes have affected modern day heroes. These are four of the most influential heroes.



THE SHADOW

Originally a radio announcer of the same name, the Shadow was put in such popular demand that a magazine was written in his honor. Lifting the stands in April 1931, the Shadow became an instant hit. The

Shadow was a cunning master of the night, able to become one with the shadows and strike fear into his enemies with his whispering and mocking laughter. When not cloaked in a black slouch hat and cloak, the Shadow posed in a variety of identities, including wealthy playboy Lamont Cranston. For 18 years the Shadow fought against evildoers including voodoo master Rodil Mocquino and the vicious band known as the Hand. Ending in 1949, the magazine series consisted of 325 novels. Six years later it became a radio drama with Orson Welles as the voice of the Shadow. In 1994, actor Alec Baldwin also starred in a film version of the influential hero.

DOC SAVAGE

"The Man of Bronze", Dr. Clark Savage Jr. was a young man whose widowed father had turned him over as an infant to be trained by experts in areas ranging from science to gymnastics. By doing so, Savage's father had created a superman who dedicated his skills to the pursuit of justice. Written by Lester Dent, Doc Savage became a crimefighter who used science and reason as his most powerful weapons. Savage, along with five other supergeniuses whose specialties included law, civil engineering and chemistry, stationed himself on the thirteenth floor of New York's highest skyscraper. Doc and his partners spent 181 issues traveling around the world, solving mysteries and battling evildoers from 1933 to 1949.



THE SPIDER

Although at first it looked like a popular mimic of the Shadow, wearing the same hat and cloak and sporting the same pistols and laugh, the Spider was much, much more.

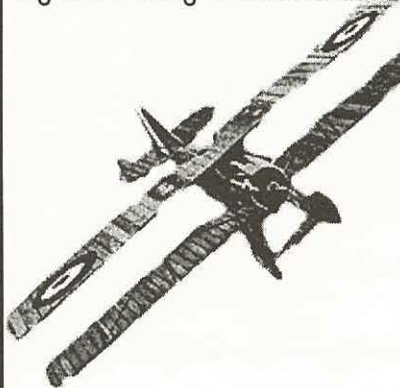
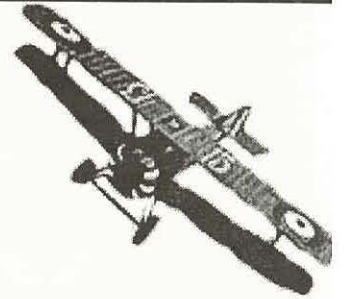
While the Shadow fought villains of a realistic nature, the Spider took on such horrific villains as "the Legions of the Accused

Light," "Satan's Sightless Legions," "Dictator's Death Merchant," and, perhaps the most horrible of all, "the Volunteer Corpse Brigade." The first two Spider novels, credited to writer R.T.M. Scott, took a mainstream approach, with the hero as a playboy detective. With the third issue, however, the Spider took a turn in a new direction, becoming a hunchbacked maniac who dressed in a wild wig with fake fangs, terrorizing his enemies. The Spider came to be in 1933 and fought the forces of evil for 117 issues until 1944.

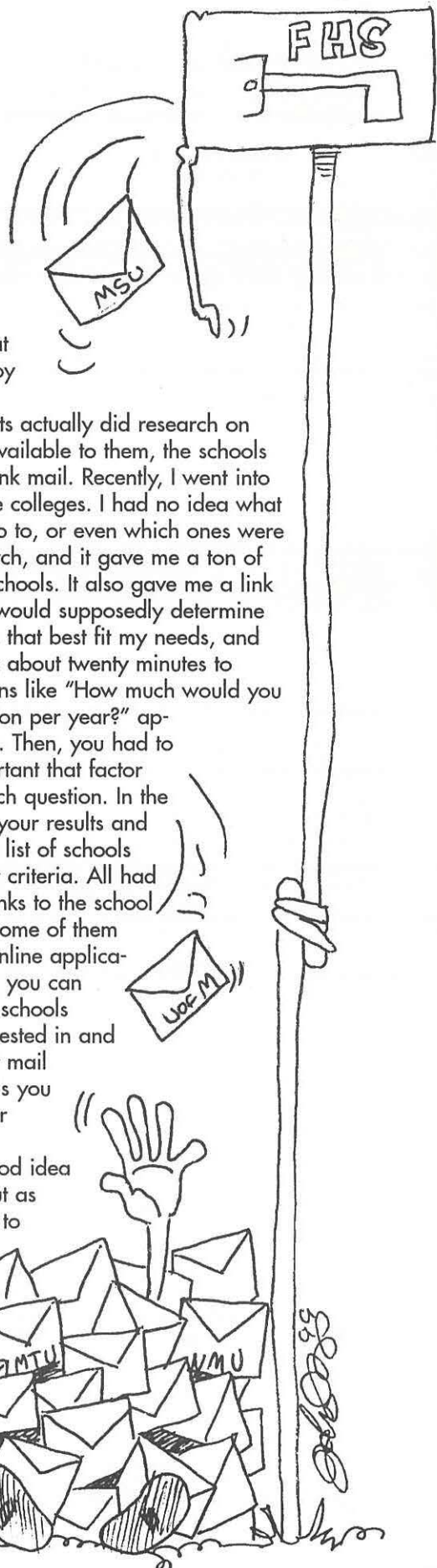
G-8

& HIS BATTLE ACES

G-8, the flying spy, was the sixth of many pulp heroes to get his own magazine. G-8 took off in October of 1933 and flew through whatever obstacle the Kaiser threw at him. Writer Robert J. Hogan sent G-8 up against a string of the most dastardly enemies that the kaiser's scientists could concoct. The superspy's enemies included "The Skeleton Patrol," "The Squadron of Corpses," "The Headless Staffel," "The Invisible Doom," and dozens of other strange and obscure villains. Fighting courageously through and through, G-8 flew through 110 issues before the series was shot down in 1944.



A trip to the mailbox: Students beware



"Yes! College information. How cool! OK, let's see... DePaul, Western Washington University, IIT Technical Institute..."

This was my original thought when I first got information from various colleges. The next day, I wasn't as impressed because everybody else in the school got the exact same information in the mail. Sigh...

Colleges, universities, schools for the arts, are all sorts of places for "Higher Education," all sending out the same information to every student across the nation, spending lots of money they could be saving for scholarships on getting information to kids who really, most likely, don't care to go to Iowa State School for the Farming.

Obviously, the school wants to get its name out. The school knows we are at the time when we first decide what schools to go to and fill out applications. They want their name to be on our list of schools we're considering, and they are so sly about it:

- They use only the cute boys (or girls) in their brochure.
- They show some of the most beautifully structured buildings.
- They show wonderful scenes of fall pictures, or spring settings.
- They go on and on about sports programs that do so well in competition.
- They give only the good things about their school... obviously.

When you get to school though, if you decide to go there, you find out that things aren't quite what they seemed:

- The cute person is gone.
- The structured buildings are for administration only.
- The sports teams are no longer that great

because the star players all transferred to better schools.

- You're way too busy at school to actually sit and enjoy the scenery.

Maybe if students actually did research on the schools that are available to them, the schools might send out less junk mail. Recently, I went into "Yahoo!" to find some colleges. I had no idea what schools I wanted to go to, or even which ones were out there. I did a search, and it gave me a ton of links to different schools. It also gave me a link to a test. The test would supposedly determine for me the schools that best fit my needs, and my criteria. It took about twenty minutes to complete. Questions like "How much would you like to pay on tuition per year?" appeared on the test. Then, you had to answer how important that factor was to you for each question. In the end, it calculated your results and gave you a whole list of schools that fit your criteria. All had available links to the school itself, and some of them even had online applications. Then, you can contact the schools you're interested in and actually get mail from schools you care to hear

about. Maybe it is a good idea for colleges to send out as much stuff as they do, to as many people as they can.

After all, you might be a student that wants to go to Iowa State School for the Farming.



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THRILL SEEKERS

BY JAMESON MYERS

As his wheels flew over the pavement and onto the pandora's box, Jared Myers focused on hitting the move. All day he had tried, and finally around dusk, he jumped the foot-high wall and crossed his legs so his skates formed an "X." Finally, a unity.

Whether it's Jared doing a unity down the pandoras box or Robbie Walker doing a mazoo down the start ramp, it takes time and a lot of practice to become skilled.

The best place for a rookie to become a good aggressive skater is a skate park. Even if it's your first time skating, it will give you a feel for the park and the skates. After a quick dinner at Burger King, the three left for Clarkston Christian Association. After a 45 minute trip on I-75, the destination was in sight. This place was huge: five or six quarter pipes, two half-pipes, a fun box, a pandora's box, and different variations of rails, kickers, and gaps to jump. After skating around for awhile, they noticed a door leading outside. As they went out, they found out that it wasn't just an indoor park, but an outdoor park as well. There was another half-pipe, a spine, a start box, a few rails, and a half-bowl. Robbie decided to go back in and try out the half-pipe.

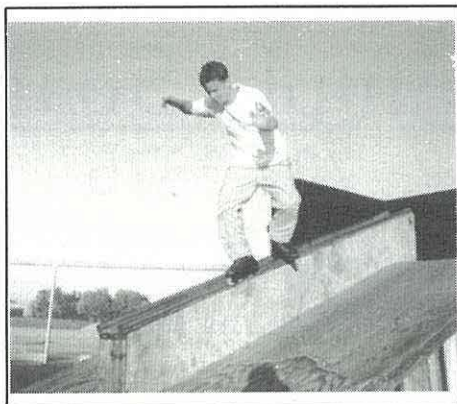
"The half-pipe was a lot harder than I thought," said Robbie. "You get tired really fast."

After an hour of skating, it was time to leave the park.

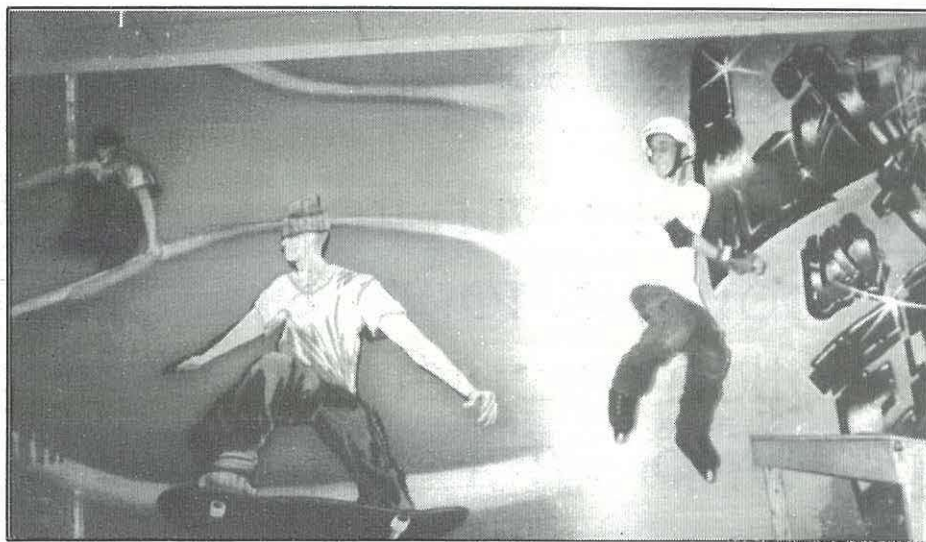
"It was by far the best skating park I've ever been to," said Jared Myers.

The thing they enjoyed about the park was that it was an indoor/outdoor skating park, so it was open during the winter. They had music playing in the back while you skated, and the ground was cement, making it

easy to move. A few things that they didn't like was the fact that you had to pay \$5 dollars to get in, you had to wear every kind of pad possible, and you can skate only at certain times. Despite that, the skate park was perfect. It had everything a skater would look

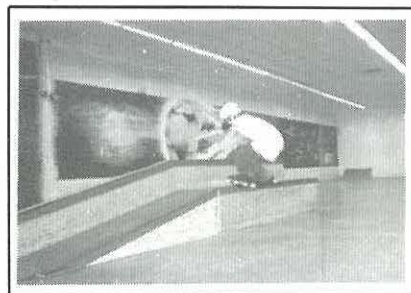


1 Robbie does a mazoo down the start ramp at Grand Blanc. The move calls for a certain positioning of the skates.



1 Jared does a 360 off the jump. The mural on the wall added to the effect.

2 Jared crosses his skates to do a unity. All photos by Jameson Myers



for in a park.

"I really enjoyed CCA and am looking forward to going back," said Jared.

As they got back into the car and left, the next destination was Grand Blanc's skate park. Fifteen minutes later, it was in view. From the first look of it, they could tell it wasn't as nice as CCA.

"It was outdoors and made of wood," said Robbie.

The park had two quarter pipes, no half-pipes, a few kickers, some different rails, a start pad, and a giant pyramid in the middle.

"The main thing I liked about the skate park was the pyramid," said Robbie. "You were able to get a lot of speed from the start rail and do lots of different jumps."

After skating there for an hour, it was time to go. Grand Blanc was decent for a public skating park. They had some awesome skating ramps and rails to use, but it needed some repair.

The park opens after school during the week and closes at 8pm. During the weekend it opens at 10am and closes at 10pm. Overall, it was okay for a public park.

"After skating at two different parks, it felt good to get home and go to bed," said Jared.

These are just two of the skate parks in the area. If looking for one of the best parks out there, head to Airborne in Detroit. The magazine *Daily Bread* gave it a A+++ rating. If looking for a sponsor, head there. Pro skaters and scouts are looking for new, young talent. For anyone looking for another park that resembles CCA, check out Sessions in Owosso. Beginning aggressive skaters should head out to Grand Blanc. It's a good skate park for beginners. It gives you a grasp for the skates and the park.



In 1995, the band Filter debuted its cd, *Short Bus*. The band was formed of two people. Most people would wonder how a band could consist of only two people, easily. Filter isn't like most bands out there today. They are programmers. In other words, two people in the band are able to play a large variety of instruments. Richard Patrick was on vocals, guitars, bass, programming, and keyboards. Brian Liesegane was on keyboards, guitars, drums, and programming.

What the band did was play part of the song on an instrument and then record it and dub it back into the other instruments. Sounds complicated. The big songs that made *Short Bus* a hit were "Hey Man Nice Shot" and "Dose." Well, it's four years later and the band has a new cd out, *Title of Record*. The cd starts out with a 37-second long musical song and then turns into the radio hit, "Welcome to the Fold." In this cd, Filter keeps its hard-rock, techno sound going from *Short Bus*. All the songs on the cd are great. Try listening to track 2-"Welcome to the Fold," track 3-"Captain Bligh," track 5-"The Best Things." Filter also has two songs aside from the hard rock sound; track 6-"Take a Picture" and track 11-"Miss Blue." In these two songs the whole band sings about love. They use acoustic guitars and drums with some distortion in the back. This coming year, you will be able to check Filter out live while they are touring in the Family Values Tour, along with Kid Rock, Limp Bizkit, Ice Cube, and others. So next time you're out at the store and have some extra cash, pick up Filter's latest cd, *Title of Record*. You won't be disappointed.

BY JAMESON MYERS



BLINK 182 *Enema of the State* ★★☆☆

During a long, hard summer of Ricky Martin and the Backstreet Boys, it was a relief to hear the boys of Blink 182 take over the airwaves with

song the album is remembered for, Enema's best tracks far surpass the single. "The Party Song," a fast, non-stop little number about a party and one-dimensional ladies that vie for your attention, is bound to become a staple song for any party. "Mutt" (also featured on the *American Pie* soundtrack) blends a snappy baseline, smooth guitars, and a catchy vocal line to make this ballad about a careless young couple a near classic.

Of course, Blink 182 wouldn't be Blink 182 without songs like "Dysentery Gary," a song about a young girlfriend and the man who takes her away. Guitarist Tom DeLonge wails over loud, continuous riffs with the lyrics "He's a player/diarrhea giver/tried to grow his hair out when his friends were listening to Slayer." It's this mentality, a 15-year-old stuck in an adult's body sort of feeling, that puts Blink above other punk/pop bands. They rarely take themselves too seriously, and when they do, they manage to incorporate their unique humor into the mix. Although it is their most commercial album to date, *Enema of the State* offers some of Blink 182's best tracks to date, and it's bound to go down as one of the best albums of the year.

BY ANDY KRYZA

"What's My Age Again?," the first single from the band's nearly flawless new album, *Enema of the State*. Like Blink's previous album, *Dude Ranch*, Enema incorporates the usual emotional confusion and teen angst with their trademark immaturity and utter goofiness. The result is what may be called "the best party album of the year." Starting with the loud, poppy opener, "Dumpweed," the album shifts from track to track at breakneck speed. Although "Whats my Age Again?" is likely to become the

★-BAD

★★-DECENT

★★★-GOOD

★★★★-EXCELLENT

I'd never write an article that would let me be the author...

Making their Marx

BY KEVIN WILSON



The Marx Brothers follow a long line of great comedy teams that became legends: The Ritz Brothers, the Three Stooges, and even Laurel and Hardy. But there is no question that they stand out from all the other comedy teams by how they set the standard with visual comedy and comedic dialogue. Most comedy teams poked fun at certain things, but the Marx Brothers were the very first to make fun of everything. The films of the Marx Brothers may be the only thing that is sure-fire to unhook your hang-ups. Harpo chasing blondes while honking his horn, Chico swindling supposed con man Groucho, and Groucho insulting everyone and everything in his sight provide us with unimaginable satisfaction in at least some way. Even the most serious of the musical interludes of the Marx Brothers were fun, since Harpo and especially Chico enjoyed their instruments very much. Sadly, at their time, MGM Studios and much of Hollywood held them down from running at full steam in all but a few of their films.

The Marx Brothers consisted of Groucho (Julius), Harpo (Adolph, later Arthur), Chico (Leonard), Zeppo (Herbert), and Gummo (Milton).

Groucho was known for his powerful wit with such scenes as answering a call for a lifesaver by taking out a pack of candy and throwing a piece. In another scene, he insults a rich woman while trying to get her to marry him. "I'll meet you tonight under the moon. Oh, I can see you now. You and the moon...you wear a necktie so I'll know you."

Chico was the oldest of the five brothers. He brought his own brand of (il)logic to every situation from asking about a viaduct with "Why a duck?," to responding to Groucho when he circles where Columbus landed with "Oh, Columbus Circle." Chico was talented as a pianist

and used an unforgettable pistol-shooting piano technique whenever he played.

Harpo, the only member to never talk once in any movie, was the most imaginative and absurd. An example of

Harpo's insanity was when he answered "cut the cards" by cutting the whole table in half. Wielding his ultimate weapon,

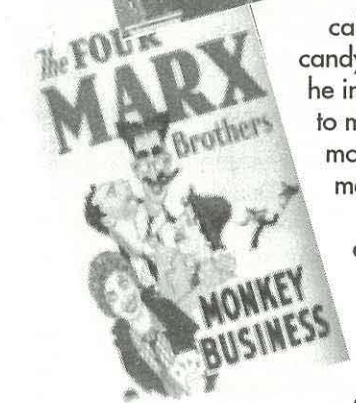
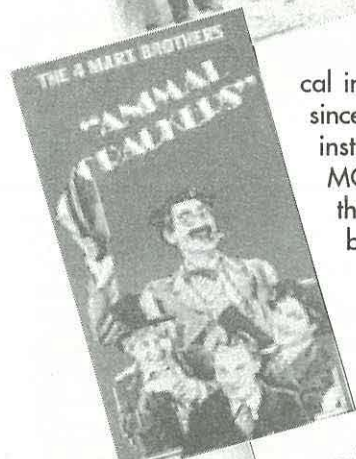
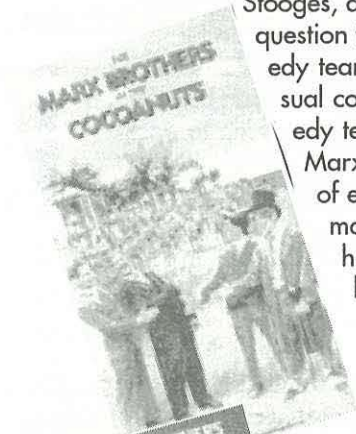
the honking horn, Harpo changed everything sensible into the senseless. Harpo, like Chico, was very talented in music and played mostly the harp, but is seen in various movie playing clarinets and whatever other makeshift instrument he could devise.

The first three brothers are the mainstay force that many people know, but the last two brothers are not as well known. Zeppo was straightman of the group, even though he supposedly had a wit that rivaled Groucho's. And Gummo, the youngest of the group, left the group after their Vaudeville days when they first went to Broadway.

Developing and polishing up their material for years on stages, the Marx Brothers blasted into stardom after Broadway's *I'll Say She Is!* Soon, the Marxes were the darlings of Broadway, but soon they were taken away to Hollywood. The Marx Brothers started their movie careers in 1929 busting onto the screen with movies such as *The Cocoanuts*, *Animal Crackers*, and *Horse Feathers*. Unfortunately, MGM and other movie studios put in annoying sub-plots and aggravating musical numbers between the comedy routines in most of their movies. This may be why the Marx Brothers weren't appreciated whenever they appeared, since most of their movies were neither huge successes nor disappointments. Just as soon as it seemed that the Marx Brothers would have a film that starred only them, the sub-plots returned in 1935, in such force that sometimes the Marxes seemed like an added bonus to the film. "Come-back" specials were made, but they failed to capture the old luster that the Marx Brothers had before.

By this time, each Marx Brother had established himself as an individual. Groucho moved on to *You Bet Your Life*, a successful radio and, eventually, TV game show. Harpo lived in semi-retirement doing various charities, movies, and TV appearances like on *I Love Lucy*, where he and Lucille Ball made an astounding team. Chico preferred to just play cards and talk with his friends.

All of the Marx Brothers are deceased now, but death hasn't stopped their legend. From the plastic nose and mustache disguise modeled after Groucho, to Harpo's honking horn, they have imbedded their devices within our comedy roots and are indisputably good enough to stay there forever.



BY CORY GLOVER &
JAMESON MYERS

Dreamin'

Sega makes yet another go-round on the console market.

Last year Sega revealed its plans to launch yet another video game onto the market. This new machine has the power to outperform not only all in-home game consoles, but most arcade systems as well. Many critics were skeptical, though, as Sega's past failures still cannot be forgotten. The 32X, and the Saturn both huge disappointments in the long run. Now, with Sony's brand new system, Playstation 2, and Nintendo's home console, Dolphin just around the corner, is the Dreamcast really the way to go?

With 128-bits of power, an independent 3D graphics engine and a built in modem for online multiplayer gaming, it seems like a sure thing. The system demonstrates new methods of 3D graphics, including realistic water effects, and fog. lighting and shading also appear in top form. Even effects such as the passage of time can be seen in real time. Dreamcast is also the first system to incorporate a modem into the system, which means you can play a game against your friend in Texas, while playing some kid from China, all at the same time.

"I like the idea of playing games over the internet with other people," said Senior Dave McGregor.

With the shaky past of Sega, it seems as if this one's in line to get shot back down as well.

"I like the Dreamcast, but I'm waiting for more games to come out," said Freshman Jim Decaire.

It's up to the game companies to develop original and fun games to get the console off its feet. Without strong titles like the Nintendo 64 and Playstation have, the Dreamcast will never succeed with consumers. Not only must they develop titles with flashy graphics, but these games must be fun to play as well. The future does look bright for this system though, it has already broken the record for presales in the US, and is also launching with 19 games. Only time will tell if Nintendo and Sony will have to play catch-up or if the Dreamcast will be thrown into the same boat as past Sega failures.

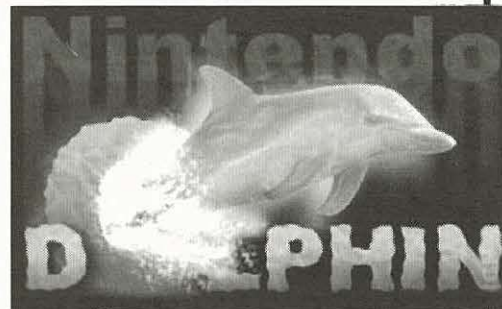


On the Horizon



The Facts:

- Name: Playstation 2 (PS2)
- Price: Under \$400
- Accessories: Dual Shock analog 2; new 8 MB memory card; AV multi cable; AC power cord.
- PS2 can be placed two ways, horizontally and vertically.



The Facts:

- Name: Dolphin
- Launch Date in U.S: October 2000
- Price: unknown (hopefully less than \$250.
- Accessories: CD support (maybe even DVD)

Car of the Month

Joe Bastion's 1999
Trans Am

By Jeff Miller

Joe Bastion's fully loaded black 1999 Trans Am is any high schooler's dream car. It is powered by a 5.7 liter V8 LS1. Joe added a 600 watt Kenwood amp and two 12" Cerwin Vega subs to the 10 speaker Monsoon System.

If you don't hear Joe coming, you will definitely see him with his Detata chrome wheels or his split tube under body neon kit, which the police tend to love in Flushing.

"Making my car the way it is took time. I always had a picture in the back of my head on how my dream car would look and I finally got it," said Joe. Be sure to stop and admire Joe's car, that is, if you can catch him.



Before & After

Justin Puro &
Aaron Zafiroff

left: JP & AZ pose after
8th grade graduation

*look for AZ & JP's column
coming next month*



right: AZ & JP look good
for Homecoming '97

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RADIO*TV*FILM



a summer program at Northwestern University

Sixty-two teenagers piled into the small lobby of Chapin Hall on a hot Sunday afternoon. Some sat together around the fans, introducing themselves, while others stood alone, waiting and wondering if they'd made the right decision. Five weeks later, 62 friends sadly left one another, having made it through an awesome experience.

I got a taste of college this past summer through the National High School Institute at Northwestern University in Evanston, Illinois, just outside of Chicago. I attended a rigorous course in Radio-TV-Film, one of several schools available on campus.

An average day consisted of the following: wake up around 7am, get ready, and head out to breakfast at the cafeteria. I usually enjoyed a bagel, because, well, it's kind of hard for a cafeteria to make a bagel taste bad. Then it was time for morning rotations in film, video, and tv studio for the media production group, while the smaller group of screenwriters went to their classes. Film began with an introduction to still photography, and led up to using a 16mm camera to produce a one minute, silent, black & white film for a midterm project. The video rotation taught the uses of a camcorder and how to edit video, while tv studio gave us a feel for a live shoot.

After lunch (salad was often the way to go), a lecture was given on various subjects, from the history of film to the connections between *The Wizard of Oz* and Pink Floyd. Lectures were directly followed by various workshop rotations, involving film animation, sync-sound, radio, and other aspects of the media.

After dinner (a day didn't go by where pasta wasn't served), everyone headed to an instructed class entitled "Art & Imagery," followed by a screening. We discussed photographs and films in "Art & Imagery," and did projects such as writing a commercial treatment and using Photoshop to create an image.

Learning about an industry I love was a great experience. I didn't know what to expect, not having had any media production courses, but everyone came with a beginner's mind. In addition to the learning experience, I also made a lot of new friends.

Working with peers from all over the United States (and one from England) was unique, especially since we were all interested in the same thing. When you weren't in class, you were with friends at a music store downtown, or a restaurant, or hanging out on the porch. After night classes you were playing cards in the lobby, or watching Conan O'Brien, or making up stupid songs on the guitar. Though it was incredibly hot at night and everyone was "loudly unwinding," it was always fun being together. My film group particularly sticks out in my mind as having a unique bond- we actually enjoyed having six or seven people in a tiny editing booth, as we conversed about the weirdest of subjects, while working on our final project.

I made a film last summer about two guys running late for class and a video "mockumentary" about a bad guitar player. I also met a lot of unique individuals, and left with a lot of new friends.



ⓘ Hanging out with friends Mo and Brandon after a screening. Evenings in the dorm lobby often consisted of music, card games, television, working on projects, Trivial Pursuit, and heat exhaustion. All photos courtesy of Joe Daily



ⓘ A late night field trip to downtown Chicago took our group to The Second City, the comedy showcase that Saturday Night Live developed from.



ⓘ Mo and I work on our final project in film, entitled Exactly. A tape measure is used in film to measure distance from the camera to the subject being filmed.

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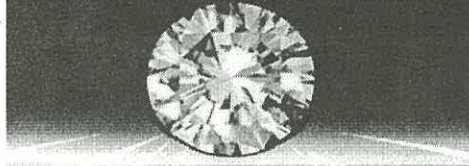
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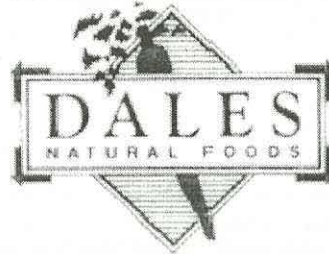
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Bottom's up for Nascar

BY JOHN SHARP

Loud cars, loud music, and loud mouths are supposedly the only ingredients needed to have a good time at the Pepsi 400 held at the Michigan International Speedway. Oh, yes, and apparently enough alcohol for one person to quench a small country's thirst. So what is it about these Nascar races that literally drives these fans to drink? And not Pepsi!

First, we should assume that these fans are, or at least should be, the legal drinking age. But is that any reason not to have the common courtesy to drink in some sort of moderation, or to have the least bit of respect to those around you who may not be in the mood to hear your vulgar mouths? Of course not. Perhaps, though, these people are just showing loyalty to their favorite drivers. After all, their sponsors' logos are pasted right on the side of their cars for the whole world to see. This includes top notch racers



sports
sports

Fans of all ages root for Dale Earnhardt Jr. in his Budweiser #8 car on Sunday, August 22 at the Pepsi 400 at the Michigan International Speedway. Photo by John Sharp

such as Rusty Wallace (Miller Lite car), Wally Dallenbach (Budweiser car), and Sterling Marlin (Coors Light car).

And what about these excessive drinkers' children? It's here among other probable places, that these young fans get a potential green flag to say okay to alcohol. Especially when they wake up the next morning at the M.I.S. campground to find their parent(s) passed out dead drunk next to a port-o-jon. The bottom line is really that there appears to be far more drinking than racing. It's one thing to have a strong loyalty to a driver, and another to have a stronger loyalty to a deadly combination: booze and speed.

SHOWDOWN IN

BY JASON WITZ & JOHN SHARP

Imagine yourself in heat so intense and suffocating, that sweat drips freely from your face on to a small, newly formed puddle. Even as the sun slowly sets off in the distance, this pool of anxiety only grows larger. The air is so thick it can be cut with a knife.

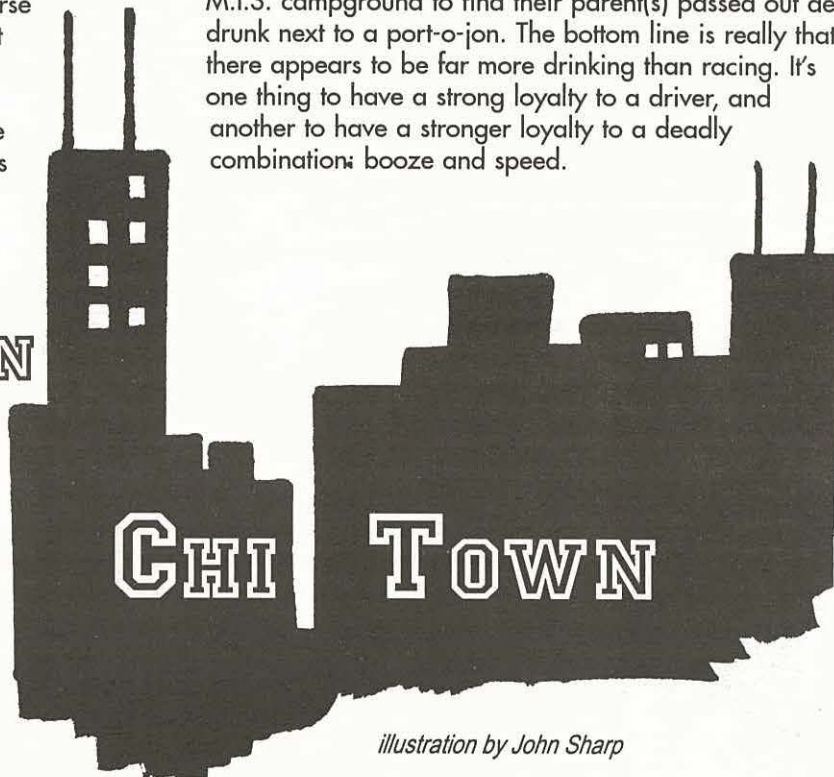
Our fear about this hostile environment added to a nervous perspiration. When being frisked for weapons (like criminals,) we began to ask ourselves, "What are we doing here?"

"Oh, yeah, to meet some of the finest mature and pro ballers' around the way, and for free."

So where is this place, you ask?

Only in the middle of the worst projects in downtown Chicago at the annual Pro-Am classic presented by Nike.

Players from all over the nation meet here to play a friendly game of b-ball. NBA stars such as Grant Hill,



Scottie Pippen, Dennis Rodman, Mike Finley, Antoine Walker, and Juwan Howard are frequently sighted at this premise.

It's not often one gets to meet and chill with these phenoms face-to-face. So every game is just as good as the last. These games are benefits towards inner city kids of all ages, and the series usually runs from the end of June until the end of August. On this particular night, former Fab Five star and local native Juwan Howard was there to play. Even through all the extreme heat, Juwan never lost his cool.

So despite the elbow to elbow seating, the tightly squeezed gymnasium, and the uncomfortable heat, it is definitely worth the two games a night for three or four hours. This is a must for any die-hard basketball fan.

Football captains lead by example and stretching legs

BY JENNY McCOLLUM

Hardwork, dedication, good leadership. These may all be the essentials for your typical team captain, but this year's Varsity football team has a little more variety.

The only junior captain, Brian Chapman, describes himself as the spiritual and motivational leader of the team.

"I make sure everyone stretches their legs out, too," says Chapman.

At the football meeting held last spring, six captains were chosen by teammates to lead the Raiders this year. Five of the six are seniors: Kyl Odegard, Josh Biggart, Brent "Buddha" Edwards, Dominic Palacios, and Shawn Conlen.

Chapman, completing the six, says he really doesn't think it matters what grade you're in or what age

you are. "We're all one equal team," he says.

While Chapman may be making sure legs are getting stretched out properly, Kyl Odegard has a different approach to leading the team.

"A captain's job is to get the guys pumped up on and off of the field," says Odegard. Though he says being a captain requires more responsibilities, he does feel honored to be one.

Dominic Palacios also feels honored and respected to be chosen by his team. His only explanation as to why he was chosen was that his fellow teammates must feel he's a good team leader.

Shawn Conlen believes he was chosen because of his hard work and dedication.

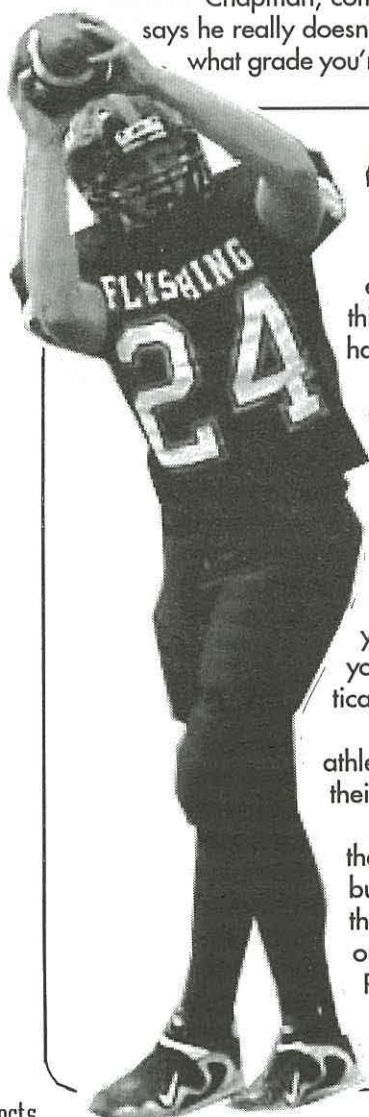
Conlen says, "I do my best and hope others will follow my lead and example."

Josh Biggart and Brent "Buddha" Edwards both have the same outlook on what being a good captain entails, setting an example to be followed.

"Everyone on the team looks up to me, so it's important to set a good example," says Biggart. He feels privileged that he was picked to be a captain.

Buddha says he's always trying to keep the team in line, even if they don't like him for it.

So far this pressure has the '99 Raiders looking like a winning team, and it may just be because of the examples set by these hardworking, dedicated team leaders.



BuddaLuv

BY JENNY McCOLLUM

While most varsity football players are already looking to lead the Big 9 this year, tight end Brent "Buddha" Edwards has a slightly different outlook.

"We're not thinking about the end of the season, we're just taking it one step at a time," he says. Buddha, coming back as a two year varsity player, thinks that the Raiders' success this year will come in part thanks to the strong leadership coming from the seniors, and the team's desire to play. After losing last year's players and now consisting of many younger ones, the Raiders were a little skeptical of how this season would go.

Buddha says, "We lost a lot of good athletes last year, but we also got a lot taking their places."

Buddha predicted Carman would be the team to beat, and he predicted right, but felt good about defeating Kearsley as the defending champs. After winning three out of four games so far this season, the Raiders may have put any speculation to rest that this would be a tough season.

Christmas came early

BY MIKE WHITMIRE

Mike Fray, the new quarterback. That is what Fray is known as to most of the students at the high school after he transferred to Flushing from Kearsley for his senior year of football.

Many people have speculated about the move but only the Fray family knows the real reasons. The fact remains that the Frays moved to Flushing and the Raiders acquired a talented football player.

When word got around that Fray was moving to Flushing it became hard for him to tackle all the criticism from his teammates and the loyal Kearsley fans.

Fray led the Hornets to a 9-0 record in the Big 9 last year, where the Hornets lost in the second round to Saginaw. In the process he set Kearsley High School records of 1,039 passing yards and 16 touchdowns. Needless to say, Kearsley was disappointed to lose its star quarterback to the Raiders.

When the move was final, Sept. 17 became a huge date for Flushing and their new quarterback.

Top Ten Qualifications

- bench press 200lbs 10 times
- squat 225 10 times
- shuttle run in 8.8 seconds
- mile run in under 6 minutes

**information provided by Jenny McCollum*

Senior Quarterback Mike Fray is in perfect position as he readies to throw a rocket to his favorite receiver, Brent "Buddha" Edwards. Photos by Kelly Edwards



for Coach Buckel

nets at Kearsley.

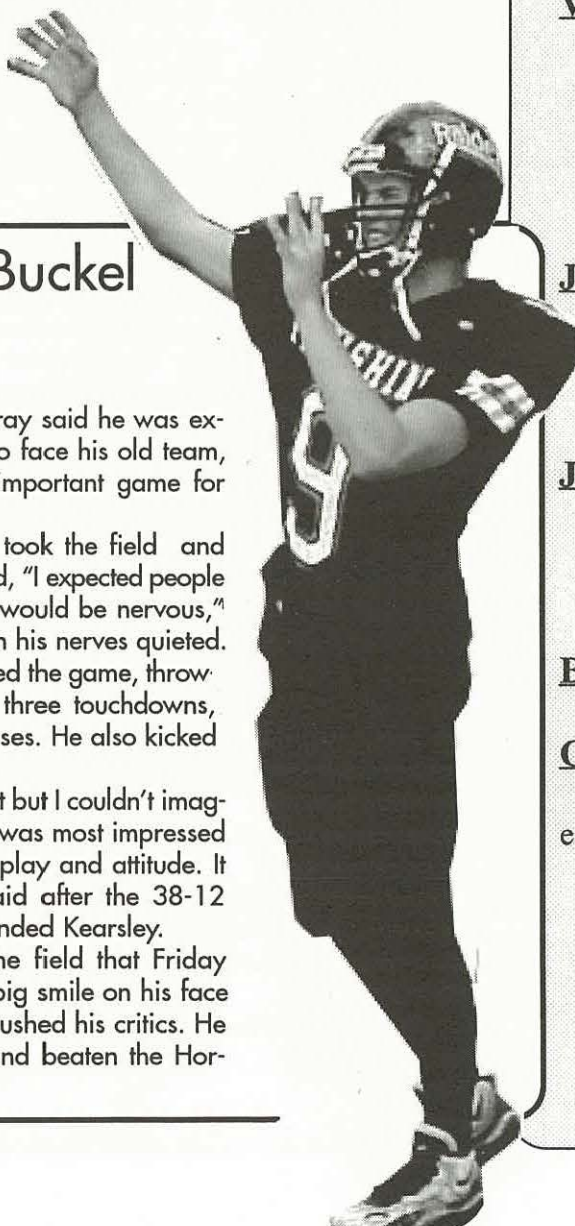
Before the game Fray said he was extremely excited not just to face his old team, but because it was an important game for Flushing.

When the Raiders took the field and the battle began, Fray said, "I expected people would be jeering, and I would be nervous," but as the game went on his nerves quieted.

Mike Fray dominated the game, throwing for 206 yards and three touchdowns, completing 11 of 22 passes. He also kicked two extra points.

"I was skittish at first but I couldn't imagine things going better, I was most impressed with our teams physical play and attitude. It was awesome," Fray said after the 38-12 thrashing the Raiders handed Kearsley.

As he came off the field that Friday night, Mike Fray had a big smile on his face because he had finally hushed his critics. He had come back home and beaten the Hornets.



RAIDER SCOREBOARD

V FOOTBALL

Dav 39-6
SC 48-10
C/A 15-36
K 38-12

JV FOOTBALL

D 18-24
SC 0-26
C/A 13-28
K 22-0

F FOOTBALL

D 0-38
SC 29-6
C/A 13-28
K 0-6

V SOCCER

F 2-4
G 4-2
BCW 4-2
SH 1-4
C 2-3
GB 0-3

JV SOCCER ORANGE

BCW 3-0
SH 1-1
C 3-1
GB 0-3

JV SOCCER BLACK

G 2-1
AAH 1-2
Sag VL 4-0
GB 0-4

BOYS CC

Cav Classic-10th

GIRLS CC

Corunna
earlybird-1st
Corunna Invite-1st
Holly invite-4th

V B-BALL

O 65-62
F 58-24
BCW 55-40
C 54-26
GB 59-17

F B-BALL

Goodrich inv. 36-23
C 32-29
GB 39-26

V TENNIS

Imlay city 7-0
D 7-0
K 7-0
SC 7-0
CA 5-2
Midland Invite-1st
C 6-1
GB 7-0
Flushing Invite-2nd

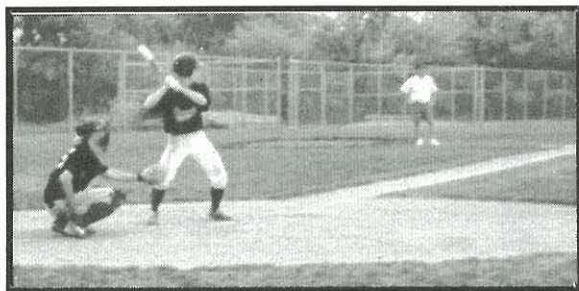
JV TENNIS

H 7-0
D 7-0
K 7-0
SC 7-0
CA 5-2
Midland invite-1st
C 6-1
GB 7-0

Spring comes early for baseball players

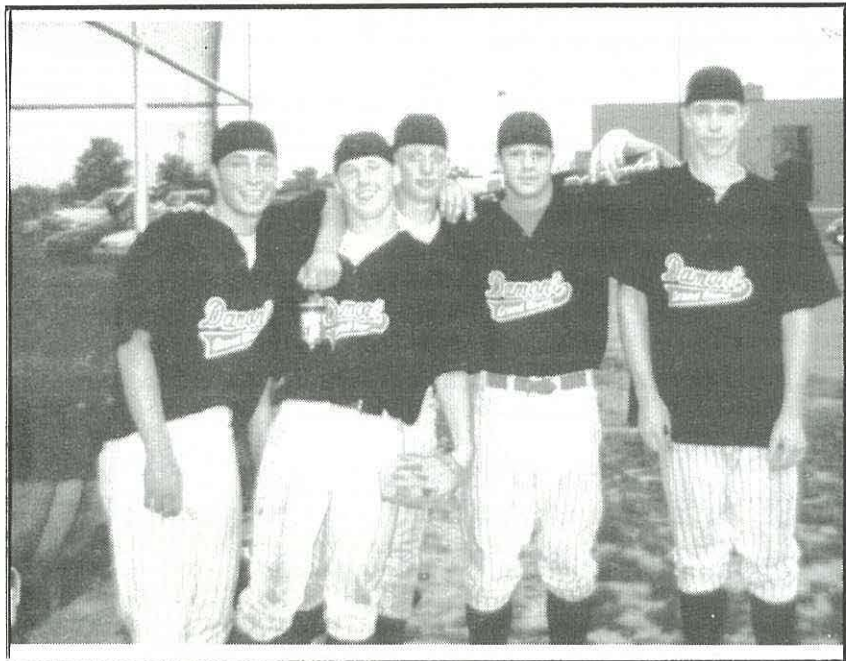
Five Raiders star on travel team

BY JEREMY JUHL



Justin Puro bats in Columbus. The versatile infielder played four different positions during the tournament in Ohio.

Photo by Brent Kendall



Joe Bastion, Justin Puro, Aaron Zafiroff, Pat Harvey and Brent Kendall pose after a fall classic baseball showcase tournament. These Flushing Raiders combined with players from various other schools to go 2-2 in the tournament. Photo courtesy of Justin Puro.



Batting against Canton, Ohio, Pat Harvey, prepares to rip the ball. Harvey is batting over .500 in the fall season. Photo by Brent Kendall

"True winners are made in the off season," said Hall of Fame football coach Vince Lombardi. If the statement holds true, the 2000 Raider baseball team should be in for a good season, thanks to five Flushing seniors who play in a fall baseball league in Rochester.

Justin Puro, Aaron Zafiroff, Pat Harvey, Joe Bastion and Brent Kendall combined with nine other area baseball players to play for a team sponsored by Damon's Steakhouse. The team's games are played at Borden Park in Rochester, about an hour south of Flushing.

The team plays on Mondays, Tuesdays and Saturdays sometimes not returning until midnight on school nights.

"It takes up a lot of time, but we're going to be glad in the spring," said Kendall.

"I'd say the time commitment is worth it," said Joe Bastion, a second team all-conference pitcher last year. "I'll be able to pitch all year, and it'll pay off in the spring."

The highlight of the fall season was the fall classic showcase tournament in Columbus Ohio, held over Labor Day weekend. Damon's led in all four games, but finished the tournament with a 2-2 record.

"We played well, but weren't healthy enough to win two of the games," said Pat Harvey, who injured his knee on Saturday. Harvey, who received an honorable mention for his conference play at shortstop last year, sat out Sunday games, leaving the team with only nine players.

Puro and Zafiroff also competed at a scouting showcase on early Sunday morning. Zafiroff finished third out of 70 guys in the 60 yard dash.

"I felt like I could've gone faster. I hope I impressed the scouts though," said Zafiroff.

Puro, who also tried out for the Detroit Tigers earlier this summer, was displeased by his performance. "Next time I'll do better," he said.

Puro is being recruited by Wittenberg University in Springfield, Ohio.

"I don't think I'll play there. I don't really like Ohio. It's too boring."

Kendall and Bastion missed the showcase due to sore arms.

"All in all we had a good weekend," said Zafiroff.

The fall season ends for the players in Rochester on Oct. 9, but they plan to stay in good shape throughout the winter.

"It's been a great fall," said Puro, "I'm glad I decided to play."

Prepping for pep rally

BY AMANDA O'BOYLE

We come running into the gym, pumped and ready for the big game, excited to get out of class 40 minutes early. We take our places in the bleachers and scream our lungs out for our class and for our school. This is always how a pep rally starts, or is it?

Not according to Amy Keith, captain of the Varsity cheerleading team: "We start a month in advance," says Keith, remarking they give up their Saturdays and Sundays to practice a cheer which will involve all three squads, freshman, JV, and Varsity. "The dance (cheer) for this year looks really good," she adds.

But besides the cheering, what goes into planning the Homecoming pep rally? The Student Olympics, of course. Every year, students from each class, as well as the teachers, participate in these crazy sports events which may include scooter racing, a pie-eating contest, and other wacky relays. The cheerleaders help to pick all the students that are in these games.

"We try to get a variety of people," says Keith.

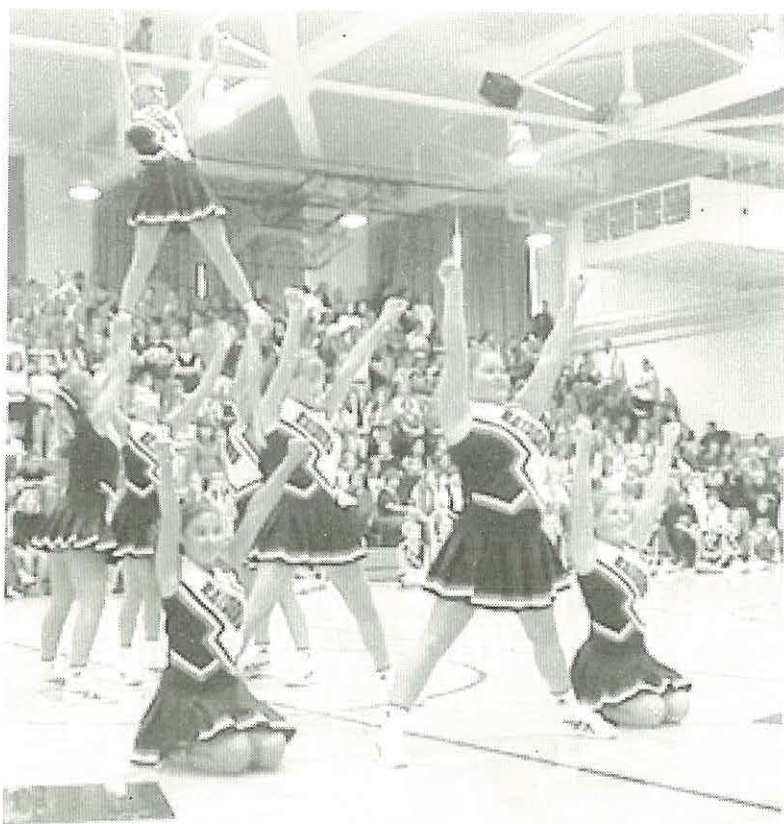
This includes people who are involved in sports, clubs, musical activities, and students that may not be involved with anything extracurricular at all. Every year, the cheerleaders try to come up with a new game to add to the Olympics so they won't get boring. They couldn't, however, have the Homecoming pep rally without having the tug-of-war between classes, which has become a tradition at Flushing High School.

Pep rallies would not be pep rallies, however, without all the colorful banners and signs that make our gym look energized with pride. Spirit Club is responsible for making and hanging these signs in the gym, as well as making most of the signs students hold throughout the pep rally.

Andrea Rishmawi sums it up best: "If people need signs, they come to Spirit Club."

Well, you might ask, are all these weeks of practice and work worth it? Ask Pam Miller, coach of the Varsity cheerleaders, and you will get your answer.

"It gets kids involved," says Miller. "They get into it. It shows class spirit and team spirit."



Varsity cheerleaders Michelle Bass, Stephanie Blair, Trina Brunette, Mary Gauthier, Trina Brunette, Amy Keith, Mikala Mondelli, Jessica Oben, Christina Pina, Heidi Stiff, and Michelle Phillips lead the school at the pep rally. Photo by Kelly Edwards



The seniors let everyone know who rules the school at the first pep rally. These seniors have payed their dues and aren't afraid to remind everyone else at the high school. Photo by Kelly Edwards

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